

COMPTON VILLAGE HALL
ALBUM

PRESENTED BY MAJOR H.R.E. RUDKIN
1935

Transcription – Fiona Curtis

COMPTON VILLAGE HALL ALBUM

Presented by Major H R E Rudkin

1935

In the hope that it may serve as a means of preserving interesting records of village life in Compton



T Allon

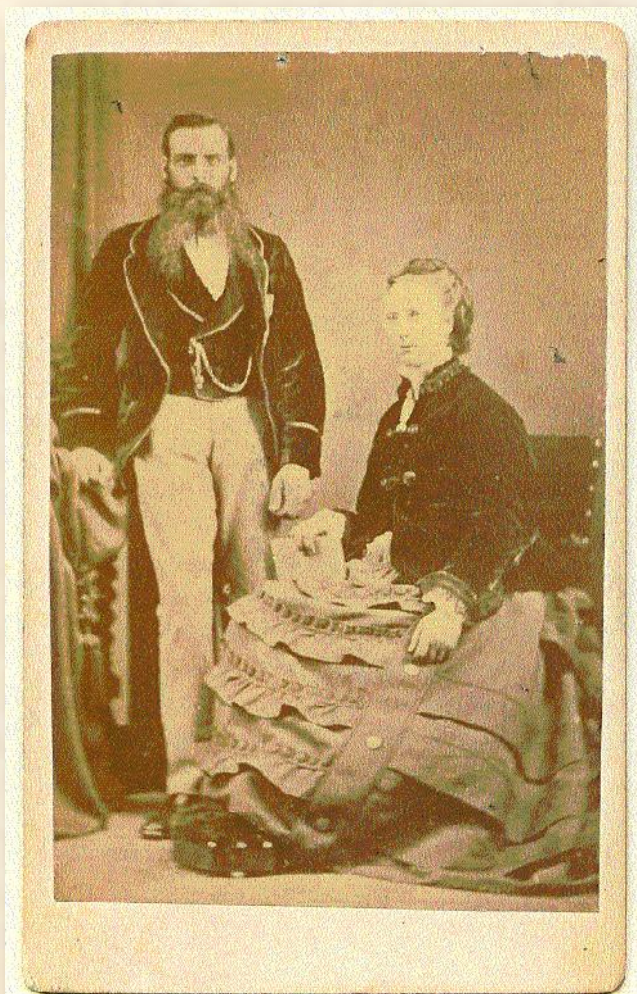
Church of St. Nicholas / East end / Compton

about 1835

T A Prior

19th Century Compton & Earlier

19th Century Compton



Mr and Mrs David Stack.
He was bailiff to Eastbury Manor
(Taken about 1855).



The Street, Compton in 1880

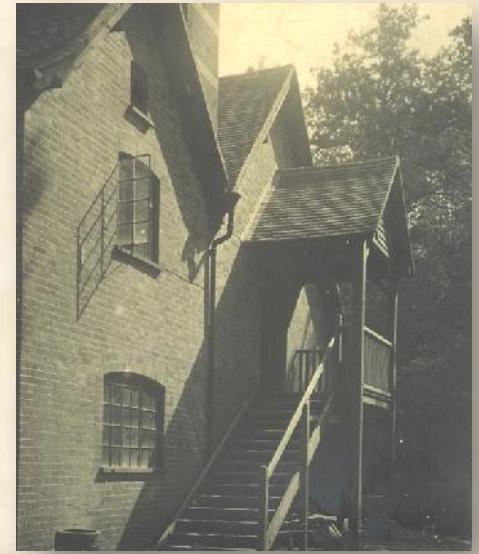
THE WATTS PICTURE GALLERIES.
Laying of the Foundation Stone. 1892.



Compton Pottery

Right

*The new building which took the place
of the one that was burnt down*



Below

*The old building which was burnt down
showing boy wheeling faggots to the
kiln and the manager standing under
the porch*



Above

*The pottery just after it was built,
showing the pond where the boys used
to slide in the winter. Denyer who
worked for Jackson the builder in the
cart*



Near Witley 1880 (approx.)





The Watts Picture Galleries

Compton - Early 20th Century

Thought to be of the first cemetery caretaker's wife and family this photograph found and given by Mr. Parsons for the exhibition



Fields west of Compton, Hog's Back on Horizon (taken about 1840)



Compton Celebrates the Coronation of King Edward VII in June 1902



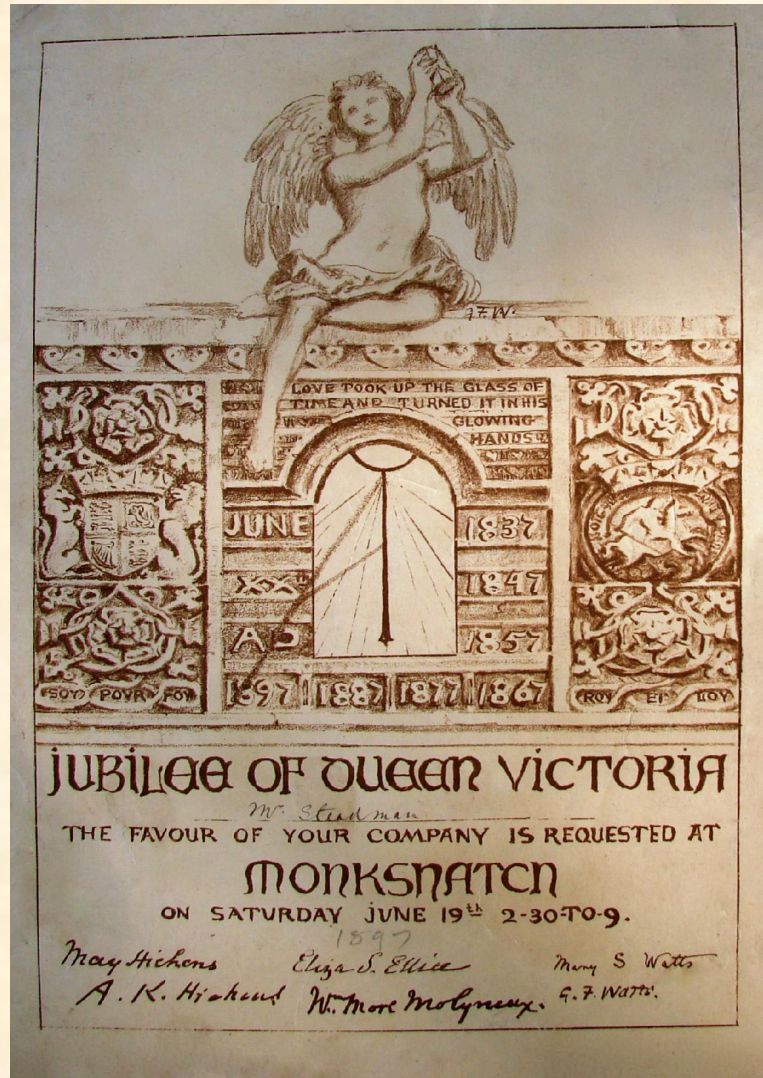
The national festivities celebrating the Coronation of Edward VII continued despite the absence of Edward himself (who suffered a burst appendix 3 days prior to the event. Edward ascended the throne aged 59, following the death of his mother Queen Victoria. Real name Prince of Wales, Albert, Edward, he omitted the name Albert out of respect for his father.

King Edward VII lived a bohemian, liberal lifestyle with many mistresses including actress Lillie Langtree and Alice Keppel. It is thought that his wife, Queen Alexandra, knew and accepted these relationships.

In many ways a progressive individual, he did not however approve of 'votes for women'.

19th Century Compton

Monkshatch hosts Jubilee of Queen Victoria June 19th and Coronation Festivities 26th June 1902



This invitation to the jubilee is for Mr. Steadman.

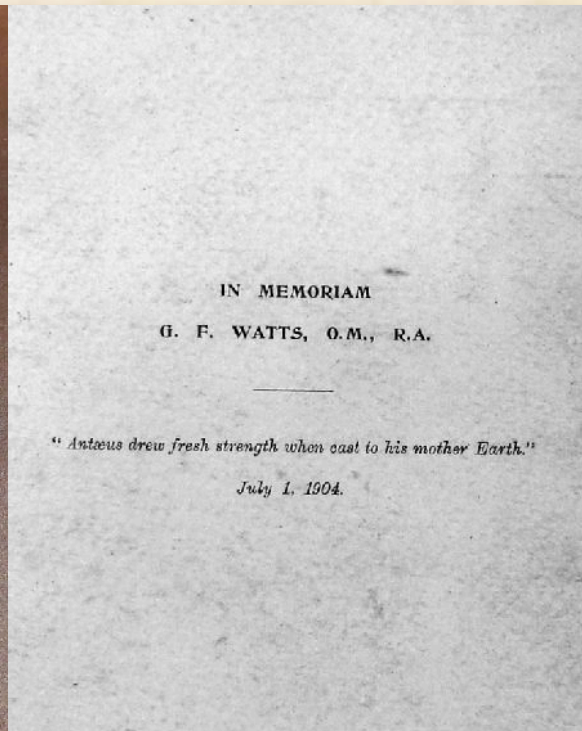
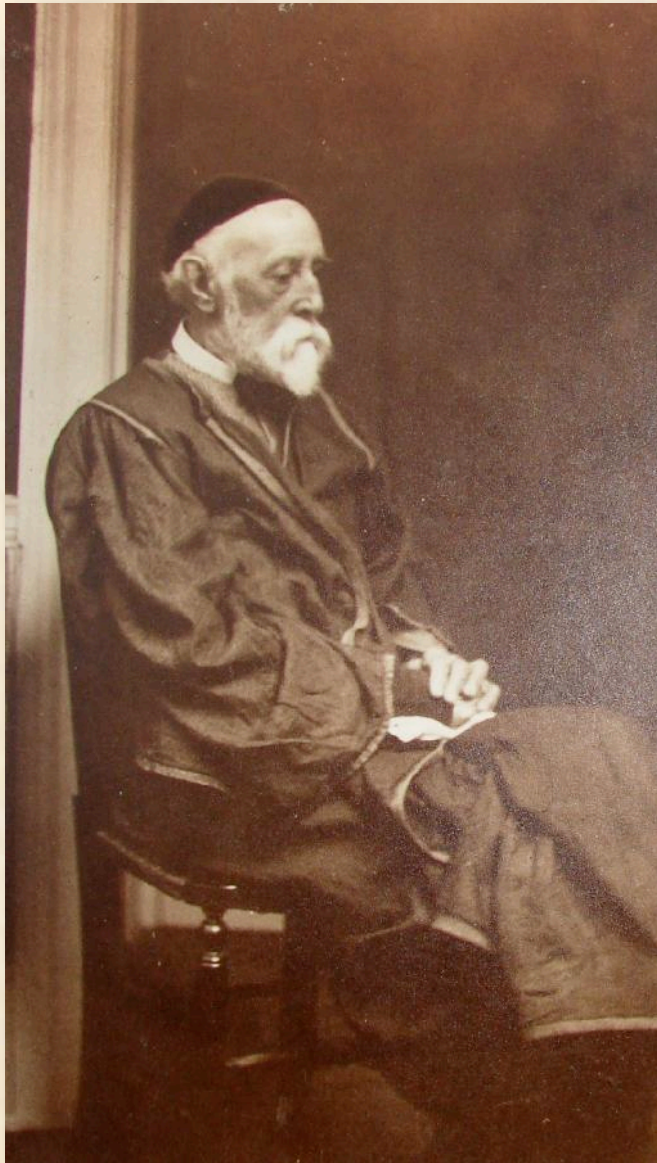
The event was supported by

Mary Hichens,
Eliza S Ellice,
Mary S Watts,
K. Hickand,
W. More Molyneux,
G.F. Watts

Queen Victoria 1819-1901

Queen Victoria ascended to the throne aged just 18. In 1840 she married Albert, they had 9 children and when he died in 1861 she mourned for the remainder of her lifetime. The British Empire included Canada, Australia, New Zealand, and parts of Africa as well as India from 1877. Queen Victoria was the longest reigning British Monarch. Her Golden Jubilee was in 1887 and the Diamond Jubilee was in 1897

George Frederick Watts – Painter, Sculptor & Philanthropist 1817 - 1904



Born in Marylebone London, George Frederick Watts moved to Compton in 1891 after marrying his 2nd wife, Mary Fraser Tytler, where he died.

Watts was the son of a piano maker and was named after Handel with whom he shared the same birth date.

Watts work is linked to that of the 'symbolist' movement inspired by Michelangelo's Sistine Chapel following a period living in Italy and later, Rossetti. Good friends of Tennyson and Henry Thoby Prinsep he accepted Valentine Prinsep as one of only artists ever to study under the master himself.

After a brief marriage to actress Ellen Terry who was 30 years his junior, he eventually married artist Mary Fraser Tytler when he was 69 and she 36.

He twice refused the baronetcy by Queen Victoria but accepted the 'Order of Merit' in 1902. Before his death he and Mary set up the only UK Gallery for a single artist in the village of Compton in Surrey.

His last painting 'The All Pervading' was completed shortly before he died and it hung at the alter of the chapel, designed by Mary and where their remains now lie.

George Frederick Watts - Painter, Sculptor & Philanthropist 1817 - 1904

"Passed peacefully away": ———to dear ones weeping by
The touch, the honest voice, the sweet caress,—are gone;
The lid hath dropped over that steady gazing eye,
The stately form lies motionless, transfixed, alone.—

But we, who stand outside that sanctuary of home,
We who believe the "All-Pervading" Spirit come
For ever, permeating matter through and through,
Have we, whose soul is one with his entire and true,
Lost our dear Friend?

Love.—Life,—Death,—Hope,—all at an end,
"Passed peacefully away" with graveyard ceremony?
The Eternal Truths become a silent sentiment?

Painter, thou hast not taught us so,—
Thine ever was to love and do
"The utmost for the highest"—stamped in words of Fire
Where'er thy finger could be laid,—
'My only life claim, "I aspire"?'
Hast thou not ever stoutly said?—

Are Love's gigantic ruddy wings, and grip on earth,
Only a picture?—man duped by his God?
Is flesh no longer soul,—soul but a clod?
Vain, dead, abortive our great Spirit-birth?

God knows, great Teacher, what thy work has been!
The hurrying passer by may not have seen
Along the sordid common crowded ways
Thy hand outstretched, or heard thy voice, to bless;
Perchance the Prophet in the wilderness
Alone perceives the dry thorn burst in moistening blaze:—

But now that the parting veil is rent in twain,
Earth's temple-door flung open to our sight,
And eyes touched by the Wonder-worker's hand,
Who doubts that in the fiery flood of Light
Which we call Death, some undiscovered rays
Shall fall on Truth, and in these latter days
Through thy loved guidance man shall here regain
His Paradise, talk with his God, and understand
How human and divine the one same Nature share,
Through this great Spirit which pervades us everywhere.

Is it not now thy joy to realize
(No more a guess, no more a 'sweet surprise')
Thy Fire from Heaven lying at our feet,
Knowledge and Love, joint boon, fulfilled, complete,
The Eternal Truths, which thou didst teach us, known,
God's message recognized as all thine own?—
Painter of Love and Death, Love bids thee die
Thyself,—to consummate his Victory.

Thy work on earth is done,—'the Messenger' is come!—
But lo! what glorious sun breaks on the widow'd home!

W. E.

1. the words of the telegram 9.15 p.m., July 1.
2. the well-known picture called "the All-Pervading" was hung as an altar-piece in the Mortuary Chapel of the new graveyard at Compton this summer just before the veteran artist left for London.

Compton Rifle Club 1912



Back Row Standing, Rev A B Gwynn, R Lindsay, H Beldham, A Marchant, Mr. Sotheby, G Andrews, F G Norris, G H Aubertin, A Farnfield,

Second Row Sitting, Mrs. Lindsey,Miss E Combe, Mrs. G F Watts, Mrs. Southeby, Mrs. Marchant

Front Row Seated on Ground, T Nye, Miss Cooper, H Bond, Miss Nicholls, F Payne

COMPTON SUNDAY SCHOOL - MISS WEIR'S CLASS 1915

*Miss Weir, Mrs Cooper, Miss Nicol
Mrs Edwards, Mrs Foster, Mrs Strudwick Jnr, Miss V Weir, Mrs Strudwick Snr.*



Miss Weir Mrs Edwards Mrs Cooper Mrs Foster Miss Nicol Mrs Strudwick (Jr) Miss V. Weir Mrs Strudwick (Sr)

COMPTON SUNDAY SCHOOL. MISS WEIR'S CLASS. 1915.

Compton April 1922

War Memorial Unveiled - Designed by Mrs. F G Watts

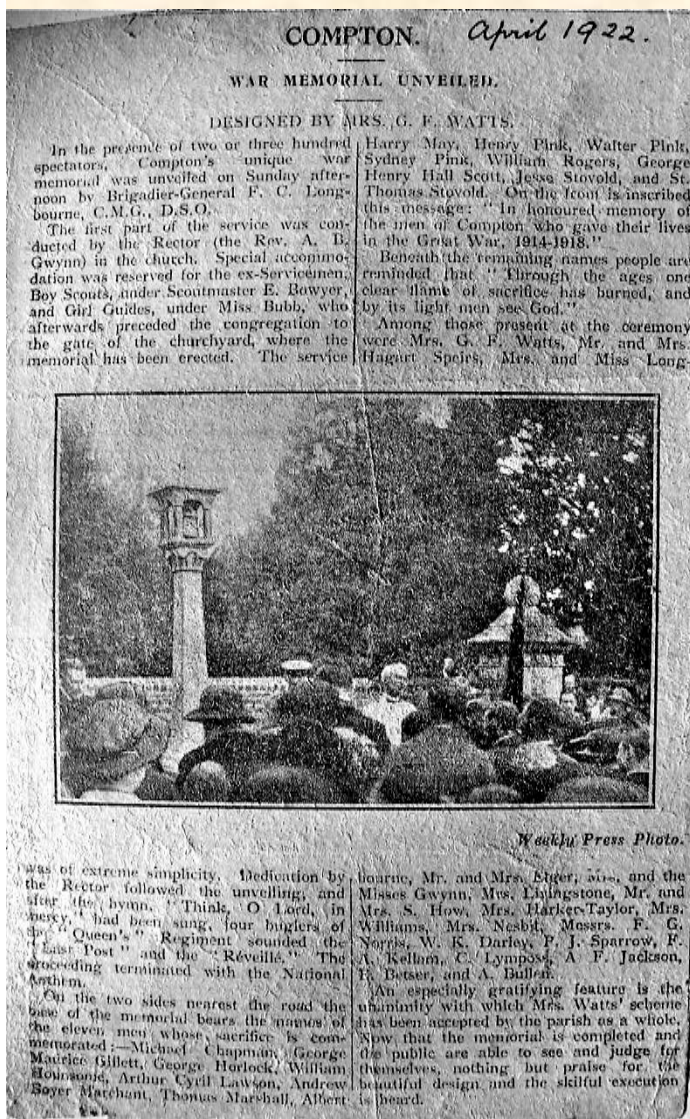
In the presence of two or three hundred spectators, Compton's unique war memorial was unveiled on Sunday afternoon by Brigadier-General F C Longbourne, C.M.G., D.S.O. The first part of the service was conducted by the Rector (the Rev. A B Gwynn) in the church. Special accommodation was reserved for the ex-Servicemen, Boy Scouts, under Scoutmaster E Bowyer and Girl Guides, under Miss Bubb, who afterwards preceded the congregation to the gate of the churchyard, where the memorial has been erected. The service was of extreme simplicity. Dedication by the Rector followed the unveiling and after the hymn, 'Think, O Lord, in mercy' had been sung, four buglers of the "Queen's" Regiment sounded the "Last Post" and the "Reveille". The proceeding terminated with the National Anthem.

On the two sides nearest the road the base of the memorial bears the names of the eleven men whose sacrifice is commemorated;- Michael Chapman, George Maurice Gillett, George Horlock, William Hounsome, Arthur Cyril Lawson, Andrew Soyer Marchant, Thomas Marshall, Albert Harry May, Henry Pink, Walter Pink, Sydney Pink, William Rogers, George Henry Hall Scott, Jesse Stovold and St Thomas Stovold. On the Icon is inscribed this message; "In honoured memory of the men of Compton who gave their lives in the Great War, 1914-1918."

Beneath the remaining names people are reminded that "through the ages one clear name of sacrifice has burned, and by its light men see God."

Among those present at the ceremony were Mrs. G F Watts, Mr. & Mrs. Hagart Speirs, Mrs. And Miss Longbourne, Mr. and Mrs. Elger, Mrs. S How, Mrs. Harker-Taylor, Mrs. Williams, W. K. Darley, P. J Sparrow, F. A. Kellam, C. Lympoos, A. F. Jackson, F. Betser, and A Bullen.

An especially gratifying feature is the unanimity with which Mrs. Watts' scheme has been accepted by the parish as a whole. Now that the memorial is completed and the public are able to see and judge for themselves, nothing but praise for the beautiful design and the skilled execution is heard.



Compton's War Memorial

Satisfactory Financial Result

The cost of the village war memorial lamp which was erected in April was £164.3.5 7d and the committee are now in the happy position of having a balance in hand of £6.6.5 8d The total subscriptions having amounted to £170. 10.5 3d. These figures were presented by Brig-Gen Longbourne, treasurer to the fund at a meeting in the schools on Monday evening Mr. S How occupying the chair satisfaction was expressed at the result which attended the appeal for funds, and special thanks were accorded Mrs. Watts who designed the memorial, Brig-Gen Longbourne, and Mr. F. G. Norris, chairman of the committee. On the proposition of Mr. Norris, seconded by Brig-Gen Longbourne, it was decided that the village should be responsible for the care of the lamp, which should be lit every night during the winter months, and with this object in view a small sub-committee was appointed, consisting of Miss Weir, Mrs. Terry, Mr. S. How and Mr. A. J. Johns.

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COMPTON.
(See also Page 4).

COMPTON'S WAR MEMORIAL.

SATISFACTORY FINANCIAL RESULT.

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The Compton War Memorial was worked by A. and G. Avery of Farncombe at Limnerslease under the supervision of Mrs. G. F. Watts, who designed it. It is of Grey York Stone.

Compton - Early 20th Century

New Congregational Church for Compton - 1929



As was reported in our last issue, Mrs. G. F. Watts, the widow of the famous artist, laid the foundation stone of a new Congregational Church at Compton. The church is being erected at a cost of £1,200, the whole of which is being generously met by Mr. Frank N. Bateman, of Wimbledon, as a memorial to his late wife. Mr. Bateman was for many years associated with the Guildford Congregational Church. Mrs. Watts is seen on the left of the picture, and Mr. Frank N. Bateman on the extreme right, and next to him is Councillor C. T. Bateman, a brother of the donor of the church.

Photo by Harold G. Bailey.

Flower Show & Fete - Eastbury Manor 19th-20th July 1933



Mr. A A Hagart Speirs making his speech before the opening ceremony



*In aid of Compton Village Hall Building Fund.
Net proceeds £463 4s 3d*

FOUNDATION STONE LAID BY
MRS. G. F. WATTS

"COMMODITY, FIRMINESS AND
DELIGHT"

The late G. F. Watts played so great a part in the beautifying of Compton that it was particularly appropriate that the newest addition to the village should have been inaugurated by his widow.

Mrs. G. F. Watts laid the foundation stone of the new Compton Village Hall on Wednesday in the presence of a large assembly of the residents of the village.

Among those supporting Mrs. Watts were Lord and Lady Boston, Major H. R. E. Rudkin (chairman of the building committee), and Mrs. Rudkin, Mr. F. G. Norris (hon. secretary of the hall committee), the Rev. H. Highley (rector), Mr. G. H. Day (chairman of the Parish Council), and Mrs. Day, Mr. Laurence Powell (the architect), and Mrs. Powell, Mr. L. J. Fry (representing Messrs. David Fry and Sons, builders), Mrs. and Miss Houghton, Mr. and Mrs. Sydney How, Mr. A. N. Farrant (representing Mr. A. A. Hagart-Speirs), Mr. Charles How (representing Compton Sports Club), Miss C. E. Lacey (formerly private secretary to the late G. F. Watts), Mrs. Norris, and there were present representatives of Compton British Legion and other village organisations. The Scouts and Cubs paraded under Scoutmaster G. W. Drewitt, and the

COMPTON VILLAGE HALL LAYING OF THE FOUNDATION STONE

BY MRS G F WATTS

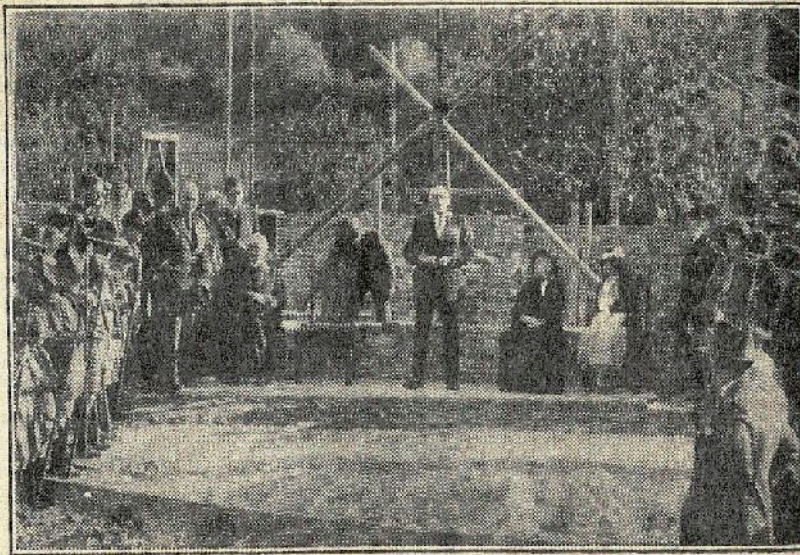
20TH JUNE 1934

The Surrey Advertiser & County Times June 23rd 1934

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COMPTON VILLAGE HALL.—Lord Boston speaking at the laying of the foundation stone of the new Village Hall at Compton on Wednesday. Seated next to him is Mrs. G. F. Watts, who performed the ceremony, with Lady Boston, and on the left are the Rev. H. Highley (seated), Mr. L. J. Fry (representing the builders), Mr. G. H. Day (chairman of the Parish Council), Major H. R. E. Rudkin (chairman of the Building Committee), and, in the crowd, Mr. Laurence Powell (architect).

Compton Village Hall - Laying of The Foundation Stone By Mrs F G Watts 20th June 1934



Above;
Mrs. F G Norris, Mrs. H Rudkin, G.H. Day, Major H.R.E. Rudkin, Rev. Highley, Lord Boston

Below;
Lord Boston speaking





M^{RS} WATTS LAYING THE STONE 1934

*On platform in following order, left to right
1 Scout master G Drewitt 2 Rev. H Highley 3 L
Powell 4 Lord Boston 5 D Fry (builder) 6 Arnold
(Fensman) 7 Mrs. Watts 8 Lady Boston*

*Councillor A F Jackson
CH Martin (Organist)
Councillor F G Norris*

Compton Village Hall - Laying of the foundation stone by Mrs. G F Watts 10th June 1934



Lord Boston speaking



The stone being laid



Mr Lawrence Powell - The Architect speaking



Mrs F G Watts declaring the stone well and truly laid



COMPTON VILLAGE
HALL
(on completion)

Surrey Advertiser and County Times

Saturday October 27th 1934

*It is interesting to note that the laying of
the first stone was in June 1934 and
completion was only four months later*



SATURDAY, OCTOBER 27, 1934

BEAUTY AND CONVENIENCE

Major Rudkin proposed thanks to Lady Boston. As chairman of the building committee, he said, no one was more fully aware than he how much was due to her advice and assistance that Compton possessed to-day, among its many other blessings, a hall which, he was justified in saying, was unsurpassed for beauty of design and for convenience and general utility. Lady Boston was also the historian of Compton, and her interesting and valuable book would remain a lasting monument to her good works. It was therefore particularly fitting that she should be invited to open the hall.

When, five months ago, Mrs. Watts, for whom all had such a great regard, laid the foundation stone those who had seen the plans and designs were confident that the hall would be worthy of its beautiful surroundings. It had even surpassed their expectations, and their thanks were due to their architect, Mr. Laurence Powell, whose absence through illness they deeply regretted, and to Messrs. David Fry and Son, the builders, and their employees for having so ably carried out Mr. Powell's designs.

Little Pamela Parsons then presented a bouquet to Lady Boston.

A MODEL HALL

Lord Boston responded on behalf of her ladyship, and said she was ready and anxious to do all that lay in her power for the welfare of the village, and in this he associated himself with her. He joined in congratulations on the completion of the hall. In its external appearance it was in harmony with its surroundings and an ornament to a beautiful village, and in its internal arrangements provision had been made for every possible requirement. In fact, the hall was a model of what a village hall should be.



It was up to the residents to see that its maintenance was provided for, through the endowment fund and other such arrangements as the committee thought appropriate. Experience showed that, while it was often easy to start an undertaking, it was by no means so easy to carry it on when the first enthusiasm abated. If they could put the maintenance of the hall upon a sound footing it would prove a powerful factor for good in the social and, he hoped, the educational life of the parish. Lord Boston then proposed a vote of thanks to Mr. and Mrs. Day for providing the refreshments and entertainment that evening, and spoke of the work Mr. Day had done as hon. treasurer of the building fund.

General More-Molyneux seconded the thanks. He said that Compton was extraordinarily lucky in having many friends, and it had no better friends than Mr. and Mrs. Day.

VARIOUS EFFORTS

Mr. Day responded, and said since the idea of a hall started three years ago it had sometimes seemed an impossibility, but Compton had many friends, and they had been able to do it. He did not think there had been sufficient appreciation of the work done in that village by collecting money through trading shillings—which realised £54—through sales of produce and through sales of work. They (Mr. and Mrs. Day) were associated with Mr. and Mrs. Hagart Speirs and Mrs. Watts in originating the scheme, and they felt they would like "to be there at the finish." The actual arrangements for the concert and refreshments, however, had been made by those two very energetic persons, Major and Mrs. Rudkin. In recognition of this he presented Mrs. Rudkin with a basket of flowers.

The Rector proposed thanks to Mr. How for presiding and for his work in connection with the hall.

LADY BOSTON PERFORMS CEREMONY

COMPTON'S THREE YEARS' TASK COMPLETED

An object for which Compton had been working and planning for three years was completed on Thursday, when the new Village Hall was crowded to its far-from-meagre capacity for the opening ceremony, which was performed by Lady Boston.

Mr. Charles How (chairman of the hall committee) presided, supported by Lord and Lady Boston, Mrs. G. F. Watts, the Rector (the Rev. H. Highley) and Mrs. Highley, Brigadier-General and Mrs. F. C. More-Molyneux, Major H. R. E. Rudkin (chairman of the building committee) and Mrs. Rudkin, Mr. G. H. Day (hon. treasurer of the building fund and chairman of the Parish Council) and Mrs. Day, Mr. F. G. Norris (hon. secretary, Village Hall committee), and Mr. and Mrs. H. A. Powell. Mr. and Mrs. Day entertained the company to refreshments and provided an enjoyable concert by London artists.

TRULY MAGNIFICENT

Mr. How described the new hall as "a truly magnificent building," and thanked those who had designed and built it and those who so generously helped to raise the funds. He had had a telegram from one of the greatest benefactors, Mr. Prinsep, which said: "All good wishes to your opening ceremony."

An endowment fund, continued the speaker, had been started, and already reached £10. They hoped this fund would be quickly augmented, and he asked those who loved their beautiful village to help this fund.

Mr. How made special mention of the secretary, Mr. Norris (applause), whose dearest wish had been that Compton should have a village hall, and his work had been noble; Major Rudkin, to whose advice and skill was due the fact that they had what he (Mr. How) considered the best Village Hall anywhere; Mrs. Terry, who was unable to be present through illness, and all were sorry she could not see the first use made of the crockery she had presented; and Mr. Day, their host. They could see the result of his work as trustee, with Mr. A. A. Hagart Speirs and Lord Boston.

"We have a Village Hall," said Mr. How, "of which everyone must be very proud indeed. It is up to us to look after it. From the youngest to the oldest inhabitants, we must feel that it belongs to us, and then we shall make it the success we all wish it to be."

Mr. How then welcomed Lady Boston, who, he said, by her charm and by the great interest she showed in the village life, had endeared herself to everyone. No one could be better fitted to open the hall.

A GREAT DAY

After the Rector had pronounced a blessing on the hall, Lady Boston said she felt it was a great day in the long history of Compton, and she deeply appreciated the compliment paid to her by the management committee in asking her to open that lovely hall. "May it fulfil all our hopes and anticipations," she said, "and be a means of drawing together more closely the dwellers in our lovely village of Compton. That is my hope and prayer.

Compton Football Team 1934 -1935
Winners of Tillingbourne Valley League and Own Charity Cup



*Back row standing, W Hounsome, E L Watkins, HG Marshall, T Shrubb, F Stovold, E Gibbons, G Kellam, G A McClelland, A Giles
Front row seated, G Channon, W Shrubb (Capt.), B Budgen, B Goodship, H Punter (Vice Capt.)*

RECEIPTS.		£ s. d.	
By Donations as under -			
Mr. and Mrs. H. A. Powell	...	500	0 0
The Carnegie Trustees	...	350	0 0
Mr. J. Prinsep	...	200	0 0
Mr. Lawrence Powell	...	135	10 0
Mrs. James	...	100	0 0
Miss Hichens	...	100	0 0
Mr. J. C. Dennis	...	100	0 0
Mr. E. J. Cottam	...	100	0 0
Miss Butterworth	...	60	0 0
Lord Boston	...	50	0 0
Brig.-General F. C. More-Molyneux	...	50	0 0
Mr. P. Lyle	...	50	0 0
Major and Mrs. H. E. Rudkin	...	50	0 0
Mrs. G. F. Watts	...	50	0 0
Anonymous	...	50	0 0
Mr. R. H. Butterworth	...	30	0 0
Mr. A. A. Hagart-Speirs	...	25	0 0
Mr. G. H. Day	...	25	0 0
Mrs. Elger	...	21	0 0
Mrs. Graham	...	12	0 0
Mrs. G. H. Day	...	10	0 0
Mrs. Houghton	...	10	0 0
Mrs. Cuthbert	...	5	0 0
Lt.-Colonel R. D. Gardner	...	5	0 0
The Hon. R. G. Whiteley	...	5	0 0
Mr. Mansfield	...	5	0 0
Mrs. Terry	...	5	0 0
Compton Working Men's Club	...	5	5 0
Compton British Legion	...	3	6 9
Mr. G. H. Gill	...	2	10 0
Congregational Church, Compton	...	2	2 0
Anonymous	...	2	0 0
Mrs. King	...	5	0 0
Miss McQuire	...	5	0 0
		<u>2,119</u>	<u>3 9</u>
Eastbury Manor Fête	..	472	11 11
Organ Recital, Compton Church	..	7	14 0
Proceeds of Play per Miss Blackburne	..	20	12 10
Carol Party (Mrs. Terry)	..	38	0 0
Carol Party ("The Imps")	..	17	11 1
Sale of Produce and Needlework, Whist Drives, etc.—			
Per Miss Brunskill	...	2	2 0
" Miss Butterworth	...	5	10 0
" Mrs. Terry	...	28	9 7
" Mrs. Hagart-Speirs	...	45	11 0
" Mr. G. F. Norris	...	1	2 0
" Mrs. Gill	...	13	6
" Mrs. Lawrence	...	10	6
" Mrs. Watts	...	63	1 6
" Miss Bubbb	...	1	10 0
" Mrs. Rudkin	...	15	0 0
" Miss Mark	...	1	2 6
" Mrs. Terry	...	54	7 6
		<u>219</u>	<u>0 1</u>
Bank Interest	..	57	14 6
		<u>£2,952</u>	<u>8 2</u>

Audited and found correct, A. W. BULLEN.
26th February, 1936.

EXPENDITURE.		£ s. d.	
To Purchase of Site	..	50	0 0
Redemption of Land Tax	..	5	0 0
Legal Fees and Expenses	..	16	19 0
David Fry & Son, Builders, for Erection of Hall	2,345	16	6
Franks, Harris Bros. for Car Park, etc.	..	135	0 9
Hayden Bros. for Levelling Grass Verge for Parking	..	3	5 0
Knapp, Fisher, Powell, & Russell, Architects	..	136	7 3
Synchromome Co. for Electric Clock	..	13	5 0
A. Moon & Son for Foundation Stone	..	2	15 0
Godalming Gas Co. for Fittings	..	1	11 7
Presentation Silver Trowel for Mrs. Watts	..	4	5 0
Smith & Co. for Chairs and Card Tables	..	75	10 4
Bentalls for Spoons and Cutlery	..	3	10 6
T. Andrews for Piano and Cover	..	33	15 0
Potters Arts Guild for Hichens' Memorial Tablet	..	7	7 0
Billimore & Son for Notice Board	..	1	17 9
Pyrene Co. for Fire Extinguishers	..	5	10 0
B. G. Suthers for Electric Plant	..	61	10 0
H. A. Neale for Inspection of Electric Plant and Wiring for Surrey C.C.	..	2	18 9
Pimm, Son & Co., for Window Curtains	..	19	10 8
Six Pails	..	3	0
Alliance Insurance Co.	..	1	12 9
Printing and Stationery	..	2	1 6
Mr. F. G. Norris, Hon. Sec., for Petty Cash	..	10	0 0
Surrey C.C. for Licence Fee	..	1	0 0
Cheque Books	..	4	0
Balance in hand as per Bank Pass Book	..	11	11 10
		<u>£2,952</u>	<u>8 2</u>

H. R. E. RUDKIN, Major, Hon. Treasurer.
29th January, 1936.

Compton Village Hall Endowment Fund.

STATEMENT OF ACCOUNTS for Year ending 31st December, 1935.

RECEIPTS.

By Donation from—	£	s.	d.
A. A. Hagart Speirs, Esq.	50	0	0
E. A. Cottam, Esq.	50	0	0
Miss Butterworth	30	0	0
R. H. Butterworth, Esq.	30	0	0
The Hon. R. G. Whiteley	25	0	0
Lord Boston	10	0	0
Major H. R. E. Rudkin	5	5	0
S. How, Esq.	5	0	0
Mrs. Harvey	5	0	0
The Misses Bubb	5	0	0
Captain E. S. A. Baynes	5	0	0
F. G. Norris, Esq.	3	0	0
Mrs. F. G. Norris	1	0	0
G. W. Drewitt, Esq.	1	0	0
W. J. Creed, Esq.	1	0	0
J. C. Dennis, Esq.	1	0	0
„ proceeds of Whist Drive and Dance, per Compton Working Men's Club and Junior Imperial League	4	2	0
„ proceeds of Concert	2	3	3
„ Bank Interest	2	6	3
Total in hand as per Bank Pass Book	£235	16	6

H. R. E. RUDKIN, Major,
Hon. Treasurer.

Audited and found correct,
A. W. BULLEN.

26th February, 1936.

JUBILEE DAY PROGRAMME - COMPTON - MONDAY 6th MAY 1935

Marking the Silver Jubilee of King George V & Queen Mary

JUBILEE DAY PROGRAMME

COMPTON,

Monday, 6th May, 1935.



Open only to Inhabitants of
Compton, Littleton and Binscombe.

PROGRAMME.



10.0 a.m. **Breaking of the Flag** outside Village Hall.
(Boy Scouts, Girl Guides, Cubs, and Brownies).

10.30 a.m. **Empire Tableaux** in Village Hall.

Issue of Jubilee Medals to children of 14 years
and under.

2.0 p.m. **Football Tournament**, seven a side. Prizes, 5/- each,
to winning team; 2/6 to runners-up. Entries to
Mr. W. Shrubbs not later than 6 p.m. Saturday,
27th April.

3.30 p.m. **Cricket Match**, Ladies v. Gentlemen. Gentlemen to
play left-handed with broomsticks and dress as
ladies. Those naturally left-handed to play
right-handed. Entries to Mr. W. Shrubbs not
later than 6 p.m. Saturday, 27th April. Teams
to be balloted for if more than 11 entries of
each sex received.

10.00 a.m. *Breaking of the Flag outside Village Hall, (Boy Scouts, Girl Guides, Cubs and Brownies)*

10.30 a.m. *Empire Tableaux in Village Hall*

Issue of Jubilee Medals to children of 14 and under

2.00 p.m. *Football Tournament seven a side. Prizes 5/- each, to winning team; 2/6 to runners up.*

Entries to Mr. Shrubbs not later than 6.p.m. Saturday 27th April

3.30 p.m. *Cricket Match, Ladies V Gentlemen*

Gentlemen to play left-handed with broom-sticks and dress as ladies. Those naturally left-handed to play right-handed. Entries to Mr. W Shrubbs not later than 6 pm Saturday, 27th April. Teams to be balloted for if more than 11 entries of each sex received

JUBILEE DAY 6th MAY 1935



Jubilee Day .. 6th May, 1935

Programme of
GYMKHANA
Held at COMPTON
Commencing at 3 p.m.

Starter—Major H. R. E. Routin.
Judges—Lt.-Col. A. E. Johnson, Messrs. Farrant, K. and Masters.
Stewards—Messrs. Ashartin, Elliott, Giles, Hogden, E. Kellam, Noble, Nye, W. Pluk, V. Pluk, and F. Wat.

Open only to the Inhabitants of
Compton, Littleton, and Binscombe.

- EVENTS.**
1. WHEELBARROW RACE (Men). Prizes per pair: 1st 4/-, 2nd 2/-.
 2. FLOWER POT RACE (Ladies). Prizes: 1st 3/-, 2nd 2/-.
 3. SACK RACE (Children). Prizes: 1st 5/-, 2nd 3/-.
 4. VETERANS' RACE (Men). Prizes: 1st 2/-, 2nd 1/-.
 5. MIXED BOOT RACE (Men). Prizes: 1st 3/-, 2nd 2/-.
 6. DECORATED BICYCLE RACE (All). Prizes: 1st 5/-, 2nd 3/-.
 7. HITTING THE BAG (Men). Prizes: 1st 2/-, 2nd 1/-.
 8. THREE-LEGGED RACE (Children). Prizes: 1st 3/-, 2nd 2/-.
 9. BLINDFOLD DRIVING RACE (Ladies). Prizes: 1st 5/-, 2nd 3/-.
 10. APPLE AND BUCKET RACE (Children). Prizes: 1st 2/-, 2nd 1/-.
 11. EGG AND SPOON RACE (Ladies). Prizes: 1st 3/-, 2nd 2/-.
 12. TREACLE AND BUN RACE (Men). Prizes: 1st 5/-, 2nd 3/-.
 13. MOP FIGHT (Men). Prizes: 1st 5/-, 2nd 3/-.
 14. THREAD NEEDLE RACE (Ladies). Prizes: 1st 5/-, 2nd 3/-.
 15. MENAGERIE RACE (All). Prizes: 1st 5/-, 2nd 3/-.

- 3.0 p.m. **Grand Gymkhana** (post entries). Prizes for each event.
1. Wheelbarrow Race (Men).
 2. Flower Pot Race (Ladies).
 3. Mop Fight (Men).
 4. Veterans' Race (Men).
 5. Mixed Boot Race (Men).
 6. Decorated Bicycle Race (All).
 7. Hitting the Bag (Men).
 8. Three-Legged Race (Children).
 9. Blindfold Driving Race (Ladies and Men).
 10. Apple and Bucket Race (Children).
 11. Egg and Spoon Race (Ladies).
 12. Treacle Bun Race (Men).
 13. Sack Race (Children).
 14. Thread Needle Race (Ladies and Men).
 15. Menagerie Race (All).
- 4 to 6 p.m. **Ten in Village Hall.** Free to All. It is requested that children should have tea during first half-hour. The "Field" Band have kindly offered to play during tea.
- 8 p.m. to 2 a.m. **Dance in Village Hall.** Tomi Morelli's Band. Free to all. Children under 14 years not admitted. Prizes and Refreshments.
- 10.0 p.m. **Bonfire on Hag's Stack.** To be lighted by Boy Scouts.
- ~~~~~
- GOD SAVE THE KING.

Jubilee day 1935, cricket match in progress. Ladies versus men, Ladies dressed as men and men dressed as ladies

Compton Flower Show & Fete, Eastbury Manor, August 1935



THE TIMES WEDNESDAY

FEBRUARY 7 1940

LOCAL ANNALS

TO THE EDITOR OF THE TIMES

Sir,—In these days of rapid change, which under present conditions seems likely to increase in intensity, it becomes ever of greater importance to preserve as far as we can the records of the past. We have our Record Societies to serve the purpose of saving from destruction documents of historical and genealogical value, but it seems to me that something more is required to safeguard papers of more personal interest, such as attaches to records of purely local affairs.

In this village some years ago I instituted in connexion with our village hall an album in which are pasted past and present photographs of the village and immediate neighbourhood, local groups, and village life generally, also other papers and documents which are likely to be of interest to the future inhabitants of this place. It is surprising how many such records of the past can be obtained from the local people, many of whose ancestors have lived in the same town or village for generations, and it adds much to the value of photos if, before it is too late, a record can be made of the names of the individuals appearing therein. The value of such an album can be gauged if we imagine the interest which would be displayed in one dating from some 100 years ago.

Yours faithfully,

H. E. RUDKIN (Major).

Brook House, Compton, near Guildford.





JUBILEE OF QUEEN VICTORIA

Mr. Studman

THE FAVOUR OF YOUR COMPANY IS REQUESTED AT

MONKSNATCH

ON SATURDAY JUNE 19th 2-30-TO-9.

1897
May Hickens *Eliza S. Ellice* *Mary S Watts*
A. K. Hitchcock *W. More Molyneux* *G. F. Watts*

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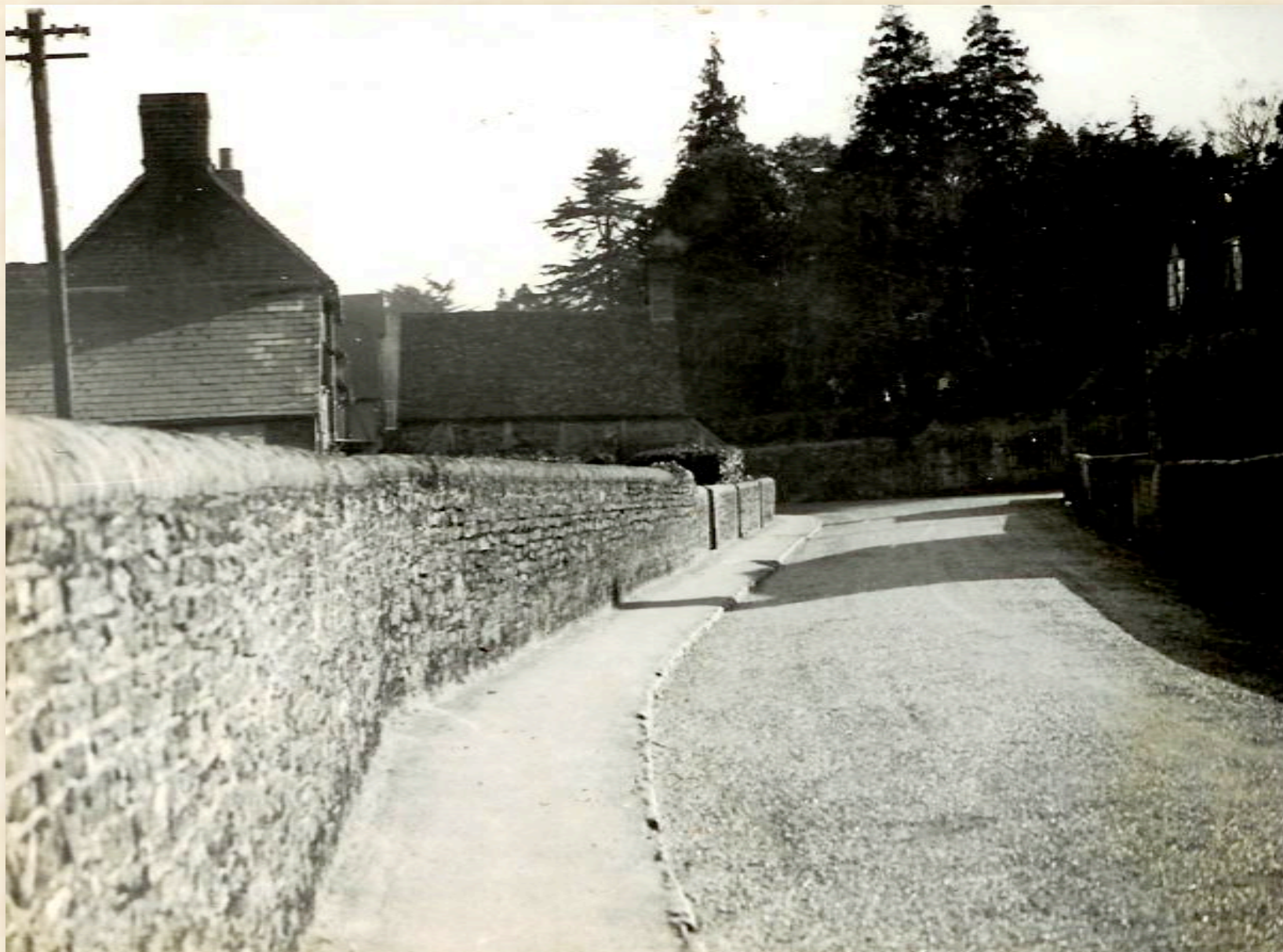
The Street, left of Down Lane



The Street, Compton, looking from the junction with by-pass . . . ,

Sign - Compton Coffee House for TEAS and light refreshments

1938 The Street, Compton, outside the Post Office











The Old Smithy & Cottage 1900



The Smith, Mr. Henry Sex, with beard, his two sons, Clarence and Gus Sex; on right Mr. Fred Stovold when a boy

Parish Council June 1938



Back Row – Standing

A Jackson, C S How, F G Norris

Front Row

A W Bullen (clerk) Brigadier Gen. F C More-Molyneux, Mrs. Terry, Major HRE Rudkin (vice chairman)