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22ND FALL BENEFIT CONCERT

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Sunday, October 2, 2022 3:00 P.M.

a live concert plus delayed YouTube viewing

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ASHEVILLE AREA PIANO FORUM 22nd FALL BENEFIT CONCERT

Sunday, October 2, 2022 at 3:00 p.m.

First Presbyterian Church, Asheville

with delayed YouTube viewing October 17 - 29

Funding the AAPF Student Assistance Awards

Concert dedicated to Donna Robertson

FEATURING ASHEVILLE AREA PIANO FORUM MEMBERS AND GUEST ARTISTS

Tate Addis • Elizabeth Child • Elizabeth Churchya

John Cobb • Roger Cousins • Philip Dettra

Leslie Downs • Eric Fricke • Shirley Gruenhut

Leonidas Lagrimas • Virginia McKnight

Marilynn Seits with Sean McAusland, bass

and Justin Watt, drums • **Luke Shaver • Wayne Smith**

Douglas Weeks • Zhanshuo Zhang

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O. Wayne Smith, DMA

co-master of ceremonies - Karen Boyd and

Polly Feitzinger

video / audio engineer - Nathan Shirley

22nd Fall Benefit Concert

First Presbyterian Church, Asheville

Sunday, October 2, 2022 at 3:00 p.m.

with delayed YouTube Viewing October 17 - 29

Karen Boyd and Polly Feitzinger, co-master of ceremonies

Program dedicated to Donna Robertson

Sonata in C Major, K. 330

I. Allegro moderato

Wolfgang Amadeus Mozart

1756-1791

Elizabeth Child

“Nocturne” from *Pieces de Salon*, op. 5

Martha von Sabinin

1831-1892

“Morning Reveries” from *The Dream Rags*

William Albright

1944-1998

Shirley Gruenhut

Variations on a Theme by Beethoven, op. 35

excerpts

Camille Saint-Saëns

1835-1921

Libertango

Astor Piazzolla

1921-1992

Roger Cousins & Leonidas Lagrimas

The Man I Love

George Gershwin

1898-1937

Boogie Woogie Etude

Morton Gould

1913-1996

Leslie Downs

“Ondine” from *Gaspard de la Nuit*

Maurice Ravel

1875 - 1937

Zhanshuo Zhang

2022 1st place winner, Asheville Piano Competition, advanced level

Fables of Faubus

Charles Mingus

1922-1979

Waltz For Dave

Chick Corea

1941-2021

Marilynn Seits, piano, with

Sean McAusland, fretless bass and **Justin Watt**, drums

Widmung (Dedication)

Robert Schumann/Franz Liszt
1810-1856/1811-1886

John Cobb

L'embarquement pour Cythère *Valse-musette*

Francis Poulenc
1899-1963

Tate Addis & Virginia McKnight

Sonata in D minor, op. 31, no. 2
The Tempest
III. Allegretto

Ludwig van Beethoven
1770-1827

Elizabeth Churchya

Ballade no. IV in F minor, op. 52

Frédéric Chopin
1810-1849

Douglas Weeks

Scott Joplin Rag Rhapsody

Scott Joplin/Kevin R. Olson
1868-1917/1970

**Philip Dettra, Eric Fricke
Luke Shaver & O. Wayne Smith**

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concert location - First Presbyterian Church
co-master of ceremonies - Karen Boyd and Polly Feitzinger
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Program Notes

submitted by each performer

Sonata in C Major, K. 330 *Allegro moderato* Wolfgang Amadeus Mozart

Elizabeth Child

Mozart's tenth piano sonata was completed in 1783 and published the following year. Seven years had elapsed since he had written his last piano sonata, and at this point he was fully mature as a composer, both musically and personally, showing emotional depth and substance. Particularly outstanding in this sonata is the refinement of ideas and a general finesse, while the exuberance that is often Mozart is abundant. Themes and motifs seem to pour forth with ease in this delightful first movement.

"Nocturne" from *Pieces de Salon, op. 5*

Martha von Sabinin

"Morning Reveries" from *The Dream Rags*

William Albright

Shirley Gruenhut

Martha von Sabinin, although born in Denmark, grew up in Germany and was a Weimar court pianist. Later in life she was court music teacher to the children of Tsar Alexander II in St. Petersburg. She published a total of 22 songs and a ballad for voice and piano as well as a collection of 11 piano pieces, several of which have been lost. **William Albright**, American, helped fuel the ragtime revival of the 1960s and '70s. His compositions often combine complex rhythmic and non-tonal techniques with elements of American popular music, including classic piano ragtime, Harlem stride and boogie woogie. "Morning Reveries," with chromaticism and intriguing rhythms, suggests morning recovery from a night of tortured dreams.

Variations on a Theme by Beethoven, op. 35 excerpts **Camille Saint-Saëns**
Libertango **Astor Piazzolla**

Roger Cousins & Leonidas Lagrimas

Saint-Saëns. This is the first and most substantial of a handful of works that Saint-Saëns wrote for two pianos. It is based on the Trio from the Menuetto third movement of Beethoven's Piano Sonata No. 18 ("Hunt"). It is a fairly strange choice for a theme; its short phrases consist of leaping chords followed by a brief, more melodic figure. On the other hand, it is perfect from a duo standpoint because the chords echo and are easily split between the two performers. Using an earlier master's work as inspiration, Saint-Saëns crafted a classic work for the piano duo repertoire. **Piazzolla**. Composed in 1974, this work serves as the opening of Piazzolla's first Italian record album bearing the same name. The title is Piazzolla's own creation, a compound word combining "libertad," meaning freedom, with "tango." Piazzolla described the music as "a sort of song to liberty," written

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in celebration of his new life in Milan. This popular song triggered a Piazzolla boom and has since been recorded and performed by numerous musicians worldwide. It expresses a sound unlike anything Piazzolla had composed before, with its spectacular rhythmic thrust and jazz-like improvisations interspersed between intoxicating themes.

The Man I Love
Boogie Woogie Etude

George Gershwin
Morton Gould

Leslie Downs

Gershwin's "The Man I Love" is included in a collection of song transcriptions that he wrote in order to meet the needs of advanced pianists who wanted to play something besides simple arrangements of his music. **Gould's** "Boogie Woogie Etude" is a favorite encore for many pianists. The composer indicated that this energetic piece be played with a "Fast-driving tempo -- Steely and hard throughout."

"Ondine" from *Gaspard de la Nuit*

Maurice Ravel

Zhanshuo Zhang

"Ondine" is based on the poem "Ondine," an oneiric tale of the water nymph Undine who sings to seduce a mortal man into visiting her kingdom deep at the bottom of a lake. However, "when I told her I loved a mortal woman, she pouted as if vexed; then shed a teardrop or two—but finally burst out into laughter, to dissolve then like radiant raindrops, streaming down the length of my blue-black windows." "Gaspard de la Nuit" is a set of three pieces. "Ondine" and "Scarbo" are considered two of the most difficult and demanding pieces in the standard repertoire due to their technical challenges and profound musical structures.

Fables of Faubus
Waltz for Dave

Charles Mingus
Chick Corea

Marilynn Seits, Sean McAusland & Justin Watt

Charles Mingus was a renowned jazz bass player and composer who was also a black civil rights activist. "Fables of Faubus" was composed in 1959 as a direct protest against Governor Orval Faubus of Arkansas who called out the National Guard in 1957 to prevent the integration of Little Rock public schools. 2022 is the centennial year of his birth. **Chick Corea** wrote "Waltz for Dave" in honor of his close friend Dave Brubeck. The two pianists admired each other greatly and the Brubeck family included Chick's music in their Dave Brubeck Tribute Tour. After Corea's passing in 2021, they renamed the tour the Dave Brubeck - Chick Corea Tribute.

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Widmung (Dedication)

Robert Schumann/Franz Liszt

John Cobb

In 1840, **Robert Schumann** composed most of his numerous songs; hence that year is sometimes called “the year of song.” Most likely that inspiration was fed by his joy at finally being able to marry his great love, Clara. “Widmung” (Dedication) is the first in his collection entitled “Myrthen,” and is an emotional tribute to his bride. The poem by Ruckert and the melodies by Schumann inspired Franz Liszt to arrange the song for solo piano. While remaining true to Schumann’s music, Liszt expanded the length of the piece slightly, enabling him to build to a dramatic climax. He retained Schumann’s quiet coda, which quotes Schubert’s “Ave Maria.”

L’embarquement pour Cythère Valse-musette

Francis Poulenc

Tate Addis & Virginia McKnight

Francis Poulenc wrote “L’embarquement pour Cythère” (The embarkation for Cythère) as part of his score to the French movie “Le Voyage a l’Amerique” (Travel to America). The piece is a miniature waltz appropriate to a comedy film about a young couple who decide to travel post World War II to the USA to explore its prosperity. The title of this piece refers to a painting by Watteau. The painting depicts Cupid welcoming lovers to the Island of Cythère, Aphrodite’s island of love.

Sonata in D minor, op. 31, no. 2 Allegretto

Ludwig van Beethoven

Elizabeth Churchya

This sonata has been aptly nicknamed “The Tempest.” Anton Shindler asked Beethoven how to approach this work and he responded, “Read Shakespeare’s ‘Tempest.’ ” Beethoven composed this sonata during his six-month retreat to Heiligenstadt. Deeply depressed, Beethoven wrote the famous “Heiligenstadt Testament” in which he describes his despair and suicidal ideation due to increasing deafness. The restless third movement is in sonata form, moving in perpetual motion, traversing distant harmonies. It ends by trailing off on a D-minor arpeggio at a quiet dynamic; a storm that disappears as quickly as it began.

Ballade no. IV in F minor, op. 52

Frédéric Chopin

Douglas Weeks

The ballad was a form of verse, a narrative both spoken and set to music as a song, that thrived in Europe from the late medieval period until the 19th Century. Chopin was the first composer to create a purely instrumental work and call it a ballad or ballade. He created the illusion of narrative by borrowing stylistic principles from Romantic novelists, which included a large scale avoidance of unequivocal closure. Thus, the element of unpredictability is exceedingly important. This, the 4th Ballade, is considered to be one of the masterpieces of the Romantic piano literature.



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Scott Joplin Rag Rhapsody

Scott Joplin/Kevin R. Olson

*Philip Dettra, Eric Fricke,
Luke Shaver & Wayne Smith*

Arranged by Kevin R. Olson, popular Joplin ragtime themes are cleverly intertwined in this medley featuring motives and highlights from Maple Leaf Rag, Solace, Easy Winners, The Entertainer and more. This showstopper is a bit like Joplin on steroids. Olson throws in some humor and doctors up Joplin with bits of jazz and blues harmonies.



~ Our past 30 years and looking forward ~

“I speak for the membership of the piano forum when I simply state that we all firmly believe that ‘artistry matters because human expression matters.’ Now more than ever, it is crucial that we pass along that message to the world and empower the next generation to be ready to face not only the next day’s challenge, but also the next day’s artistry. What is to come? We don’t know, but we want to be ready for it. We hope that you will join us in supporting the next generation.”

~ Kimberly Cann, former president of the AAPF



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About Today's Performers

Tate Addis currently serves as organist of First Baptist Church in Asheville and as the accompanist and assistant director for the Asheville Symphony Chorus. His recent recital appearances have taken him to Atlanta, Boston, Cleveland, Detroit, Los Angeles, New York City and Philadelphia. He has appeared as a soloist with orchestras in Kansas City, New Haven, Omaha, and Wichita. As a collaborative pianist, he has performed with violinists Daniel Hope and Benny Kim, tenor Vinson Cole, and cellist Yo-Yo Ma. He holds degrees in piano performance from Wichita State University and the University of Missouri at Kansas City and in organ from Yale University and Oberlin Conservatory.

Born in Georgia, **Elizabeth Child** gave her first solo recital at age ten, followed by concerto with orchestra at age twelve and, later, a New York debut in Weill Recital Hall, where Will Crutchfield of the *NY Times* stated "One always sensed that something was happening in her playing, and that made it easy to enjoy." Concerto appearances include the Juilliard Orchestra, the summer festival orchestras of Interlochen and Brevard, and the symphonies of Columbus GA and Spartanburg SC. Child holds a doctorate from The Juilliard School and a master's from the University of Michigan. She teaches privately in Tryon NC.

Pianist **Elizabeth Churchya** is a charismatic and sensitive performer who has concertized extensively throughout the United States and England. She is a prize winner for many competitions including the Charleston International Competition. Recently, Elizabeth appeared as a "Rising Star" soloist with the U of SC Orchestra in performance of the Ravel Piano Concerto in G major. She had the privilege of performing in masterclasses for renowned pianists including Nelita True, Edmund Battersby, Dmitri Rachmanov, and many others. Her primary teachers include Joseph Rackers, Phillip Bush, Jeffrey Brown, and Lelia Sadlier. Elizabeth is a current doctoral candidate at U of SC in Music Performance (ABD).

Dr. John Cobb is an international performer and recording artist known for his broad interpretive range and technical command. The *New York Times* has praised his "solid technique, bronze tone and flexibility of interpretive style." Dr. Cobb has performed and recorded on instruments at the Metropolitan Museum of Art in New York including a 1720 Cristofori, the oldest piano in the world. He also performs a broad repertoire of chamber music with artists such as The New York Philomusica, and Joel Smirnoff, former first violinist with the Juilliard String Quartet. Dr. Cobb studied with legendary 20th Century pianist Claudio Arrau, whose teacher was a pupil of Franz Liszt.



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Roger Cousins started classical piano lessons at age 9. He graduated from New England College (BM in Piano 1974) and University of Connecticut (MS in MusEd 1979). Roger began a 39 year career teaching public school music in Goshen NY and Spring Hill FL. Roger funded his education and life playing popular music in numerous bands from age 14 until retiring in 2013. Locked in by Covid, Roger decided to explore his classical piano skills again after 50 plus years of neglect. The literature for 2 pianos/4 hands had been an interest since his days at the conservatory and seemed a good motivator to practice again. Many thanks to Dr. Leonidas Lagrimas.

From childhood **Philip Dettra** has always had passions for both music and architecture, eventually studying piano with both Earl Wild and Paul Doguereau at Penn State. This culminated with Philip teaching at Penn State. While there, the university had him produce numerous programs for the Eastern Educational Network, featuring solo piano music of Faure, Ravel, and Debussy. In his "second life" in Asheville (36 years now!), he has designed numerous houses across the region, and has a special interest in passive solar design and energy efficiency.

Dr. Leslie Downs is active as both a solo and collaborative pianist. He has performed in solo, lieder, chamber and choral concerts throughout the United States and in Canada. A versatile artist, Dr. Downs enjoys playing many styles of music. For 16 years he worked as a freelance pianist/teacher/vocal coach in New York City. He currently serves as the Music Director for the Unitarian Universalist Congregation of Asheville and maintains a private teaching studio. He holds degrees from Centenary College of Louisiana, Yale University, and University of Oklahoma.

Eric Fricke is an organist, improviser, and collaborative musician. He has appeared on the national stage as an organist since 2007, with notable appearances at Entertainment Gathering 2008 (later broadcast on TEDTalks) and on NPR's *From The Top*. Before coming to Asheville, Eric was the principal organist of the Cathedral Basilica of St. Francis of Assisi in Santa Fe NM, organist for the Santa Fe Symphony, and worked as a pianist with the Santa Fe Opera. He is now the organist at First Congregational United Church of Christ in Asheville. He holds a Graduate Certificate in Injury-Preventive Keyboard Technique from Salem College.



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Shirley Gruenhut is an avid chamber music player and a New York native. A graduate of Brooklyn College, she also studied graduate level piano accompaniment at the Manhattan School of Music. She assisted at the Metropolitan Opera House studios and has performed in New York, Europe and Israel. Shirley was founder of several chamber music ensembles and has hosted solo volunteer performances throughout New York City and Western North Carolina. She has been a featured pianist and member of Grand Piano Passion, founded by Nancy Williams, and performs with Parlor Players. Several of her performances can be found on YouTube and on Grand Piano Passion's webpage.

Leonidas Lagrimas serves as Assistant Professor of Piano and Piano Pedagogy at Western Carolina University. Recent performances include multiple collaborative piano appearances at Carnegie Hall, guest artist recitals at University of North Florida, SUNY-Fredonia, Valdosta State University (GA), Livingston College (NC), and numerous appearances as a choral and church accompanist throughout the East Coast. Dr. Lagrimas holds National Certification (NCTM) in piano from MTNA, and a Ph.D. in Music Education and Piano Pedagogy from Florida State University. Warmest thanks to the AAPF for this opportunity and to Roger for being an ideal duo partner.

Sean McAusland studied visual arts and music at the University of Vermont and musically specializes on the six string fretless bass. He has played in jazz, fusion, folk, rock and blues bands for many years in Vermont, Florida, California and now western North Carolina. He is an active visual artist and member of the River Arts District Association of Artists and displays his paintings at Trakside Studios in Asheville.

Virginia McKnight has degrees from Stetson University, Florida State University and a certificate from the Neuchatel Conservatory, Switzerland. Her career as a collaborative piano includes work at Yale University, Ithaca College, Cornell University and in New York City. Before moving to Asheville, Virginia taught and accompanied in New York City and at Stetson University. In Asheville, she has worked as pianist at the Asheville Community Theater, Haywood Arts Repertory Theater, Southern Appalachian Repertory Theater, Mars Hill University, UNC Asheville, and Reynold's High School. Virginia is retired from her position of organist and music director at St. Mary's Episcopal Church, but continues to cover services when needed.

Marilynn Seits is a performer, composer and jazz piano teacher. She has played at the Waldorf Astoria, Plaza and St. Regis Hotels in New York City, at Sun Fest and the Broward Performing Arts Center in South Florida. In Asheville, performances include the Biltmore Estate, Isis Music Hall, AAPF Benefit Concerts and special events at the Asheville Art Museum.



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Luke Shaver is an ATI certified Alexander Technique teacher. Luke holds a BA in piano performance from Appalachian State University. He is a member of the Blue Ridge Orchestra as well as the AAPF. He is an active teacher and performer in WNC and works with Piano Lab Studios. Luke is the parish musician at St. George's Episcopal Church as well as staff accompanist and piano instructor at Montreat College. While enjoying orchestral as well as chamber ensemble endeavors, Luke's passion is rooted in vocal accompaniment and solo piano works. His favorite composers include Rachmaninov, Scriabin, Debussy, Faure, Milhaud, and Antheil.

Dr. Wayne Smith moved to Asheville in 2016 after a long musical career in Kansas City MO as a solo pianist, accompanist, teacher and church organist. He currently serves on the AAPF board and is chair of the benefit concert committee. Wayne is active as a substitute organist/pianist for many churches in Asheville and surrounding towns. He has been piano soloist with the Dallas Symphony Orchestra and the Tulsa Philharmonic. Performances in Washington DC include a solo recital for former First Lady, Mrs. Gerald Ford, and a recital at the National Gallery of Art.

Justin Watt is a native of northeastern Ohio and has lived in the Asheville area since 2008. He teaches at UNCA, Furman University and the Asheville Music School. Justin performs regularly as a free-lance drummer and percussionist in a variety of settings and styles.

Douglas Weeks is Babcock Professor of Piano Emeritus at Converse University in Spartanburg and he coordinates Piano Studies at the Brevard Music Center in the summer. He was a prizewinner in the Casadesus (now Cleveland) International Competition and competed in the VI International Tchaikovsky Competition in Moscow. He holds degrees from Illinois State University, Indiana University, Florida State University, and the Ecole Normale de Musique in Paris, France. Weeks has presented at state conferences in North and South Carolina, Texas, and California. Originally from Dayton OH, he enjoys gardening, bicycling, traveling, and movies of all kinds.

Zhanshuo Zhang, 1st place advanced winner of the 2022 Asheville Competition, is a 17 year old Junior at Riverside High School in Greer SC. Zhanshuo began piano studies at the age of four and won numerous awards in China. He was a finalist in the 2012 Imola International Piano Competition hosted in Italy. After immigrating to the United States and studying with Lisa Kiser, he has won numerous competitions in America. Zhanshuo was a featured young artist in NPR's *From the Top* and is a Jack Kent Cooke Young Artist, an honor awarded to around 20 pre-collegiate musicians each year.

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Shirley Gruenhut



Roger Cousins



Leonidas Lagrimas



Leslie Downs



Zhanshuo Zhang



Sean McAusland, Marilyn Seits, Justin Watt



John Cobb



Tate Addis



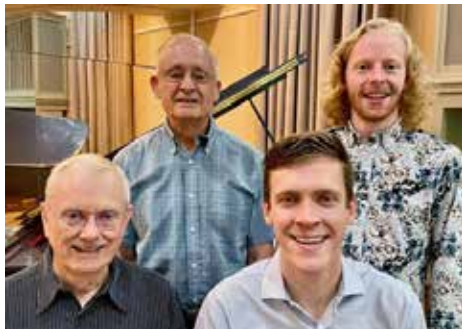
Virginia McKnight



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AAPF Activities and Events in 2022-23

Student Assistance Awards: Monetary awards are made to students showing financial need in order to begin or continue private piano study. The primary sources of funding for the awards are ticket and advertisement sales from the two annual benefit concerts.

Fall and Spring Benefit Concerts: The annual concerts feature AAPF professional pianists in solos and ensembles. Jazz, classical, original and popular piano styles are all included. Sales of concert tickets fund the Student Assistance Awards.

Presentations at General Meetings: Four or five times a year, highly respected musicians give lectures or demonstrations on topics of interest to pianists. AAPF presents these meetings as in-person events and also on Zoom.

Masterclasses and Student Recitals are featured in the Fall and Spring. Students learn the art of performance as they prepare for these recitals which are attended by supportive family and friends. Instruction at a masterclass is made by a teacher who has extensive experience. The class benefits not only the performing students, but everyone in attendance.



Practice for Pets occurs in February to reward good practicing habits for piano students of all ages, and to raise money for the Asheville Humane Society. You can be a piano student sponsor!

The Asheville Piano Competition is for pre-college students through age 18 competing at different levels of difficulty. The judging is both professional and encouraging. Prize money is awarded, and the 1st Place Advanced Level winner is invited to appear in the next season's Fall Benefit Concert.

Outreach Group Piano Classes sponsored by AAPF provide free piano instruction in a small class setting for students who would not have the opportunity to learn otherwise. The Piano Forum provides digital pianos for at-home practice for these students through the AAPF Instrumental Loan program.

Teacher Roundtable Discussion Groups, held several times a year, allow AAPF member teachers to discuss ideas about teaching piano and to share their teaching experiences.

Amateur and General Performance Groups give opportunities for members to play for one another in informal, social settings at members' homes.

ashevillepiano.org



Asheville Piano Competition 2023

AAPF is grateful to the following sponsors of the 2023 Asheville Piano Competition



Mars Hill University will again host the 2023 Asheville Piano Competition and Winners Recital.



Now with **Beacon Pointe Advisors**, longtime sponsors **Christine Nelson** and **Kyle Boyd** continue their competition support.



Although new as a competition sponsor, the **McGuire, Wood & Bisette Law Firm** is a longtime supporter of AAPF!

Dr. L. Adlai and **Ms. Karen Boyd** continue their competition sponsorship this season.

New for 2023 is **The Donald Shafer Jettas Memorial Award** of \$1,000 to the First Place Winner at the Advanced Level. Given in memory by **James Hilderbrandt**, the new prize is to encourage the winner to continue music and piano studies.



The **Eric Anderson Weigel Memorial Fund** was established through the Community Foundation of Western North Carolina to honor his memory through charitable giving. Eric valued the work of the Asheville Area Piano Forum and enjoyed the challenge of the annual competition. Support of the musical arts and young musicians is one of the focus areas of the memorial fund.



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MUSIC TEACHERS
NATIONAL ASSOCIATION**

The mission of NCMTA is the advancement of musical knowledge and education through discussion, investigation, performance, publication, and the promotion of the general welfare of music teachers in the state of North Carolina.

Visit us at:

www.mtna.org and www.ncmta.org

About The Asheville Area Piano Forum

“To provide educational and charitable opportunities for Western North Carolina piano teachers, their students and their communities. To enhance the appreciation of piano and keyboard music, pedagogy, and performance in Western North Carolina.”

— *AAPF Mission Statement*

The Asheville Area Piano Forum (AAPF) is a tax exempt 501 (C)(3) nonprofit charitable and educational organization of almost 100 members, most of whom live within a 75 mile radius of Asheville, NC. Information about how to apply for membership, AAPF activities, and how to support the Piano Forum’s mission can be found on the website:

www.ashevillepiano.org

Donations to AAPF can be mailed to:

Asheville Area Piano Forum

P. O. Box 1101

Asheville, NC 28802

AAPF BOARD MEMBERS (2021-2022)

Philip Morrison, President

O. Wayne Smith, Vice President

Daniel Angerstein, Treasurer

Virginia McKnight, Secretary

Sam Austin, William Bares, Mary Holmes, Jenna Jaffe





First Presbyterian Church of Asheville



First Presbyterian Church of Asheville: A community where people of every age, ability, socioeconomic status, family background, gender, gender identity, sexual orientation, skin color, and racial identity are invited to seek and experience the love of Jesus Christ by practicing radical hospitality, forming deep relationships, and joining in shared ministry.

Sunday Schedule

8:45 Worship Service in Campbell Chapel

9:45 Faith Formation Classes

11:00 Worship Service in the Sanctuary in person & streamed

www.fpcasheville.org

AAPF Fall Concert production team

Dan Angerstein - Advising

William Bares - Advising

Karen Boyd - Program Updating, Liaison with Sponsors
and Advertisers

Bill Clark - Program Cover Graphic and Historian

Mary Holmes - Advising, Memorabilia Table and Reception

Philip Morrison - Website Publicity

Sue Russell - Publicity and Reception

Marilynn Seits - Publicity, Advertisements and Tickets

Nathan Shirley - Concert Videography

O. Wayne Smith - Concert Committee Chairperson,
Organization, Program Editing

Program Design and Graphics by Sean McAusland

FALL PATRON TICKET PURCHASES 2022 *as of Sept. 13*

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Thank you to all of our sponsors!

Fall Benefit Concert:

Michael Emerson and Colton Mattress
Shane Owenby and Piano Emporium
O. Wayne Smith

Asheville Piano Competition

Kyle Boyd and Christine Nelson of Beacon Pointe Advisors
L. Adlai and Karen Boyd
Donald Shafer Jettas Memorial Fund with James Hilderbrandt
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Spring Benefit Concert

Givens Highland Farms

Outreach Piano Classes

Eric Anderson Weigel Memorial Fund of the CFWNC

Practice for Pets

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Presentations at General Meetings

Daniel L. Angerstein of Organ Works
Carol Abbott McCollum

Student Recitals

Polly Feitzinger
Freeburg Pianos



Contributors to AAPF since 10/15/2021

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* Indicates gift dedication to Fall or Spring Benefit Concerts, to Student Assistance including Outreach Group Piano Classes, or to the Asheville Piano Competition.

Many thanks to all our contributors! Please forgive any errors or omissions.

Our 30th Anniversary Concert is dedicated to Donna Nagey Robertson



Donna Robertson is a long-time active member of AAPF whose career includes being an esteemed professor of organ and theory, a chamber musician, as well as a published composer of many works for various instrumental combinations.

Donna Nagey started her music studies at age eight in Indiana, Pennsylvania. By the age of 14 she was already teaching piano and subbing at various churches. She began her organ studies at that time.

Her undergraduate degree in music was from Indiana University of Pennsylvania and her graduate degree in music theory was from the Eastman School of Music. She joined the music faculty at Mars Hill College after graduating from Eastman and married the art professor, Joe Robertson. Donna's organ students have gone on to major teaching and concert careers. She is an Associate in the American Guild of Organists.



Retiring in 2000, Donna became an active member of AAPF, presenting workshops for members and performing in the Benefit Concerts both as a solo and duo pianist. She founded the Andoin Piano Trio which presented concerts in Asheville and Brevard. She had many commissioned works published during this period. Donna also became interested in genealogy and spent many hours researching her Hungarian ancestors.

The Piano Forum is grateful for Donna's generosity in donating her Yamaha Grand Piano to the Piano Forum.

Memberships as of September 2022

Gold Memberships \$100

Karen Boyd
Shelley Hartman
Mary Holmes
Mary Johnson
Hwa-Jin Kim
Carol Abbott McCollum
Philip Morrison
Michael Ruiz
Wayne Smith
Judy Sullivan
Doug Weeks

Silver Memberships \$75

Daniel Angerstein
Elizabeth Child
Laura Chu Stokes
William Foley
Anna Hayward
Eunice Stackhouse

Bronze Memberships \$50

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Barbara Reynolds
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*Many thanks to all our members!
Please forgive any errors or omissions.*



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The Many Members of AAPF

We thank everyone for your gifts of service

*Our sincere apologies if there are any omissions/errors
of Donors and Service Providers*



**Please Join Us for
The Asheville Area Piano Forum's
Spring Benefit Concert**

April 16, 2023, 3:00 pm
Grace Covenant Presbyterian Church
789 Merrimon Ave., Asheville 28804

Highlights of AAPF Events for 2022-2023

please see our website for details: ashevillepiano.org

Oct. 30th: Student Recital at Freeburg Pianos, Hendersonville

Nov. 12th: Meeting and Presentation

The Pedagogy of 4 Hand Piano Music - presented by
Lisa and David Kiser

Jan. 7th: Meeting and Presentation

The Mental Health of the Classical Artist:
Historical & modern Perspectives - presented by Kimberly Cann

The Month of February:

Practice for Pets - Annual practice contest and fundraiser
for the Asheville Humane Society

March date TBA: Meeting and Presentation

Overview of the Performance Arts Medical Field for All Pianists -
presented by Eric Fricke

Spring Student Recital: date TBA

April 16th: The 17th Spring Benefit Concert

Grace Covenant Presbyterian Church

April 29th: Asheville Piano Competition and Winners Recital

Mars Hill University

May 6th: Annual Meeting and Presentation

A Morning with Bella Bartok - presented by Victoria Fischer Faw

*Please check the website for details and notices about
Masterclasses, Teacher Roundtable Discussion Groups
and Performance Groups*



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Mike Emerson, founder of Colton Mattress, playing his Steinway piano.

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