**MARTINU & SCHAFFER**  
7:30 pm AST  
We open with a dash of Martinu from Mark Fewer and John Novacek. Also in 1933, legendary Canadian composer R. Murray Schafer visited Scotia Festival and directed an outdoor performance of his environmental performance piece, Music for Wilderness Lake. We recently found some footage...  
Mark Fewer, violin  
John Novacek, piano

**SOKOLOVIC & GLASS**  
7:30 pm AST  
Spectacular violist Marina Thibeault gives us a new performance of Canadian composer Ana Sokolovic’s Prelude for Solo Viola. Violinist Tim Fain and composer/pianist Philip Glass play Pendulum, one of Glass’s most loved and most characteristic works.  
Marina Thibeault, viola  
Tim Fain, violin  
Philip Glass, piano

**CONNESON, GLASS & HAYDN**  
7:30 pm AST  
 Plenty of action with Guillaume Connesson’s Techno Parade, Tim Fain’s blazing performance of Philip Glass’s Knee Play 2, and the stormy side of Haydn from the Super Nova quartet.

**PHILIP MYERS: BRAHMS HORN TRIO**  
7:30 pm AST  
For nearly forty years, Philip Myers was principal horn with the New York Philharmonic. An old friend of Halifax and Scotia Festival, he returned in 2019 for Brahms’s sublime and passionate Horn Trio.

**GLASS & NOVACEK**  
7:30 pm AST  
Some footage from Philip Glass’s historic visit to Scotia Festival in 2018, followed by Mark Fewer with two high-octane rags by John Novacek, with the composer at the piano.
**JOHN ADAMS**
7:30 pm AST
American master John Adams’ funky and uplifting Hallelujah Junction gets a high-powered performance from our good friends, pianists John Novacek and Andrew Armstrong.

Andrew Armstrong, piano
John Novacek, piano

Adams  
Hallelujah Junction

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**PROKOFIEV**
7:30 pm AST
Two old friends of Scotia Festival, violinist Mark Fewer and pianist John Novacek give us Prokofiev in a fiery mood!

Mark Fewer, violin
John Novacek, piano

Prokofiev  
Sonata in F minor, Op. 80  
II. Allegro brusco

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**SUPER NOVA QUARTET: SCHUBERT**
7:30 pm AST
Our Super Nova Quartet in 2019 featured four superb musicians with close ties to Scotia Festival going back over 20 years. Here they are with the uniquely bitter-sweet Romanticism of Schubert.

Mark Fewer, violin
Scott St John, violin
Doug McNabney, viola
Denise Djockic, cello

Schubert  
Quartet in A minor (“Rosamunde”)  
IV. Allegro moderato

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**BRAHMS**
7:30 pm AST
In 2019, four virtuosi gave us this lusty and exciting performance of a masterpiece by the young Johannes Brahms.

Tim Fain, violin
Sharon Wei, violin
Matt Haimovitz, cello
John Novacek, piano

Brahms  
Piano Quartet in G minor, Op. 25

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**1991: PIERRE BOULEZ GALA**
7:30 pm AST
Every year we end Scotia Festival with all our Young Artists and Guest Artists onstage together for an orchestral gala. It’s always a special event, but 1991 will remain a legendary year in our history—the great French composer and conductor Pierre Boulez joined us for two weeks, concluding with this massive concert in the Rebecca Cohn Auditorium, which led to the Globe and Mail to describe Scotia Festival of Music 1991 as “the greatest music event in Canada’s history”. Historical footage—never before seen!

Pierre Boulez, conductor
Scotia Festival Orchestra

Bartók  
The Miraculous Mandarin
Debussy  
La Mer
Stravinsky  
The Rite of Spring

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**SCHUBERT’S QUINTET**
7:30 pm AST
One of Schubert’s greatest chamber masterpieces in a magical performance from Scotia Festival 2018: the first time these five outstanding Canadian string players had appeared together.

Axel Strauss, viola
Elissa Lee, violin
Sharon Wei, viola
Blair Lofgren, cello
Cameron Crozman, cello

Schubert  
String Quintet in C Major

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