2021/22 has been a year of evolution and challenge across the Global Science Gallery Network as we collectively continued to deal with another year of a global pandemic and as we began to see the slow re-emergence from it. The Network continues to inspire millions of young people with cutting-edge art science experiences in person and online and welcomed another new member — Instituto Tecnológico de Monterrey in Mexico. Science Gallery International (SGI) supported navigating change, fostering connection and ensuring sustainability across the Network, and also advanced conversations for strategic expansion and new partnerships in 2023.
2022 was a year of significant milestones and achievements across the Science Gallery Network despite the ongoing challenges of Covid 19. We celebrate the ingenuity and resilience of our colleagues, who continued to produce exhibitions, events and educational programmes that engaged millions of inquiring young minds both in person and online.

In January, Science Gallery Melbourne officially opened to the public with the MENTAL exhibition, which went on tour to the ArtScience Museum in Singapore. New artist residencies included TESTING GROUND with the participation of King’s College London researchers, community collaborators and artists. Khajuria with a range of new exhibitions, events, and workshops, including TESTING GROUND with the participation of King’s College London researchers, community collaborators and artists.

Science Gallery Atlanta hosted their first exhibition, HOOKED, which brought together locally commissioned artworks and Emory researchers, alongside elements from Science Gallery London’s original exhibition. Science Gallery Bengaluru hosted two exhibitions PSYCHE and CONTAGION, the latter of which was selected as a finalist in the Science Engagement category at the Falling Walls awards in Berlin. In collaboration with the UN Live Museum-Museum for the United Nations, SG Bengaluru brought the ‘Global We’ project to the city to coincide with the United Nations Climate Change Conference (COP 27) 2022.

Science Gallery Berlin began three artist-in-residence programmes. Art of Entanglement in association with BIFOLD (Berlin Institute for the Foundations of Learning and Data), the EY Residency for a Berlin-based artist to be jointly hosted by a TU Berlin research group and EY; and thirdly the Earth, Water, Sky Residency – working with curator Arianne Koek to host the final iteration of Earth at TU Berlin’s mineral collection.

In February, following the end of the BIAS exhibition, Science Gallery Dublin closed to allow a period of planning and re-imaging. We are confident that a new, sustainable Science Gallery will open in 2023.

We said farewell to Science Gallery Detroit after a successful five years, as our partners at Michigan State University changed focus to their local campus in East Lansing. Science Gallery was pivotal to reinvigorating the MSU Museum and developing new ways for the university to engage with its community. Science Gallery London reopened under new director Siddarth Khajuria with a range of new exhibitions, events, and workshops, including TESTING GROUND with the participation of King’s College London researchers, community collaborators and artists.

Science Gallery Rotterdam’s exhibition, REVOLUTION extended into the summer of 2022, taking the diverse COVID-19 research of Erasmus MC as the starting point of a journey of discovery by young people, artists and scientific researchers exploring what has changed since the outbreak of the virus.

Connecting young people across the network and exploring the Climate Emergency remain top priorities for the Network. This year’s annual Youth Symposium, HOT AND BOTHERED, was a wholly online event with over 400 participants from around the world engaging in vital discussions about our changing climate in a hopeful and joyful space. Science Gallery locations and young people delivered a programme of performances, workshops, discussions and games to discuss indigenous climate knowledges, understand the power of data visualisation, co-create activist manifests, share climate emotions, build youth agency, and much more.

In April Science Gallery Network’s database Connect ReIgnited was implemented, providing a powerful contact management system, growing archive, and report generating capability. SGI commissioned an Impact Framework report from The University of Melbourne, providing the network with a systematic way to measure and report on impact. A joint network working group will collaborate on its implementation throughout 2023.

The Research Working Group that was convened to facilitate, coordinate and support research and scholarship on the science of Science Gallery informed new directions in our research priorities. The Programming Committee, comprising staff from across the Network, also meet regularly to share ideas and resources. The mentorship programme for Science Gallery staff, mediators and young leaders from across the Network concluded its second year, with demand for more in 2023.

The Directors’ Forum continued to meet monthly, advancing planning, joint programming and collaboration across the Network. This culminated in an in-person forum hosted by University of Melbourne in early October 2022, which coincided with the Climate Futures Forum.

In November we welcomed a new member to the Network, Tecnológico de Monterrey in Mexico. Tecnológico de Monterrey will dedicate a space to Science Gallery in the new Expedition building on the Monterrey campus. The building is due to open in Spring 2024.

We thank our departing chairperson Patrick Prendergast, and board member Beronda Montgomery, for their dedication and stewardship during their terms. We’re enormously grateful to Andrea Bandelli who departed SGI after six years of exemplary leadership, and staff members Katrina Enros and Lucy Whittaker who went on to new projects. We welcomed new team members Rani Dunn as Global Brand and Communications Manager, and Ciara O’Dowd as Finance and Operations Manager.

As the Network enters its tenth year in 2023, we look forward to exciting new developments and deeper collaborations with our members. We will endeavour to ensure our initiatives are increasingly youth-led and centred, actively shaping spaces for the crucial conversations of our times.

Sarah Durcan
Executive Director
Rose Hiscock
Chairperson
Science Gallery ignites creativity and discovery where science and art collide.
Science Gallery International (SGI) are proud to count some of the world’s most forward-looking and experienced minds in science, public engagement, technology, engineering and education amongst our board members.

**OUR BOARD**

**DR KENNETH ARNOLD**
Professor at Copenhagen University, Director of Medical Museum

**MARY CARTY**
Director of Wilson and Keys and Strategy Advisor

**DR LINDA DOYLE**
Provost, Trinity College Dublin

**ROSEMARY HISCOCK**
Director, Museums and Collections, The University of Melbourne

**BEATRICE PEMBROKE**
Executive Director, Culture, King’s College London

**DR GERARD MCHUGH** (Alternate Director)
Associate Professor, Trinity Business School and Associate Vice President Global Relations, Trinity College Dublin

**DR JULIE WELLS** (Appointed 9 June 2022)
Vice President, Strategy and Culture, The University of Melbourne

**DR BERONDA MONTGOMERY** (Resigned 29 March 2022)
Professor, Michigan State University Foundation

**JULIETTE HUSSEY** (Alternate Director Resigned 9 June 2022)

**DR PATRICK PRENDERGAST** (Resigned 9 June 2022)

**RON CORDOVER** (Resigned 15 September 2022)

Joining the board in 2023:

**DR TERRY WU**
FRACS (Plast.) MBBS (Melb.), Specialist Plastic Surgeon

**DR JAHNAVI PHALKEY**
Director, Science Gallery Bengaluru
PSYCHE
Bengaluru digital

HOOKED:
WHEN WANT BECOMES NEED
Atlanta

Youth Symposium
HOT AND BOTHERED
SGI and Network-wide

SWARM:
PART OF THE PACK?
Melbourne
Marco Barotti, the first artist in residence as part of the Art of Entanglement residency programme

Friday Night Social at Science Gallery Melbourne

MENTAL: Colours of Wellbeing tours at the ArtScience Museum in Singapore

TESTING GROUNDS exhibition and public programming at Science Gallery London
BIAS
Dublin

Global We collaboration with Museum for United Nations
Bengaluru

Tecnológico de Monterrey joins the Science Gallery Network
Monterrey
1. FINANCIAL SUMMARY

A financial summary is presented opposite and the Financial Statements follow in the next section.

SGI’s income was marginally down on the previous year, however expenditure was also reduced due to savings in staff costs, office rent and travel. Despite the prevailing economic conditions, SGI’s model proved resilient and there was an operating surplus at the year end of €13,989. It continues to invest significantly in its Members (50% of costs) and the increase in the fixed assets for the year represents the new Connect Salesforce system which will serve the global network in the future.

The balance sheet continues to be strong, with reserves of €246,097 going forward, but SGI continues to monitor this to ensure stability.

Science Gallery International CLG

INCOME & EXPENDITURE for the year ended 30 Sept 2022 (€)

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCOME</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Network Membership</td>
<td>600,570</td>
<td>625,000</td>
</tr>
<tr>
<td>Touring &amp; Other</td>
<td>5,965</td>
<td>7,426</td>
</tr>
<tr>
<td>Total Income</td>
<td>606,535</td>
<td>632,426</td>
</tr>
<tr>
<td>EXPENDITURE BY COST AREA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations</td>
<td>166,157</td>
<td>140,327</td>
</tr>
<tr>
<td>Network Promotion</td>
<td>126,854</td>
<td>160,822</td>
</tr>
<tr>
<td>Network Membership</td>
<td>298,701</td>
<td>323,934</td>
</tr>
<tr>
<td>Touring</td>
<td>834</td>
<td>8,244</td>
</tr>
<tr>
<td>Total Expenditure</td>
<td>592,546</td>
<td>633,327</td>
</tr>
</tbody>
</table>

Surplus/(deficit) for the year 13,989 (901)
Retained surplus brought forward 232,108 233,009
Retained surplus carried forward 246,097 232,108

Current Assets 497,112 429,279
Current Liabilities 276,263 200,485
Net Assets 220,849 228,794
Fixed assets 25,248 3,314
Reserves carried forward 246,097 232,108
The directors present their annual report and financial statements for the year ended 30 September 2022.

Objectives and activities
Science Gallery International’s (SGI) principal activity remains the creation of a global network of science galleries in leading universities that continue to ignite creativity and discovery where science and art collide.

The Science Gallery Network currently has eight members that are dedicated to public engagement through interdisciplinary art-science initiatives. The company continues to support the development, business planning and co-ordination of this international network of science and art venues in these leading universities. It assists its members to deliver unique, transdisciplinary exhibitions, events and educational programmes that engage millions of inquiring minds every year in connective, participative, and surprising ways.

In April 2022, a new version of the Science Gallery Database Connect Reignedited was implemented through the Salesforce platform. The Connect Reignedited database provides a powerful contact management system, serves as a growing archive of open calls, exhibitions and related-activity information, and provides powerful reports regarding press and media, demographics of applicants and more.

Science Gallery International commissioned a report from The University of Melbourne, Developing an Impact Framework for Science Gallery Network, which was launched in June 2022. This will provide the Network with a systematic way to measure and monitor impact and assist with understanding and reporting the value of this impact, both locally and across the Network.

Through the challenges of the Covid-19 pandemic and beyond, Science Gallery International has consistently maintained the values of the Network. It continues to inspire millions of young people with cutting edge art science in person and online. SGI remains hopeful of further expansion in 2022/23 alongside the ongoing development of the research and supports to current members.

Expanding the Global Science Gallery Network
Science Gallery Atlanta
Science Gallery Atlanta unveiled their first exhibition, a co-curation of HOOKED (originally developed by King’s College London) which included several new works by Atlanta-based artists and Emory researchers. They are working towards the opening of their permanent exhibition space at Pullman Yards in central Atlanta.

In November 2022, Science Gallery Atlanta partnered with the charades Theater Company, the CDC Foundation and the British Consulate of Atlanta to bring the Edinburgh Fringe sell-out musical, “The Mold that Changed the World,” to Atlanta. Resonating with today's health crises, the musical re-tells the discovery of penicillin by Alexander Fleming with music, dance, circus wheel acrobatics and a gripping plot.

Science Gallery Berlin
Science Gallery Berlin (SG Berlin) began three artist-in-residence programmes in 2022. These include Kunst der Verschränkung (Art of Entanglement) – together with BIFOLD Berlin Institute for the Foundations of Learning and Data. We announced on March 16 an open call for Berlin-based artists or small artist collectives. The EY-Residency was a closed call for a Berlin-based artist to be jointly hosted by a TU Berlin research group and EY. And thirdly, Earth, Water, Sky Residency – working with Arianne Koecik in order to host the final iteration of Earth at TU Berlin’s mineral collection.

SG Berlin also held a small exhibition on the capital works project (Wissenschaftspavillon – Science Pavilion) at TU Berlin’s exhibition space Universum. The exhibition tracked the architectural and landscape architectural design process of the Wissenschaftspavillon to date which included workshops with Science Gallery Berlin, student discussions and design seminar presentations.

Science Gallery Bengaluru
Science Gallery Bengaluru’s site development, architectural plans, and business planning for Science Gallery Bengaluru significantly advanced over the year. Despite Covid delays with the building, it is hoped it will open in 2023.

Science Gallery Bengaluru, in collaboration with the UN Live Museum-Museum for the United Nations, is bringing to Bengaluru the ‘Global We’ project towards the United Nations Climate Change Conference (COP 27) 2022.

The PSYCHE exhibition opened in April 2022, exploring the mind, and the complexities of thinking and feeling.

CONTAGION was selected as a finalist in the Science Engagement category at the international event “Falling Walls” in Berlin. Finalists in this category were selected on the basis of the project’s ability to generate mutual learning between, and mutual benefits for, science and society.

Science Gallery London
A new director, Siddarth Khajuria, took up position as director of Science Gallery London (SG London) at King’s College in early 2022 and the team worked towards a reopening of the building on 19 September 2022.

The reopening programme was born out of dialogues between a breadth of the gallery’s constituent groups and included Testing Ground – a collaborative exhibition of five installations: Healthy Scepticism, The SIM Project, Testing Testing, Seeing the Unthinkable, and Particle Shrine. Together,
these works will occupy the ground and first floors of the building, and offer new perspectives on our physical, digital and environments. More than fifty collaborators (across researchers, community collaborators and artists) have come together to realise these works.

In addition to these works, SG London staged a programme of events and workshops throughout the Autumn, including the Leverhulme Lecture by visiting Professor Camara Jones. Jones, an epidemiologist and past President of the American Health Association, made the case that “racial” health disparities cannot be eliminated until racism is named and addressed.

Science Gallery Melbourne

Science Gallery at the University of Melbourne opened its doors to the public in January with the exhibition MENTAL, which included over 20 experimental projects from local and international artists and research collaborators, reflecting a range of different perspectives on mental health and ways of being. This exhibition also went on tour in September 2022.

The STEM Centre of Excellence at Science Gallery Melbourne officially opened in early 2022 and began welcoming school groups from across Melbourne to participate in STEM-based modular learning programs aligned to the Gallery’s exhibition themes.

New artist residencies for 2022 included the recipients of the First Nations Art and Science residency in collaboration with Arts House and the ARC Centre of Excellence of Dark Matter. Melbourne has already established a FIRST NATIONS FRAMEWORK; designed the award-winning architectural feature of the Digital Bricks, an interactive façade; produced valuable research with the Melbourne Graduate School of Education and SciCurious youth advisors; and opened the STEM Centre of Excellence in partnership with the Victorian Government.

Science Gallery Rotterdam

The Science Gallery Rotterdam exhibition (R)EVOLUTION, which opened in September 2021, was extended into the summer of 2022. As Erasmus MC is a busy public medical centre with a lot of patients, Covid restrictions continued to limit the number of external visitors.

(R)EVOLUTION took the diverse COVID-19 research of Erasmus MC as the starting point of a journey of discovery by young people, artists and scientific researchers: what has changed since the outbreak of this virus?

Tecnológico de Monterrey

In April 2022 SGI agreed with Tecnológico de Monterrey to share Science Gallery trademarks and select know-how in advance of signing a comprehensive Membership Agreement to join the Network. Tecnológico de Monterrey will dedicate Science Gallery a space at the ground level of the new Expedition building on the Monterrey campus. The building is planned to open in Spring 2024.

It installed a selection of works from Science Gallery Melbourne’s PERFECTION exhibition on campus to make the university community aware of Science Gallery.

Science Gallery Dublin

In February 2022, following the end of the BIAS exhibition, Trinity College Dublin took the difficult decision to close Science Gallery to allow a period of planning and re-imagining an operational model that was more fit for purpose.

The SGI board are confident that a new, sustainable Science Gallery will open in the Trinity College campus space in the near future.

Science Gallery Detroit

Michigan State University exited the Network at the end of August, at the end of their five-year arrangement, as they rebranded the MSU museum.

Connectivity & Training, Advocacy and Research

The Research Working Group that was convened to facilitate, coordinate and support research and scholarship on the science of Science Gallery continues to meet regularly. A Programming Committee, comprising staff from across the global network, also meets to share ideas and resources. The Open Call system for the Network introduced by SGI, using Submittable as a platform, continues to support members to source new and exciting work.

The annual Youth Symposium, titled Hot And Bothered, was a wholly online event with over 400 participants from around the world enjoying participatory and interactive sessions designed by young people and staff from across the Network.

The Directors’ Forum continued to meet monthly, advancing planning, joint programming and collaboration across the Network. This culminated in an in-person forum in Melbourne in early October 2022.

The mentorship programme for Science Gallery staff, mediators and young leaders from across the Network continues to operate across the globe.

Team changes

The management team of SGI has seen change this year, with Executive Director Andrea Bandelli, Associate Director (Network Culture) Katrina Enros and Head of Brand Lucy Whitaker leaving for new opportunities. Sarah Durcan became Interim Executive Director, and Jahitza Balaniuk (Global Engagement Manager) was joined by Global Brand Manager Rani Sheikhah Dunn.

Financial sustainability

SGI’s income for 2021/22 (€606,535) was down on the previous year, however expenditure was also considerably down (at €599,546) due to savings in staff costs, office rent and travel. SGI ended the financial year with a surplus, and a reserve of €246,097.
Membership contributions for the 2022/23 financial year have been agreed, demonstrating the commitment and the ongoing work by SGI during this period. The directors are satisfied that SGI has a resilient business model that is appropriate for the current economic climate and is well placed to take on new members and other opportunities.

Governance
SGI has a committed and active board of directors that met five times during the year. The Finance & Audit Committee also continues to meet regularly.

Patrick Prendergast (TCD), Ron Cordover, Juliette Hussey and Beronda Montgomery completed their terms on the board during this financial year and we are grateful for their work. Rose Hiscock was appointed Chairperson, and Beatrice Pembroke as Vice Chairperson.

The directors also welcomed Julie Wells (University of Melbourne) to the board in June 2022.

Future Plans
In September 2022, the board of SGI met to discuss and develop the future strategy for SGI, as it enters into its second decade of operation.

SGI will continue to develop its various network engagement resources, with ongoing upgrading of the Network’s websites, digital platforms and brand, as well as training and induction of an expanded Network staff.

Further expansion of the Network remains a priority in 2022/23 and there are ongoing conversations with leading universities.

Directors and Secretary
The directors who held office during the year and up to the date of signature of the financial statements were as follows:

Kenneth Arnold
Mary Carty
Juliette Hussey (Resigned 9 June 2022)
Patrick Prendergast (Resigned 9 June 2022)
Ron Cordover (Resigned 15 September 2022)
Linda Doyle
Beronda Montgomery (Resigned 29 March 2022)
Rosemary Hiscock
Beatrice Pembroke
Gerard McHugh (Appointed 9 June 2022)
Julie Wells (Appointed 9 June 2022)
Terry Wu (Appointed 7 March 2023)

Accounting records
The company’s directors are aware of their responsibilities, under sections 281 to 285 of the Companies Act 2014 as to whether in their opinion, the accounting records of the company are sufficient to permit the financial statements to be readily and properly audited and are discharging their responsibility by:

— employing qualified and/or experienced staff, and/or
— ensuring that sufficient company resources are available for the task, and/or
— liaising with the company’s auditors.

The accounting records are held at the company’s registered office, 22 Temple Lane South Temple Bar Dublin 2.

Auditor
UHY Farrelly Dawe White Limited were re-appointed as the company’s auditor and in accordance with section 382 (1) of the Companies Act 2014, continue in office as auditor of the company.

Statement of disclosure to auditor
Each of the directors in office at the date of approval of this annual report confirms that:

• so far as the director is aware, there is no relevant audit information of which the company’s auditor is unaware, and
• the director has taken all the steps that he / she ought to have taken as a director in order to make himself / herself aware of any relevant audit information and to establish that the company’s auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of section 330 of the Companies Act 2014.
DIRECTORS’ RESPONSIBILITIES STATEMENT
FOR THE YEAR ENDED 30 SEPTEMBER 2022

The directors are responsible for preparing the Directors’ Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under that law, the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (Generally accepted Accounting Practice in Ireland) issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:
• select suitable accounting policies for the company financial statements and then apply them consistently;
• make judgements and estimates that are reasonable and prudent;
• state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
• prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors’ Report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board
Mary Carty                          Linda Doyle
Director                                            Director
14 June 2023

Going Concern
The organisation meets its day-to-day working capital requirements through its cash balances and reserves. The organisation’s forecasts and projections, taking account of reasonably possible changes in income activity show that the organisation are able to operate for the foreseeable future. Therefore, these financial statements have been prepared on a going concern basis.

Small companies exemption
The entity has availed of the small companies exemption contained in the Companies Act 2014 with regard to the requirements for exclusion of certain information in the directors’ report.

On behalf of the board
Mary Carty Linda Doyle
Director                                            Director
14 June 2023

The organisation meets its day-to-day working capital requirements through its cash balances and reserves. The organisation’s forecasts and projections, taking account of reasonably possible changes in income activity show that the organisation are able to operate for the foreseeable future. Therefore, these financial statements have been prepared on a going concern basis.

Small companies exemption
The entity has availed of the small companies exemption contained in the Companies Act 2014 with regard to the requirements for exclusion of certain information in the directors’ report.

On behalf of the board
Mary Carty Linda Doyle
Director                                            Director
14 June 2023

The organisation meets its day-to-day working capital requirements through its cash balances and reserves. The organisation’s forecasts and projections, taking account of reasonably possible changes in income activity show that the organisation are able to operate for the foreseeable future. Therefore, these financial statements have been prepared on a going concern basis.

Small companies exemption
The entity has availed of the small companies exemption contained in the Companies Act 2014 with regard to the requirements for exclusion of certain information in the directors’ report.

On behalf of the board
Mary Carty Linda Doyle
Director                                            Director
14 June 2023
INDEPENDENT AUDITOR’S REPORT

to the Members of Science Gallery International

Opinion

We have audited the financial statements of Science Gallery International (‘the company’) for the year ended 30 September 2022, which comprise the statement of comprehensive income, the balance sheet, the statement of changes in equity, the statement of cash flows and notes to the financial statements, including the summary of significant accounting policies set out in note 1. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

• give a true and fair view of the assets, liabilities and financial position of the company as at 30 September 2022 and of its surplus for the year then ended;
• have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
• have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor’s responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors’ use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company’s ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.
framework that give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company’s ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor’s responsibilities for the audit of the financial statements
Our objectives are to obtain reasonable assurance about whether the company’s financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA’s website at: http://www.iaasa.ie/Publications/Auditing-standards/International-Standards-on-Auditing-for-use-in-Ire/International-Standards-on-Auditing-(Ireland)/ISA-700-(Ireland). This description forms part of our auditor’s report.

The purpose of our audit work and to whom we owe our responsibilities
This report is made solely to the company’s members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company’s members these matters we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company’s members as a body, for our audit work, for this report, or for the opinions we have formed.

Thomas McDonagh
For and on behalf of UHY Farrelly Dawe White Limited
Chartered Certified Accountants
Statutory Auditor
FDW House
Blackthorn Business Park
Coes Road
Dundalk
Co. Louth
Ireland

Date: 14 June 2023

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30 SEPTEMBER 2022

<table>
<thead>
<tr>
<th>Notes</th>
<th>2022 (£)</th>
<th>2021 (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>606,535</td>
<td>632,426</td>
</tr>
<tr>
<td>Administrative expenses</td>
<td>(592,546)</td>
<td>(633,327)</td>
</tr>
<tr>
<td>Surplus/(deficit) before taxation</td>
<td>13,989</td>
<td>(901)</td>
</tr>
<tr>
<td>Tax on surplus/(deficit)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Surplus/(deficit) for the financial year</td>
<td>13,989</td>
<td>(901)</td>
</tr>
</tbody>
</table>

The income and expenditure account has been prepared on the basis that all operations are continuing operations.
**BALANCE SHEET**  
AS AT 30 SEPTEMBER 2022

<table>
<thead>
<tr>
<th>Notes</th>
<th>2022 (€)</th>
<th>2021 (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creditors: amounts falling due within one year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reserves</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Members’ funds</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2022 (€)</th>
<th>2021 (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible assets</td>
<td>25,248</td>
<td>3,314</td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debtors</td>
<td>6</td>
<td>120,272</td>
</tr>
<tr>
<td>Cash at bank and in hand</td>
<td>5</td>
<td>376,840</td>
</tr>
<tr>
<td></td>
<td></td>
<td>497,112</td>
</tr>
<tr>
<td>Creditors: amounts falling due within one year</td>
<td>7</td>
<td>(276,263)</td>
</tr>
<tr>
<td>Net Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reserves</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Members’ funds</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with Financial Reporting Statement 102 ‘The Financial Statement Reporting Standard applicable in the UK and Republic of Ireland’.

The financial statements were approved by the board of directors and authorised for issue on 14 June 2023 and are signed on its behalf by:

Mary Carty  
Director

Linda Doyle  
Director

---

**SCIENCE GALLERY INTERNATIONAL**  
STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

<table>
<thead>
<tr>
<th>Income and expenditure</th>
<th>€</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at 1 October 2020</td>
<td>233,009</td>
</tr>
<tr>
<td>Year ended 30 September 2021: Loss and total comprehensive income for the year</td>
<td>(901)</td>
</tr>
<tr>
<td>Balance at 30 September 2021</td>
<td>232,108</td>
</tr>
<tr>
<td>Year ended 30 September 2022: Profit and total comprehensive income for the year</td>
<td>13,989</td>
</tr>
<tr>
<td>Balance at 30 September 2022</td>
<td>246,097</td>
</tr>
</tbody>
</table>
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2022

1. ACCOUNTING POLICIES

Company information
Science Gallery International is a company limited by guarantee domiciled and incorporated in Ireland. The registered office is 22 Temple Lane South, Temple Bar, Dublin 2 and its company registration number is 511842.

1.1 Accounting convention
These financial statements have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” ("FRS 102"), as adapted by Section 1A of FRS 102, and the requirements of the Companies Act 2014.

The financial statements are prepared in euro, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest €.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Income and expenditure
Grant income and philanthropic donations are recognised in the Statement of Comprehensive Income as the related expenditure is incurred in line with the terms and conditions stipulated by the donor.

Membership and development fees are recognised on a receivable basis. Membership and development fees due but not yet received at the year-end are included in current assets on the Balance Sheet.

Touring Income is recognised in the Statement of Comprehensive Income on an invoice basis.

1.3 Tangible fixed assets
Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office equipment 33.3%

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is credited or charged to surplus or deficit.
1.4 Impairment of fixed assets
At each reporting period end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (or cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in surplus or deficit, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset (or cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (or cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in surplus or deficit, unless the relevant asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

1.5 Cash and cash equivalents
Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.6 Financial instruments
The company has elected to apply the provisions of Section 11 ‘Basic Financial Instruments’ and Section 12 ‘Other Financial Instruments Issues’ of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company’s balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1.7 Taxation
The company has obtained exemption from the Revenue Commissioners in respect of corporation tax, it being a company not carrying on a business for the purposes of making a profit. DIRT tax is payable on any interest income received in excess of €32.

1.8 Employee benefits
The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets. Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.
1.9 Leases
Rentals payable under operating leases, including any lease incentives received, are charged to profit or loss on a straight-line basis over the term of the relevant lease except where another more systematic basis is more representative of the time pattern in which economic benefits from the leases are consumed.

1.10 Foreign exchange
Transactions in currencies other than euros are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation in the period are included in profit or loss.

2 Operating surplus/(deficit)

<table>
<thead>
<tr>
<th>Year</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating surplus/(deficit) for the year is stated after charging:</td>
<td>(€)</td>
<td>(€)</td>
</tr>
<tr>
<td>Depreciation of tangible fixed assets</td>
<td>8,254</td>
<td>3,431</td>
</tr>
<tr>
<td>Loss on disposal of tangible fixed assets</td>
<td>133</td>
<td>-</td>
</tr>
</tbody>
</table>

3 Employees

The average monthly number of persons (including directors) employed by the company during the year was:

<table>
<thead>
<tr>
<th>Year</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>5</td>
<td>6</td>
</tr>
</tbody>
</table>

4 Key Management Compensation

Key Management includes the Board of Directors (executive and non-executive), all members of the Company Management and the Key Management includes the Board of Directors (all non-executive) and the Company Secretary. The compensation paid or payable to the management team (Executive Director and Associate Director) for employee services was €181,303 (2021: €171,845).

No non-executive directors are remunerated for their role on the board.

The number of employees whose annual remuneration was €60,000 or more were:

<table>
<thead>
<tr>
<th>Range</th>
<th>2022 Number</th>
<th>2021 Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>€60,000 - €70,000</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>€70,001 - €80,000</td>
<td>–</td>
<td>1</td>
</tr>
<tr>
<td>€80,001 - €90,000</td>
<td>2</td>
<td>–</td>
</tr>
<tr>
<td>€90,001 - €100,000</td>
<td>–</td>
<td>1</td>
</tr>
<tr>
<td>€100,001 and above</td>
<td>–</td>
<td>–</td>
</tr>
</tbody>
</table>

5 Tangible Fixed Assets

<table>
<thead>
<tr>
<th>Asset</th>
<th>Cost (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office equipment</td>
<td></td>
</tr>
<tr>
<td>At 1 October 2021</td>
<td>10,624</td>
</tr>
<tr>
<td>Additions</td>
<td>31,200</td>
</tr>
<tr>
<td>Disposals</td>
<td>(1,353)</td>
</tr>
<tr>
<td>At 30 September 2022</td>
<td>40,471</td>
</tr>
<tr>
<td>Depreciation and impairment</td>
<td></td>
</tr>
<tr>
<td>At 1 October 2021</td>
<td>7,310</td>
</tr>
<tr>
<td>Depreciation charged in the year</td>
<td>8,254</td>
</tr>
<tr>
<td>Eliminated in respect of disposals</td>
<td>(141)</td>
</tr>
<tr>
<td>At 30 September 2022</td>
<td>15,223</td>
</tr>
<tr>
<td>Carrying amount</td>
<td></td>
</tr>
<tr>
<td>At 30 September 2022</td>
<td>25,248</td>
</tr>
<tr>
<td>At 30 September 2021</td>
<td>3,314</td>
</tr>
</tbody>
</table>
Amounts falling due within one year:

<table>
<thead>
<tr>
<th></th>
<th>2022(€)</th>
<th>2021(€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade Debtors</td>
<td>77,873</td>
<td>147,250</td>
</tr>
<tr>
<td>Other Debtors</td>
<td>4,175</td>
<td>6,453</td>
</tr>
<tr>
<td>Prepayments</td>
<td>38,224</td>
<td>32,723</td>
</tr>
<tr>
<td></td>
<td>120,272</td>
<td>186,426</td>
</tr>
</tbody>
</table>

7 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

<table>
<thead>
<tr>
<th>Notes</th>
<th>2022(€)</th>
<th>2021(€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amounts owed to credit institutions</td>
<td>7,789</td>
<td>4,904</td>
</tr>
<tr>
<td>Trade creditors</td>
<td>14,166</td>
<td>5,605</td>
</tr>
<tr>
<td>Deferred income</td>
<td>230,544</td>
<td>174,942</td>
</tr>
<tr>
<td>Other creditors including tax and social insurance</td>
<td>8,292</td>
<td>10,384</td>
</tr>
<tr>
<td>Accruals</td>
<td>15,472</td>
<td>4,650</td>
</tr>
<tr>
<td></td>
<td>276,263</td>
<td>205,485</td>
</tr>
</tbody>
</table>

8 MEMBERS’ LIABILITY

The company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.

9 Operating lease commitments

Lessees

At the reporting end date the company had outstanding commitments for future minimum lease payments under operating leases, as follows:

<table>
<thead>
<tr>
<th></th>
<th>2022 (€)</th>
<th>2021 (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property Lease</td>
<td>145,564</td>
<td>182,564</td>
</tr>
</tbody>
</table>

10 CONTINGENT LIABILITIES

A contingent liability is in place since March 2014 in the amount of €25,000 in respect of the company credit cards held with Bank of Ireland.

11 CAPITAL COMMITMENTS

The company had no material capital commitments at the year end.

12 EVENTS AFTER THE REPORTING DATE

There was no events after the reporting date.

13 RELATED PARTY TRANSACTIONS

Trinity College Dublin (TCD) is a related party to SGI as Trinity College is a member of the SGI International Network and one of the Board members is the Provost of TCD, who has the authority to appoint an alternate.

SGI charged Trinity College a membership fee during the period of €75,000 (2021: €75,000).

Licence fee income, which amounted to €75,000 was waived in 2022 (2021: €75,000). This fee is charged to Trinity College by SGI for use of intellectual property rights. At the year end, the balance owed to Trinity College was €nil (2021: €nil).

Trinity College is entitled to a percentage of touring income in relation to exhibition tours of Science Gallery Dublin. At the end of the year, an amount of €2,873 was due to SGI from Trinity College Dublin relating to touring costs.

All the above transactions were carried out in the normal course of business at arm’s length.

14 CASH GENERATED FROM/(ABSORBED BY) OPERATIONS

<table>
<thead>
<tr>
<th></th>
<th>2022 (€)</th>
<th>2021 (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surplus/(deficit) for the year after tax</td>
<td>13,989</td>
<td>(901)</td>
</tr>
</tbody>
</table>

Adjustments for:

- Loss on disposal of tangible fixed assets: 133 (2021: 36)
- Depreciation and impairment of tangible fixed assets: 8,254 (2021: 3,431)

Movements in working capital:

- Decrease/(increase) in debtors: 66,154 (2021: 104,842)
- Increase/(decrease) in creditors: 17,291 (2021: 10,959)
- Increase in deferred income: 55,602 (2021: 45,506)

Cash generated from/(absorbed by) operations: 161,423 (2021: 66,901)
15 ANALYSIS OF CHANGES IN NET FUNDS

<table>
<thead>
<tr>
<th></th>
<th>1 October 2021</th>
<th>September 2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash at bank and in hand</td>
<td>€242,853</td>
<td>€376,840</td>
</tr>
<tr>
<td>Bank overdrafts</td>
<td>(€20)</td>
<td>–</td>
</tr>
<tr>
<td>Borrowings excluding overdrafts</td>
<td>(€4,884)</td>
<td>(€7,789)</td>
</tr>
<tr>
<td></td>
<td>€237,949</td>
<td>€369,051</td>
</tr>
</tbody>
</table>

16 Approval of financial statements
The directors approved the financial statements on 14 June 2022.
OUR TEAM

SARAH DURCAN
EXECUTIVE DIRECTOR

JAHITZA BALANIUK
GLOBAL ENGAGEMENT AND INSIGHTS MANAGER

RANI SHEILAGH DUNN
HEAD OF GLOBAL BRAND AND COMMUNICATIONS

DR CIARA O’DOWD
HEAD OF RESEARCH AND OPERATIONS

ANA PRENDES
GLOBAL PROJECTS OFFICER

SHAUN USSHER
RESEARCH ASSOCIATE