

Curriculum Vitae

Racquel J. Gates

Education

2010 Ph.D., Screen Cultures, Northwestern University, Evanston, Illinois
 2003 M.A., Humanities, University of Chicago, Chicago, Illinois
 2002 B.S., Foreign Service, Georgetown University, Washington, District of Columbia

Teaching Positions

2019 – Associate Professor of Cinema & Media Studies, College of Staten Island
 2011 – 2019 Assistant Professor of Cinema & Media Studies, College of Staten Island
 2009 – 2011 Adjunct Instructor, The New School
 2003 – 2004 Adjunct Instructor, Prairie State College

Positions

2012 – 2019 Cinema Studies Coordinator, College of Staten Island

Books

Double Negative: The Black Image and Popular Culture. Duke University Press (2018).

Areas of Specialization

African American film
 African American television
 Reality television
 American popular culture

Work-in-Progress

Media Aesthetics and the Invention of Blackness. Book manuscript in preparation.

Articles in Collections

“*Empire and the Codes of Blackness*.” Revised article submitted February 13, 2018. Accepted for publication. *How to Watch Television (2nd edition)*. Eds. Ethan Thompson and Jason Mittell. New York: New York University Press, 2019 (anticipated). 4000 words.
 “The Golden Girls.” Submitted October 15, 2017. Accepted for publication. *TV Memories: Love Letters to Our Television Past*. Ed. Bambi Haggins. New Brunswick, NJ: Rutgers University Press, 2019 (anticipated). 1600 words.
 “Keeping it Real(ity) Television.” *Watching While Black: Centering the Television of Black Audiences*. Ed. Beretta Smith-Shomade (Piscataway, NJ: Rutgers University Press, 2013), 141-156.
 “Bringing the Black: Eddie Murphy and African American Humor on Saturday Night Live.” *Saturday Night Live and American TV*. Eds. Ron Becker, Nick Marx, and Matt Sienkiewicz (Bloomington: Indiana University Press, 2013), 151-172.

Articles in Journals

“Reclaiming Black Film and Media Studies.” *Film Quarterly* Vol. 72, No. 3 (Spring 2019): 13-15.
 “An Introduction.” *Dimensions in Black: Perspectives on Black Film and Media special issue*. *Film Quarterly* Vol. 71, No. 2 (Winter 2018): 9-11.
 “The Last Shall be the First: Form, Politics, and Reality Television.” *Dimensions in Black: Perspectives on Black Film and Media special issue*. *Film Quarterly* Vol. 71, No. 2 (Winter 2018): 38-45.

- “Art and Artifact: Pioneers of African-American Cinema and Its Contemporary Relevance.” *Film Quarterly* Vol. 70, No. 2 (Winter 2016): 88-93.
- “Activating the Negative Image.” *Television and New Media*. February 13, 2015, doi:10.1177/1527476415569363: 1-15 (electronic). Vol. 16, No. 7 (November 2015): 616-630 (print).
- “Subverting Hollywood from the Inside Out: Melvin Van Peebles’s Watermelon Man.” *Film Quarterly* Vol. 68, No. 1 (September 2014): 9-21.
- “Introduction: When and Where We Enter.” In Focus special section of *Cinema Journal* Vol. 53, No. 4 (Summer 2014): 121-127.
- “Identity Crisis.” In Focus special section of *Cinema Journal* Vol. 52, No. 4 (Summer 2013): 123-128.

Online Publication

- “Why I Love Reality Television.” *The New York Times*. September 28, 2018.
<https://www.nytimes.com/2018/09/28/opinion/sunday/love-hip-hop-reality-television.html>
- “Lena Horne’s Side-eye.” Black One Shot special section. *ASAP* journal. Eds. Michael Gillespie and Lisa Uddin. June 2018.
<http://asapjournal.com/b-o-s-2-3-lena-hornes-side-eye-racquel-gates/>
- “Wakanda Forever: The Pleasures, The Politics, and The Problems.” Co-authored with Kristen Warner. *Film Quarterly*. March 9, 2018. 5,657 words.
- “Bad Mom Theory: Motherhood, Race, and Reality.” *The Los Angeles Review of Books*. October 21, 2017. 5,162 words.
- “The Black-list.” *In Media Res*. March 25, 2015.
<http://mediacommons.futureofthebook.org/imr/2015/03/25/black-list>
- “Talking at the Movies.” *In Media Res*. August 27, 2013.
<http://mediacommons.futureofthebook.org/imr/2013/08/27/talking-movies>
- “Awkward: The Floating Signifier.” *In Media Res*. May 2, 2013.
<http://mediacommons.futureofthebook.org/imr/2013/05/02/awkward-floating-signifier>
- “Panels, Caucuses, and the Drake after Dark.” 2013 Society for Cinema and Media Studies Annual Meeting. March 10, 2013.
<http://www.cmstudies.org/blogpost/940942/160897/Panels-Caucuses-and-the-Drake-After-Dark>
- “A Few Workshop Highlights.” 2013 Society for Cinema and Media Studies Annual Meeting. March 10, 2013.
<http://www.cmstudies.org/blogpost/940942/160895/A-Few-Workshop-Highlights>
- “Ghosts of Conferences Past.” 2013 Society for Cinema and Media Studies Annual Meeting. March 6, 2013.
<http://www.cmstudies.org/blogpost/940942/160702/Ghosts-of-Conferences-Past>
- “It’s Showtime: Mitt Romney’s Speech to the NAACP.” *Antenna*. July 14, 2012.
<http://blog.commart.wisc.edu/2012/07/14/its-showtime-mitt-romneys-speech-to-the-naacp>
- “You Can’t Turn a Ho into a Housewife: Basketball Wives and the Politics of Wifedom.” *In Media Res*. September 26, 2011. <http://mediacommons.futureofthebook.org/imr/2011/09/26/you-cant-turn-ho-housewife-basketball-wives-and-politics-wifedom>
- “Reclaiming the Freak: Michael Jackson as Media Spectacle.” *Velvet Light Trap* 65 (Spring 2010): 3-4.

Reviews of Candidate’s Work

2019

- Carter, Sam A. “Racquel Gates’ *Double Negative* and the film *The Associate*.” *Jump Cut*. No. 59 (Fall 2019).
- Manrique, Linnete. “*Double Negative: The Black Image and Popular Culture*.” *Ethnic and Racial Studies* (2019).
- Tyson, André E. “Review of Racquel Gates’ *Double Negative: The Black Image and Popular Culture*.” *Global Africana Review* Vol. 3 (Spring 2019): 44-46.
- Tartici, Ayten. “*Double Negative: The Black Image and Popular Culture*.” *Critical Inquiry*. July 31, 2019.
- Aldridge, Leah. “*Double Negative: The Black Image and Popular Culture*.” *Film Quarterly* Vol. 72, No. 4 (Summer 2019): 109-111.
- Liow, Audrey. “*Double Negative: The Black Image and Popular Culture*.” *Continuum* Vol. 33, No. 3 (2019): 401-403.
- Lenig, S. “*Double Negative: The Black Image and Popular Culture*.” *Choice* 56.6 (2019): 736.

Clutterbuck-Cook, Anna J. ““*Double Negative: The Black Image and Popular Culture.*” *Library Journal*. October 15, 2018.

Invited Talks and Scholarly Presentation

2019

Keynote. “Gazing While Black: Quality, Resonance, and Black Cinephilia.” Eight Biennial Conference of the Reception Study Society. September 28, 2019.

Talk. “*Double Negative: Taste, Politics, and Genre in Black Popular Culture.*” Lafayette College. September 19, 2019.

Talk. “*Double Negative: Taste, Politics, and Form in Black Popular Culture.*” Middlebury College. November 11, 2019.

Panel (moderator). “Living Color: Black 90s TV.” Brooklyn Academy of Music (BAM). May 18, 2019.

Q&A. Conversation with Gerard Brown, co-screenwriter of *Juice*. Brooklyn Academy of Music (BAM). May 13, 2019.

Talk. “And Nobody Ever Thought of It as a Black Film: *Coming to America* and Double Negativity.” Georgetown University. April 24, 2019.

Lecture. “The Politics of Reality Television.” The Dalton School. April 15, 2019.

Talk. “*Double Negative: Pleasure and Politics in Black Popular Culture.*” Northwestern University. April 5, 2019.

Talk. “*Double Negative: Race, Popular Culture, and the Politics of ‘Quality.’*” The University of Chicago. April 4, 2019.

“Beyond the Sunken Place: The Limits of Representation in Black Film and Media Studies” The University of Chicago Mass Culture Workshop. April 4, 2019.

Public Conversation. “Negative Kanye: Conversation with Racquel Gates and Jeffrey McCune.” Washington University in St. Louis. March 20, 2019.

Talk. “Strategic Negativity: Ratchetness and Reality Television.” Washington University in St. Louis. March 19, 2019.

Panel. Discussion of Marlon Riggs’s *Ethnic Notions*. Brooklyn Academy of Music (BAM). February 7, 2019.

Talk. “(Respectability) Politics and (Guilty) Pleasures: A Reconsideration of Black Popular Culture.” Fordham University. February 29, 2019.

Talk. “Feeling Some Type of Way: The Revolutionary Politics of “Ratchet” Reality Television.” The College of Staten Island. February 26, 2019.

Talk. “Double Negatives: African American Representation.” Emerson College. February 21, 2019.

Talk. “My Job Is To Be a Bad Bitch: Reality Television as “Negative” Representation.” The University of Iowa. February 19, 2019.

Talk. “That Ain’t a Black Film?” Flying University/Caveat. January 21, 2019.

2018

Talk. “*Double Negative: Racquel Gates Reframes Coming to America.*” Brooklyn Academy of Music (BAM). December 4, 2018.

Speaker and moderator. Voice of a Woman Festival. November 17, 2018.

Panel (moderator). “Finding Your Voice in Short Film.” BRIC. November 13, 2018.

Talk. “*Double Negative: The Black Image and Popular Culture.*” Emory University. November 8, 2018.

Talk. “Black Identity in Popular Media.” Feirstein Graduate School of Cinema. November 1, 2018.

Talk. “*Double Negative: The Black Image and Popular Culture.*” Yale University. October 11, 2018.

Talk. “*Double Negative: The Black Image and Popular Culture.*” Videology. October 7, 2018.

Talk. “*Double Negative: The Black Image and Popular Culture.*” Museum of the Moving Image. September 28, 2018.

Talk. “*Double Negative: The Black Image and Popular Culture.*” Cornell University. September 20, 2018.

Introduction. *White Chicks*. Brooklyn Academy of Music (BAM). July 14, 2018.

Introduction. *Grace Jones: Bloodlight and Bami*. Brooklyn Academy of Music (BAM). April 17, 2018.

Panel (moderator). Q&A with director Lizzie Borden. *Born in Flames* screening. Brooklyn Academy of Music (BAM). March 8, 2018.

Lecture. "The Spook Who Sat By The Screen: Blackness and Genre in *Get Out*." Columbia University. February 27, 2018.

Panel. Race and Representation panel. Film Comment Selects series. Film Society of Lincoln Center. February 24, 2018.

Introduction. *Cleopatra Jones*. Fight the Power: Black Superheroes on Film series. Brooklyn Academy of Music (BAM). February 3, 2018.

Introduction. *Foxy Brown*. Fight the Power: Black Superheroes on Film series. Brooklyn Academy of Music (BAM). February 3, 2018.

2017

Panel. "*Dimensions in Black: Perspectives on Black Film and Media* launch event." Lincoln Center. December 5, 2017.

2016

Panel. "Media Blackness." CUNY Graduate Center. November 14, 2016.

Talk. "Double Negatives: Quality and Ratchetness in Televisual Blackness." Columbia University Seminar on the Sites of Cinema. April 28, 2016.

2015

Presentation. "Where is the 'Black' in Coming to America?" Policing the Crises: Stuart Hall and the Practice of Critique. Barnard College and SUNY Stonybrook. September 24-26, 2015.

Keynote. "I'ma Let You Finish: Acting Out and Acting Black in Popular Culture." CSI Black History Month Kickoff Event. February 19, 2015.

2014

Lecture. "Reality Television." Media Nights conference. Brooklyn College Department of TV/Radio. November 5, 2014.

Lecture. "Reality Television and the Politics of Respectability." Ethnic Media Collective. Queens College. May 12, 2014.

2013

Panel (moderator). "The Extension of Filmic Genres Through a Transmedia Lens." College of Staten Island (CUNY) Cinema and Media Studies Graduate Student Conference on Trans-(media). June 6-7, 2013.

Lecture. "Bringing the Black: Race on *Saturday Night Live*." Boston College. March 15, 2013.

Panel (moderator). "Echoes of Minstrelsy in American Films." Conversations on Race and Performance: Reverberating Minstrels. Brooklyn College. February 25, 2013.

2012

Panel. "Intertextual Pleasure and Tyler Perry." Special panel on Tyler Perry. Northwestern University. November 28, 2012.

2011

Panel. "Who Gets to Tell the Story?" Re-Mixed and Re-mastered (R2) Conference. The New School. April 8-9, 2011.

"At the Intersection of Black and Funny: Racial Representation and Television Comedy." TV Comedy Conference. University of Wisconsin at Madison. October 14-16, 2011.

Conference Papers

2019

"Archives, Canons, and Bootlegs: Problematizing the Concept of "Quality" in Black Film and Media." Black Portraiture(s) Conference. October 17, 2019.

"The Archive vs. The Bootleg." Society for Cinema and Media Studies. March 13-17, 2019.

2018

"Beyond the Sunken Place." The American Studies Association. November 8-11, 2018.

"Mobilizing Cultural Competencies" (roundtable). Society for Cinema and Media Studies. March 14-18, 2018.

"New Directions in Black Film and Media Studies" (seminar). Society for Cinema and Media Studies. March 14-18, 2018.

2017

"Speculative Pedagogies: Teaching Race and Popular Culture. Teaching Resistance" (workshop). The American Studies Association. November 9-12, 2017.

- “Making Media in the Chi” (workshop). Society for Cinema and Media Studies. March 22-26, 2017.
2016
- “*Empire* and the Illusion of Progressive Representation” (workshop). Console-ing Passions. The University of Notre Dame, June 16-18, 2016.
2015
- “Getting the Chills: Black Cool in Popular Media” (panel). Society for Cinema and Media Studies. March 25-29, 2015.
- “Colorizing the Canon” (workshop). Society for Cinema and Media Studies. March 25-29, 2015.
2014
- “See-Through Reality: Genre, Audience, and Pleasure in *Love and Hip Hop* and *The Awakening*” (panel). American Studies Association. Los Angeles, November 6-9, 2014.
- “The Ratchet Public Sphere: *Love and Hip Hop Atlanta* and Black Women’s Culture” (panel). Society for Cinema and Media Studies. Seattle, March 19-23, 2014.
2013
- Respondent to keynote by Herman Gray. “Television, Text, and Identity.” Television and Television Studies in the 21st Century Conference. University of Michigan, September 28, 2013.
- “*Tongues Untied*, Popular Culture, and Pedagogy” (workshop). Society for Cinema and Media Studies. Chicago, March 6-10, 2013.
2012
- “The Complexities of Teaching to Transgress: Incorporating Race Where it ‘Shouldn’t Be’” (workshop). Console-ing Passions. Suffolk University, July 19-22, 2012.
- “Don’t Be Too Sure...They Might Be Black: Eddie Murphy and Black Performativity on *Saturday Night Live*” (panel). Society for Cinema and Media Studies. Boston, March 21-25, 2012.
- “Teaching the Negative Representation: Blackness and Disreputable Media” (workshop organizer and chair). Society for Cinema and Media Studies. Boston, March 21-25, 2012.
2011
- “Caught at the Crossroads: The Ambivalent Politics of *The Boondocks*” (panel). Society for Cinema and Media Studies. New Orleans, March 10-13, 2011.
2010
- “The Same Situation all Over Again” (panel). Flow TV. University of Texas at Austin, September 30-October 2, 2010.
- “When Keeping It Real Goes Wrong: Black Women and Crossracial Representation” (panel). Console-ing Passions. University of Oregon, April 22-24, 2010.
- “Signifyin(g) on Shonuff: Black Belt Jones, Bruce Leroy, Busta Rhymes, and the Afroasian Action Hero” (panel). Society for Cinema and Media Studies. Los Angeles, March 17-21, 2010.
2009
- “Soul Samurai and Black Dragons: The Politics of Intertextuality in the African American Martial Arts Film” (panel). Cultural Studies Association. Kansas City, April 16-18, 2009.
2008
- “Whitley/Dwayne/Kinu: Crossracial Performance and Racial Triangulation in *A Different World*” (panel). Console-ing Passions. University of California – Santa Barbara, April 24-26, 2008.
2007
- “Chocolate Covered Yellow Peril: Kung Fu, Blaxploitation, and Urban Cinema Space” (panel). Urban Representations II: Media Publics. Northwestern University, May 10-12, 2007.
- “Crossing the Lines: Whiteface and Drag in *White Chicks* and *The Associate*” (panel). Black Cultural Interventions into Gender and Sexuality. University of Gainesville, March 23-24, 2007.
- “Knitting and Etiquette and Bible Study – Oh My! Whiteness and Whiteface on FX’s *Black.White*” (panel). Society for Cinema and Media Studies. Chicago, March 8-11, 2007.
2006
- “Subversion Through Sampling” (panel). Northwestern University Graduate Symposium. Northwestern University, October 7, 2006.

“Van Gogh in the Ghetto: Art, Masculinity, and Domesticity in *Good Times*” (panel). Console-ing Passions. University of Wisconsin Milwaukee, May 25-27, 2006.

“Sampling: A New Metaphor for Understanding Black Visual Culture” (panel). Society for Cinema and Media Studies. Vancouver, March 2-5, 2006.

2005

“Adaptations of Hollywood Films in Black Music Videos” (panel). Midwest Popular Culture Association Conference. St. Louis, October 14-16, 2005.

“Who Do You Think You Are Anyway, Fred Astaire? Rethinking, Reanalyzing, and Reclaiming *Breakin*” (panel). Northwestern Black Graduate Student Association Annual Research Conference. Northwestern University, April 23, 2005.

Editorship

Co-editor. *Dimensions in Black: Perspectives on Black Film and Media*. *Film Quarterly* special issue. Vol. 71, No. 2 (Winter 2017).

Co-editor. “African American Special Edition.” In Focus special section of *Cinema Journal* Vol. 53, No. 4 (Summer 2014): 121-163.

Interviews

Interviewed on air. “*Bamboozled* special features.” *Bamboozled* (Criterion Collection). February 2020.

Interviewed on air. “Dr. Racquel Gates.” Filminist Pod. August 23, 2019.

<https://filminist-pod.simplecast.com/episodes/dr-racquel-gates>

Interviewed on air. “*Double Negative: The Black Image and Popular Culture*.” New Books in Political Science. April 3, 2019.

<https://newbooksnetwork.com/racquel-j-gates-double-negative-the-black-image-and-popular-culture-duke-up-2018/>

Interviewed on air. “*Double Negative: The Black Image and Popular Culture*.” The Cinematologists. March 29, 2019.

<https://cinematologists.podbean.com/e/ep81-dr-racquel-gates/>

Interviewed on air. “Reality TV: Much More than a Guilty Pleasure.” Talk of Iowa. Iowa Public Radio. February 19, 2019.

<https://www.iowapublicradio.org/post/reality-tv-much-more-guilty-pleasure#stream/0>

Interviewed on screen. “Black Love on the Big Screen From the First On-Film Kiss to Today.” Unpack That. *The Root*. February 11, 2019.

<https://www.theroot.com/tracing-black-love-in-film-unpack-that-1832530824>

Interviewed on air. “*Double Negative*.” Led by Love. WPFV 89.3. February 13, 2019.

<http://www.wpfvfm.org/radio/programming/archived-shows>

Interviewed on screen. *112 BK*. BRIC TV. November 2, 2018.

<https://www.youtube.com/watch?v=ey3Z0haR9YU>

Interviewed in print. “With Reboots, Viewers Want to Relive the ‘90s.” Morning Consult. Joanna Piacenza. October 16, 2018.

<https://morningconsult.com/2018/10/16/with-reboots-viewers-want-relive-1990s/>

Interviewed in print. “Celebrating ‘Coming to America,’ 30 Years Later—Sexual Chocolate and All.” *Playboy*. Adam Howard, journalist. June 29, 2018.

<https://www.playboy.com/read/coming-to-america-eddie-murphy-30th>

Interviewed in print. “Before Wakanda, there was Zamunda: Eddie Murphy’s ‘Coming to America’ turns 30.” *The Washington Post*. Amber Ferguson, journalist. June 29, 2018.

https://www.washingtonpost.com/news/morning-mix/wp/2018/06/29/before-wakanda-there-was-zamunda-eddie-murphys-coming-to-america-turns-30/?utm_term=.fabf477b0d09

Interviewed on air. “Does This Year’s Oscar Nominees Indicate Sea Change in Diversity?” *Here and Now*. KJZZ News (NPR affiliate). January 27, 2017. <http://theshow.kjzz.org/content/427505/does-years-oscar-nominees-indicate-sea-change-diversity>

Interviewed on air. “Images of Black Women on TV.” *Morning AMp*, *Vocalo* 89.5. January 28, 2015.

<https://soundcloud.com/vocalo/racquel-gates-images-of-black-women-on-tv>

Interviewed on screen. *Her Story is My Story: Biographical Narratives of Black Women Filmmakers*. Angela Bankhead, director. 2013.

Interviewed on air. "OWN Network turning around." Afternoon shift, WBEZ 91.5 (NPR affiliate). August 2, 2013. <https://soundcloud.com/afternoonshiftwbez/own-network-turning-around>.

Official blogger for the Society for Cinema and Media Studies annual meeting. March 2013.

Teaching and Thesis Advisement

Undergraduate

African Americans in the Media

American Directors After 1960: Spike Lee

Film History

Film Theory

Introduction to Film

Media Analysis

Media and the Margins

Nonfiction Film & Television: Reality Television

Graduate

Film Aesthetics

Film & Media Theory

Mediating Race: Technology, Performance, Politics, and Aesthetics in Popular Culture

Performing Blackness from Stage to Screen

Advising

M.A. Thesis Adviser. Ximena Aliaguilla. "Sexualization of Female Protagonists in the Films of Pedro Almodovar." May 2015.

M.A. Thesis Adviser. Spencer DeBenedictis. "Taste, Celebrity, and Intertextuality in the Films of Elizabeth Taylor." Thesis not completed.

M.A. Thesis Committee Member. Laura Christiansen. "Gender and Politics in the S*** Girls Say Videos." December 2014.

B.S. Thesis Adviser. Christopher Toscano. "Creating the Political Persona in the 2012 Presidential Election." May 2014.

M.A. Thesis Committee Member. Josef Luciano. "Where is the Author? Broadening Concepts of Authorship in Cinema." May 2014.

M.A. Thesis Committee Member. Lauren Neglia. "The Misrepresentation of the Cajun Culture in Mainstream Media." May 2014.

M.A. Thesis Committee Member. Kathryn Hennessy. "Ferdinand." May 2013.

M.A. Thesis Committee Member. Richard Minaya. "At the Margins of Society with Tomás Gutiérrez Alea: Race, Gender, and Sexuality in Cuban Cinema." May 2012.

Professional Service

Boards and Leadership

Executive Board Member. Society for Cinema and Media Studies. 2019-2022.

Editorial Board Member. *Film Quarterly*. 2018-Present.

Editorial Board Member. *The Velvet Light Trap*. 2018-Present.

Co-chair. African/African American caucus. Society for Cinema and Media Studies. 2013-2015.

Reviewing

Books

Duke University Press

Journals

The Black Scholar

Popular Music and Society

WSQ (formerly Women's Studies Quarterly)

Souls
Film Quarterly
Television and New Media
Cinema Journal
The Black Scholar

Institutional Service

Administrative

Cinema Studies Coordinator: 2012-2019
 Summer Chair: June 2018
 Departmental Commencement Coordinator: Spring 2016
 Commencement coordinator: May 2016

Committees

African and African Diaspora Studies Program Committee: 2013 -
 Honors Committee: 2012 - 2014, 2018 -
 Graduate Studies Committee: Fall 2018 –
 Grade Appeals Committee: 2014 -
 General Education Committee: Spring 2017, Fall 2017, Spring 2018.
 Course and Standing Committee: Fall 2016
 Faculty Senate/College Council: 2015-2016
 Department of Sociology and Anthropology Search Committee: 2014-2015
 Foundations of Excellence Diversity Committee: 2012-2013
 Library textbook liaison: 2012-2013
 International Studies Program Committee: 2012-2013
 Corporate Communications Search Committee: 2012-2013

Miscellaneous

Panelist. "Sound Effects." March 5, 2019
 Departmental representative. Accepted Student Conference: April 2017
 Departmental representative. New Student Orientation: January 2012, Summer 2012, Summer 2013, January 2018.
 Faculty Retreat Organizer: January 2017
 Judge. Student Film Festival: May 2017
 Marshal. Commencement: May 2016
 Co-organizer. *Timbuktu* screening and master class with Sylvie Pialat. October 19, 2015
 Chair (rotating). Faculty Student Disciplinary Committee: 2013-2015
 Panelist. CSI Black History Month Kickoff: February 2014
 Co-organizer. Cinema and Media Studies Graduate presentation workshop. May 2013
 Organizer of Cinema Studies Self-Study and lead author of Cinema Studies Self-Study document
 Cinema and Media Studies Graduate presentation workshop: May 2013
 Attendee. Black and Latina/o Students "Meet and Greet": October 2013
 Marshal. Commencement: May 2012.

Institutional Grants

PSC-CUNY Research Award (2019)
 PSC-CUNY Research Award (2014)
 PSC-CUNY Research Award (2012)