

The background of the entire page is an abstract, textured composition. It features a base of teal and blue-green colors, overlaid with various patterns of orange and gold. These patterns include fine, scattered speckles and larger, more defined brushstrokes or streaks, creating a sense of depth and movement. The overall effect is reminiscent of marbled paper or a complex digital texture.

**WIFT FINLAND  
BOOK OF PROJECTS  
DOC TAMPERE  
5 - 6 MARCH 2020**

# STAFF AND COACHES



## HELI TAMMINEN

*Project Coordinator, Screenwriter, WIFT Finland  
action@wift.fi*

Heli Tamminen is a screenwriter based in Helsinki and she graduated with Master of Arts in screenwriting from Aalto University in 2007. For the past decade she has worked as a screenwriter and co-organized workshops, master classes and other functions at festivals and industry events in Finland and abroad.



## MAIJA HIRVONEN

*Workshop Coordinator, Documentary Filmmaker*

Maija Hirvonen is a freelancer documentary filmmaker currently living in Turku. She graduated as Master of Arts majoring in documentary film directing from Aalto University in 2013. She has worked as a director, screenwriter and a cameraman.



## CECILIA LIDIN

*Det Danske Filminstitut (DFI)  
Film Commissioner*

With a background in film studies at the University of Copenhagen and UC Berkeley, finalized with a thesis on the ethical dilemmas of documentary filmmaking, Cecilia Lidin has for the past 20+ years worked with the development and financing of documentaries in different capacities. As loans officer in the first MEDIA programmes office DOCUMENTARY, followed by promoting Nordic shorts and documentaries at Filmkontakt Nord -and at the European Documentary Network responsible for the development of numerous international co-production workshops, and working as tutor as well as moderator for both internal and external pitching events.

Between 2006 and 2009 Cecilia Lidin was the Artistic Director of Odense International film Festival, and In 2009 Cecilia Lidin took over as Head of EDN together with Hanne Skjødt, a position she held until she left to become Film Commissioner for Documentaries at the Swedish Film Institute in 2011. After finalizing this position she was in 2015 appointed as Film Commissioner for Documentaries at the Danish Film Institute, a position she holds at present.



## MIKAEL OPSTRUP

*Producer, Developer*

A specialist in international project development, trailer consultancy, co-productions, workshop planning & tutoring. Head of Studies at European Documentary Network, EDN (2011-19), creator & editor of EDNs Co-production Guide. Worked as expert, tutor or moderator for IDFA, Hot Docs, Nordisk Panorama, Institute of Documentary Film, Baltic Sea Docs, Docs Barcelona, In Docs, Dox Box a.o. Developed and headed a number of international workshops. Produced international documentaries for a couple of decades, latest as co-owner of Final Cut Productions in Copenhagen, Denmark (2002-09).

Documentary Producer at The Danish Film Institute (1998-2002). Attended script writing at the Danish Film School (1988). Have worked for more than 50 documentary organizations & events all over the world.

# INTRODUCTION

**Women in Film & Television Finland** ry (WIFT Finland) is focused on changing structures to promote gender equality in the audiovisual industry. Together with other organisations in the field WIFT Finland wish to create networking opportunities, advance and advocate women's professional development and follow the trends and practices in the audiovisual sector. One of the dilemmas regarding the employment of female filmmakers is linked to the public funding system. WIFT Finland has had an instrumental role in contributing to both the research and impact work regarding parity in project financing. The latest contribution is partnering up with the **Action!** project, a three-year collaboration between WIFT Finland and **Aalto University**, aimed at advancing the employment and equal career opportunities of female filmmakers. Action! is funded by the **European Social Fund**, Aalto University and WIFT Finland. As one of the first project initiatives WIFT Finland has started collaboration with Tampere Film Festival in order to boost networking opportunities for female filmmakers who have faced barriers in financing and completing their films. With this collaboration emerged DOC Tampere development clinic, offering coaching, pitching and visibility to the filmmakers and their films at an international film festival, including the industry events.

DOC Tampere development clinic is aimed at projects that at some point in their development have received public or private funding, yet faced challenges in the stages of financing or broadcasting. Other selection criteria entailed a team with 50% of female participation. In the application phase four interesting feature documentary projects were selected with the majority of female participants in their teams. The films and the filmmakers are presented in this **WIFT Finland Book of Projects**. During DOC Tampere the teams will be offered the opportunity to pitch, receive consulting and coaching from international industry professionals, including the **Buy This Doc** event, hosted by **Tampere Film Festival**.

We hope that the projects selected to **DOC Tampere** development clinic will raise interest amongst both the national and the international professionals, and find new paths into production. Together we can build bridges over barriers!

**Heli Tamminen & Maija Hirvonen**  
*Women in Film & Television Finland*



**TAMPERE  
FILM 2020  
FESTIVAL**  
4TH - 8TH MARCH 2020



**Vipuvoimaa**  
**EU:lta**  
2014–2020



**ORIGINAL TITLE /**

The Lady and the Accordion

**DURATION / 75'**

**DIRECTOR /** Päivi Takala

**LANGUAGE OF DIALOGUE /**

Finnish, English

**SCHEDULED RELEASE / 2021**

**PRODUCTION BUDGET / 320 000 €**

**STATUS OF THE PRODUCTION /**

In development

**LOOKING FOR /** Financing, partners

**PRODUCTION COMPANY /** Illume Ltd

**CONTACT /** Jouko Aaltonen

**EMAIL /** jouko.aaltonen@illume.fi

**PHONE NUMBER /** +358 9 148 1489

**REPRESENTATIVES AT DOC TAMPERE**



**PÄIVI TAKALA**  
Director



**JOUKO AALTONEN**  
Producer

## THE LADY AND THE ACCORDION

Viola Turpeinen is the first female accordionist in the world to work for the recording industry. She has more than 100 songs published with Columbia and Victoria labels. In Finland her work has been published on a cd collection under the title "The Accordion Princess of America".

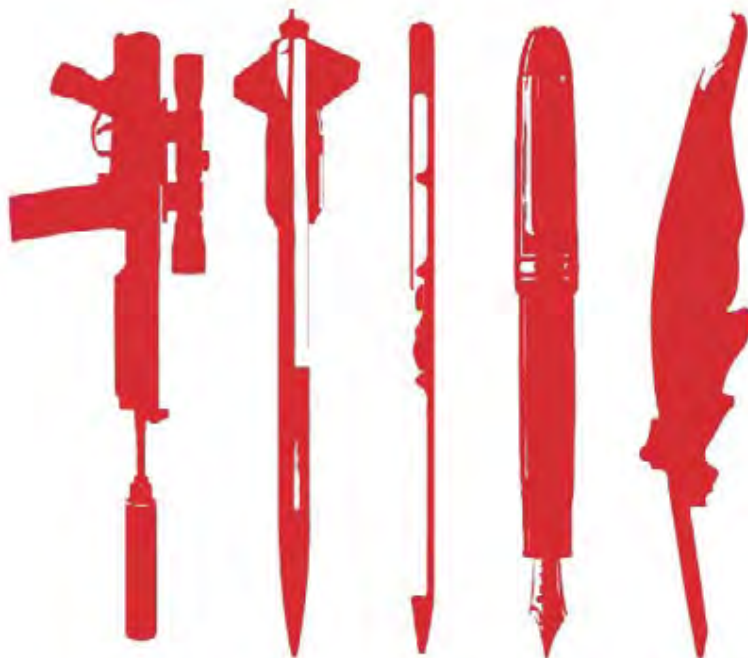
Viola Turpeinen's life story is full of details which suggest drama. She left home at the age of 16 and accompanied a much older man in touring round US. The life of the Finnish immigrants at the beginning of 1900 will be the framework against which Viola's story will be told. More than 350 000 Finns moved between 1860 and 1920 to the United States, to escape poverty, famine, unemployment and overpopulation in the rural areas. On top of economical and industrial possibilities also cultural area provided opportunities for musicians.

Musicians, sheet music, teachers, instruments, ideas and new fashions found quickly their way over the Atlantic with the immigrants and they had a strong influence on the music industry of the new country. At the core of the documentary film is Viola's dramatic life story combined with her wonderful music which is still performed today and which is a great inspiration for musicians. Though Viola was never captured on film camera, there is an abundance of archived material about both her professional and private life.

The film is more than a life history about Viola; it is also a story about being a female musician.

### DIRECTOR'S STATEMENT

*"My interest is to develop Viola's unique life story and the story of her musicianship to a non-cliched documentary of a female artist and also of music. We realize at this time how throughout history female musicians have been overshadowed by male musicians. This is very much reflected also in music documentaries. I wish there had been more films like this when I was a young musician entering the field."*



# NARRATORS OF HISTORY

A Finnish-Dutch team of filmmakers attempt to create an interactive film that would solve the Mid-East conflict. But when running into funding challenges and dilemmas raising from disagreements between them and the local Israeli and Palestinian people, they start to question if their project's concept was as ingenious as they thought or merely a colonial brain fart. However, each brick wall they hit will reveal a little bit more about the complex nature of narratives in conflict and eventually make them question their own.

## DIRECTOR'S STATEMENT

*"Historical narratives play a big part in many intractable conflicts. When different people groups are at war, the narratives they create about the same events often become very different. The narratives are used to explain why life has got so difficult, often demonising the other side of the conflict.*

*Although history is a popular topic in documentary films, there are not enough films that explain the way narratives work. Narrators of History will explain that by taking the viewer on a journey to see how a team of outsiders try to offer solutions to the Israeli-Palestinian conflict - and on the way discover the many points of views that expose the complex web of narrative dynamics and the power play that is connected to it. The documentary will make these processes visible and thus help people understand the world around them - but also the world inside of them."*

**ORIGINAL TITLE /** Narrators of History

**DURATION /** 90'

**DIRECTOR /** Hanna Partanen

**LANGUAGE OF DIALOGUE /** English

**SCHEDULED RELEASE /** 2021

**PRODUCTION BUDGET /** 250 000 €

**STATUS OF THE PRODUCTION /**  
In development

**PRODUCTION COMPANY /**  
Peace invaders

**LOOKING FOR /** Financing, partners

**CONTACT /** Hanna Partanen

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## REPRESENTATIVES AT DOC TAMPERE



**HANNA PARTANEN**  
Director



**GEORGE WEISS**  
Producer



**ORIGINAL TITLE** / Respectability

**DURATION** / 52'

**DIRECTOR** /

Milja-Liina Moilanen

Eveliina Pasanen

**LANGUAGE OF DIALOGUE** / Finnish

**SCHEDULED RELEASE** / 2021

**PRODUCTION BUDGET** / 175 000 €

**STATUS OF THE PRODUCTION** /

In development

**LOOKING FOR** /

Production company, financing

**CONTACT** / Eveliina Pasanen

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**REPRESENTATIVES AT DOC TAMPERE**



**EVELIINA PASANEN**  
Director



**MILJA-LIINA  
MOILANEN**  
Director

## RESPECTABILITY

Obsessive B-grade celebrity who has failed in her relationships, and a sexually unsatisfied, clever undergraduate student, have sparked intense debate among Finnish TV viewers. Reality-TV-based images are reflected in viewers' daily lives through attitudes and consumption habits. The film explores the female image in contemporary television through the experiences of women in two different reality formats, as well as the concept of respectability by sociologist Beverley Skeggs.

Meiju Koskela and Eeva-Leena Keskinen, who are in the public eye, look at the structures that have shattered their public image and self-esteem. As the viewer focuses on the protagonists, the nature of the reality-tv-formats and the surrounding media is also revealed.

### DIRECTORS' STATEMENT

*"The film approaches the subject by shattering the viewer's image of a stereotypical female figure on reality TV and calling into question the commercial and individualistic values associated with the programs. The depiction of the crumbling reality TV scene tells the viewer what kind of female portrayal the programs offer, what social values they represents and what they are actually selling. The main characters in the film are Eeva-Leena Keskinen, who's known from Big Brother, and Meiju Koskela, who's known for attending Temptation Island Finland."*



## WESTERN TABOO

The Western Taboo documentary makes the pressure of modern motherhood visible. In the western world we live in an equal society. But once a woman becomes a mother her role is suddenly changed by others. Very often the closest and nearest are the ones giving a lot of grief to a mother about her motherhood. Already tired mothers are being subjected to mental violence by society and it seems to be okay to mentally harass women when they are mothers. The burden of motherhood in a modern western society is a taboo and we want to tackle this subject and give voice to the mothers themselves.

### DIRECTOR'S STATEMENT

*"I feel like I have been fooled after having a child. All my childhood, youth and student-life I have been surrounded by equal-right mantra. It stopped at once after becoming a mom. Yes, it is the best thing in life, but no one told me that I had to become multitasking housekeeping- machine as well. I was not prepared! I am not alone with this feeling. I want to make a film about it."*

**ORIGINAL TITLE /** Western Taboo

**GENRE /** Feature documentary, vr-experience and a game

**DIRECTOR /** Oliwia Tonteri

**PRODUCER /** Paula M. Pitkänen

**EXECUTIVE PRODUCER /**  
Pauliina Punkki

**PRODUCTION COMPANY /**  
Ida Productions

**LANGUAGE OF DIALOGUE /**  
Finnish, English, Swedish, Polish

**SCHEDULED RELEASE /** 2022

**PRODUCTION BUDGET /** 472 992 €

**STATUS OF THE PRODUCTION /**  
In development

**LOOKING FOR /**  
European co-production partners,  
sales and distribution partners,  
investors

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### REPRESENTATIVES AT DOC TAMPERE



**OLIWIA TONTERI**  
Director



**PAULA PITKÄNEN**  
Producer



**PAULIINA PUNKKI**  
Producer

[www.action-projekti.fi](http://www.action-projekti.fi)

Action! project was created to advance the employment of female professionals in the audiovisual sector, to develop measures to remove obstacles and to support all employment activities that promote gender equality in the Finnish industry. Action! is a three-year employment assistance and further training program for female film professionals funded by the European Social Fund and it will be a collaboration with Aalto University and Women in Film & Television Finland.

Action!-hankkeen tavoitteena on edistää naispuolisten ammattilaisten työllistymistä audiovisuaalisella alalla, kehittää toimenpiteitä esteiden poistamiseksi ja tukea työllistämistoimia sektorilla. Euroopan sosiaalirahaston rahoittama kolmevuotinen hanke toteutetaan Aalto-yliopiston Taiteiden ja suunnittelun korkeakoulun Elokuva- ja lavastustaiteen laitoksen ja Women in Finland and Television Finland (WIFT Finland) ry:n välisenä yhteistyöhankkeena.

WIFT Finland Doc Tampere  
5 - 6 March 2020

