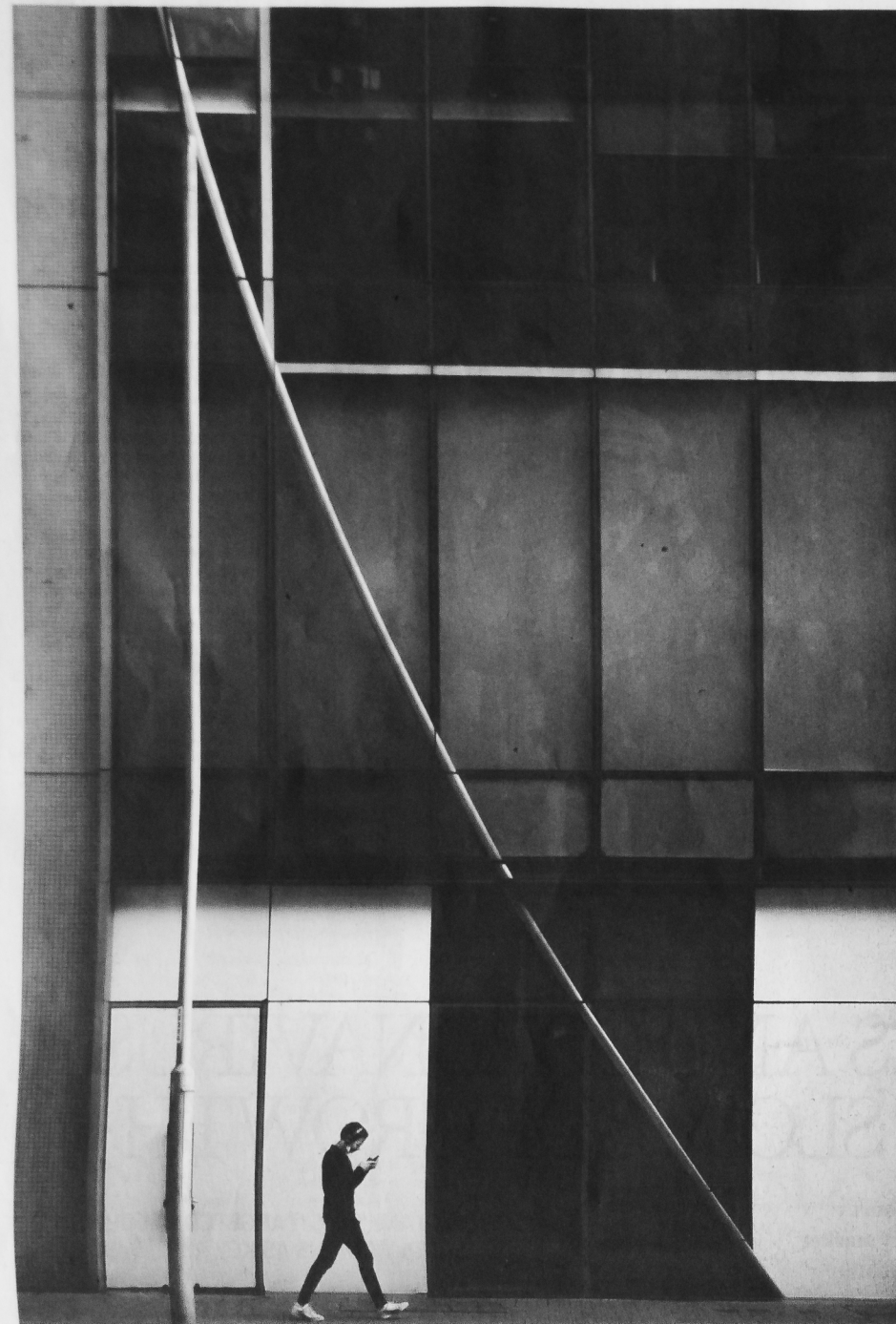
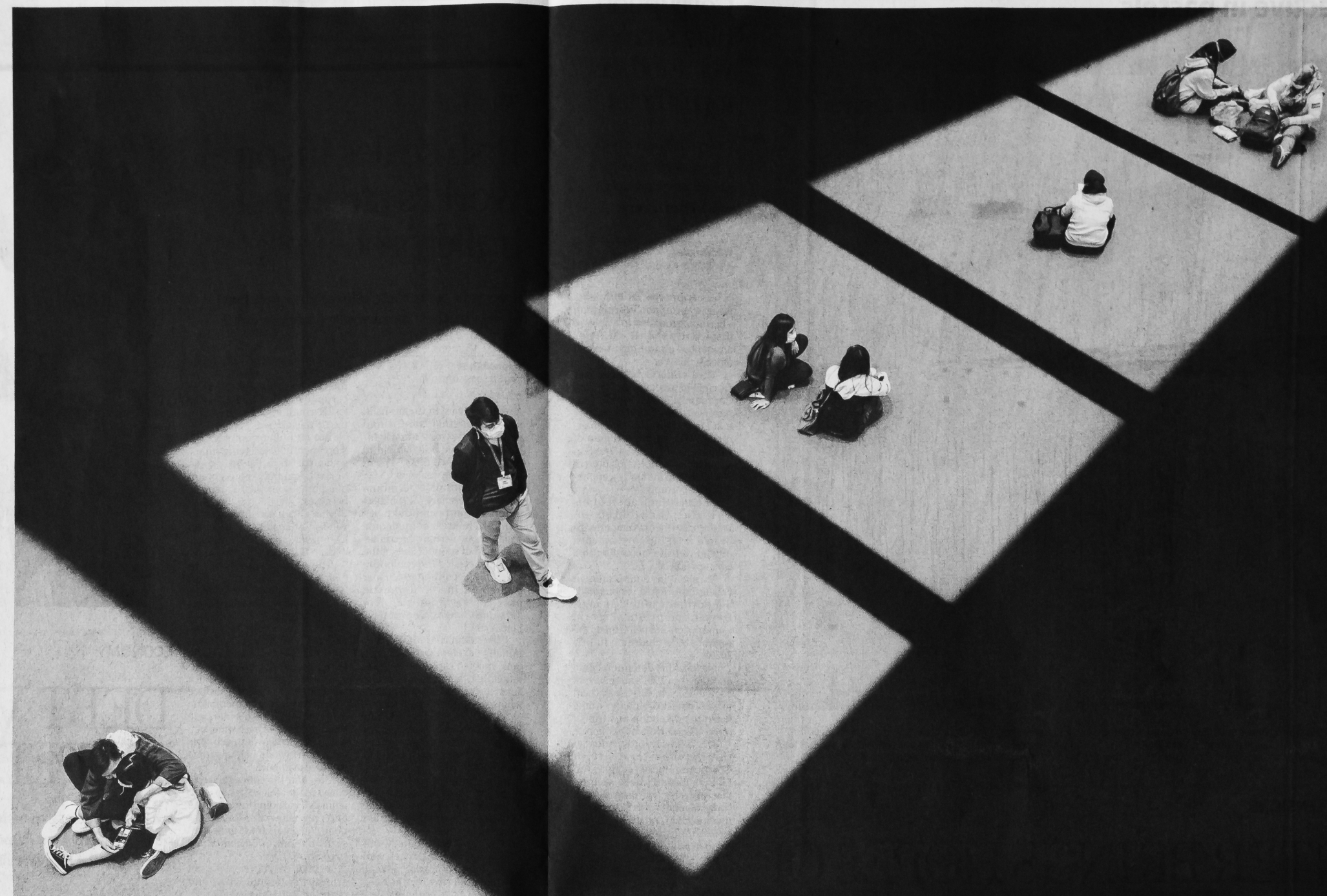


# IN THE PICTURE

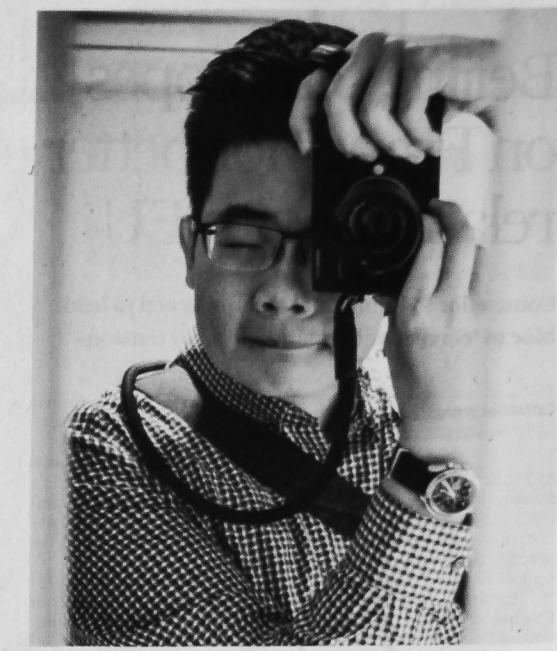
# IN THE PICTURE



"Trigonometry - Sheung Wan"



"Social Distancing - Tsuen Wan"



"Shadow Play - Sai Ying Pun"

# Image conscious

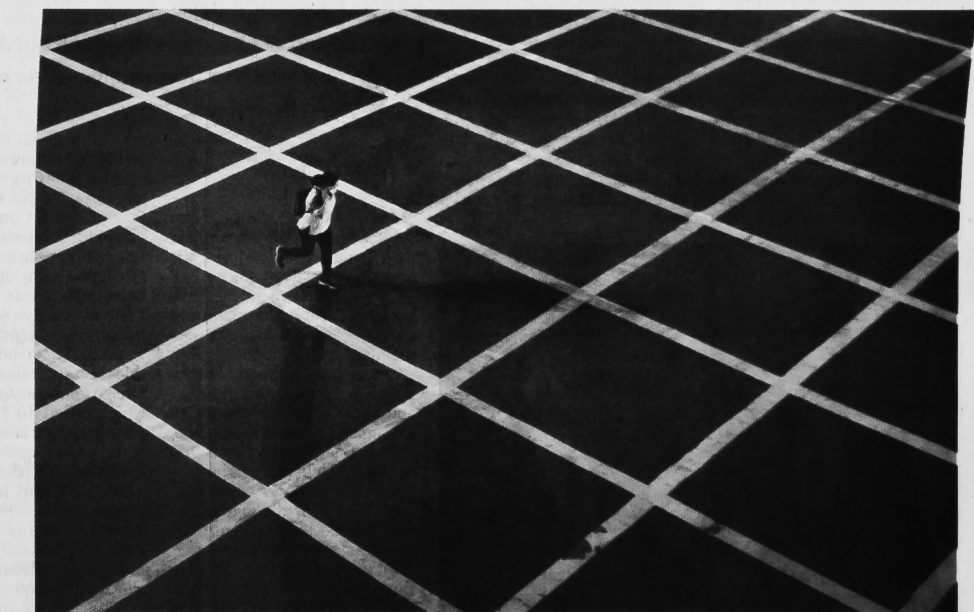
Award-winning Hong Kong photographer Jason Au has not been resting on his laurels during the Covid-19 pandemic, despite earning plaudits and prizes aplenty for his thoughtful and beautifully constructed images of the city he calls home.

But one shot in particular has caught the eye of international competition judges, winning three separate awards over the past two years. "Social Distancing - Tsuen Wan" (above) is the entry in question.

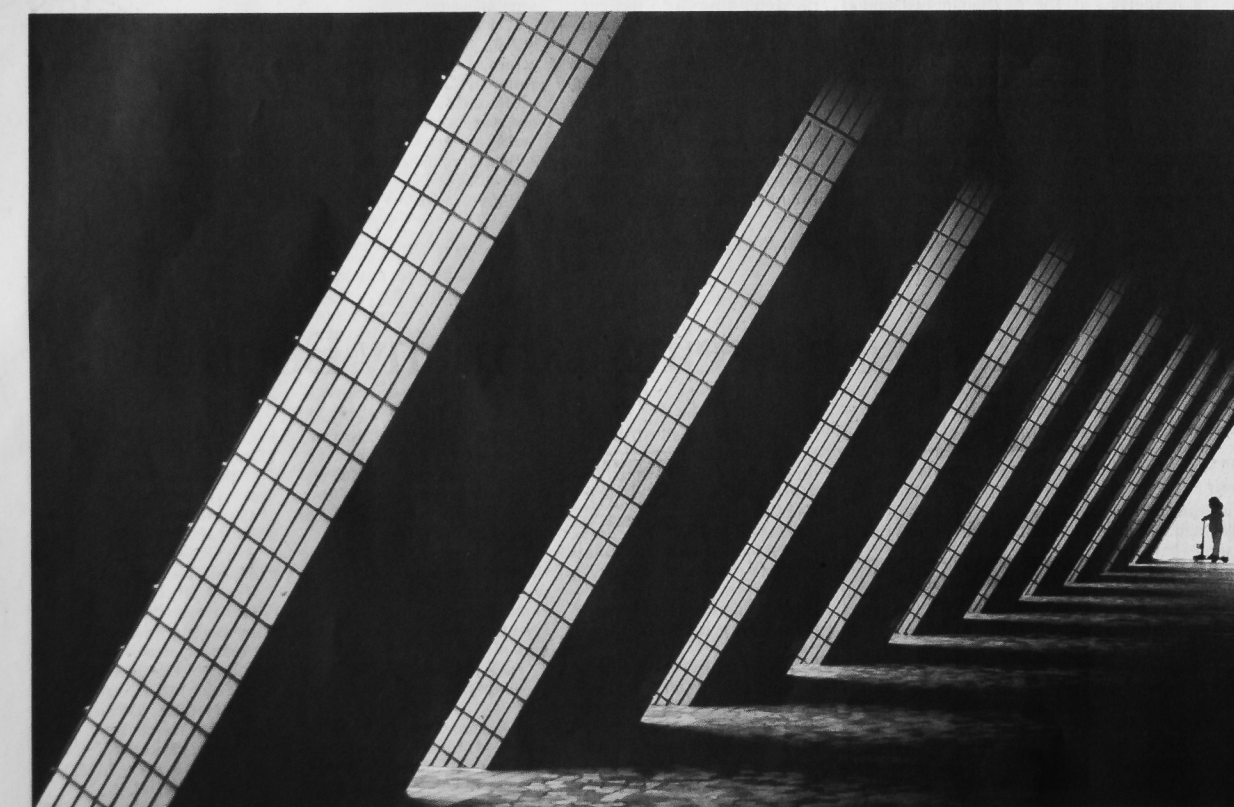
Au (top right) picks up the thread: "The photo was taken in December 2020. On a Sunday when the epidemic was raging, there were tourists sitting alone or in pairs under the atrium of a shopping centre chatting

for the weekend. However, due to the law on the restriction of gatherings, people must maintain mutual respect between each other. Social distancing of at least 1.5 metres. A mall employee is patrolling around to make sure no one violates the gathering restrictions."

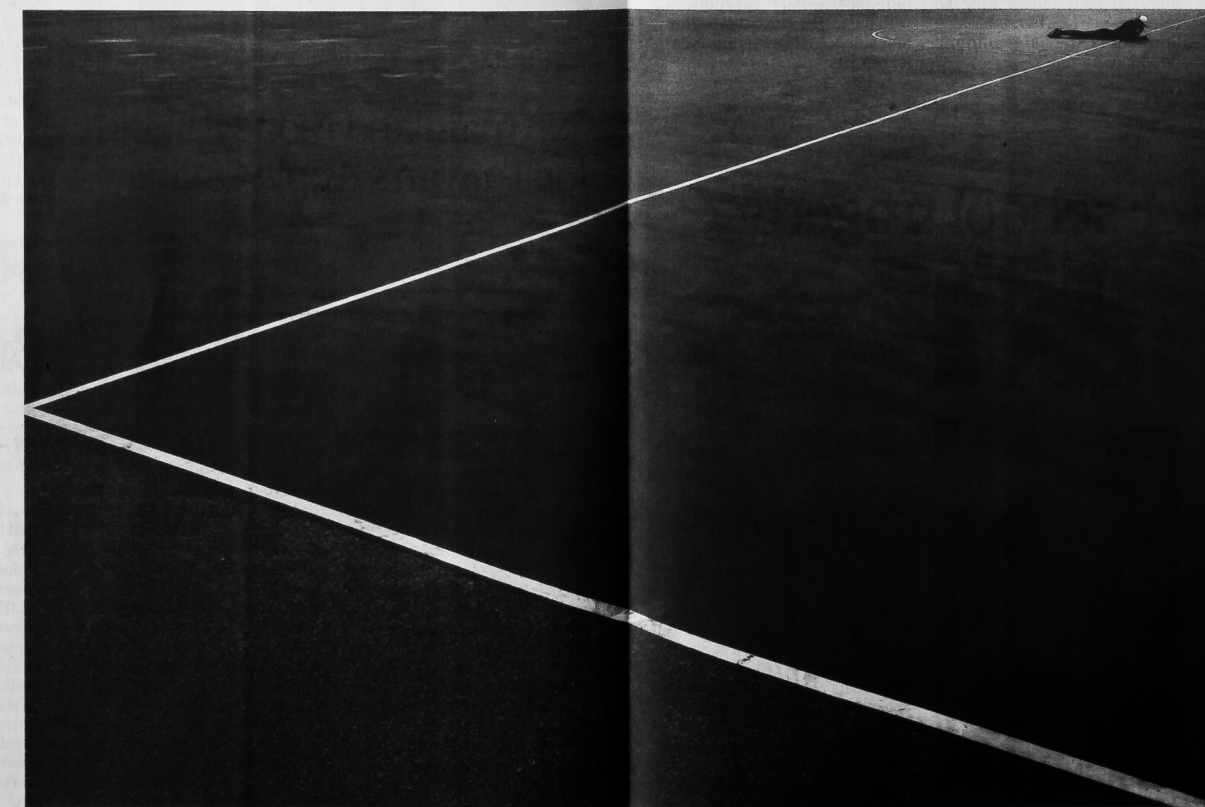
Au, who favours black-and-white photography, offers this gem and a selection from his portfolio in which the city and its inhabitants are the main inspiration. His fine art aesthetic combines with a street photographer's sensibility and the compositional approach of isolating urban subjects to produce thought-provoking works that turn the mundane and everyday into something unique and magical.



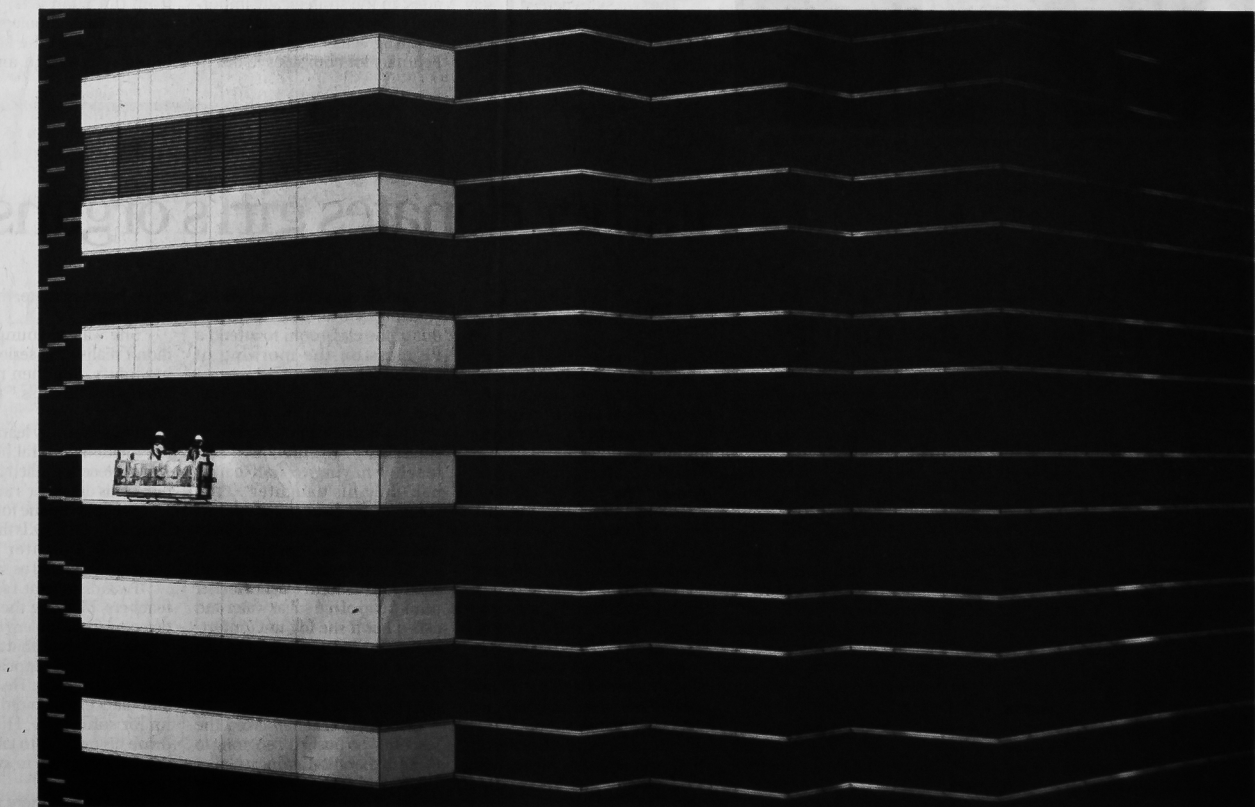
"Box Junction - Central"



"Tunnel Vision - HK Cultural Centre"



"Midfielder - Victoria Park"



"Working Platform - Admiralty"