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# CHANCELLOR ROBERT R. LIVINGSTON EDUCATIONAL CENTER

Dedication

Exercises

Monday, October 25, 1937 7:30 P. M. Hudson, New York

Joh.

## CHANCELLOR ROBERT R. LIVINGSTON

#### 1747-1813

ROBERT R. LIVINGSTON—One of Columbia County's most distinguished sons—a dreamer of dreams and a seer of visions yet withal a man of deeds—a practical idealist in a world of practical men.

A Patriot when patriotism required courage and sacrifice who, although one of the wealthiest men in the colonies, risked his property and position in the cause of American freedom.

A Recognized Leader in the Revolutionary cause, chosen by the Continental Congress as one of the five men to draft the Declaration of Independence.

A Scholar in the Law-Selected by the Convention in 1777 to draft the first Constitution for the State of New York.

A Nationalist—When sectionalism was rampant, standing with Washington and Hamilton and Marshall and Jay for the establishment of strong and stable administration of law and national unity, lending his powerful influence to the adoption of the Federal Constitution.

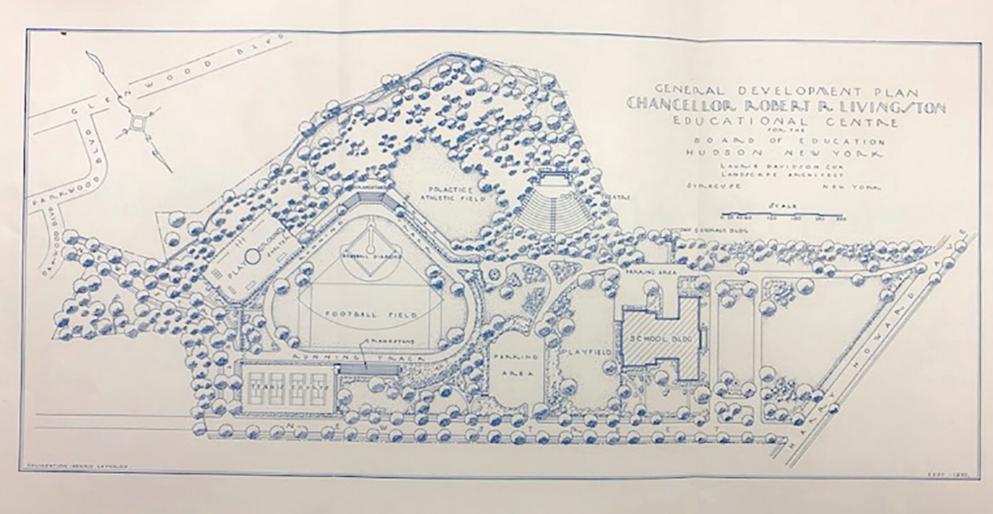
Chancellor of New York—The first to hold that office and as such selected to administer the oath to George Washington at the first inauguration.

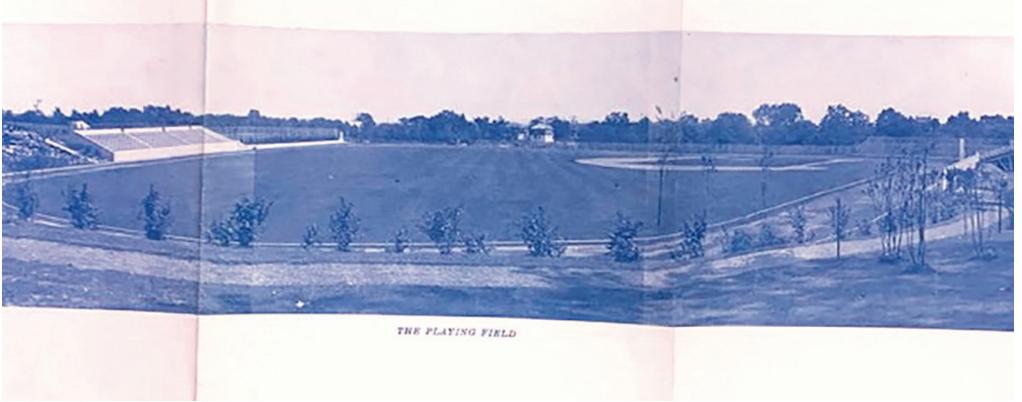
Minister Plenipotentiary to France—With eyes fixed on the future, seeing as few in his day the possibilities of American expansion, advising the purchase of the Great Louisiana Territory, in that act bequeathing to posterity the fruits of that "Vision Glorious" for which his enemies derided him as an impractical dreamer.

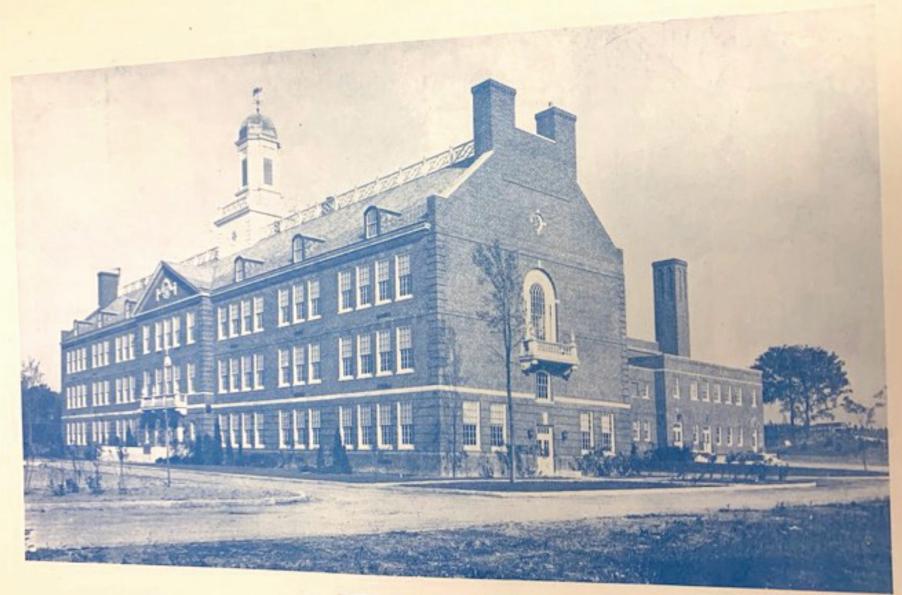
A Believer in the Impossible—Seeing not foolishness but genius in "Fulton's Folly," encouraging the dreamer in his experiments and making possible not only "The Little Clermont" but the Mighty Leviathan as well.

An Illustrious American Statesman—So illustrious that the State of New York has placed a statue of him in the Capitol at Washington as one of her two most distinguished statesmen.

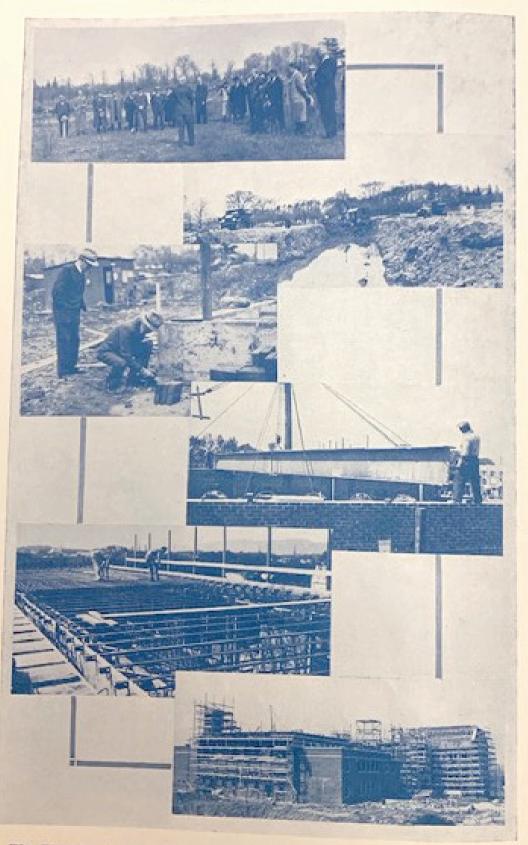








HUDSON HIGH SCHOOL



The First Spade of Earth
The First Brick Placing a Steel Girder Laying Top Floor
Walls Nearly Completed

Members of the Board of Education and Officials Who Have Been Associated with the Construction and Development of the Project from its Inception.

#### CITY OFFICIALS:

Mayors:

Michael J. Degnan Archland Best Frank W. Wise

President of Common Council: James A. Marshall

City Engineer: J. McClure Wardle

Corporation Counsels: Sherwood B. Speed John J. Moy Samuel B. Coffin

#### BOND ATTORNEYS:

Hawkins, Delafield and Longfellow of New York City.

#### FEDERAL AGENCIES:

Harry Deacon, Civil Works Administrator and Temporary Emergency Relief Administrator.

Joseph A. Boucher and Alex Wiltse, Works Progress Administrators,

Charles Hurlbut, Resident Engineer Inspector of the Public Works Administration.

Harold Barringer and John A. Connell, Inspectors for Board of Education.

#### CITIZENS-TAXPAYERS SCHOOL COMMITTEE:

Arthur Wardle, Chairman,

#### BOARD OF EDUCATION MEMBERS:

Mrs. E. Washburn Scovill-President 1937.

Dr. John L. Edwards.

Thomas H. M. Hathaway.

Morton L. Clark,

Robert W. Evans, Jr.-President 1934-1935 and 1936-1937.

Dr. Philip Freinberg-President, 1933-1934 and 1935-1936.

Harry S. Rivenburgh-President 1929-1930 and 1932-1933.

Wendover Neefus-President 1930-1931.

Dr. Clark G. Rossman-President 1931-1932.

Mrs. C. B. Benson.

#### SUPERINTENDENT OF SCHOOLS:

Montgomery C. Smith.

#### ATTORNEYS FOR THE BOARD OF EDUCATION:

Coffin, Coffin and Inman,

#### ARCHITECTS AND ENGINEERS:

Tooker and Marsh, of New York City, (Building Architects). Dr. Laurie D. Cox, State College of Forestry (Landscape Engineer).

#### CONTRACTORS:

John H. Eisele Company of New York City (General). E. G. May Company of Albany (Electrical),

Hauxwell and Smith of Port Chester, N. Y. (Plumbing). Cohn and Kramer of Albany (Heating and Ventilating),

The accompanying "Chronology of the Building" presents some of the important steps in a long campaign to give to Hudson's children greatly needed school facilities. This bare recital tells but little of the story. Many circumstances have interfered with the orderly and economical prosecution of the work. But, with a deep interest in the schools, and thoroughly convinced of the importance of the work, in spite of unnecessary obstacles and difficulties, the Board have gladly continued in the performance of this public trust. In all this, they have been greatly encouraged by the sympathy and interest of the citizens.

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mongolist of the land

With a sense of joy and pride, the Board of Education today turns over to the City this complete Educational Project, confidently leaving to the people the appraisal of their stewardship.

MRS. E. WASHBURN SCOVILL,

President.

#### CHRONOLOGY OF NEW BUILDING

The need for additional school facilities had been acutely felt since 1923. The continued use of improper basement and attic rooms and temporary quarters and the general overcrowding had been the subject of much criticism by parents of school children. The Board of Education had repeatedly called attention to these conditions in its annual report.

survey, and, by resolution, directed the Board of Education to present plans for expansion of our school facilities.

College, Columbia University, State Education Department and Syracuse University, with the final selection of the Harry Howard Avenue property.

December 13, 1929-Option taken on property.

May, 1930—Common Council authorized purchase of the 28-acre

tract from Surplus School Funds.

September, 1931—Dr. Laurie Cox, head of Landscape Department, State College of Forestry, engaged as landscape engineer.

October, 1933—Common Council applies to Federal government, under Public Works Administration, for a loan and grant

of \$540,000.

April, 1934—Grounds development adopted as Work Project by the C. W. A., later the T. E. R. A. and W. P. A.

October 15, 1934-First taxpayers' election lost.

January 21, 1935—Proposal resubmitted and carried in second taxpayers' election.

February 5, 1935—Tooker and Marsh engaged as architects. April, 1935—Building plans approved by State Education Dept.

May 23, 1935—Common Council approved Loan and Grant agreement.

August 22, 1935—Council makes new application for Loan and Grant, which would reduce the cost to the taxpayers by \$85,000 and total cost of building to \$500,000.

September 27, 1935-Loan of \$275,000 and Grant of \$225,000

approved by Federal Government.

November 1, 1935—Construction bids received.

November 8, 1935—Council formally accepts Federal grant.

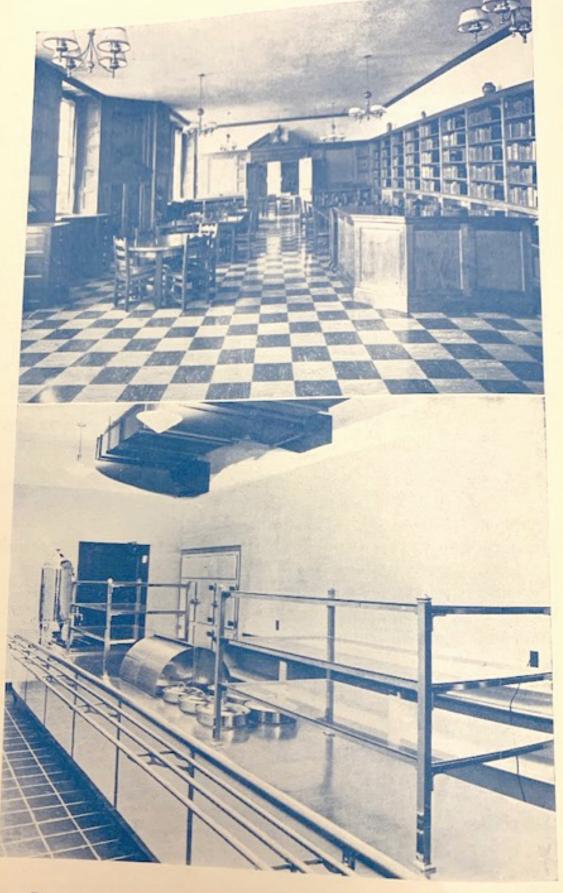
December 30, 1935—Construction contracts awarded.

January 6, 1936—Coffin, Coffin and Inman employed as Board's attorneys.

November 4, 1936—Cornerstone laid.

March 1, 1937—Equipment contracts awarded.

September 9, 1937-High School begins work in the new building.



Section of Library

#### DESCRIPTION OF THE BUILDING

The Hudson High School was designed to conform with the historic environment in which it is located. The design, therefore, has followed the early Dutch Colonial style with its dignified simplicity.

The building is three stories in height, faced with an attractive colored face brick with a hand made surface and trimmed with real Indiana limestone. The westerly wing is covered with a pitched roof with slate of variegated colors and thickness and surmounted with a tower. The pediment over the main entrance contains an illuminated clock.

The rear of the building follows the natural slope of the plot and is interesting in design, despite the flat roof and parapet walls, because of the different heights of the various wings.

The building itself is divided into three major sub-divisions. First, the class room wing, with its major axis running north and south, permits all class rooms to receive east and west light. Second, the Auditorium with superimposed art room and laboratories, receiving north and south light. Third, the cafeteria, heating plant and gymnasiums located at the rear directly accessible to the athletic field.

The class room wing contains eighteen class rooms, two study rooms, two commercial rooms, a conference and work room, a library and a home economics unit, as well as administrative offices, teachers' rest rooms, toilets, etc.

The central part includes the auditorium, two large locker alcoves, three laboratories and an art room.

The rear wing includes the cafeteria and general purpose room, kitchen, heating plant, storage rooms, health department, teachers' dining room and music room, double gymnasium, locker rooms, and physical directors' rooms.

The construction is generally fireproof throughout with the exception of the roof. The exterior walls are solid brick, interior partitions are cinder concrete block and the floor construction is reinforced concrete.

The interior trim, is generally, red oak. However, the auditorium is pine, painted, and the library, principal's office and general purpose room are knotty pine. All service rooms are finished with pine painted.

Marbleized asphalt tile in attractive colors and patterns has been used for finished flooring throughout the building with the following exceptions: library, rubber tile; gymnasium, maple; corridors and locker rooms, terrazzo; toilet and service rooms, tile; and boiler and storage rooms, cement.

The three main entrance doors lead directly to the auditorium through a vestibule and lobby, which are treated with marble wainscoting and plaster cornices. The lobby intersects the main corridor, at each end of which steel stairs with bluestone treads lead to the third floor, as well as directly out-of-doors. Two additional stairways leading to the balcony and the third floor are located on either side of the auditorium.

The corridors and stairways have ceramic tile wainscoting with special finish plaster above. The corridor ceilings are finished with acoustic plaster. Recessed lockers for the pupils' coats and books line the corridors while large alcoves on each side of the auditorium provide additional locker space. Access to the gymnasium wing is had through these attractive and well-lighted alcoves, which also serve as emergency exits from the auditorium.

There are a number of rooms which deserve special mention.

The principal's office located just off the main lobby is finished in knotty pine with wood dado and cornice.

The auditorium seats 675, including the balcony and is finished with a paneled wood wainscot. The color is ivory and cream for woodwork and plaster and blue for the draperies and chair upholstery. The stage is equipped with footlights, border lights and dimmers.

The cafeteria is so arranged that one part can be isolated by means of folding doors and used for general purposes. At one end is a small stage. This room is finished in knotty pine with wood dado, pilasters and cornice. The walls are finished with a special finish plaster. Another room of unusually attractive appearance is the library. This room is also finished with knotty pine and acoustical plaster on the ceiling. Shelving seven feet high extends around the room. Ultimately, it is hoped to finish the walls above with mural paintings.

The gymnasium is seventy feet wide and ninety feet long with an electrically operated folding partition which will divide this room into two separate gymnasiums for use by the boys and girls at the same time. Instead of the usual brick wainscoting, cork has been used eliminating any possibility of injury to basket ball players and at the same time adding to the attractiveness of the gymnasium. The walls and ceilings are acoustically treated. The locker rooms open directly off the gymnasium. These rooms are exceptionally well lighted and attractive in appearance.

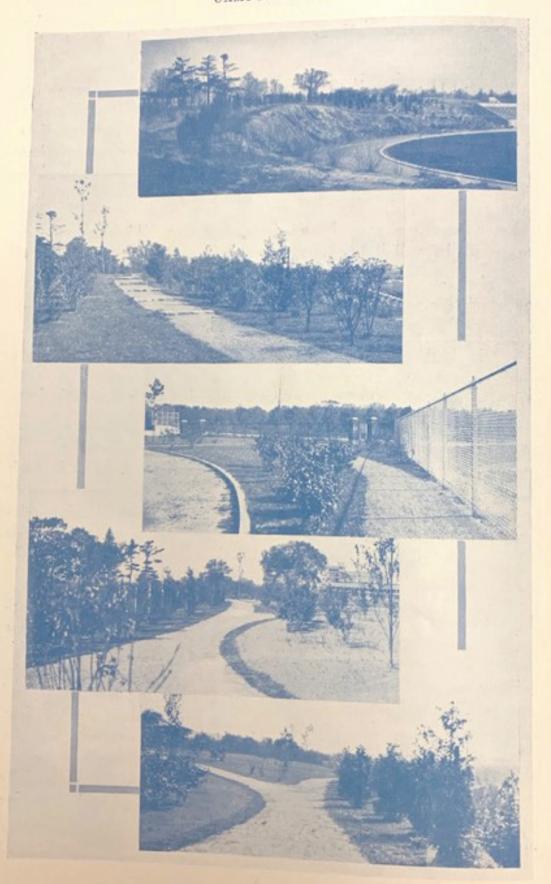
There are many other features in this new high school building which are worthy of mention but would necessitate too lengthy a description. A few pertinent facts will suffice.

The building has a student station capacity of 1,132 and a pupil capacity of 900 (80% of the student stations). The construction cost was \$416,741.33 or twenty-nine cents per cubic foot.

The building is heated by low pressure steam (vapour system) with steel tubular boilers and oil burning equipment burning No. 6 oil. Ventilation is by means of ventilating units located in each room.

The electrical equipment includes inter-communicating telephone and clock and bell system and conduit has been provided for future radio throughout the building as well as sound pictures in the auditorium.

It can be truthfully stated that, from an administrative standpoint, the Hudson High School has no superior in the State of New
York. Nothing has been left undone which would make this
building as nearly perfect as possible. This applies not only to the
general arrangement of the plan but also to the equipment and
selection of materials in the construction and finish of the building.
The exceptionally low cost of this school is almost unbelievable.
Economy has been obtained by the elimination of waste space and
stilful use of materials. All items of finish have been carefully
selected for permanence, minimum cost of overhead and attractive
appearance.



#### THE ARCHITECTS

#### The Building:

The firm of TOOKER & MARSH, 101 Park Avenue, New York City was selected by the Board of Education to design the new Hudson High School after a very thorough investigation of their qualifications. This firm has specialized in educational work, particularly school buildings, for nearly a quarter of a century. During this period, they have designed more school buildings in New York State, according to statistics in the State Department of Education, than any other firm of architects. The Roeliff Jansen Central School at Hillsdale, New York, is a nearby example of their work. Other representative buildings include the high schools at Norwalk, Conn., Port Chester, N. Y., Hornell, N. Y., Wellsville, N. Y., Oyster Bay, L. I., Mineola, L. I., Patchogue, L. I., and Manhasset, L. I. They were also the architects for the State School for Mental Defective Boys at Newark, N. Y.

Mr. Marsh was recently appointed by the Board of Education of the City of New York as one of five outstanding school architects to prepare a survey of the New York City school building construction and to recommend possible economies and improvements in design, plan and construction.

#### The Grounds:

For the work of developing this 28-acre tract, the Board selected Dr. Laurie D. Cox, head of the Department of Landscape Engineering, State College of Forestry. Dr. Cox is a recognized leader in Education and Community Planning and has directed the development of some of the most notable community and educational centers in the state. He has been the director and general consultant for state park development in New York and Vermont.

The irregular terrain of the Chancellor Livingston tract presented great difficulties but at the same time gave opportunity for obtaining beauty effects rarely found in recreational centers. Dr. Cox gave direction not only for the construction, but also for the later projects in planting.

# DEDICATION PROGRAM

Dedication Exercises \_\_\_\_\_8:00 P. M. High School Orchestra Invocation Reverend J. Harvey Murphy, D. D. Choral Response, "The Lord's Prayer" A Cappella Choir Scripture Reading, Proverbs 3:1-24 ...... Aaron Saffir Director of Hebrew Community Center Hymn, "O God, Our Help in Ages Past" A Cappella Choir, with audience joining in last stanza. O God, our help in ages past. Our hope for years to come. Our shelter from the stormy blast, And our eternal home! Before the hills in order stood. Or earth received her frame. From everlasting Thou art God. To endless years the same. Our God, our help in ages past, Our hope for years to come, Be Thou our guard while life shall last, And our eternal home! Dedication Montgomery C. Smith Superintendent "THE FEDERAL GOVERNMENT AIDING THE COMMUNITIES IN PUBLIC IMPROVEMENTS" Chief Counsel Works Progress Administration ...... Clarence W. Post Deputy Administrator

#### PROGRAM (Continued)

Selections by A Cappella Choir	
a-"From Ill Do Thou Defend Me"	Bach
b-"Integer Vitae"	
c—"Largo"	Handel
State Education Department Commissioner	George M. Wiley for Secondary Education
The Citizens Mr. Justice Appellate Division, Sup	Daniel V. McNamee reme Court of New York
"Tales from the Vienna Woods"	
Acknowledgements and Introductions	
"They came, bearing gifts and greetings	,,
Hudson Rotary Club D	r. Clark G. Rossman President
Hudson Alumni Association	Jack Hardy President
Parent-Teachers' Association	Ficaldens
Hudson Lodge, No. 7 and 700, F. & A. N	IArthur M. Pultz Master, No. 7
Hudson Lodge of Elks, No. 787	Exhibed fedica
Junior Service League Mis	T. T. CSTOCTED
American Legion, Hudson Post No. 184.	
Hendrick Hudson Chapter, DAR	Mrs. Alfred A. Benson Regent
"Star Spangled Banner"	Choir and Audience
Oh, say, can you see, by the dawn's early light What so proudly we hailed at the twilight's Whose broad stripes and bright stars, through O'er the ramparts we watched were so gallat And the rocket's red glare, the bombs bursti Gave proof through the night that our flag w CHORUS: Oh, say, does that Star-Spangled Banner yet O'er the land of the free and the home of the	h the perilous fight, ntly streaming? ng in air, ras still there.
Benediction Very Reveren	

At the conclusion of the exercises, everyone is invited to inspect the entire building. Informal reception, with Committee of Alumni as hostesses.

# HIGH SCHOOL MUSIC ORGANIZATIONS

R. STEELE PHILLIPS, Director

Band (Senior)

Philip Brown George Buffington Leon Cook Roger Denerly Michael Drabic Ernest Hewitt Clarence Hofstetter Melvin Hofstetter John Hotaling Sam Kwasnowski Roland Lasher Charles Miller Kenneth Monthie Robert Monthie Arthur Pettinicchi Louis Pettinicchi Harry Pezza Richard Seaman Fred Van Tassell Arthur Wheeler Frank White John Wilson

Orchestra

Bernard Berg
Philip Brown
Lena Cimmino
Leon Cook
William Cook
Roger Denerly
Michael Drabic
Henry Duntz
John Hawver

Marjorie Herrick Ernest Hewitt Clarence Hofstetter Sam Kwasnowski Roland Lasher Charles Miller Kenneth Monthie Robert Monthie Doris Moy Bernhard Pfeil John Salm Margaret Schug Richard Seaman Mary Jane Thompson Fred Van Tassell Frank White John Wilson

A Cappella Choir

Phyllis Adriance Mildred Almstead Sally Avery Jane Bryant

Mary First Marion Fraleigh Margaret Kelley Hope Kring Betty Lasher Rachel Main Margaret Van Dyck Marie Whittaker

TENOR

Philip Brown Robert Dittmar

Conrad Heintz Louis Pettinicchi

Leonard Rivenburgh

ALTO

Gethen Dreher Alice Fraleigh Betty Gohl Amelia Kasnowsky Nathalie Lampman

Norma Swayze Helen Tenerowicz

BASS

William Cook Milton Depeyster Ernest Hewitt Charles Hildreth

Legrand Hines Howard Jeffers Ronald Mitchinson

Harry Pezza Bernhard Pfeil John Salm

USHERS

(Under Direction of MISS MABEL DOWSLAND)

Tessie Bujnovski
Dorothy Galagher
Ida Goodman
Marie Grab
Betty O'Neil
Faith Bennett
Clare Degnan
Ruth Berg
Janice Brocksbank
Alice Hennessy

Sally Traver
Eleanor Propst
Herma Freider
Virginia Witham
Janice Silver
Rose Brier
Paul Petrishen
Robert Hoffman
Albert Wells
Samuel Maul

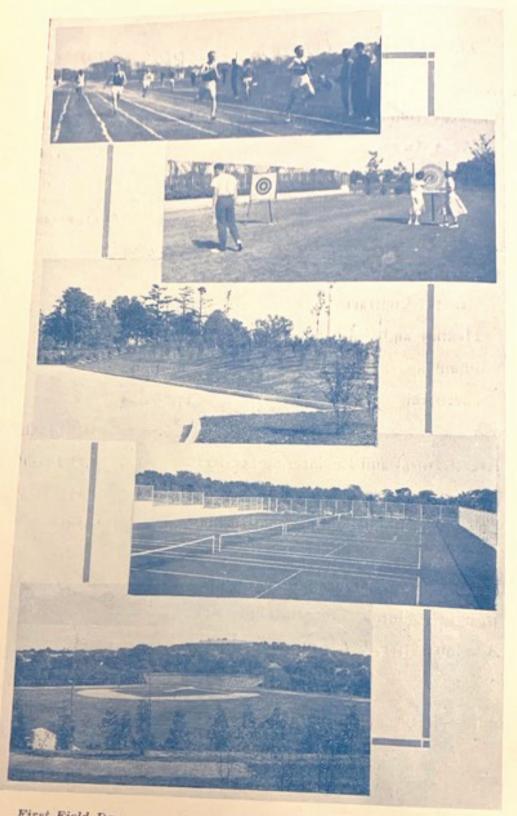
Clinton Keeler
Bruce Adriance
Erwin Schneider
Murray Kosoff
Wendover Neefus
William Pierson
Emmett Rossman
Harold Sipperly
Werter Van Deusen
Harry Dingman

# FINANCIAL STATEMENT, BUILDING FUND

Receipts			
-	1	1	

Proceeds from Sale of Bonds	\$275,000.00
P. W. A. Grant	. 225,000.00
Deposited by Grantee	. 11,000.00
** **	\$511,000.00
Expenditures:	
Construction:	
General Contract	
Heating and Ventilating 50,844.08	3
Plumbing 22,226.00	
Electrical 27,062.12	
	- 416,741.33
Architectural and Engineering Services	33,281.96
Equipment	35,731.36
Interest on Bonds During Construction	. 14,788.89
Legal Costs	. 3,705.29
Heat and Power During Construction	. 3,039.17
Insurance During Construction	- 741.22
Administrative, Overhead and Miscellaneous	470.15
	\$508,499.37
urplus—Returnable to Grantee	- 2,500.63
	\$511,000.00

Final audit on the above has not been completed but the figures are practically correct.



First Field Day Tennis Courts

Corner of Parking Area and Hockey Field Baseball Field

# PART PLAYED BY THE FEDERAL GOVERNMENT

# Public Works Administration

The Public Works Administration was established for the primary purpose of relieving unemployment by aiding public bodies to finance the construction of useful and permanent projects. This program has given employment to hundreds of thousands of men, not only in construction, but "behind the lines" in providing equipment, getting out materials from the mines, forests, manufactories, and in transportation. Throughout the nation, the PWA has aided in the construction of hospitals, health centers, bridges, tunnels, water systems, schools and colleges,—in fact, in all sorts of building construction which public bodies usually undertake.

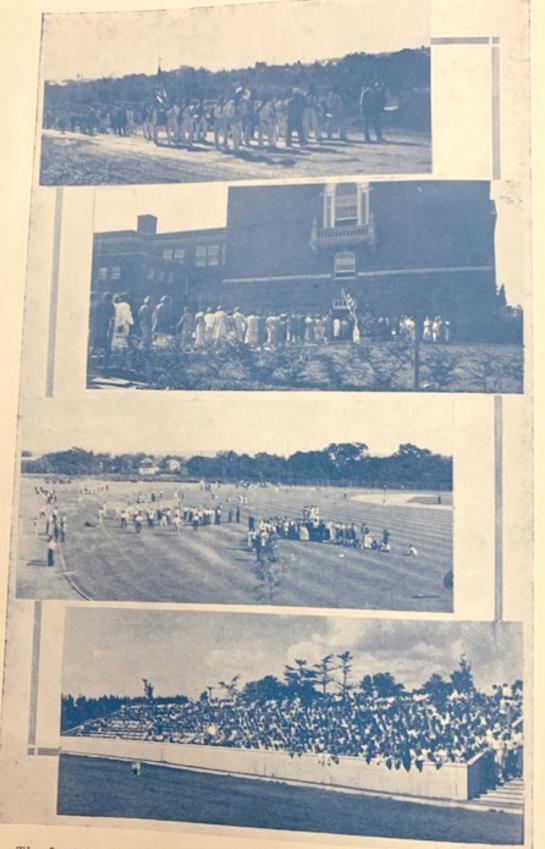
In regard to schools particularly, in the past four years, the PWA has helped finance about 75% of all school buildings in the United States. The PWA has made loan and grant allotments for over 4000 school projects. In New York State alone it has financed about 300 school buildings, involving an estimated cost of over \$100,000,000.

The City of Hudson was indeed fortunate in having its school approved as a PWA project. Hundreds of idle workers found jobs on this project. This building, which was financed by an outright gift from the Federal Government of \$225,000, will stand as an evidence of the wisdom and value of government cooperation with our community in a time of depression.

### PWA Officials

Federal Administrator	Harold L. Ickes
State Director	Arthur S. Tuttle
Chief Counsel, New York	Maxwell H. Tretter
Resident Engineer Inspector	Charles C. Hurlbut

MOVING DIE



The Last Mile

# PART PLAYED BY THE FEDERAL GOVERNMENT Works Progress Administration

The works program under the Works Progress Administration has been the instrument for giving work to millions of the unemployed. The WPA, and earlier the TERA and the CWA, was established to reduce public relief by giving employment in suitable public works and security to the underprivileged of America. Illustrating the scope of the work, 3,000,000 were receiving employment under the WPA in February, 1937.

In Hudson, the need for this type of work relief was acute, and, when the city was asked to set up work projects, the Board of Education secured approval of the development of the grounds as one of these projects. During the past four years, the Chancellor Livingston grounds project has supplied labor to hundreds of unemployed men, giving them a chance to earn a livelihood in this important public development at no direct expense to the local taxpayers. This construction is one of the show projects of the state. The athletic field, running track, stadia, the lawns, walks and drives, parking areas, grading and planting, fences and tennis courts, and irrigation system—all these features of our development are the work of the hands of these citizens, most of whom without it, would have been on public relief.

This enormous park and playground development will stand as a monument to these men and to the wisdom of the Government in setting up an agency for their employment in a time of economic distress.

### WPA Officials

National Administrator	Harry L. Hopkins
State Director	
County Director	
Project Supervisor	
Foreman	Frank Kilmer
County Director, TERA	Harry Deacon

BUILDING AND EQUIPMENT CONTRACTS BUILDING AND Equipment of the following firms had a part in the construction and equipment of the

building and grounds:

## TOOKER AND MARSH

Architects

101 Park Avenue

New York City

### COHN AND KRAMER, Inc.

Heating and Ventilating

48 Grand Street

Albany, N. Y.

#### E. G. MAY

Electrical Contract

51 Central Avenue

Albany, New York

#### AMERICAN SEATING COMPANY

Auditorium Seats

Cafeteria Chairs and Tables

935-7 West Genesee Street Syracuse, N. Y.

#### LEONARD PETERSON AND COMPANY

Laboratory Furniture

1222 Fullerton Avenue Chicago, Illinois

#### I. WEISS AND SONS, Inc.

Curtains and Draperies

445 W. 45th Street

New York City

### DR. LAURIE DAVIDSON CO.

Landscape Engineer

State College of Forestry Syracuse, N. Y.

#### JOHN H. EISELE COMPANY

General Contractor

18 East 41st Street

New York City

# HAUXWELL AND SMITH, Inc.

Plumbing Contractors

46 Broad Street

Port Chester, N. Y.

#### LYON METAL PRODUCTS, Inc.

Steel Lockers

Aurora, Illinois

#### ERSHLER AND KRUKIN, Inc.

Cafeteria Equipment

180 West 52nd Street

Bayonne, New Jersey

#### CECIL K. WHITE, Inc.

Lighting Fixtures

85 Willow Street

New Haven, Connecticut

#### L. & J. G. STICKLEY, Inc.

Favetteville, N. Y.

#### Fine Furniture

We furnished the Special Rooms (Library, Homemaking, Ofices, and Teachers' Rooms.)

#### SOCONY-VACUUM OIL CO.

Heating Oil for Furnaces

Albany, N. Y.

# BUILDING AND EQUIPMENT CONTRACTS The following firms had a part in the construction and equipment of the building and grounds:

#### CANNON STADIUM & SEATING COMPANY

8 Church Street
White Plains, New York
We Built the Stands

# NEWCASTLE PRODUCTS, Inc. Folding Doors

in Gymnasium and Cafeteria Newcastle, Indiana

#### GARDNER & WHITNEY

Ice Cream Cabinet in Cafeteria Stottville, N. Y.

# THE KENT COMPANY, Inc. Kent Floor Machines

Are Used in the Maintenance of this Building

Rome, New York

### BERGER MANUFACTURING COMPANY

Steel Counter and Files Canton, Ohio

## ANCHOR POST FENCE CO.

Fences and Gates

612 Home Savings Bank Building Albany, New York

#### S. V. N. ROCKEFELLER

Claverack, N. Y.

# GAYLORD BROS., Inc.

Library Furniture and Supplies

155 Gifford Street Syracuse, N. Y.

# AUSTRAL SALES CORP. Austral Windows Blackboard Fixtures

101 Park Avenue New York City

#### BACON & VINCENT COMPANY, Inc.

Equipment for Domestic Science Room 1 Ellicott Street Buffalo, New York

#### MeCLURE & DORWALDT

Steinway Pianos

64 North Pearl Street Albany, New York

# WM, T. THAYER, Inc. Window Shades

45 Gibbs Street Rochester, New York

#### HILLYARD CHEMICAL COMPANY

Wood Floor Surfacing St. Joseph, Missouri

Engineer and Surveyor for Grounds and Drives