Contemporary debates about food, agriculture, and rural life are often framed in opposition with little attention to historical context. Proponents of the local, slow, and organic often emphasize quality while advocates of the global, fast, and industrial stress quantity to satisfy world demand for food. The Agricultural History Society addresses this conundrum in a three-day conference with sessions that engage or transcend these debates by examining questions about quality and quantity as they relate to food, farming, and/or rural life from a historical perspective.

Springfield, Illinois sits in the heart of the Midwestern Corn Belt, an area notable for its contrasts. It produces and processes corn that feeds and fuels much of the world, but critics decry the production system as non-sustainable. Agricultural manufacturing and processing industries helped define the post-World War II production revolution in agriculture, and have remained influential in technological changes that increase productivity and expand uses of cash crops. Archer-Daniels-Midland opened the first ethanol plant in the United States in 1978 nearby, in Decatur, Illinois. Those traveling to Springfield to tour historic sites associated with Abraham Lincoln drive through fertile flat land that sustained the most capital-intensive farms in the nation by the “Golden Age” of agriculture in the early twentieth century. Railroads such as the Illinois Central, for which Lincoln served as legal counsel, facilitated sale and drainage of swampy prairie; transport of grains to elevators and markets; and distribution of Sears, Roebuck & Co. and Montgomery & Ward products to rural consumers. The conference itinerary incorporates tours of Springfield attractions that further the conference theme and recognize the 150th anniversary of the start of the Civil War.
The President Abraham Lincoln Hotel & Conference Center has completely renovated 230 guest rooms to include complimentary wireless internet, flat screen HD TVs, coffee makers and individual climate control. Rates are $88 per night for a standard room, single; $88 for double; $100 for triple; $112 for a quad; plus 12 percent tax. The hotel charges a parking fee of $7 per day, payable upon leaving the garage. The charge cannot be billed to your hotel room.

Reserve your room by calling the toll-free reservation number above. Indicate that you are with the Agricultural History Society. Cut-off date for hotel reservations: on or before Wed., May 25, 2011.

The President Lincoln Hotel has a restaurant with breakfast and lunch buffets, a tavern with a casual pub atmosphere, an indoor pool, whirlpool, sauna and fitness center.

The Lincoln Hotel is the closest hotel to several tourist destinations including the Old State Capitol and the Abraham Lincoln Presidential Library & Museum, and is within easy walking distance of the

Transportation

Driving: The President Lincoln Hotel is easily accessible from I-72, I-55, and I-74 in the heart of historic downtown Springfield. Consult Google Maps for directions.

Flying: The Abraham Lincoln Capital Airport is located in northeast Springfield. The President Lincoln Hotel has a complimentary shuttle between the airport and hotel. Confirm hours of operation for the shuttle when booking your hotel room. United Express and American Connections fly in and out of the airport. Make reservations through those carriers. No special rates have been negotiated. Consult the Capital Airport website for additional information: http://www.flyspi.com/info.html.

Train: Five AMTRAK trains travel to and from Chicago’s Union Station to Springfield daily, continuing to St. Louis, Missouri. You can take CTA trains from Chicago O’Hare (blue line), Chicago Midway (orange line) or MetroLink from St. Louis Lambert Airport to AMTRAK trains bound for Springfield. The AMTRAK Station in Springfield is within six blocks of the President Lincoln Hotel. Consult airport websites, the CTA website and the MetroLink website to confirm schedules and stops.
Program

Wednesday, June 15, 2011

2:00-6:00 pm AHS Executive Committee Meeting (Governor’s Cabinet Room)

6:00-10:00 pm Registration (Pre-Function Area adjacent to Ballroom)

7:00-9:00 pm The USDA’s “Culture of a Rural Community Studies” at Seventy Five (pre-registration required; refreshments provided) (Ballroom)
Nearly seventy five years ago, the USDA studied six rural communities at the end of the Great Depression and on the brink of World War II. Although briefly revisited by rural sociologists at the fifty year anniversary, enough has changed in these communities to warrant a revisiting in the early twenty-first century. Please join us for a “working reception” to talk about a new “Culture of a Rural Community Project.”
Sponsored by Agricultural History and Rural Studies, Iowa State University

Thursday, June 16, 2011

6:30-8:00 am Breakfast on your own

7:00 am-6:00 pm Registration (Pre-Function Area adjacent to Ballroom)

8:00 am-3:00 pm AHS Fundraiser/Silent Auction (Ballroom)
Books and other materials have been donated to the Agricultural History Society for the edification of conference attendees, and for ultimate sale to raise funds for student stipends. Please take time during the conference to peruse items of interest, collect book order forms and bid on the items that you would like to take home with you. Note: the auction closes at Noon on June 18 (Saturday), and items can be picked up after the Lincoln Luncheon, concluding at 1:15 pm on Saturday.

7:00 am Editorial Board Meeting (Governor’s Cabinet Room)

8:15-9:45 am - Opening Plenary Session (Ballroom)
Historians and Contemporary Agriculture, Food, and Rural Life Issues: A Roundtable Discussion
Moderator/Comments: David Vaught, Texas A&M University
Brian Donahue, Brandeis University
Karen-Beth Scholthof, Texas A&M University
Don Pisani, University of Oklahoma, Emeritus

9:45-10:00 am Break (Pre-Function Area adjacent to Ballroom)
Sponsored by the Association for Living History Farms and Agricultural Museums (ALHFAM, founded during the 1970 Agricultural History Society conference)

10:00-11:30 am Concurrent Sessions

Making Food History: Teaching Agricultural History as Food History (Freeport A&B)
Moderator: Megan Birk, University of Texas Pan American
Sterling Evans, University of Oklahoma
Shane Hamilton, University of Georgia
Pamela Riney-Kehrberg, Iowa State University

Technological Solutions (Freeport C)
Chair/Comment: Barbara Kimmelman, Philadelphia University
“Speeding Up Evolution: American Agriculture and Technologies of Genetic Modification, 1925-1945,” Helen Anne Curry, Yale University
“A Tomato For All Seasons: Geographic and Economic Decentralization in the Quest for the 12-month Tomato,” John Hoenig, Pennsylvania State University

Agrarian Ideals and Family Realities (Gov. Altgeld Suite)
Chair/Comment: Brian Cannon, Brigham Young University
“Family Labor in Industrialized Farming: Mexican Migrant Farmworkers in Wisconsin’s Modern Agricultural Economy,” Maia Surdam, University of Wisconsin-Madison
“Family Farms and the Agrarian Ideal,” Elizabeth Ramey, Hobart and William Smith Colleges
“The Orphan Trains and the Romance of Rural Life,” Marilyn Holt, Independent Scholar

The Family Farm™: The Brand (Gov. Bond Suite)
Chair/Comment: Deborah Stiles, Nova Scotia Agricultural College
“Family Farm Redux,” Susan Rugh, Brigham Young University
“The Simple Life, With Goat Cheese: The Late Twentieth Century Return to the Farm,” Jeffrey Charles, California State University, San Marcos
“Can Farmers Wear Lipstick?” Bonnie Lynn-Sherow, Kansas State University

Seeing Like a New Dealer: New Deal Farm Policy and the Emergence of a New Deal Modernism (Ottawa A&B)
Chair/Comment: Sarah Phillips, Boston University
"The New Deal and Agriculture: The Travails of Modernity," David E. Hamilton, University of Kentucky

11:30 am-1:00 pm
PRESIDENTIAL LUNCHEON (Ballroom)
Melissa Walker, AHS President
Brian Cannon, AHS Vice President, Presiding
Sponsored by Converse College
Note: Main course: Almond Crusted Tilapia with Lemon Supreme Sauce; Tickets required for meal; Presidential Address open to all registrants.

1:15-2:45 pm Concurrent Sessions

Tales of Modern Agriculture and Dissent in America (Gov. Altgeld Suite)
Moderator: Peter Noll, Iowa State University
Todd Price, Wagner Farm, Glenview Park District
Jim Bloomstrand, Wagner Farm, Glenview Park District

Digitizing the Farm: A Roundtable on Digital Sources for Agricultural and Rural Historians (Ottawa Room A&B)
Moderator: Sara E. Morris, University of Kansas
Robert Warren, Illinois State Museum
Women, Men, and Yeowomen (Gov. Bond Suite)
Chair/Comment: Anne Effland, Economic Research Service, United States Department of Agriculture
“Yeowomen’: Home Textile Economics and Farm Management Among the Female Plainfolk of the Old Cotton South,” Gary Edwards, Arkansas State University
“Rural Women, Identity, and Political Activism in the Midwest,” Sara Egge, Iowa State University
“Men in Home Economics?: Taking a Discipline More Seriously,” Gwen Kay, SUNY Oswego

Reconsidering Jess Gilbert’s “Low Modernist” Moment in the USDA: New Perspectives on the Historiography of Rural Development, State-Building, and Democracy (Freeport A&B&C)
Chair: David Hamilton, University of Kentucky
Comment: Jess Gilbert, University of Wisconsin-Madison
“Philosophy, Deliberative Democracy, and the Cultural Turn in the 1930s USDA,” Andrew Jewett, Harvard University
“Low Modernism, Infrastructural Power, and Experimental Governance in the New Deal USDA,” Gabriel Rosenberg, Brown University

2:45 pm Gather for afternoon tours (Please be prompt. Both venues expect us at 3:00 pm)
Old State Capitol: Pre-registration area adjacent to the Ballroom
Lincoln Home: Hotel Foyer

3:00-5:00 pm Tours of EITHER Lincoln Home (National Park Service) or the Old State Capitol – Walking between site and hotel (Pre-Registration Required)

The Old State Capitol played an important role in the political struggle between Stephen A. Douglas (1813-1861) and Abraham Lincoln (1809-1865). Lincoln served his last term in the Illinois House of Representatives and delivered the 1858 “House Divided” speech on the steps of the building, and he used rooms in it as his headquarters during his 1860 presidential campaign. The assassinated President’s laying-in-state tour ended at the Old State Capitol on May 3-4, 1865. More than 140 years later, Barack Obama declared his intention to run for the U.S. presidency at The Old State Capitol. Registrants will tour the Capitol and have a walking tour of historic downtown Springfield.

The Lincoln Home National Historic Site is the only home that Abraham Lincoln ever owned. He bought a modest one-and-one-half story home in early 1844. The Lincoln’s enlarged it as they family of boys grew and lived there until leaving for Washington, D.C. in February 1861. The home, which includes some Lincoln pieces, and a four-block neighborhood have been restored to the early 1860s and are maintained by the National Park Service. A visitor center provides an orientation to the place where the Lincoln family lived as he gained a national political reputation and contemplated his job as president.

5:30-6:30 pm
Supper at the President Lincoln Hotel (Tickets Required for Meal) (Buffet in Ballroom)

6:30-10:00 pm
Abraham Lincoln Presidential Museum, 212 N. Sixth Street (Pre-Registration Required)
Recognition of All Past AHS Presidents
The Abraham Lincoln Presidential Museum, a state of the art facility with innovative interpretative approaches, will be open exclusively for AHS members between 6:30-10:00 pm. [http://www.alplm.org/](http://www.alplm.org/)

Participants should walk to the museum, two blocks north and one block west of the hotel. Transportation will be provided only for those who indicate that they need a shuttle when they check in at the registration desk at the start of the conference. Note: The Gift Shop will not be open during this exclusive reception but AHS members can return at their leisure to visit the Abraham Lincoln Presidential Museum Gift Shop.

- **6:30 pm** Beverages available in the Museum Plaza; Illinois Gallery open featuring the Civil War Sesquicentennial Exhibit: Team of Rivals: Lincoln’s Cabinet at the Crossroads of War.
- **7:00 pm** Ghosts of the Library (dramatic special effects presentation about the power of research)
- **7:30 pm** Lincoln’s Eyes (theatrical special effects presentation in the Union Theater)
- **8:00 pm** Recognition of all AHS Presidents followed by a dessert reception; exhibit galleries remain open
- **10:00 pm** Museum closes

**Friday, June 17, 2010**

**7:00-8:15 am** Breakfast on your own or join the Rural Women’s Studies Association for a Continental Breakfast and Business Meeting (Pre-Registration Required) (Ballroom)

*Co-Sponsored by the Rural Women’s Studies Association and the Women’s Studies Program at Eastern Illinois University*

**7:00 am-6:00 pm** Registration (Pre-Function Area adjacent to Ballroom)

**8:00-10:30 am** AHS Fundraiser/Silent Auction (Ballroom)

**8:00-10:30 am** “Good Cooks: Photographic Portraits from the Church Cookbook,” an exhibit featuring women who are “fabulous cooks” and leaders of rural communities. Aimee Tomasek, Valparaiso University (Ballroom)

**8:30-10:00** Concurrent Sessions

**Twentieth-Century Eradication Campaigns -- In the Name of Agricultural Progress? (Ottawa Room A)**

Chair/Comment: Jeremy Vetter, University of Arizona

“The “Alien Enemy” of the Wheat Field: The Campaign to Eradicate the Common Barberry in the United States,” Paul D. Peterson, Clemson University

“Mass mobilization against the Colorado beetle, 1947, the Netherlands,” Margreet van der Burg, Wageningen University

“Eradication "Rules"?: The Rhetoric and Reality of the European Corn Borer Control Campaign,” Joe Anderson, Mount Royal University

**Food Quality (Ottawa Room B)**

Chair/Comment: Debra Reid, Eastern Illinois University

“The Problem of ‘impurity and sluttishness’: Food Quality and British Honey Markets, c.1800-1915,” Adam Ebert, Mount Mercy University

“Uprooting the Natural-Wine Movement: Jewish Wine Merchants in Central Europe Before WWI,” Kevin Goldberg, UCLA

“The Artisanal Turnip: Defining Quality as Scarcity in the Agricultural Market,” Helen M. York, University of Maine
Reconstructing Southern Agriculture (Gov. Bond Suite)
Chair/Comment: Jeannie Whayne, University of Arkansas
“Land, Location, and Labor Concentration: Accounting for Racial and Tenure Differences in Postbellum Cotton Production,” Neil Canaday and Matthew Jaremski, University of South Carolina Upstate
“Food in the Land of Fiber,” Tim Johnson, University of Georgia
“If the Weed had an Audible Voice”: Nat D. Williams and the Early Years of the Cotton Makers’ Jubilee,” Summer Johnson, Mississippi State University

Mexican Agricultural Labor Production and Organizing (Freeport Room A&B)
Chair/Comment: Jim Norris, North Dakota State University
“Gender and Labor: Betabelaers and the Western Nebraska Sugar Industry,” Tisa M. Anders, Independent Scholar
“By The Sweat Of Their Brow: Mexican Migration And Conflict On The Oxnard Plain, 1930-1940,” Luis H. Moreno, Michigan State University
“The Historiography of the United Farm Worker Union (UFW) Scholarship in the U.S. Empire,” Jose G. Moreno, Michigan State University

Reconciling Tradition and Change (Gov. Altgeld Suite)
Chair: Tom Brooking, University of New Zealand-Otago
“‘Live at Home’ vs. ‘Agribusiness’: Competing Visions of Agriculture in the New Deal Agricultural Programs as implemented in the Mississippi Delta,” Jane Adams, Southern Illinois University Carbondale
“Broad Acres vs. Irrigation: Farming in Victoria, Australia, 1890-1921,” Charles Fahey, Latrobe University
“Los Dos Agriculturas: Expansion vs. Tradition in Highland Peru,” Mary Ella Wilhoit, Northwestern University
“Questioning Quantity and Quality in the Contested Countryside: Debates about Agriculture and Rural Life in Belgium, 1900-1930,” Rien Emmery, University of Leuven

10:00-10:15 am Break
Sponsored by the Midwest Open Air Museums Coordinating Council (MOMCC)

10:15-11:45 am Concurrent Sessions

Ethic, Protest, or Eschatology?: What Songs Suggest about Religion and the Great Depression in the Rural South (Freeport Room A&B)
Chair/Comment: John Giggie, University of Alabama
“Everybody Ought to Treat a Stranger Right’: Communal Neighborliness and Rural Poverty,” John Hayes, Wake Forest University
“The Land, the Lord, and the Union: Earthly and Spiritual Salvation in the Protest Songs of John L. Handcox,” Robert Hunt Ferguson, University of North Carolina at Chapel Hill
“Singing to the End: Apocalyptic Music in the Rural South during the Great Depression,” Alison Collis Greene, Mississippi State University

Competing Visions of Food, Farming, and Rural Life in Lancaster County, Pennsylvania: Photographing ‘Amish Country in the 1930s and 1940s (Ottawa A)
Chair/Comment: David J. Walbert, University of North Carolina
“These people have been displaced lock, stock, and barrel by the Amish’: Visualizing Anxiety in Lancaster County, 1941,” Elizabeth L. Bennett, Denison University
“Picturing Want and Plenty: John Collier, Jr.’s Lancaster County Photographs, 1942,” Katherine Jellison, Ohio University-Athens
A Taste of Quality: Reevaluating Transformations in Industrial Food Systems (Ottawa B)
Chair/Comment: Katherine Leonard Turner, Philadelphia University
“The New “Double Q”?: Value and Volume in a Southwest Alaskan Fishery,” Karen Hébert, Yale University
“The ABCs of Crops and Cans: Grading for Quality in the U.S. Canning Industry,” Anna Zeide, University of Wisconsin-Madison

Teaching, Learning, and Youth (Gov. Bond Suite)
Chair/Comment: Pamela Riney-Kehrberg, Iowa State University
“The Arthurdale School: Eleanor Roosevelt’s Progressive Model for Rural Education,” Jaclyn Smith, University of Kansas
“They Don’t Believe in Mixing’: Rurality, Localism, and Chinese Integration in White Mississippi Delta Schools,” Karen Senaga, Mississippi State University

The Rural Built Environment (Gov. Altgeld Suite)
Chair and Comment: Sally McMurry, Pennsylvania State University
“Levers versus Beaters: The Evolution of the Mormon Beater Hay Press,” Christopher Baas, Ball State University
“Nineteenth and Twentieth Century Landscape Change Due to Coal Mining and Grain Farming in Western Kentucky,” Lisa J. Powell, University of Texas at Austin

11:45-Noon Pick up Box Lunch (at Registration Area); Board Busses for Tours

Field Trips and Tours
Pre-registration required. Anyone not interested in participating in an organized tour will have free time to roam around Springfield and environs.

Option 1 – Noon departure, Lincoln’s New Salem State Historic Site; return to hotel, 5:30 pm
Lincoln’s New Salem sits 25 miles to the northwest of Springfield. The site includes agricultural processing and industrial reconstructions such as a grist mill, with a large horsepower and a replica canal boat used on the Sangamon River. Student interns from Illinois College will share their experiences while working with the reconstructed historic site, one of the oldest open-air museums in the nation, and one that also reflects New Deal influences. Suggested reading: Robert Mazrim, Sangam Frontier (2007) Cost: $40 (includes box lunch)

Option 2 – Noon departure, bus to ADM and ethanol plant tour (Decatur, Illinois), 6 pm return to hotel
Decatur, Illinois, within a 45-mile one-way drive of Springfield, is a Corn Belt processing hub. It is home to the world headquarters of ADM, founded as Archer-Daniels Linseed Company (1902) which became Archer-Daniels-Midland (1923), and A. E. Staley Manufacturing Company (1909; currently owned by Tate & Lyle). In 1978, ADM began work on an ethanol plant just east of Decatur, and this site remains in operation. The tour will include a visit with Robert Sampson, an expert on Decatur labor history. Suggested reading: Steven K. Ashby and C. J. Hawking, Staley (2009). Cost: $50 (includes box lunch)

Option 3 – Noon departure, bus to agricultural business locations [Hawes Elevator (Atlanta, Illinois); Funk’s Prairie Home and Funks Grove (Shirley, Illinois); Remington Seed Company (Lincoln, Illinois)]; 6:30 return to hotel
One of few wooden grain elevators has been restored at Atlanta, Illinois (J. H. Hawes Grain Elevator Museum, built in 1904 and on the National Historic Register. This is near Funk’s Prairie Home (residence of Lafayette Funk, co-founder and director of the Chicago Union Stockyards) in Shirley, Illinois, and Funks Grove, a historic community along Rt. 66 near Shirley, Illinois, where Isaac Funk established the family farm in 1824. Funk Prairie Home includes Funk family memorabilia. The Remington Seed Company remains in operation as a family business. Cost: $50 (includes box lunch).

**Option 4 – Noon departure, bus to University of Illinois (Champaign/Urbana, Illinois); 6:30 return to hotel**

Sponsored by the College of Agricultural, Consumer and Environmental Sciences, University of Illinois

The University of Illinois, the 1862 land-grant institution and site of the Morrow Plots, listed on the National Registry of Historic Places, is 80 miles east of Springfield. The visit will focus on historic and current projects in agricultural experimentation at U of IL. The group will visit the Morrow Plot and the library of the College of Agricultural, Consumer and Environmental Sciences (ACES), take a driving tour past experiment farms and round barns and culminate in a visit to the Bio-Energy research plots and the student-run Sustainability Farm.

Note: the University of Illinois NPR-affiliate radio station, WILL-580 AM, launched in 1922, is one of the first farmer’s stations in the nation; and the USDA Soybean Germplasm Collection is headquartered at the National Soybean Research Center at U of IL. Suggested reading: Deborah Fitzgerald, *The Business of Breeding* (1990). Cost: $50 (includes box lunch).

**Option 5 – Time to Tour Historic Sites and Museums** (Transportation on your own; Lunch on your own)

Numerous sites in and around Springfield might be of interest to attendees. Take the time to see either the Old State Capitol or Lincoln Home which you did not visit on Thursday [reserve your tour ticket during the busy summer season (both free)]; tour galleries of the Illinois State Museum (free); visit the Grand Army of the Republic Memorial Museum to view a collection of Civil War memorabilia; to view Civil War flags and military history generally, visit the Illinois State Military Museum at Camp Lincoln, Illinois National Guard Headquarters; see the Lincoln Family Tomb in Oak Ridge Cemetery (free); visit the historic Illinois State Fair grounds and observe the American Sheep Show and the Midwest Charity Horse Show in progress.

6:30-7:00 pm Cash Bar (Ballroom)

7:00-9:00 pm Awards Banquet (Ballroom)

- **Everett E. Edwards Award** for the best article submitted to *Agricultural History* by a graduate student.
- **Vernon Carstensen Memorial Award** for the best article in *Agricultural History*.
- **Wayne D. Rasmussen Award** for the best article on agricultural history not published in *Agricultural History*.
- **Gilbert C. Fite Dissertation Award** for the best dissertation on agricultural history.
- **Theodore Saloutos Memorial Award** for the best book on agricultural history.
- **Henry A. Wallace Award** for the best book on any aspect (broadly interpreted) of agricultural history outside the United States.
- **National History Day History of Agriculture and Rural Life Award** (awarded in June at the campus of the University of Maryland during the awards ceremony of the National History Day Contest).

9:00-?? pm Graduate Student Social [Location TBD]

**Saturday, June 18, 2011** 7 a.m. Registration Open

7:15-8:15 am Agricultural History Society Continental Breakfast and General Business Meeting – open to all; pre-registration required (Ballroom)
8:00 am-Noon AHS Fundraiser/Silent Auction (Ballroom)
8:00 am-Noon “Good Cooks,” Aimee Tomasek, Valparaiso University (Ballroom)

8:30-10:00 am Concurrent Sessions

Conflicting Visions of “Development”: Agriculture in the U.S. South (Ottawa A)
Chair: Valerie Grim, Indiana University
Comment: Debra A. Reid, Eastern Illinois University
“Bread and Butter: How Seaman Knapp’s War with Professional Educators Shaped the Development of the Extension Service,” Mary Summers, University of Pennsylvania
“Globalizing the American South at Mid-century: The Case of Arthur Raper,” Cliff Kuhn, Georgia State University

Decline and Other Stories: A Roundtable on the Post World War II Rural Midwest (Freeport A&B)
Moderator: Joe Anderson, Mount Royal University
Jenny Barker-Devine, Illinois College
Wilson Warren, Western Michigan University
Kendra Smith-Howard, University of Albany, SUNY

Agrarian Ideals and Agricultural Realities (Gov. Altgeld Suite)
Chair/Comment: Margreet van der Burg, Wageningen University
“Beautiful villages, happy peasants: The work of the Nazi leisure organization ‘Strength through Joy’ in the German countryside ,” Julia Timpe, Brown University
“So Simple the Hired Girl Can Run It’: Representations of Women in Agricultural Machinery Literature and Advertising,” Rachel Kleinschmidt, Iowa State University
“Little Red Tractors: Farming and Its Icons in Modern Britain,” Clare Griffiths, University of Sheffield

Envisioning Rural Life (Gov. Bond Suite)
Chair/Comment: Susan Rugh, Brigham Young University
“Contrasting Lenses: The Different Subjects and Styles of Local Amateur and Outside Professional Photographers in Rural Ontario, 1870-1920,” Jacqueline Cannata, University of Guelph
“Prairie Madonnas, Pioneer Mothers, and Proper Monuments,” Cynthia Prescott, University of North Dakota
“Carven Images: Caves and Culture in the Ozarks,” Alyssa Warrick, Mississippi State University

Food, Diet, and Nutrition (Freeport C)
Chair/Comment: Shane Hamilton, University of Georgia
“The Biopolitics of Nature in Modern Germany,” Corinna Treitel, Washington University
“Insufficient & Ill-Chosen Food’: The United States, the Philippines, and the Politics of Nutrition,” Theresa Ventura, Wake Forest University
“From Sustainable to Unsustainable: Why We Are Where We Eat,” Louis Ferleger and Robyn Metcalfe, Boston University

Commodity Production and International Trade (Ottawa B)
Chair/Comment: Mark Finlay, Armstrong Atlantic State University
“From Rotenone to Vitamin C: Comparing Two Agroexport Industries in Peru,” Jim Penn, Grand Valley State University
“Organic Production and Cocoa Sustainability of the Amazon Rain Forest,” Martha Parry, Federal Agriculture
Ministry, Brazil, and Geraldo Costa, Federal Agriculture Ministry, Brazil

10:00-10:15 am  Break

Sponsored by the Museum of the Grand Prairie, Champaign County Forest Preserve District

10:30-Noon  Concurrent Sessions

**Competing Visions of “Development”: Exporting American Agriculture (Ottawa A)**

Chair: Robert Wilcox, Northern Kentucky University

“Brazilian Farmers in a Changing World: The Experience of Nelson Rockefeller’s American International Association in Brazil, 1946-1968,” Claiton Marcio da Silva, Federal University of South Frontier, Brazil

“CARE, the USDA, and International Food Aid in the Cold War,” Susan Levine, University of Illinois at Chicago

“Science and the Small Farm: Rockefeller Agronomy in the American South and Mexico and the Competing Visions of the “Green Revolution,” Tore C. Olsson, University of Georgia

**Constructing Agricultural Knowledge (Ottawa B)**

Chair/Comment: Alan Marcus, Mississippi State University

“W. Stanley Jevons, Natural Resource Management, and Agricultural Data,” David Seim, University of Wisconsin-Stout

“Procure, Propagate, and Distribute Among the People’: The Information Functions of the Department of Agriculture in the Late 19th Century,” Christine D’Arpa, University of Illinois at Urbana-Champaign

**What Southern Environmental History Suffers to Groe? The State of Southern Environmental History on the Fifteenth Anniversary of the Publication of Mart A. Stewart’s “What Nature Suffers to Groe” (Freeport A&B)**

James C. Giesen, Mississippi State University

Mart A. Stewart, Western Washington University

Albert G. Way, Kennesaw State University

Mark Hersey, Mississippi State University

**Food and Law (Gov. Altgeld Suite)**

Chair/Comment: Jane Adams, Southern Illinois University

“Taste Matters: The Legal Roots of American Food Culture,” Jason Foscolo, University of Arkansas-Fayetteville

“Modern U.S. Farm and Trade Policies: The Impact of the 1930s,” David Jackson, University of Arkansas-Fayetteville

**Globalization (Gov. Bond Suite)**

Chair/Comment: Cecelia Gowdy-Wygant, Metropolitan State College of Denver

“Pursuing a Common Agricultural Policy in the Age of Globalization: The International Agriculture Conference of 1905,” Kazim Baycar, Yildiz Technical University

“Sex, Politics, and the Question of Common Heritage: The History of Intellectual Property Rights and Mass Production of Plants in the Twentieth Century,” Kevin Howe, Iowa State University

**New Geographies of Desire: Rurality, Sexuality and Modern American History (Freeport C)**

Chair/Comment: Collin R. Johnson, Indiana University

“Governing Sexuality, Controlling Property: Regulating Same-Sex Activity and Sexual Difference Along the 19th Century American Frontier,” Robyn Henry, Wichita State University

“The Story of a Country Boy and the Disruptions of Rural Temporality,” Andy Oler, Indiana University

“Queer Images: Gender, Sexuality, and 1930s Rural Photography,” Ryan Lee Cartwright, University of Minnesota
Noon-1:15 pm Lincoln Luncheon (Ballroom) (Tickets required for meal; Lincoln Address open to all registrants)
O. Vernon Burton, “Lincoln and Agriculture”
Debra A. Reid, Presiding
Herb Roasted Pork Loin with Madeira Sauce

Noon AHS Fundraiser/Silent Auction Closes
1:15-1:45 pm Report to AHS Fundraiser/Silent Auction to pay and claim!

1:45-3:15 pm Concurrent Sessions

The American Civil War and Southern Agriculture (Ottawa B)
Chair/Comment: Connie Lester, University of Central Florida
“Agriculture and the Coming of the Civil War in South Carolina,” Lawrence T. McDonnell, Iowa State University
“Food Under Siege: The Production and Distribution of Foodstuffs to Indigent Families in the Mississippi Hill Country during the Civil War,” James S. Kinsey, Mississippi State University
“Secession, War, and the Changing Nature of Agriculture in Georgia,” Robert Welch, Iowa State University

Romanticism, Research, and Visions of Rural Life (Ottawa A)
Moderator: David Danbom, Independent Scholar
“Life on the Farm circa 1920,” Carrie Meyer, George Mason University
“The Old Order Amish in the New Deal Imagination,” Katherine Jellison, Ohio University-Athens
“Gender Divisions of Farm Labor in 1920s Film and Literature,” Debra A. Reid, Eastern Illinois University

Modifying Landscapes (Freeport A&B)
Chair: Don Pisani, University of Oklahoma, Emeritus
Comment: Bill Rowley, University of Nevada-Reno
“Less Swamp, More Farmland: Implementing Ditch Laws in Nineteenth Century Ohio to Improve Land Quality and Increase Crop Quantity,” Matthew Bloom, Concordia University
“The Stream Channelization Controversy: Reconciling Agricultural Benefits with Environmental Costs,” Sam Stalcup, United States Department of Agriculture, Natural Resources Conservation Service
“Empires of Grass: How a Reconsideration of the Transformation of New Zealand’s Grasslands Aids Our Understanding of the Shift Towards Ever Greater Quantity in Britain’s Farthest Flung Colony,” Tom Brooking, University of Otago, and Eric Pawson, University of Canterbury

Technology, Livestock, and Aquaculture (Gov. Altgeld Suite)
Chair/Comment: Kendra Smith-Howard, University of Albany, SUNY
“Bivalve Biotech Aquaculture vs. the Regulated Oyster Commons: Competing Visions of the Maryland Chesapeake Oyster Fishery’s Future,” Christine Keiner, Rochester Institute of Technology

War and Agricultural Production (Gov. Bond Suite)
Chair/Comment: Sterling Evans, University of Oklahoma
“Freedom from Want: The Role of Victory Garden in the Second World War,” Cecilia Gowdy-Wygant, Metropolitan State College of Denver
“Peasants, War, and Spheres of Agricultural Credit in Mexico,” Nicole Mottier, University of Chicago
“Tung Tide: Chemurgy and The Domestic Tung Oil Industry,” Whitney Snow, Mississippi State University
Making Markets: Institutions, Growers, and Agricultural Landscapes (Freeport C)
Chair/Comment: Barbara Hahn, Texas Tech University
“Expanding Home Production: The Popularity of Farm Women’s Curb Markets During the Great Depression,” Ann E. McCleary, University of West Georgia
“Ian Fleming Makes a Plan: The Georgia Peach in New York City,” Tom Okie, University of Georgia

3:15-3:30 pm Break
Sponsored by Illinois College

3:30-4:45 pm Concurrent Sessions

Rural Planter Elites in the American South (Ottawa A)
Chair/Comment: Evan P. Bennett, Florida Atlantic University
“Elite Rurality and Agrarian Thought in Twentieth Century South Carolina,” Alan James Harrelson, Mississippi State University
“Informing Slaveholders: The Introduction of the Southern Cultivator During the Early 19th Century American South,” Brenton Stewart, University of Wisconsin-Madison

Agricultural Text and Agricultural Practice (Gov. Altgeld Suite)
Chair/Comment: Tom Colbert, Marshalltown Community College
“Reproducible Knowledge and Food-Related Technology in Agricultural Treatises in Early Modern China,” Chung-hao Pio Kuo, New York University
“A Comparison of Three Ancient Agricultural Texts,” Michael Brattus Jones, University of Texas at Austin

Regional Economic Strategies in France and England (Gov. Bond Suite)
Chair/Comment: Jeffrey Houghtby, Iowa State University
“Montreuil-the-Peaches and the Other Fruit Production Centers Around Paris, France during the 17th-19th Centuries, Jean-Yves Dufour, National Institute for Archaeological Preventative Research
“Measuring the Seasonality of English Agricultural Employment, 1740-1850,” Joyce Burnette, Wabash College

Toward an Ecological Agriculture? (Ottawa B)
Chair/Comment: Mark Hersey, Mississippi State University
“Planting Perennial Polyculture: The Broad Roots of Wes Jackson’s Thesis,” Jeffrey M. Filipak, Independent Scholar
“Between Forest and Field: American Regional Debates on the Connectivity between Agriculture and Wild Nature, 1940-1960,” Dale Potts, South Dakota State University

Women’s Labor and Rural Production (Freeport A&B)
Chair/Comment: Ann E. McCleary, University of West Georgia

Supper on your own

Sunday, June 19, 2011 - Departure from Springfield, Illinois
Suggested Reading List

Rebecca Burlend and Edward Burlend, *A True Picture of Emigration* (1830s settlement, Milo Milton Quaife, editor), (1987)
Edna Ferber, *So Big* (1924)
Carrie A. Meyer, *Days on the Family Farm: From the Golden Age through the Great Depression* (diary and analysis) (2007)
Dennis S. Nordin and Roy V. Scott. *From Prairie Farmer to Entrepreneur: The Transformation of Midwestern Agriculture* (2005)
Frank Norris, *The Pit* (1903)

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