



parity

productions

awards ceremony & celebration

Honoring the 2019 recipients of the
Annual Parity Commission

Wednesday, October 16th, 2019

Hosted by

Ashley Garrett and Alan Jones • The Georges • Mary Francina Golden & Kenneth Handal • Howard Goldberg & Jo-Ann Sickinger • Jann Leeming & Arthur Little • Helen Mills & Gary Tannenbaum • Gregory Murphy • Janice Orlandi • Judith Polzer • Lisa Schiller • Kathleen Treat • Ludovica Villar-Hauser • Mel Wymore

Theaterlab | Ori's Loft
357 West 36th Street
(between 8th and 9th Avenues) | NYC

6 PM Reception
7 PM Ceremony and Performances
8 PM Mingling, Music, and Merriment

From our Founder and Artistic Director

Welcome to Parity Productions' 2019 Awards Ceremony & Celebration.

Tonight we announce our two amazing 2019 Commission-winning playwrights, who join Mèlisa Annis, Liz Kerin, Azure D. Osborne-Lee, and Else C. Went—our 2017 and 2018 Parity Commission winners.

What a year we've had.

We produced our first Commission-winning production—*Charlie's Waiting* by Mèlisa Annis—to great critical acclaim here at Theaterlab with Tony nominee Xanthe Elbrick, Stephanie Heitman, and Amy Scanlon.

We are excited to share that there will be a regional production in Denver of *Charlie's Waiting* with the award-winning And Toto too Theatre Company, which champions female playwrights (and possibly a production in Seattle).

New York Theatre Workshop has recognized another of our incredibly talented playwrights, inviting us to present *Mirrors* by Azure D. Osborne-Lee at Next Door @ New York Theatre Workshop beginning February 29th and running through March 22nd, 2020.

Mirrors is such an affecting work that we urge you to get your tickets tonight as we are predicting sold out performances! Mark your calendars and be the first to purchase tickets to the production tonight at The Parity Store. Tickets don't go on sale officially until the holidays so you will be the first. If the sneak peek of *Mirrors* piques your interest tonight, mark your calendar for our upcoming fundraising reading on November 21st.

We couldn't be prouder of our playwrights and our productions.

Thank you for your support and for being here with us tonight—on our favorite night of the year!

Ludovica Villar-Hauser
Founder and Artistic Director

Program

6:00pm Cocktail Hour and Live Music
 Nandi Kayyy and Mike Bennett

7:00pm Video Excerpt *Charlie's Waiting*

Welcome and Introduction

Ludovica Villar-Hauser

Founder and Artistic Director

Awards and Presentations

Excerpt from *Mirrors* by Azure D. Osborne-Lee
featuring Suzanne Darrell and Ashley Noel Jones

Jennifer Kranz

Producing Artistic Director

Award to Gina Femia

presented by Crystal Skillman

Excerpt from *you know, that Bakery out in
Bensonhurst that don't got a name*
featuring Tay Bass and Rachel Weekley

Award to Shualee Cook

presented by Azure D. Osborne-Lee

Excerpt from *Cercle Hermaphrodites*

featuring Dani Martineck and Pooya Mohseni

Intern Excellence Award presented to Jaclyn Stroud

7:45pm Dessert, Mingling, Music
 Lydia Granered

9:30pm End of Program

Raffle closes at 6:55pm. Silent Auction closes at 9pm.

awarding two commissions

the annual parity commission

per year to women and trans and gender nonconforming (TGNC) playwrights

Beyond our annual productions, in concert with our mission to see more women and trans and gender nonconforming (TGNC) artists employed in the theatre, **we award two commissions per year to women and TGNC playwrights who have demonstrated a singular talent for storytelling.** The selected playwrights will receive **\$2,500** each.

Parity Productions reads submissions blind, selecting work that is in harmony with our artistic mission. Our Commission is focused on fostering the work of promising playwrights and driven by the knowledge that, statistically, women and TGNC folk are less likely to stay in creative positions due to financial strain, pay inequity, and family responsibility. As a company, it is our mission to foster and encourage the careers of these theatre artists and we have a long history of remaining dedicated to and invested in our artists and their craft.

Playwrights receive regular feedback on their commissioned work, readings, and extensive mentorship.

2018



Liz Kerin
Stop-Motion

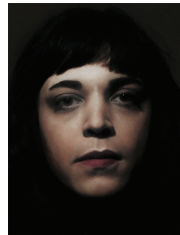


Azure D. Osborne-Lee
Mirrors

2017



Mèlisa Annis
Charlie's Waiting



Else C. Went
Boxcar

Winners of the 2019 Annual Parity Commission



Gina Femia (she/her) has written 32 full-length plays which include ALLOND(R)A (Winner: Leah Ryan Prize, Runner-up, Yale Drama Prize), *We Are a Masterpiece* (Winner: The Doric Wilson Award), *The Mermaids' Parade* (Semifinalist, The Relentless Award, Finalist, Princess Grace Award), REBELS TIL DEATH (Reading, Playwrights Horizons), *Annie and the Fat Man* (Honorable Mention, The Kilroys), THIS HAPPENED ONCE AT THE ROMANCE DEPOT OFF THE I-87 IN WESTCHESTER (Workshop, Youngblood), *Super, or, How Clark Graves Learned to Fly* (semi-finalist The O'Neill and The Princess Grace Award), *For The Love Of* (Center Theatre Group's Block Party, Theatre of NOTE, Original Works Publishing), and *The Violet Sisters* (Great Plains Theatre Conference). She is the 2019 Writer-in-Residence with Spicy Witch Productions (*The Virtuous Fall of the Girls from Our Lady of Sorrows*) and is an Alum of EST Youngblood, Pipeline Theatre's PlayLab and New Georges' Audrey Residency (*Accidental Burlesque*).

Gina is a current member of Page 73's Interstate 73 and Project Y Writers' Groups. She is a New Georges Affiliated Artist and a New York Madness Company Member, and has received residencies with Page73, Powerhouse, NTI at the O'Neill, SPACE on Ryder Farm, and Fresh Ground Pepper. She has been nominated for the Otis Guernsey New Voices in the American Theater Award and the Cherry Lane Theatre Mentor Project. MFA, Sarah Lawrence College (Lipkin Prize in Playwriting).

Shualee Cook (she/her) has been writing theatre in the Midwest for so long that she's starting to forget how to speak Californian. She has been a resident playwright at Tesseract Theatre in Saint Louis, and Stage Left Theatre in Chicago. Plays in performance and development include *Earworm*, *Cercle Hermaphroditos*, *An Invitation Out*, *Sunset Artists of the American West*, *Tempest In A Teapot*, *Osgood Rex*, *The Geography of Nowhere*, and *Music of the Goddess*.



Presented by Azure D. Osborne-Lee and Crystal Skillman



Crystal Skillman (she/her) is an award-winning dramatist. Plays include NY Times Critics' Picks *Open* (AFO/The Tank), *King Kirby* (The Brick), *Geek* (Vampire Cowboys), and *Cut* (Theatre Under St. Marks), as well as new plays *Pulp Vérité* (2019 Kilroys List Honorable Mention) and *Rain and Zoe Save The World* (2018 EMOS Prize). She is the book writer of *Mary and Max* the musical and *Eat Fighter* (Web-Toon). <https://www.crystalskillman.com/>

Please find Azure D. Osborne-Lee's biography on page 8

Honorable Mentions

We are always excited and energized by the talent that we see in our script submissions. To recognize more talented women and TGNC playwrights in our industry, starting this year Parity will recognize multiple Honorable Mention playwrights. Check out 2019's Honorable Mentions below.



Liz Appel (she/her) is a New Georges Affiliate Artist and has been a Finalist for the Princess Grace Award, the Leah Ryan FEWW Award, Ashland New Plays Festival, Bay Area Playwrights Festival, PlayPenn, and was a winner of the 2016 Henley Rose Playwright Competition for Women. Her short play *Snow* was produced at the Old Red Lion Theatre in London, and her one-act play *Remember* is published in *Blackbird*. She is currently pursuing her MFA in Playwriting at Hunter College.

Amy Berryman (she/her) is a writer and actor originally from Seattle. Her full length plays include *Walden* (Premiere Play Festival Runner Up 2019), *The New Galileos* (O'Neill Finalist 2019), *Three Year Summer*, and *The Whole of You* (commissioned by Rising Phoenix Rep). Her short play *Winner* was recently a finalist in the Sam French OOB Festival and her short film "You Are Everywhere" won "Best Short Drama" in the LA Short Film Festival 2018. amy-berryman.com



Shanti Reinhardt (she/her) is from Kauai, Hawaii based in Los Angeles. Her latest play, *Kill 'Em With Aloha; Or, Da Big Mouth Pidgin English Play* is currently in development with Ian Anthony Dale's production company 20K based at CBS TV. Her play *Otis* was part of The Great Plains Theatre Conference 2018 and a Finalist for Ashland New Plays Festival 2018. *Blunt Force* was recently chosen to be part of NJ Rep's 7th Theatre Brut Festival 2019.

Paige Zubel (she/her) is a Philadelphia-based playwright, dramaturg, and producer. Her plays have been developed and produced internationally with over 50 companies including Berridge Conservatory (*Amos and the Stars*, France), Normal Ave Productions (*Dead Meat*, NYC), and What If? Productions (*A String Between Man and The World*, NC). Her plays and prose have been published through houses including Smith & Kraus, One Act Play Depot, and Hashtag Queer. She is the Artistic Associate of Shakespeare in Clark Park, Resident Dramaturg of Paper Doll Ensemble, and a member of The Foundry, PlayPenn's emerging playwrights' lab.



Thank you to our past and upcoming Commission readers

Beatrice Aidin
Travis Amiel
Katharina Bachmann
Mary Balaban
Barbara Barr
Margot Breier
Carlotta Brentan
Patrice Cassedy
Lindsay Champion
Elizabeth Chandler
Diane Chen
Erinn Conlon
Deborah Constantine
Ariana De Angelis
Sasha De Angelis
Mia Di Stefano
Paula Ewin
Ginny Finegold
Marla Friedman
Helen Galek
Connie George
Kate Gill

Carol Golden
Mary Francina Golden
Maya Graffagna
Elizabeth Green
Elijah Guo
Fran Handman
Kolbe Handal
Renata Hinrichs
Emily Keefe
Jen Kranz
Anna Lathrop
Teresa Lotz
Danya Martin
Dani Martinek
Alisa Matlovsky
Billy Mayer
Maritza McCaskill
Colie McClellan
Bill Moore
Greg Murphy
Paul Murphy
Stephanie Occhipinti

Emma Peck
Maryellen Peck
Franco Pedicini
Alison Preece
Alex Randrup
Sam Richardson
Tyler Riley
Isabella Schiller
Jessi Scott
Rachel Scott
Aliza Shane
Hayley Simmonds
Debbie Slevin
Liana Sonenclar
Tanya Stones
Michele Travis
Ludovica Villar-Hauser
Alison Vincitore
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The Lambs Foundation

An Entertainment charity founded in 1943,
supporting non-profit theater, emerging talent
and education in the arts

www.TheLambsFoundation.org

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deductible as permitted by law Please check with your own tax advisor.

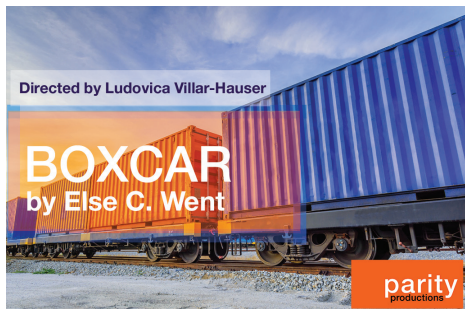
Upcoming Productions

February 2020

Set in the sleepy Mississippi town of Etheridge in the summer of 1960, *Mirrors* depicts the lives of three African-American women bound by love and loss and family, and the secrets of their shared past. When 17-year-old Alma Jean finds her mother dead, she must pack up her life and move in with her mother's ex-lover, a woman she doesn't know. Her new guardian, Bird Wilson, is the town pariah and unused to sharing her home. Will mourning the death of a shared loved one bring Alma Jean and Bird together or push them further apart?



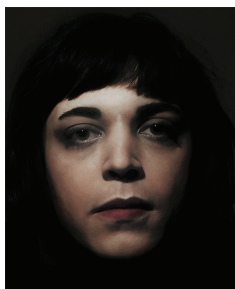
Azure D. Osborne-Lee (he/him, they/them) is an award-winning Black queer theatre maker from south of the Mason-Dixon Line. Azure is the founder of Roots and River Productions and was a member of the inaugural Trans Theater Lab cohort. Azure's work has been produced and/or developed by Trans Lab @ The Public and WP, Parity Productions, The Tank, The Flea Theater, BAX|Brooklyn Arts Exchange, BAM, JACK, Rising Circle Theater Collective, The Fire This Time Festival, Horse Trade Theater Group, The Castillo Theatre, The New Ohio Theatre, National Black Theatre, Freedom Train Productions, Downtown Urban Arts Festival, Lambda Literary Foundation, The Helix Queer Performance Network, and regionally. <http://azureosbornelee.com>. Azure D. Osborne-Lee is a 2018 winner of our Annual Parity Commission.



Summer 2020

Runaways Ida and Firefly have built a world on the ideals of liberty and respect. As train-hopping vagabonds, they travel the American landscape on a neverending pilgrimage. When a troubled teen calling herself Polly hops on in the night, Ida sizes the opportunity to share her experience and vision with the young girl. As this passionate mentorship grows complicated, as the fabric of the world wears thin, the

travelers must confront the truth beneath the romance, and contend with the things that set them running.



Else C. Went (they/them) is a non-binary playwright whose work has been developed by The Public, WP, Playwrights Realm, Parity Productions, The Tank, The Flea, The Brick, Florida Studio Theatre, ISC Santa Fe, Barn Arts Collective, and others. Else is a founding member of The Renovators, a former Playwrights Realm Writing Fellow, and an alum of Trans Theatre Lab @ WP and The Public.

Else C. Went is a 2017 winner of our Annual Parity Commission.

Parity's Year in Review

A New York Innovative Theatre Award

She Calls Me Firefly by Teresa Lotz, a Parity and New Perspectives co-production, won the New York Innovative Theatre Award for Best Short Script.



Teresa Lotz, Playwright
Photography by Ashley Garrett



...amazingly talented cast exposes the pulpy nerves of the psyche.

Q on Stage

Pictured: Sean Hudock as Ken, Emily Batsford as Veronica
Photography by John Quilty



Pictured: Daniel Burns as Lev
Photography by John Quilty



"...Its contemporary relevance to recent news and statistics about suicide make it particularly timely and poignant."

- Bob Criso, *Hill Drama*

Pictured: Sean Hudock as Ken, Paula Ewin as Freddie
Photography by John Quilty

Parity's Year in Review

Charlie's Waiting by Mèlisa Annis

"...a taut, very funny, and brilliantly played dance of wits and emotions."

- Blogcritics



"...tension that is palpable."

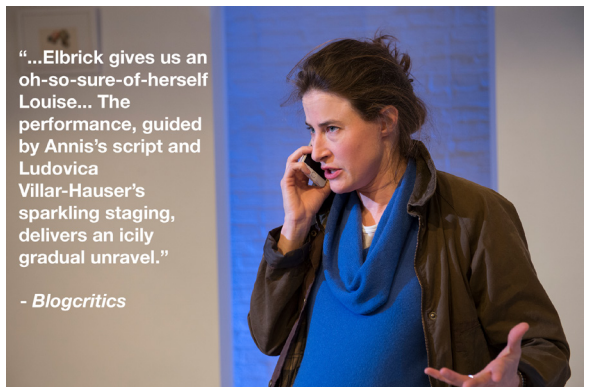
"...stylish direction..."

"...impressive to watch..."

- Off Off Online

"Playwright Mèlisa Annis provides a thought-provoking, well-crafted script."

- Theatre Is Easy



"...Elbrick gives us an oh-so-sure-of-herself Louise... The performance, guided by Annis's script and Ludovica Villar-Hauser's sparkling staging, delivers an icily gradual unravel."

- Blogcritics

Donate to support our productions at
parityproductions.org/support

Parity's Year in Review

Boxcar, *Stop-Motion*, and *Mirrors* Readings



Boxcar by Else C. Went. Pictured: Emily Batsford, Nicholas-Tyler Corbin, Brandon Contreras, Brittany Anikka Liu. Photography by Maya Graffagna.



Stop-Motion by Liz Kerin. Pictured: Paula Ewin, Finn Kilgore, Emily Keefe, Caroline Bloom, Emily Batsford. Not pictured: Bill Coyne. Photography by Ashley Garrett.



Mirrors by Azure D. Osborne-Lee. Pictured: AnJu Hyppolite, Joyia Bradley, Natalie Jacobs, Ashley Noel Jones, Sheldon Steele, Suzanne Darrell, Kirya Traber. Photography by Ashley Garrett.

Mirrors will premiere at Next Door at New York Theatre Workshop February 2020

Special Thanks

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We wish to express our gratitude to the Performers' Unions through Theatre Authority, Inc.
for their cooperation in permitting the Artists to appear on this program.

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
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Mirrors by Azure D. Osborne-Lee

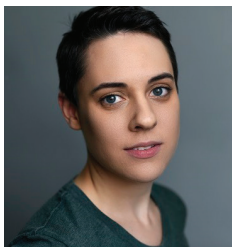


Suzanne Darrell (she/her) (Bird Wilson) is a later in life MFA actor graduate from Pace University and a classically trained Contralto. She is thrilled to be working on *Mirrors* with the Parity Productions team. Her stage credits include Katori Hall's *Children of Killers* (Mama), *Finding Home*, (Nattie) at the Billie Holiday, and the Obie Award-winning Harlem 9's *48 Hours in Harlem C3's - Where the Sun Don't Shine*, inspired by *A Raisin in the Sun* (Mother). A native of Bermuda, she dedicates this evening's performance to her daughter, Cedar.

Ashley Noel Jones (she/her) (Alma Jean Pierson) is an actor/musician and graduate of NYU's Tisch School. FILM: *Anomaly*, *Storm Before The Quiet*, Grammy-nominated James Bay's album/short film *Electric Light*, *Limetown*, Season 2. THEATER: The Public, A.R.T/ NY, Williamstown, Corkscrew Festival, NOLA Project. MUSIC: Mercury Lounge, World Cafe Live, Rockwood, featured by Instagram, AirBNB, Hilton Hotels. Social media: @noelashley



Cercle Hermaphroditos by Shualee Cook



Dani Martineck (they/them) (Ambrose) is an actor, writer, and Parity's literary manager. Recent TV: "Blue Bloods," "Succession." Recent stage: *Almelem* with Gideon Productions; *ShakesBEER* with New York Shakespeare Exchange; *Merrily, Merrily* and *Life Is But a Dream* with Spicy Witch Productions. Recent writing: "Pan the Pirate" with Girl Tales the Podcast, *What You Leave* with Urban Stages Outreach. danimartineck.com.

Pooya Mohseni (she/her) (Laureline) is an Iranian-American actor, writer, filmmaker and Trans activist. Her stage performances include *Our Town*, dir Jenna Worsham; *Hamlet* in Play On Shakespeare festival, dir Ellen McLaughlin; an award-winning one woman show *One Woman*, in United Solo at The Theatre Row, dir Joan Kane; *Galatea*, dir Mo Zhou for the WP Pipeline festival; *The Good Muslim*, dir William Carden, at EST. Represented by Headline Talent Agency.



you know, that Bakery out in Bensonhurst that don't got a name by Gina Femia



Tay Bass (she/her) (Christina) was last seen in Boo Killebrew's *Summer's Soldier* at Williamstown Theatre Festival as a part of their 2019 Non-Equity Company. Tay received her BFA in Acting from LIU Post'17, and is committed to creating and performing in work that is relevant to today's sociopolitical climate. Thank you to the whole Parity Productions team for letting her join in on the fun!
www.taybass.com

Rachel Weekley (they/them) (Micki) is an NYC-based performer. They graduated from Ohio University with a BFA in performance and trained with The American Mime Theater. They are currently a company member of SCOWL, a stage combat oriented wrestling league. If you'd like to see more of their work, you can go to www.rachelweekley.com or follow them on Instagram @rachel.weekley.



Intern Excellence Award

The Parity Productions Intern Excellence award is given to former interns who have exceeded our typical standard of excellence with an extraordinary accomplishment. In this case, Jaclyn Stroud was single-handedly responsible for doubling the number of profiles in the Women and TGNC Artists Database this year.



Jaclyn Stroud (she/her) is a junior theatre major at Barnard College of Columbia University. She currently serves as the President of the Barnard/Columbia chapter of She's the First, funding girls' education in low-income countries. She feels grateful for the inspiring experience she had this summer as Parity's Advocacy Intern. Jaclyn is now the Artistic/Literary Intern at The York Theatre Company.

Production Team



Ludovica Villar-Hauser (she/her) (Director, Artistic Director) Ludovica's directorial accomplishments include the New York premiere of Otho Eskin's *Duet*, the world premiere of Teresa Lotz's *She Calls Me Firefly* and 2017 Commission Winner Mèlisa Annis's *Charlie's Waiting*, the Off-Broadway world premiere and West End premiere of Gregory Murphy's *The Countess* (634 Off -Broadway performances), Philip Ridley's *Leaves of Glass*, and Laura Pedersen's *For Heaven's Sake!*, among many other critically-acclaimed productions. Ludovica was the youngest woman ever to simultaneously produce and direct in London's West End. In the New York theatre industry, she

was also one of the few women to own and operate her own theatre for 17 years — The Greenwich Street Theatre. She served on the Board of the League of Professional Theatre Women from 2009-2018 and is currently the Producer of its Oral History Project at NYPL for the Performing Arts at Lincoln Center.

Jessica Prince (she/her) (Stage Manager) is a Freelance Artist working in the NYC Theatre and Television and Film industries. Recent Credits include PSM for *Approval Pending Women's Short Play Festival*, New Perspectives Theatre Co. (2019) and SM for *The Ritual*, New Perspectives Theatre Co. (2019).



Bailey Macejak (she/her) (Assistant Stage Manager) is a member of the Parity Team, and excited to be assisting on this amazing project. She's also a writer, an actor, and a video designer when she's not stage managing for Parity. Her original one act play, *Taught to Fear Blood*, will have its New York premiere this upcoming January at the Hudson Guild Theater as part of NY Winterfest. Instagram: @baileyofficialmacejak

Isabella Jane Schiller (she/her) (Event Producer) is an actor, producer and in-house General Manager for Parity Productions. She is also the Director of Development for Parity Productions, a Core Member of The Skeleton Rep, and serves on the board of Jezebel Productions, the longest operating women's indie film production company. www.isabellajaneschiller.com

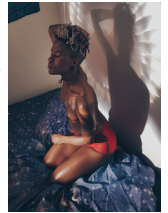


The Musicians



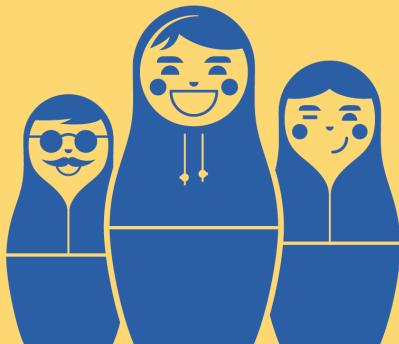
Lydia Granered (she/her) is a Nashville native currently living in Brooklyn, NY. She loves to write her music with a little southern soul. Her latest release “Harlequin” is available to stream on Spotify and iTunes. <https://spoti.fi/2nDZ1vn>

Nandi Kayyy (they/them) is a southern-born, Black, nonbinary singer, songwriter, and podcast host & producer. Their EP ‘NandiJay’ was released in 2016 and they recently launched podcast ‘Black Friends Dinner’. They’ve been seen at NYC’s Rockwood Music Hall, Arlene’s Grocery with the ‘Mike B & the Soul Glo Orchestra’ as well as Under St. Marks and the Kaine Theater. Their most recent work as Music Supervisor, for short documentary ‘Assigned Sex’ by Shaun Dawson, was released in February of this year. www.NandiKayyy.com; soundcloud.com/nandikayyy; FB/Twitter/IG: @nandikayyy



Mike Bennett (he/him) first picked up a guitar at the age of 5, and has never looked back. Trained in singing at the Trinity Boys Choir, and studying guitar throughout his youth, he pursued a degree in Composition from Wesleyan University. After 2 years studying Shamisen and Taiko drumming in Japan, followed by another two years playing jazz and solo shows in Los Angeles, he moved to Brooklyn. In addition to his solo work for guitar, beatbox and voice, Mike plays guitar in numerous ensembles, scores cinematic cues for film and TV. michaelbennettsongs.com/music.html

MOB HOTEL
— OF —
THE PEOPLE



PARIS FLEA MARKET
(Paris, France)

LYON
(France)

WASHINGTON DC
(Opening in 2020)

Four night stay in Paris available on Charitybuzz

the women and tgnc artists database

tgnc playwrights, directors, and designers working in New York City theatre

Parity Productions is the only New York theatre company that ensures we fill at least 50% of the creative roles on our own productions—directors, playwrights, and designers—with women and trans and gender nonconforming (TGNC) artists, and offers a slate of free advocacy programs to encourage the rest of the industry to do the same. One of these free advocacy initiatives is this ever-growing database of women and TGNC playwrights, directors, and designers working in professional theatre in New York City.

Profile Example:

AZURE D. OSBORNE-LEE – PLAYWRIGHT
HE/HIM/HIS AND THEY/THEM/THEIRS



[azure d.'s website](#)

[contact azure d.](#)

Azure D. Osborne-Lee (he/him, they/them) is an award-winning Black queer theatre maker from south of the Mason-Dixon Line. Azure is the founder of Roots and River Productions and was a member of the inaugural Trans Theater Lab cohort. Azure's work has been produced and/or developed by Trans Lab @ The Public and WP, Parity Productions, The Tank, The Flea Theater, BAX|Brooklyn Arts Exchange, BAM, JACK, Rising Circle Theater Collective, The Fire This Time Festival, Horse Trade Theater Group, The Castillo Theatre, The New Ohio Theatre, National Black Theatre, Freedom Train Productions, Downtown Urban Arts Festival, Lambda Literary Foundation, The Helix Queer Performance Network, and regionally.

His full-length play *Mirrors* will receive its World Premiere at Next Door at New York Theatre Workshop, produced by Parity Productions, February 29 - March 22, 2020. <http://azureosbornelee.com>

WTAD by the Numbers

459 Profiles to date (as of October 7, 2019)

235+ Members added since October 2018



Design: Maya Graffagna

With your support, we can continue to have major industry impact. A key part of our mission is to give extensive and free promotional support to other theatre companies that fill 50% of the creative roles on their productions with women and/or trans and gender nonconforming (TGNC) artists. We provide extensive promotion in the form of social media, email blasts, PR support, and placement in our online directory of Qualifying Productions.



Social media posts about your production (we have over 12,000 loyal theatre-going followers on social media).



Inclusion in our regular press release that highlights each Qualifying Production every month.



Inclusion in our monthly Qualifying Productions e-blast to our thousands of subscribers.



A feature on Show-Score.com, if your Qualifying Production has 7 or more performances.

To see if your show qualifies, go to parityproductions.org/submit-your-qualifying-production.

Qualifying Productions by the Numbers October 2018 - Present

240+ Productions Promoted

171+ Companies Served

The Sylvia Sleigh Endowment to Parity Productions

Artwork available for purchase at The Parity Store

In 2016 Parity Productions was the proud recipient of an unprecedented donation of works of art from the Estate of Sylvia Sleigh – the famed, **progressive** Welsh-born artist known for her gender-bending portraits and male nudes. Her work was heavily influenced by historical Renaissance and neoclassical paintings of mythical or noble subjects and removed the classical objectification of the (usually female-bodied) model but maintained the desire inherent in the nude genre. A **feminist** with a sense of verve and humor, Sylvia always enjoyed turning the tables in her work.



A frequent inspiration and subject for her work was her beloved husband Lawrence Alloway, a provocative British-American art critic and curator of the mid-twentieth century, whose writings significantly impacted the trajectory of postwar American art and its consumption by the public. Sylvia was a strong influence on his writing and is partially credited for the fact that Alloway was one of the first male art critics to make a point of reviewing works by women, especially feminist works, though he never wrote on his wife's work. An ardent fan of his wife's art, Lawrence sat for dozens of Sylvia's paintings and drawings, some of which are part of the endowment to Parity Productions.

Sleigh's works have been shown all over the world and hang in the National Portrait Gallery in London, Tate Britain, The Art Institute of Chicago, Whitney Museum of Art, MoMA, and other major museums and private collections around the world. Sleigh died at her New York home in 2010.

Parity Productions is offering these rare works of art for sale as a major fundraising initiative. Our company was given the gift based on our mission and focus on creating more opportunities for women and trans and gender nonconforming (TGNC) theatre artists. All works are available for purchase on The Parity Store.

Scan the QR code to view the Sylvia Sleigh catalogue. To use the QR code, open the camera app on your smart phone and align it with the viewfinder. Click the notification to go to the link.



“At a certain point I realized what my mission was. And that was to help women, to stress the importance of equality.” - Sylvia Sleigh



*Bodiam Castle, 1948, Watercolor on Paper,
Matted and Framed, 6 7/8" x 9 7/8"*



*San Giorgio Maggiore, Venice, 1946, Watercolor on Paper,
Matted and Framed, 10" x 14"*

available for purchase at

the parity store

directly funding programming for Parity Productions



Not to exclude, but to cast a wider net.

The award-winning NPTC works to return theatre to its ancient role of gathering the community to examine social, political and spiritual issues that affect us as individuals and as a whole. Our emphasis on multi-racial casting and the development of new works by women and writers of color is an attempt to bring to that examination a range of voices that reflect the true diversity of contemporary America.

Our programs include:

- **Women's Work LAB** — developing new plays by 12–15 female playwrights each year
- **ON HER SHOULDERS** — rediscovering female playwrights from the past



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STARRING FINN KILGORE & ALYSSA SIMON

ORIGINAL SCORE BY LUKE SANTY, SCENIC BY SARAH EDKINS,

COSTUMES BY FLORENCE LEBAS, AND LIGHTING BY BECKY HEISLER MCCARTHY

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parityproductions.org/submit-your-qualifying-production

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co-presented with the Theater at the 14th Street Y

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Directed by Lorca Peress

October 19 - November 3, 2019
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14streety.org/ominousmen
646-395-4310

This MultiStages New Works Contest Winning play is a gothic horror tale about race, poverty, drugs, misogyny AND violence in America written, directed, designed and produced by Women.

Why We Do It

Facts about gender disparity in New York City theatre

total female directors out of 5 seasons and 2617 director positions from 2012-2017



31.9%
- LORT HowlRound, 2018

women & tgnc playwrights 2016-2017 season
Broadway
Overall



11% female
0% non-binary
24.6% female
0% non-binary

- AAPAC, 2016-17

total women & tgnc designers out of 5 seasons and 10,745 productions from 2012-2017



29% female
0.1% non-binary

- LORT HowlRound, 2018

Parity thanks Seabird Restaurant for donating the food
for The Awards Ceremony & Celebration.



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Ear Inn applauds Parity Productions!

Bring this advertisement for a free beer or wine with dinner.
Redeemable until 11/30/19

“Art isn't easy”
Stephen Sondheim, *Sunday in the Park with George*

*Congratulations to the
2019 Commission Winners!*

WAYWARD CREATIVES ENTERTAINMENT
Marketing, Branding and Audience Development
waywardcreatives.com

Charitybuzz

50% of all proceeds go towards our 2020 production of *Mirrors* by Azure D. Osborne-Lee, premiering February 2020 at Next Door at New York Theatre Workshop. Bid now on our exciting experiences. Selected lots below.



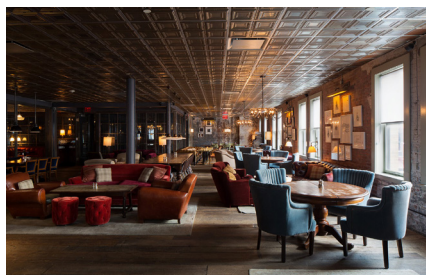
Authentic and Rare
Afghan Wedding Necklace
Starting bid \$800



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Starting bid \$1,400



Two tickets to Rubin & Chapelle's Collection
Preview plus Naan poncho
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Lunch with Emmy and Tony-nominated
Producer at Soho House
Starting bid \$400

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charitybuzz.com/support/parity

Paddle8

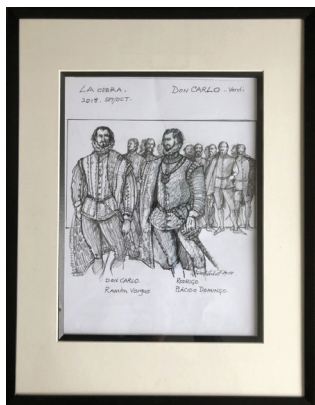
View Parity's Benefit Auction on Paddle8 featuring 17 works by Sylvia Sleigh, Edwina Sandys, Malcah Zeldis, Paul Moran, Paul McDonough, Tim Goodchild, and Joe A. Pecsenske. Selected lots below.



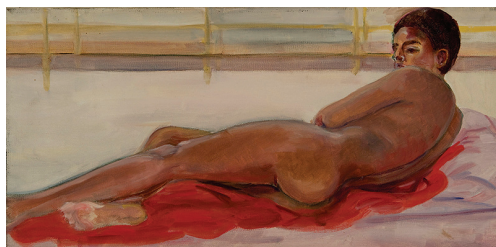
Paul Moran
Untitled [19-03-23]
Starting bid \$1,750



Edwina Sandys
Diana Hail & Farewell
Starting bid \$400



Tim Goodchild
Concept Sketch for Plácido Domingo as Rodrigo in Don Carlo, 2018
Starting bid \$1,000



Sylvia Sleigh
Demonstration Nude at The New School
Starting bid \$15,000

Paddle8

paddle8.com/auction/parity-productions

Love for Parity Productions

"We're proud to be recognized by @parityprods for having creative teams that exemplify gender parity for our next two productions! Check out their list of current qualifying productions here → (<https://bit.ly/2TeLgxQ>)

- @SignatureTheatr, 01/24/19

"Thank you for the upkeep of this expanding and magnificent database."

- Tatiana Baccari (WTAD Director)

"Shout out to @ParityProds for their continuous round-up of shows filling 50%+ of creative positions with women and/or TGNC artists! We are proud to be in such good company."

- @keencompany, 02/05/19

"When director Dan Dinero and I began the process of assembling the team for Last Gasp, we were very concerned with assembling a creative team as diverse as the characters in the play. We set a goal to fill all of the remaining roles in our production with women and trans and gender nonconforming (TGNC) artists. By working with Parity Productions and taking advantage of their Women and TGNC Artists Database, we were able to achieve our goal and assemble an amazing team of theater artists."

- Jeff Smith (Playwright)

"Those of us working in theatres that produce new work are still actively trying to change a hidden bias that is systemic and Parity Productions' "Qualifying Productions Program" is helping us all keep our eye on the prize. It is encouraging us to be focused and vigilant by calling attention to how it can be done."

- William Carden, Artistic Director of Ensemble Studio Theatre

"Parity Productions is an amazing organization that does truly remarkable and important work for women and trans artists!"

- Tyler Riley, 05/14/19

"Let me first thank you for providing this incredible service. What a gift to the industry that you're curating and highlighting female artists! It must take hours and hours (and hours) of effort. Your dedication to not only just putting it up, but constantly improving the list, is inspiring and appreciated."

- Emily Lyon (WTAD Dramaturg and Director)

Become a 2019 Parity Productions Partner

Partner with Parity Productions in support of our mission: creating opportunity and new works for theatre by women and trans and gender nonconforming (TGNC) artists.

Partner Level	Partner Perks
\$5,000	<ul style="list-style-type: none"> • Full page advertisement in all Parity playbills • Featured full page ad in The Parity Commission Awards Journal • One social media post every other month on Parity Instagram, Twitter, and Facebook* • Inclusion in two Parity Productions e-blasts • Logo included on the Parity Productions website
\$2,500	<ul style="list-style-type: none"> • Half page advertisement in all Parity playbills • Full page ad in The Parity Commission Awards Journal • Quarterly social media posts on Parity Instagram, Twitter, and Facebook* • Inclusion in one Parity Productions e-blast • Logo included on the Parity Productions website

*Post content must align with Parity’s mission and Parity maintains final approval over content

How To Donate	
Online:	parityproductions.org/donate
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Parity Productions is a not-for-profit New York State 501(c)(3) corporation. All contributions are tax-deductible to the extent provided by law.	



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