

[2021-22 DANCER AGREEMENT—SCHEDULE A]

FALL 2021 DATES

- Company/Nutcracker Auditions..... Saturday, Sept. 18*
- Results emailed to parents..... by Wednesday, Sept. 22
- Signed Dancer Agreement and dancer fee payment deadline..... by noon, Thursday, Sept. 23*
- Mandatory Company Meeting (dancers and parents)..... Thursday, Sept. 23 at 7:30 on Zoom
- First 3 mandatory rehearsals for each role..... Sept. 25 through Oct. 4*
- Columbus Day weekend rehearsals scheduled, but not mandatory
- Mandatory Opening Act II and/or Finale rehearsals to be announced*
- Regular “non-mandatory” rehearsal period Oct. 15 through Nov. 30
- First mandatory “spacing” rehearsals at venueMonday, October 18*
- Second mandatory “spacing” rehearsal at venueMonday, November 22*
- Thanksgiving weekendno rehearsals
- Mandatory rehearsal period from Dec. 1 to final performance on Dec. 19*
- Dress rehearsalsThursday, December 16*
- Performance #1Friday, December 17 at 10:00 am*
- Performances #2 & #3..... Saturday, December 18 at 12:30 pm and 4:30 pm*
- Performances #4 & #5 Sunday, December 19 at 12:00 pm and 4:00 pm*

**indicates mandatory dates*

All dates and times subject to change.

2022 SPRING DATES

- Spring Repertoire Auditions early January
- Mandatory rehearsal period TBD
- Mandatory rehearsals at the venue TBD
- Spring Repertoire performances TBD

VOLUNTEER REQUIREMENTS FOR PARENTS

- Eight volunteer hours per child in the Company during the *Nutcracker* season.
- An additional requirement exists for parents with dancers 12 and under to supervise a dressing room during one weekend performance of the *Nutcracker*.
- Four additional volunteer hours per child are required for Spring Repertoire if your dancer is cast in that performance.
- In lieu of volunteer hours, parents may opt out by paying an extra fee. The fee to opt out of the 2021-22 season is \$500. Please contact info@westchesterballet.org if you would like to do this.

SPRING REPERTOIRE REQUIREMENTS FOR DANCERS

All Spring Repertoire dancers must:

- Attend the first three mandatory setting rehearsals for their role(s)
- Be available for all performances
- Attend all mandatory rehearsals in the two-week period prior to the performance dates
- Miss one day of school for the dress rehearsal (date TBD)

MANDATORY INFORMATIONAL MEETINGS FOR DANCERS AND PARENTS

Fall 2021 Thursday, Sept. 23 at 7:30 on Zoom
Spring 2022 to be announced

NUTCRACKER PARTICIPATION FEES

Student Dancers	\$350
Junior Company Dancer.....	\$475
Junior Intermediate Dancer	\$500
Senior Company Apprentice Dancer.....	\$525
Senior Coryphée Dancer.....	\$550
Senior Company Dancer.....	\$575

Note: Families with more than one dancer in the Company receive a \$100 discount in participation fees for each additional dancer in the Company.

SPRING REPERTOIRE PARTICIPATION FEES

Spring Repertoire auditions have historically been open to only Senior Company Apprentice, Senior Coryphée, and Senior Company dancers. Participation fees are set in January.

DIGITAL DOWNLOADS OF PERFORMANCES

Each family will receive complimentary access to high-definition digital downloads of the *Nutcracker* and Spring Repertoire performances. Non-Company members may access these downloads for a fee.

OTHER PERFORMANCES

WBC may hold auditions throughout the year with the purpose of casting ballet pieces for the Company to perform in local festivals or other public events. Dancers cast in these pieces are not charged any fees for their participation.

NEW YORK STATE HEALTH AND SAFETY MANDATES

As of September 1, 2021, individuals older than 12 must be vaccinated and provide proof of vaccination to enter any performance venue in New York state as either a performer or a spectator. Masking is required for all spectators irrespective of age. These same mandates will apply to all dancers and volunteers in WBC performance, rehearsal and volunteer spaces. New York State mandates are subject to change and all involved in the Company must adhere to those changes should they arise.

TRAINING REQUIREMENTS

Student Dancer (e.g., <i>Nutcracker</i> Mouse)	1 ballet class per week
Junior Company Dancer (e.g., <i>Nutcracker</i> Party Child, Clown, Page).....	3-5 classes per week
Junior Intermediate Dancer (e.g., <i>Nutcracker</i> Angel, Soldier)	6 classes per week
Senior Company Apprentice Dancer (Intermediate pointe-level roles)	7-8 classes per week
Senior Coryphée Dancer (Advanced Intermediate pointe-level roles).....	8-10 classes per week
Senior Company Dancer (Advanced pointe-level roles).....	10-11 classes per week

WBC’s Artistic Directors oversee the specifics regarding the type and number of classes a dancer must be taking in order to be eligible to be a Company member. Dancers enrolled at LDA will already be familiar with the specifics on the page 3 of this document. If your dancer is enrolled elsewhere, WBC will work with you to make sure that all requirements are being met at the school where your dancer trains.

LDA BALLET LEVELS AND THEIR REQUIREMENTS

Ballet III Intensive—3 classes per week
Two Ballet technique classes + Conservatory

Ballet IV Intensive—3 classes per week
Two Ballet technique classes + Conservatory

Ballet IV/V Intensive —4 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class

Ballet V Intensive —4 classes per week
Two Ballet technique classes + Conservatory Class + a Jazz or Modern Class

Ballet V Intensive Pre-Pointe Intensive—5 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class + Children's Workshop

Ballet V/VI Intensive—4 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class

Ballet V/VI Intensive Pre-Pointe Intensive—5 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class + Children's Workshop

Ballet VI Intensive—4 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern

Class Ballet VI Intensive Pre-Pointe Intensive—5 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class + Children's Workshop

Ballet VII Intensive—4 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class

Ballet VII Intensive Pre-Pointe Intensive—5 classes per week
Two Ballet technique classes + Conservatory + Jazz or Modern Class + Children's Workshop

Ballet A Intensive—6 classes per week
Two Ballet technique classes + 1 Turn Class + 1 Pointe Class + 1 Workshop Class + Jazz Modern Class

Ballet A/B Intensive—7 classes per week
Two Ballet technique classes + 1 Turn Class + 2 Pointe Classes + 1 Workshop Class + Jazz or Modern Class

Ballet B Intensive—7 classes per week
Two Ballet technique classes + 1 Turn Class + 2 Pointe Classes + 1 Workshop Class + Jazz or Modern Class

Ballet B/C—8 classes per week
Three Ballet technique classes + 1 Turn Class + 2 Pointe Classes + 1 Workshop Class + Jazz or Modern Class

Ballet C—9 classes per week
Three Ballet technique classes + 1 Turn Class + 2 Pointe Classes + 1 Workshop Class + Pas de deux (if offered) + Jazz or Modern Class (8 classes if Pas de deux is not offered)

Ballet C/D—10 classes per week
Four Ballet technique classes + 1 Turn Class + 2 Pointe Classes + 1 Workshop Class + Pas de deux (if offered) + Jazz or Modern Class (9 classes if Pas de deux is not offered)

Ballet D—11 classes per week
Four Ballet technique classes + 1 Turn Class + 3 Pointe Classes + Jazz or Modern Class (10 classes if Pas de deux is not offered)