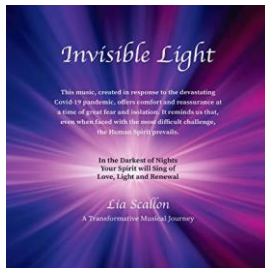


Lia Scallion

## Invisible Light



It is no surprise that people take comfort in music. That is not a new idea, but it is a timely one. Using gentle, compassionate voice, harmonious music, and exotic vocalese, composer, musician, and visionary **Lia Scallion** opens up a new dimension for her listeners at a time when the world seems destined to falter. Take courage, take succor in her words and music on her latest New Age release **Invisible Light**. To my knowledge this is the first album dedicated to offering a spiritual comfort against the current world pandemic that has been given to me for review. Lia's approach is threefold. She offers spoken word, vocalese, and wondrous music to soothe the exhausted spirit. The seven consoling tracks of violins, keyboards, flute, and digeridoo music are New Age fare that points to a hidden energy. An energy that is within.

**Prelude 1** sparkles with its introduction of violin and sober observation. Lia's voice is the singing of Mother Earth, Gaia, and Magna Mater. Her voice is reassuring during these troubling times with her assurance that there is power in the music. The search for the Light begins now.

*"The year 2020 A.D. will be remembered as a defining moment for humanity," - Lia Scallion*

It is time for a collective breath and a **Primal Cry**. The ancient voice of the digeridoo combines with Lia's refrain. Her otherworldly cooing is a mantra, a song releasing a prayer to the heavens. The violin, adroitly handled by Simon McMenamin swirls about, enveloping us in a sonic mist. It is time to open our lungs as well as our hearts.

In **Prelude 2** sound waves wash over the listener. Lia's word assure us that we are not alone. At this point I thought of this album as a form of guided meditation. The words uplifting, the music and vocalese ethereal. Light, yet diaphanous.

A possible breakthrough. The track **Light Emerging** is announced with the sound of choir, violin, and horns and becomes a triumphant discovery. The angelic articulation come forth, keyboards flourish, and the music coalesces into a pale, inviting light. This tune puts me in mind of something I heard in a Leonard Cohen song that said, *"There is a crack in everything, that's how the light gets in"*.

The music flows gently forward in the tune **Prelude 3**, but like water suddenly unleashed, it grows in power and quickness. Lia's voice peals like a clear, crystal bell beckoning, guiding, and then promising. The Light is there for you.

The striking of timpani begins **Renewal** with an exultant fanfare. Lia's voice, in a kind of New Age hallelujah, proclaims that light has been achieved. Her voice is dulcet, yet energetic with positivity. The violin is uplifting and dynamic. A sustained note permeates the track, forming a sense of stability.

**Epilogue**, the final spoken word track, is a reaffirmation that life shall survive. Spirit shall endure. The earth will heal.

Invisible Light is the calmative we need now more than ever. There is no better medicine. Lia Scallon's heartening music and mantras are a wonderful start. Play this music, listen to her words, and garner hope. – R J Lannan, Artisan Music Reviews

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### Invisible Light

When times are darkest we yearn for the strongest light. Once we close our eyes, the act becomes one of faith. Using her signature *Language of Light*, songstress and composer Lia Scallon creates that faith through her New Age music. Her crystal clear vocalise and otherworldly music makes you believe. This ethereal music will generate the light you need to illuminate your soul.