



CMTS Presents:

Sunday in the Park with George



Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Caroline Egler

December 1-3, 2022
Glicker-Milstein Theatre



Sunday in the Park with George is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



Melanie Bringham

Grace McCormick

Miranda Paiz

and

The Columbia Musical Theatre Society present:

SUNDAY IN THE PARK WITH GEORGE

The Glicker Milstein Theatre

Dec. 1 - 3, 2022

Music and Lyrics by

STEPHEN SONDHEIM

Book by

JAMES LAPINE

FEATURING

Thomas Doyle Catherine Herrera

Maxwell Beck Seelig Amelia Mason Arya Balian Julia Smith

Kiana Mottahedan Justine Dugger-Ades Pimprenelle Behaeghel

Malcolm Toleno Adelina Correa Charlotte Hart Filip Przybycien

Armand Procacci Eleanor Babwin Lauren Unterberger

DIRECTOR

Caroline Egler

MUSIC DIRECTOR

Eliza Heath

CHOREOGRAPHER

Julia Patella

STAGE MANAGERS

Katie Cherven

Emma Elizabeth Dempster

Originally Directed on Broadway by James Lapine

Orchestrations by Michael Starobin

Originally Produced on Broadway by

The Shubert Organization and Emanuel Azenberg

By arrangement with Playwrights Horizon, Inc. New York City which produced the original production of "Sunday in The Park With George" in 1983.

Director's Note

*“Anything you do,
Let it come from you
Then it will be new
Give us more to see.”*

Sunday in the Park with George came out of Stephen Sondheim and James Lapine's own personal struggles with creativity. Post the financial failure of *Merrily We Roll Along* (a show both had poured a lot of their own life experiences and heart into), Sondheim and Lapine were discouraged from the musical theater genre. Until, on a visit to the Chicago Art Institute, they happened upon *A Sunday Afternoon on the Island of La Grande Jatte* by impressionist painter Georges Seurat. They were struck by the relationships within the painting, the many different types of people out strolling on a Sunday afternoon.

They began to devise a show based around the creation of the painting, one that reflected the artistic block faced by Seurat onto that of his fictionalized great-grandson, who struggled with the same crises 100 years later.

Sunday in the Park is about the connection we find through art in the periods between work. Whether in the art itself, the love for another person, or the people out strolling in the park, *Sunday* argues that you must step back and find what brings **you** to the canvas, stage, or page. When you take a break, walk through the park, see the follies, have a picnic, or take a breath: inspiration strikes.

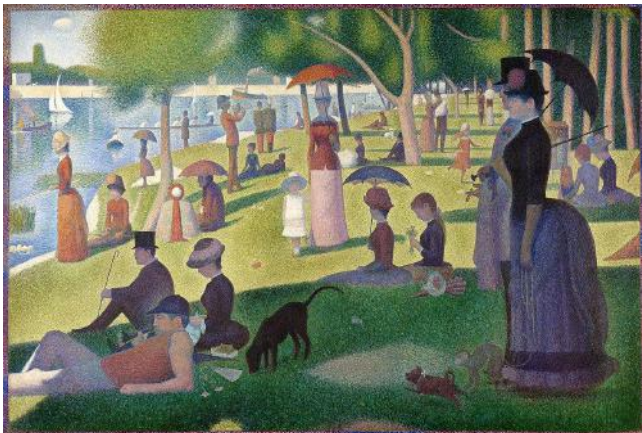
As an artist at the beginning of her journey — surrounded by incredibly talented, hilarious, gorgeous people — it has been a joy to bring this show to life. Throughout this process, I have been thrilled to collaborate with artists coming into their own, leaning on each other and the text to create a version of the show that speaks directly to the troubles of an artistic process and breaking out of our boundaries to explore the light.

I am also profoundly grateful to have worked on one of Sondheim’s greatest works in the wake of the first year since his death in November 2021. As he wrote, “Art in itself is an attempt to bring order out of chaos.” He had a unique capability to bring sense to the world, and we are proud to keep his art alive.

I hope you enjoy our rendition of *Sunday in the Park with George*; we have poured our heart and soul into it, just as Sondheim would have wanted.

Caroline Egler

Caroline Egler, Director



A Sunday Afternoon on the Island of La Grande Jatte,
Oil on canvas by Georges Seurat (1884–1886)

Creative Team

Director.....	Caroline Egler
Producer/Technical Director.....	Melanie Brigham
Producer.....	Grace McCormick
Producer.....	Miranda Paiz
Production Stage Manager.....	Katie Cherven
Stage Manager.....	Emma Elizabeth Dempster
Music Director.....	Eliza Heath
Choreographer.....	Julia Patella

Cast

George.....	Thomas Doyle
Dot/Marie.....	Catherine Herrera
Jules/Alex.....	Maxwell Beck Seelig
Yvonne/A Waitress.....	Amelia Mason
Old Lady/Blair Daniels.....	Arya Balian
Nurse/Bobbie Greenberg.....	Julia Smith
Celeste #1/Harriet Pawling.....	Kiana Mottahedan
Celeste #2/Naomi.....	Justine Dugger-Ades
Boatman/A Patron.....	Pimprenelle Behaeghel
Franz/Billy Webster.....	Malcolm Toleno
Frieda/Elaine.....	Adelina Correa
Louise/Lee Randolph.....	Charlotte Hart
Louis/Charles Redmond.....	Filip Przybycien
Soldier/Photographer.....	Armand Procacci
Mr./Betty.....	Eleanor Babwin
Mrs./Dennis.....	Lauren Unterberger

Production Team

Assistant Director.....	Is Perlman
Assistant Producer.....	Molly Greenwold
Assistant Producer.....	Jeongin Kim
Assistant Stage Manager.....	Jonah Feinberg
Assistant Stage Manager/A2.....	Erin Stoeckig
Assistant Music Director/Rehearsal Pianist.....	Dallin Attwooll
Assistant Choreographer.....	Nicholas Myers
Props Designer.....	Zoe Dempster
Props Designer/Makeup Designer.....	Sadie Klaus
Costume Designer.....	Lonnie Miller
Costume Designer.....	Lilienne Shore Kilgore-Brown
Assistant Set Designer.....	Jasmine Chen
Assistant Set Designer.....	Itai Savin
Lighting Designer.....	Vi Tran
Lighting Designer.....	Lillabeth Brodersen
Assistant Lighting Designer.....	Joshua Halevi
Chromolume/Projections Designer.....	Sophie Simons
Assistant Projections Designer.....	Joshua Halevi
Sound Designer.....	Noah Phillips
A1.....	Anastasia Pan
Production Photographer.....	Emily Lord
Poster Design.....	Is Perlman
Pastry Chef.....	Abby Svelan
Build Crew.....	Natalia Casares, Keala Henry,Mimi Gilles, Lilly Gasterland-Gustafsson, Alexandria Sessions

Orchestra

Conductor.....	Eliza Heath
Music Consultant.....	Heliqiong Sun
Keys 1/Assistant Conductor.....	Andrew Navruzyan
Keys 2/Assistant Music Director.....	Dallin Attwooll
Violin 1.....	Alyssa Kim
Violin 2.....	Bronwyn Chochinov
Viola.....	Abigail Hart
Cello.....	Jonah Cohen
Flute/Piccolo 1.....	Joey O'Neill
Flute/Piccolo 2.....	Miranda Lin
Clarinet 1.....	Allison Su
Clarinet 2.....	Emily Yi
Alto Saxophone.....	Lydia Futrell
Horn.....	Larry Davis
Percussion.....	Reid Metoyer

Musical Numbers

Act I

Act 1 takes place on a series of Sundays from 1884 to 1886 and alternates between a park on an island in the Seine just outside of Paris, and George's studio.

Sunday in the Park with George.....	Dot
No Life.....	Jules, Yvonne
Color and Light.....	George, Dot
Gossip.....	Company
The Dog Song.....	George
The Day Off.....	George, Company
Everybody Loves Louis.....	Dot
The One on the Left.....	Celestes, Soldier, George
Finishing the Hat.....	George
We Do Not Belong Together.....	Dot, George
Beautiful.....	Old Lady, George
Sunday.....	Company

Act II

Act II takes place in 1984 at an American art museum and on the island.

It's Hot Up Here.....	Company
Chromolume #7/Putting it Together.....	George, Company
Children and Art.....	Marie
Lesson #8.....	George
Move On.....	George, Dot
Sunday (Reprise).....	Company

Any video and/or audio recording of this production is strictly prohibited.

Meet the Creative Team!



Caroline Egler (Director, BC '24)

Caroline Egler is a junior double majoring in American Studies and theatre at Barnard College. Previously, she co-directed *Possession* at The Tank, directed CU Player's *Stiff Competition*, and was the dramaturg and assistant director for CCC's x KCST's *Hamlet*. She also serves as the President of King's Crown Shakespeare Troupe. This spring, she will be assistant directing *One Flea Spare* for the Barnard Theatre Department. She is delighted to have worked with this dream team and thanks them for their talent, goofs and joy. She would also like to thank her friends, family, Joey, Alice, Mana & Barbara, and Steve. Hi Mom <3!



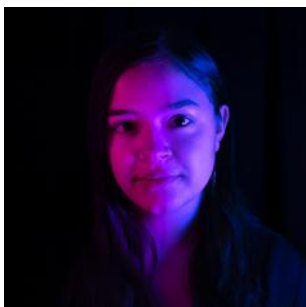
Melanie Brigham (Producer/Technical Director, she/her, CC '24)

Melanie Brigham is a junior studying English and classics at Columbia College! Previously, she stage managed CMTS's *Cinderella* and assistant stage managed CMTS's *The Rocky Horror Picture Show*. She is super excited to have worked on this amazing show with her wonderful producing team! Melanie would like to thank her friends and family, with special thanks to Lilienne, Kathryn, and Is, and her fantastic creative team! <3



Grace McCormick (Producer, she/her, BC '24)

Grace McCormick is a junior majoring in American Studies and double minoring in theatre and psychology at Barnard College. Previously, Grace directed Columbia Musical Theatre Society's *Cinderella* (2022), assistant directed *The Rocky Horror Picture Show* (2021), and assistant produced *The Theory of Relativity* (2020). She currently acts as Secretary and Website Coordinator on the CMTS Executive Board. Grace is so grateful for the other producers, Melanie and Miranda, for their incredibly hard work and continuous support. So much love to this incredible cast and team <3



Miranda Paiz (Producer, she/her, BC '25)

Miranda Paiz is a sophomore majoring in chemistry who is so excited to be working on such an amazing production with such a talented team. Previous acting credits include *In the Heights* (CMTS), *Knight of the Burning Pestle* (KCST), and *The Dead* (CUP), as well as being the president of the Columbia University Players. She would like to thank her friends & family, the "Sunday In The Heights" team, and most especially this amazing C-team. Caroline, EE, Katie, Julia, Eliza, and most *especially* Grace and Mel – you all are stars and I love and appreciate you so so much.

Meet the Creative Team!



Katie Cherven (Production Stage Manager, she/her, BC '23)

Katie is so glad you're here for all the color and light. She has been stage managing for more than five years. Selected off-campus credits: PSM for Short Stack Playfest (Ma-Yi Theater Company, Playwrights Horizons); *camp champ* (Columbia University MFA program, Lenfest Center for the Arts); FreshPlay Festival 2019 and 2021 (MCC Theater); *Possession* (PrideFest, The Tank). ASM for *A Class Act* (Off-Broadway, Theatre Row), Lydia Johnson Dance New York 2022 (New York Live Arts). Love to the cast and crew and all my friends in the world <3



Emma Elizabeth Dempster (Stage Manager, BC '23)

Emma Elizabeth Dempster is a senior at Barnard College majoring in economics. She has previously stage managed five CMTS mainstage productions and serves as CMTS' Technical Coordinator. She is so thankful to have had the opportunity to work with Sunday's lovely C-team, cast, and crew! Cheers all and well done!



Eliza Heath (Music Director/Conductor, she/her, BC '25)

Eliza Heath is a sophomore music major at Barnard College. Previous: CMTS's *Cinderella* (Assistant Music Director), CCC x KCST's *Hamlet* (Wardrobe, Stagehand). She is also a production assistant in the GMT, and ushers on Broadway. Much love and gratitude to the creative team of Sunday! She would like to thank Susan for making her a musician and teaching her what an ictus is, and Heli, Dallin, Malcolm, and the Sunday pit for all of the support while putting it together.



Julia Patella (Choreographer, she/her, BC '25)

Julia Patella studies dance and sociology. On campus, she has provided choreography for Columbia Circus Collective x KCST's *Hamlet*, *The 128th Annual Varsity Show*, and CMTS's *Rocky Horror*. Off-campus, she has choreographed for film, musical theatre, concert dance, and collaborative and experimental work. Upcoming: Pale Fire Theatre's *Waiting for Godot* at West End Theatre.

Meet the Cast!



Thomas Doyle (George, he/him, GS '24)

Thomas Doyle is a junior at the School of General Studies majoring in economics. He has been a member of CMTS since 2011, performing in *Autumn Songs*, *Bright Lights Big City*, *Hair*, and *Beyond The Rain*. He also played Bruce in the Barnard Theatre Department's recent production of *Fun Home*. He currently serves as the president of the Columbia University Performing Arts League (CUPAL). He also served in the United States Army from 2016 - 2021 as a Signals Intelligence Analyst, completing two tours in Afghanistan and South Korea. He is grateful to GS for giving him the opportunity to return to school, his friends and family for their unwavering support, and the creative team of this production for affording him this wonderful opportunity.



Catherine Herrera (Dot/Marie, she/her, CC '25)

Cat Herrera is a sophomore hoping to major in psychology at Columbia College. Last year, Cat played the Protagonist in the NOMADS' *Scars of Metamorphosis* and Medium Alison in the Barnard Theatre Department's production of *Fun Home*. She is also a member of the Columbia Musical Theatre Society Board and hopes to continue with musical theater throughout the next two years! *Sunday in the Park with George* has been the most difficult musical she has worked on so far and is proud to have gotten the chance to tackle it alongside a wonderful cast!!



Maxwell Beck Seelig (Jules/Alex, he/him, CC '26)

Maxwell Beck Seelig is a freshman majoring in theatre at Columbia College. Some of his favorite credits include Pippin in *Pippin*, Rob in *High Fidelity*, Laurie in *Little Women*, and Damian in the post-Broadway workshop of *Mean Girls*. This spring, you can find him taking 18 credits and ugly crying in his Carman dorm room. He wants to thank the wonderful cast, creatives, and designers for making this process a complete joy with their playfulness and intelligence. Also... hey Mikayla, Aidan, and Viv! Lastly, Maxwell dedicates this performance to Amber. I hope I keep giving you more to see, Ama.



Amelia Mason (Yvonne/A Waitress, she/her, BC '24)

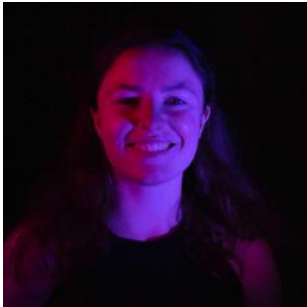
Amelia Mason is a Barnard junior majoring in theatre and minoring in sociology, and is truly thrilled to be in her second Sondheim show! Amelia recently performed in the *The Pirandello Project* (Barnard Theatre Dept), and also performed in CMTS's *Rocky Horror* as Janet (which might have been her peak?) and *The Sonic Life of a Giant Tortoise* (Barnard Theatre Dept Thesis Fest). She would like to thank the whole Sunday team, her family, and Mana Allen.

Meet the Cast!



Arya Balian (Old Lady/Blair, she/her, CC '26)

Arya Balian is so excited for her first CMTS production! She is a first year at Columbia College planning on double majoring in political science and music. Arya is ecstatic to be playing Old Lady/Blair Daniels, and especially loves explaining to her non-theatre friends that her character's name is actually "Old Lady" and she is not just being colloquial. When not in rehearsal, Arya can be found singing loudly through the streets of Manhattan hoping that a producer will scout her (it has not worked yet). Arya would like to thank every member of the Sunday team for making this such an incredible experience, and she hopes you enjoy the show!



Julia Smith (Nurse/Greenberg, she/her, BC '26)

Julia Smith is a freshman at Barnard College. This is her first show with CMTS. She runs a musical theater radio show (Talk Theatery to Me!) Tuesday mornings on WBAR. She thanks the whole cast and production team for a great first experience with Barnard/Columbia theater!



Kiana Mottahedan (Celeste #1/Harriet, CC '26)

Kiana Mottahedan is a freshman from London who is currently undecided, but thinking of majoring in computer science. She took a gap year after high school to go to drama school and received a Foundation Degree in musical theatre from Mountview Academy of Theatre Arts. She is an alumni of The National Youth Music Theatre in the UK and a member of The Page One Project, a program designed to offer support, guidance and empowerment to individuals who come from under-represented backgrounds in the creative arts. She is so thrilled to be working on *Sunday in the Park with George* with such an amazing cast and creative team! She would like to thank her family and friends for all their support and love :)



Justine Dugger-Ades (Celeste #2/Naomi, she/her, CC '26)

Justine Dugger-Ades is a freshman majoring in math at Columbia College. This is her first show at Columbia, but she's performed downtown and at Disney World with Kidz Theater in shows like *The Drowsy Chaperone*, *Legally Blonde*, and *Chicago*. She has also performed Off-Broadway in *Romeo and Juliet* with the Royal Family Theater. She'll be the Props Master for NOMADS' *Every Brilliant Thing* in early 2023 as well. She'd like to thank Mommy and Mama, Maxwell, The Dollhouse, the entire production team, and the rest of her wonderful cast! Protect intersex youth! <3

Meet the Cast!



Pimprenelle Behaeghel (Boatman/A Patron, she/they, BC '24)

Pimprenelle Behaeghel is a junior at Barnard studying theatre and Italian. She is really grateful to be acting among cute dogs and cool people. They would like to thank the Island of La Grande Jatte, bodies of water, pointillism, and all the cast & crew. Big shoutout to Mom and J for coming!



Malcolm Toleno (Franz/Billy, he/him, CC '23)

Malcolm Toleno is a senior in Columbia College studying economics (:/). After spending most of his Columbia years behind the piano or at the conductor's podium, Malcolm is thrilled to return to the stage one final time with this lovely group of people. When not onstage, he can usually be found wandering aimlessly around campus, trying not to panic about what he's doing after graduation. He owes a serious debt to one Dominic Monaghan for his fearless inspiration, and for daring to ask important questions. Questions such as: "Do you wear wigs? Have you worn wigs? Will you wear wigs? When will you wear wigs?"



Adelina Correa (Frieda/Elaine, she/they, CC '23)

Adelina is thrilled to be playing her dream role: an adulterous cook! Favourite past credits include *In The Heights* (CMTS), *Fun Home* (Barnard Theatre Department), and *Rocky Horror* (CMTS). They would like to thank their "Sunday In The Heights" family for all the love and support!



Charlotte Hart (Louise/Lee, she/her, BC '26)

Charlotte Hart is a first year intending on double majoring in music and computer science at Barnard College. She is also a member of the Barnard-Columbia Chorus this semester. Charlotte is so excited to have had such a wonderful first experience with Columbia Musical Theatre Society with this show and its amazing cast!

Meet the Cast!



Filip Przybycien (Louis/Redmond, he/him, CC '24)

Filip Przybycien is a junior studying dance at Columbia College. He has performed within the dance department at Miller Theatre and New York Live Arts, as well as making his Columbia theatre debut in CCC x KCST's *Hamlet*. Aside from taking an active role as choreographer for Columbia Circus Collective, he boasts many regional theatre credits, most recently at Surflight Theatre, as well as an Off-Broadway production called *Voyeur: The Windows of Toulouse-Lautrec* through Bated Breath Theatre Co. He is proud to make his CMTS debut in *Sunday* as Louis, and thanks his family for supporting him through his career. Find him and his dance films on Insta: @filipprzybycien



Armand Procacci (Soldier/Photographer, CC '23)

Armand Procacci is a fourth year student. He is so excited to be playing the Soldier in this wonderful production. You may have seen him singing with his acapella group The Kingsmen, leading in off-off-off-off-off-Broadway productions such as *Hamlet*, *Pippin*, or *Grease*, absolutely crushing it in his music videos (available on YouTube), starring in his viral TikToks (20k views on one video) (@armand.pro), or starring in background roles on smaller streaming network series such as STARZ's "Heels." Although Armand seems to live a fast-paced, star-studded life (he does), he really just loves to sit back and enjoy the little things in life, like posting thoughtful Instagram thirst traps. For amazing music and content: @Armand.Pro



Eleanor Babwin (Mr./Betty, she/her, BC '24)

Eleanor Babwin is a junior at Barnard majoring in theatre. She recently appeared in *The Pirandello Project* with the Barnard Theatre Department as Amalia and Others. She has also appeared in CMTS' *Cinderella*, CUP's *The Dead*, and KCST's *Macbeth*. She would like to thank all the people who worked on this show, parks near and far, and her wonderful friends.



Lauren Unterberger (Mrs./Dennis, she/her, BC '24)

Lauren Unterberger is a Medieval & Renaissance Studies major in her third year at Barnard. When she's not playing ridiculous married women, Lauren co-editor-in-chiefs the Columbia *Federalist*. She's had so much fun putting this show together with such a phenomenally talented cast & crew. And probably, happy birthday Dad & George Seurat!

Meet the Production Team!



Is Perlman (Assistant Director/Visual Arts Coordinator, they/them, CC '25)

Is Perlman is a sophomore at Columbia College studying Drama and Theatre Arts who is passionate about queer and trans representation onstage. They are thrilled to be making their CMTS directorial debut! Their previous acting and production credits include work on *Interstate* (East West Players), *Cinderella* (CMTS), and *The Rocky Horror Picture Show* (CMTS). They are thrilled to be working on one of their favorite musicals of all time, and are grateful for the chance to contribute their visual arts experience! They thank their friends, family, and this incredible team for all of their work. You can keep up with their queer shenanigans on Instagram @scooterbutch



Molly Greenwold (Assistant Producer, she/her, BC '26)

Molly Greenwold is a freshman at Barnard College and is so excited to welcome you to the show! This semester she is also performing in NOMADS' *Rabbitman* (next week in the GMT!). Previously, she has worked as the director of *The 25th Annual Putnam County Spelling Bee*, creator and producer of The Play Performance Project, and as a performer with TheatreInk. She has loved working on this show and is so lucky to have met such talented, hardworking folks! Thanks to her friends, family, and Paul the cat.



Jeongin Kim (Assistant Producer, she/they, BC '25)

Jeongin Kim is a sophomore studying philosophy and cognitive science. She has previously contributed to productions by KCST and NOMADS. She is excited to work on her first musical and especially wants to thank the producing team!



Jonah Feinberg (Assistant Stage Manager, he/they, CC '25)

Jonah Feinberg is a sophomore at Columbia College double majoring in economics and English. He was previously the assistant stage manager for CCC's x KCST's *Hamlet*, and, outside of the theater, they enjoy playing club rugby. He has been so blessed to work with the amazing *Sunday* team and meet some of the most talented, creative, and supportive people on campus.



Erin Stoeckig (Assistant Stage Manager/A2, she/her, CC '26)

Erin Stoeckig is a freshman at Columbia College. This semester, she was a props assistant for the Barnard Theatre Department's *Pirandello Project*. She is thrilled to be a part of her first musical on campus and would like to thank everyone back home in Rochester, MN for their love and support!

Meet the Production Team!



Dallin Attwooll (Rehearsal Pianist/Assistant Music Director, he/him, CC '26)

Dallin Attwooll is a first-year in Columbia College. While he is undecided on areas of study, he is interested in financial economics, business, and music. He has enjoyed being welcomed into the CMTS community and getting to work with the talented cast and crew. Dallin has felt especially fulfilled through his role as a rehearsal pianist, and wants to thank Eliza for her direction, support, and patience. He looks forward to future possibilities in CMTS and throughout Columbia.



Nicholas Myers (Assistant Choreographer, he/him, CC '24)

Nicholas Meyers is a junior at Columbia majoring in film. He has previously danced with the Columbia Ballet Collaborative and Barnard Dance Department, and he portrayed the unfortunately named Roy/Mark/Pete/Bobby Jeremy in the Barnard Theatre Department's 2022 production of *Fun Home*. He would like to thank choreographer Julia Patella for her leadership as well as her warm and lovely spirit. He would also like to thank the cast for allowing him to teach them how to prance around! It was an honor and a hoot. :)



Sadie Klaus (Props/Makeup Designer, BC '23)

Sadie Klaus is a senior at Barnard studying mathematics and economics. Sadie made her campus theatre debut last semester as Gabrielle in CMTS' *Cinderella*. In addition to working on props and makeup for *Sunday*, she currently serves as the co-Special Events Coordinator on the CMTS G-board and Makeup Designer for XMAS!17. She is so thankful for the opportunity to contribute to this project, and she hopes you enjoy the show!



Zoe Dempster (Props Designer, BC '26)

Zoe Dempster is a freshman at Barnard College. This is her first show with CMTS and she is so excited to be a part of it! She would like to thank her friends, family and fellow P-team members.



Lonnie Miller (Costume Designer, she/they, BC '25)

Lonnie Miller is so excited to be joining CMTS for her first student show at Barnard! She is a sophomore transfer student majoring in theatre. Lonnie has a deep love of historical costuming, but they also act and write plays—their newest play *Rabbitman* is premiering with NOMADS here at Barnard next week. She is so grateful to the team of *Sunday in the Park* for making her feel so welcome as she dives headfirst into Barnard student theatre!

Meet the Production Team!



Lillienne Shore Kilgore-Brown (Costume Designer, she/her, CC '24)

Lillienne Shore Kilgore-Brown is a junior majoring in English. She is grateful for the community that Columbia-Barnard theatre has provided her, having made some of her best friends through productions. She is excited to put her sewing skills to the test, and would like to thank the whole team for their wonderful vision and execution; Lonnie for teaching her so much; Melanie for putting up with mayhem and providing a steady supply of sweets; and friends for keeping her company as she cut, sewed, and fretted into the wee hours.



Jasmine Chen (Assistant Set Designer, she/they, BC '25)

Jasmine Chen is a sophomore majoring in Applied Mathematics and French at Barnard. She is a lover of all things theater, culinary arts, sailing, and math memes. She is very proud to work in this production of Sunday. She would like to thank her co-set designer Itai Savin, and tan(pi/2) else. Also, special thanks to the Who You Representing gang and everybody who hits the theaters with me once in a while. Bisou x



Itai Savin (Assistant Set Designer, he/him, SEAS '23)

Itai Savin is senior studying mechanical engineering. He is a proud member of Columbia's Jewish life, a Philolexian, a karate student, a library enjoyer, and a participant in more extracurriculars than he can justify (RIP schedule :p). Even so, set design was a joy to work on! He would like to thank producer Melanie and director Caroline. A special thank you goes to fellow set designer, Jasmine Chen!



Vi Tran (Lighting Designer, CC '25)

Vi is a double major in Film and Media Studies and Creative Writing and a newcomer to theater work. As an avid movie-goer, theater-goer, and recounter of weekend watches, her greatest pride is obscure movie quotes and her greatest love is storytelling. Vi would love to thank the cast and crew for making her feel so welcome in this realm of storytelling and her grandma for giving her the confidence to dive into new stories. Vi is involved in Ferris Reel E-Board, Spectator Video, Victoria's Secret/Pink Campus Rep Team, CUP *Dr. Ride's American Beach House*, CMTS *In the Heights*, and CUP *Sense and Sensibility*.



Lillabeth Brodersen (Lighting Designer, she/her, BC '25)

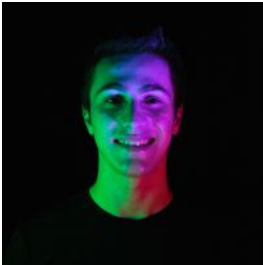
Lillabeth Brodersen is a sophomore at Barnard College majoring in English. She is so grateful for this opportunity and would like to thank Joshua, Melanie, Katie, Caroline, and Vi for putting up with her, supporting her, and trusting her, because she could not have done this without them. Earlier this semester, she was Co-Assistant Producer for CMTS' *In the Heights*. Last year, she performed in KCST's *ShakeScenes* and New Opera Workshop's Fall Repertory Show. She also serves as Events Editor for Columbia's literary magazine Quarto and works as an assistant at Graham Shay art gallery. Enjoy the show!!

Meet the Production Team!



Sophie Simons (Chromolume/Projections Designer, they/she, BC '25)

Sophie Simons is a sophomore studying English and theatre. She is currently on both the KCST and CMTS boards! Favorite credits include: KCST's *Knight of the Burning Pestle* (Venturewell), KCST x CCC *Hamlet* (Sound/Projection Designer) and *The 128th Annual Varsity Show* (Sound/Projection Designer). Come see her next week in the Latenite Fall '22 Anthology, for which she directed two scenes! Outside of theatre, she is the social media editor for *The Columbia Federalist*. And sometimes she even goes to class.



Joshua Halevi (Assistant Projections Designer/Assistant Lighting Designer, he/him, CC '26)

Joshua Halevi is a freshman at Columbia College. He is so excited to be part of this show and to learn more about projection design. Previously, he was the lighting designer for *Once on this Island* and *In The Heights* at his high school. He also worked for two years as lighting design intern and then stagehand for Nashville Ballet. At Columbia, he is part of the Columbia University Ballet Ensemble and will be performing as Espada in *Don Quixote* this semester.



Anastasia Pan (A1, BC '23)

Anastasia Pan is a senior major in psychology and art history at Barnard College. She has sound designed for *Three Sisters, Act I* previously, and is currently sound designing for NOMADS' *Rabbitman*. She is delighted to be working as an A1 for the first time and would like to thank everyone who has helped along the way to make this new role feel less scary and run smoothly!



Emily Lord (Photographer, any pronouns, SEAS '23)

Emily Lord is a senior majoring in Earth and Environmental Engineering. Emily has worked as a photographer for for both CMTS *The Rocky Horror Picture Show* and CCC x KCST's *Hamlet*, as well as other productions for CUP and NOMADS. They are very excited to have been involved with this fantastic production team and created some awesome art along the way. Emily would like to thank everyone who has ever modeled for photos and the Columbia theatre community for being so welcoming and flexible over the last 4 years. <3



Abigail Svelan (Pastry Chef, she/her, BC '25)

The real reason everybody loves Louis.

Meet the Orchestra!



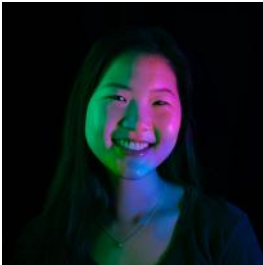
Andrew Navruzyan (Keys 1/Assistant Conductor, CC '26)

Andrew is a undergraduate at Columbia College studying mathematics and theoretical physics. He is also passionate about music, having been a pianist and violinist for over a decade. Andrew has played in half a dozen musical theatre productions before, but this is his first with CMTS, and finds himself working with an amazing team—a group that is truly passionate about what they do: hats off to cast, crew, and pit orchestra! Thanks for all the laughs and the great music making.



Dallin Attwooll (Keys 2/Assistant Music Director, he/him, CC '26)

Dallin Attwooll is a first-year in Columbia College. While he is undecided on areas of study, he is interested in financial economics, business, and music. He has enjoyed being welcomed into the CMTS community and getting to work with the talented cast and crew. Dallin has felt especially fulfilled through his role as a rehearsal pianist, and wants to thank Eliza for her direction, support, and patience. He looks forward to future possibilities in CMTS and throughout Columbia.



Alyssa Kim (Violin 1, she/her, CC '25)

Alyssa Kim is a sophomore at Columbia College planning to major in music with a concentration in computer science. She is a part of the Music Performance Program and has played with the Columbia University Orchestra for the past two years. She is excited to be playing in her first musical with the *Sunday in the Park with George* team and hopes to be a part of more pit orchestras in the future!



Bronwyn Elvis Chochinov (Violin 2, she/her, BC '24)

Bronwyn is a junior at Barnard majoring in psychology. She has played violin in many environments at Barnard/Columbia, such as CMTS's virtual production of *The Last Five Years* during the Fall 2020 semester, the Barnard Theatre department's production of *Fun Home* last spring, and for Columbia Pops this year and last. She is so happy to be playing in the pit for *Sunday In The Park With George*, and hopes you love the show!



Abigail Hart (Viola, any pronouns, CC '26)

Abigail Hart is a freshman at Columbia College. They enjoy playing viola and are extra excited to be in the pit of *Sunday in the Park*.

Meet the Orchestra!



Jonah Cohen (Cello, Juilliard '26)

Jonah Cohen is a freshman studying music composition at The Juilliard School. In addition to composition, he is an avid cellist, pianist, and conductor. Jonah has been a member of the Interlochen Arts Academy Orchestra and the Detroit Metropolitan Youth Symphony, and has participated in numerous chamber projects. He has always been enthusiastic about the world of musical theater, and has played Keyboard 2 in North Farmington High School's production of *The Drowsy Chaperone* and Interlochen Arts Academy's production of *Pippin*. Jonah is eternally grateful to his family and friends for their unwavering support of his musical and nonmusical pursuits, and to the cast and crew of this production for an awesome experience!



Joey O'Neill (Reeds Section Leader, he/him, CC '26)

Joey O'Neill is a freshman planning on majoring in music at Columbia College. He has played the flute for eight years, is a member of the Columbia University Orchestra and the Columbia Bach Society, and was a member of the San Francisco Symphony Youth Orchestra. Joey studied flute, piano, composition, conducting, and music theory at the San Francisco Conservatory of Music's Pre-College Division and has had his compositions performed by ensembles including the Telegraph Quartet and at venues such as Tanglewood and Colby College. Additionally, he has attended programs such as the Boston University Tanglewood Institute's Young Artists Composition Program and the Curtis Institute of Music's Young Artist Summer Program.



Miranda Lin (Flute/Piccolo 2, she/her, BC '26)

Miranda Lin is a freshman at Barnard College majoring in Economics-Statistics and minoring in computer science. Previously, she has played flute and piccolo as a pit musician in shows including *Beauty and the Beast*, *Legally Blonde*, *The Drowsy Chaperone*, and *Guys and Dolls*. She has previously performed as a flute soloist at Merkin Hall in April 2019 and performed with the Metropolitan Youth Orchestra at Carnegie Hall in May 2022. *Sunday in the Park With George* is her first Columbia musical, and she is also involved in the Columbia University Wind Ensemble.



Allison Su (Clarinet 1, she/her, BC '25)

Allison is a sophomore at Barnard College double majoring in Sustainability and Psychology. She also plays clarinet in the Columbia University Wind Ensemble and is excited to be playing in her first college pit orchestra. She would like to thank her friends and family for supporting her and give a shout out to her talented fellow pit members.



Emily Yi (Clarinet 2, she/her, CC '26)

Emily Yi is a freshman at Columbia College, originally from Greenville, South Carolina. She's thrilled to be playing in a pit orchestra for the first time! On campus, she also plays in a chamber group and in the CU Wind Ensemble. Shoutout to my mom, my sister, and Aidan!

Meet the Orchestra!



Lydia Futrell (Alto Saxophone, she/her, SEAS '24)

Lydia Futrell is a junior in SEAS studying Earth and Environmental Engineering and English. She's a part of the Pops Orchestra and is in jazz combos as part of Columbia's Music Performance Program. She's excited to be performing with CMTS for the very first time!



Larry Davis (Horn, he/him, SEAS '24)

Larry Davis is a junior in SEAS studying Computer Science. This is his first production at Columbia/Barnard and his first production on French horn, but he performed in the pit band for the productions of *All Shook Up*, *Newsies*, and *Mamma Mia* in high school, on a combination of trumpet, flugelhorn, keyboard, and accordion. He is excited to be a part of *Sunday in the Park with George* and would love to continue performing throughout his time at Columbia. In his free time he likes to attend concerts and Broadway shows. He would like to thank his friends and family for all their support.



Reid Metoyer (Percussion, he/him, CC '26)

Reid Metoyer is a first year at Columbia College who isn't sure what he'll study in the future, but is excited nonetheless. This is his seventh year playing percussion, having participated in various symphony orchestras, jazz bands, and percussion ensembles over the years, while also learning a bit of music production on the side. He is also a member of Columbia Pops and is very excited to have opportunities to play with CMTS and other musical groups as a first year! He would like to thank Heli for inviting him to play with CMTS and for being such a huge help with organizing the percussion logistics.



Heli Sun (Music Consultant, she/her, BC '23)

Heli is very proud of this entire cast, team and pit! She would especially like to thank Eliza and Dallin, who poured countless hours into perfecting the sound of this show.



Eliza Heath (Conductor, she/her, BC '25)

Eliza is thrilled to be making her conducting debut with CMTS! Her training is primarily as a classical and choral singer, and she has spent 13 years in choral ensembles, the latter seven of which were with the Young Women's Chorus of San Francisco as a section leader and frequent soloist. Eliza has had the pleasure of touring around the world, to Germany, Austria, Hungary, Slovenia, Canada, and South Africa, recording an album of holiday music, and performing at Carnegie Hall. Outside of the classical world, she dabbles in piano, bass, and mandolin, has played in a few bands, recorded and produced original music, and directed live music and foley for a number of plays. Thank you to Heli for everything, Dallin for the countless hours spent in and out of rehearsals, and to Pops, Wind Ensemble, and the *In the Heights* music team for sharing so much equipment, personnel, and expertise this semester.

Special Thanks!

Allie Emmerich	CMTS Board
Lhana Ormenyi	Columbia University Arts Initiative
Noah Phillips	CMTS In The Heights
Jake Malavsky	CUP Sense & Sensibility: 1976
Dawnett Ferguson	CUPAL Camp Cattywampus
Nina Lam	Barnard Theatre Department
Emily Delman	CU Pops
Grace Brown	CU Wind Ensemble
Sophie Simons	KCST
Terry Foley	BTE
Joshua Kapilian	CUP
Mikey Manasseh	CUPAL



Sunday in the Park with George is sponsored in part by the Arts Initiative at Columbia University.

Sunday in the Park with George is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

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Scan Below for the Full Program!

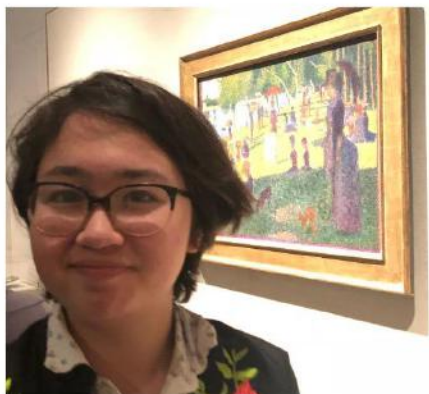


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Hats Off
to
The Cast
and Crew,
and to
the Director
- The Eglers



Huge Congrats to Is Perlman and the cast and crew of *Sunday in the Park with George*! We love you Is and thank you for all the joy and inspiration you bring to our lives. Thank you for bringing us along on your fantastic journey!

Love, the Perlmans

Lauren, you're not playing a duck, right? That's ok.

WE LOVE YOU



Lauren chillin by
some blue
purple yellow
red water
on some lit green
purple yellow
red grass

How it started, and How it's going ...



When theater kids grow up but not out of the theater. Three cheers for the entire cast and crew of Sunday, with special love for Malcolm.

To our amazing
co-producer &
tech director
extraordinaire,
Mel...



We love you so so much
and couldn't have done it
without you. You're a star.

Love,
Grace & Miranda <3

Congratulations to all the cast and crew of *Sunday in the Park with George*, especially producer Grace McCormick!



Good Luck from the McCormick Family!

I drink
Hal's



Drink Hal's
Get girls.



Hal's ended
fascism.



They do
chips too

Hal's?



Yup!

Hi, I'm CUPAL
President and
diamond of the
season Tommy
Doyle. I bought
these Hal's ads.
Thank you!