

# JULY 14-18

## San Francisco

### FROZEN FILM

#### FESTIVAL

## ABOUT US

### FEATURES

The San Francisco Frozen Film Festival (SFFFF) is a Nonprofit 501(c)(3) organization founded in 2006 that is dedicated to creating avenues for independent filmmakers, youth, filmmakers of conscience, and artists from under served communities to come together and exhibit their work to the widest possible audience.

### SUBMIT

Get an all festival pass to see all the films for \$20.00 suggested donation or give what you can.

### First Time Directors / Student Films

Here at SFFFF we love highlighting individuals making their debuts in this industry. These directors will be marked with a '\*' next to their names

## SURF / SKATE FILMS

### A CORNER OF THE EARTH

A Corner of the Earth is a cinematic exploration of surfing in the brutal northern winter featuring aspiring professional surfer Fraser Dovell who is struggling with the harsh realities of competitive surfing. The trio journey to a far Corner of the Earth to search for waves in the wildly beautiful and treacherous solitude of the arctic.

Director **Spencer Frost**



### SHANGHAI 6

Skateboarding in Shanghai has radically changed over the years, going from a free for all skate spots to a heavily regulated practice. Shanghai 6 is the sequel to Shanghai 5 a 2010 documentary about the burgeoning skate scene. The new opus focuses on the radical changes the scene has undergone in the past decade and what it means for the local skate community.

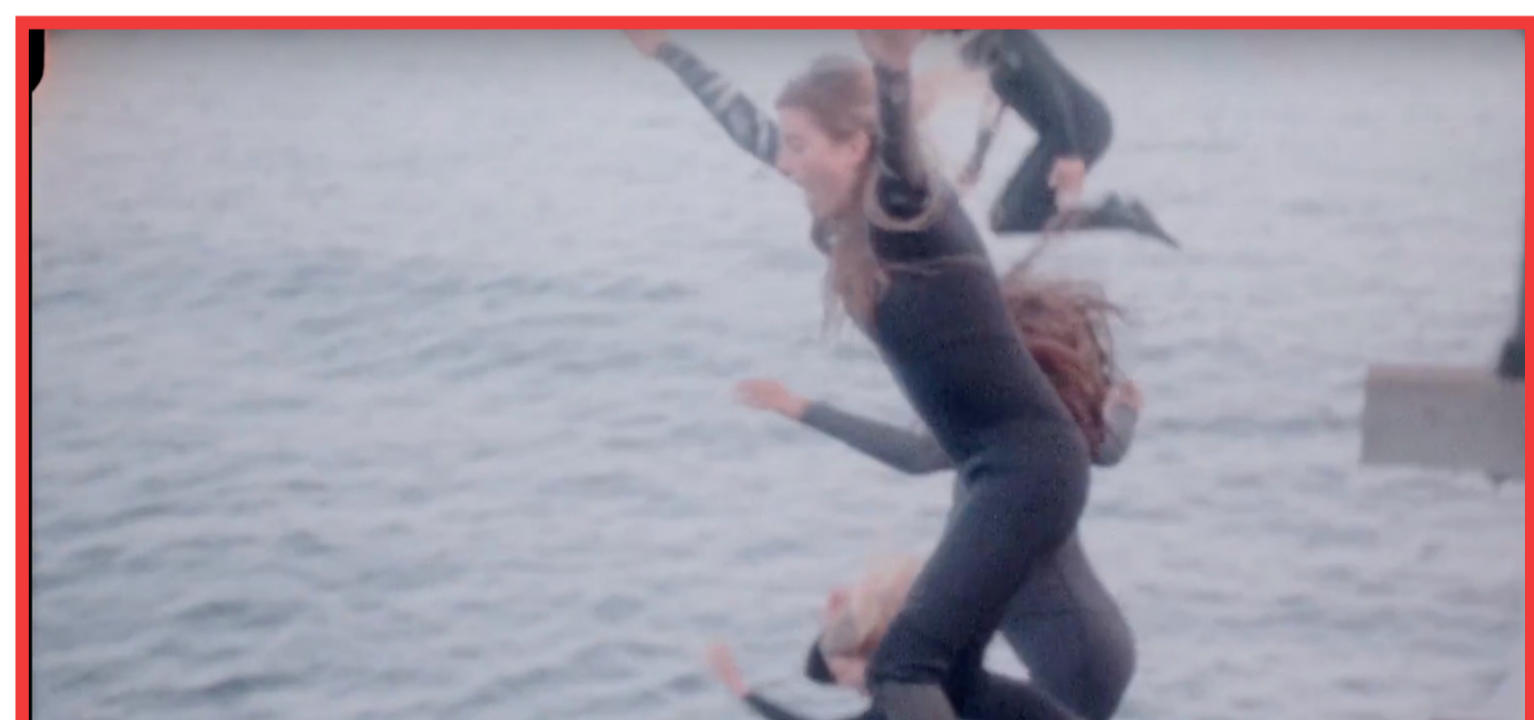
Director **Charles Lanceplaine**



### STROKE CHASERS

Stoke Chasers follows the story of a group of bold, young women who are breaking out the mold to start a new kind of movement. Facing generations of stigma, these Stoke Chasers must overcome the social and mental barriers to pursue their burning aspirations. By leaving fear behind and building a tribe, these young women discover something profound and exciting about life.

Director **Jo Anne Edmison**



### BETWEEN WALLS

In spring 2019 gigantic walls of snow piled up along the pass road to the Timmelsjoch, Austria. Johanna Bolanos Cabrera and Jasmijn Hanegraef grab their longboards and took the chance to downhill through this stunning scenery. Speed is what the girls are living for!

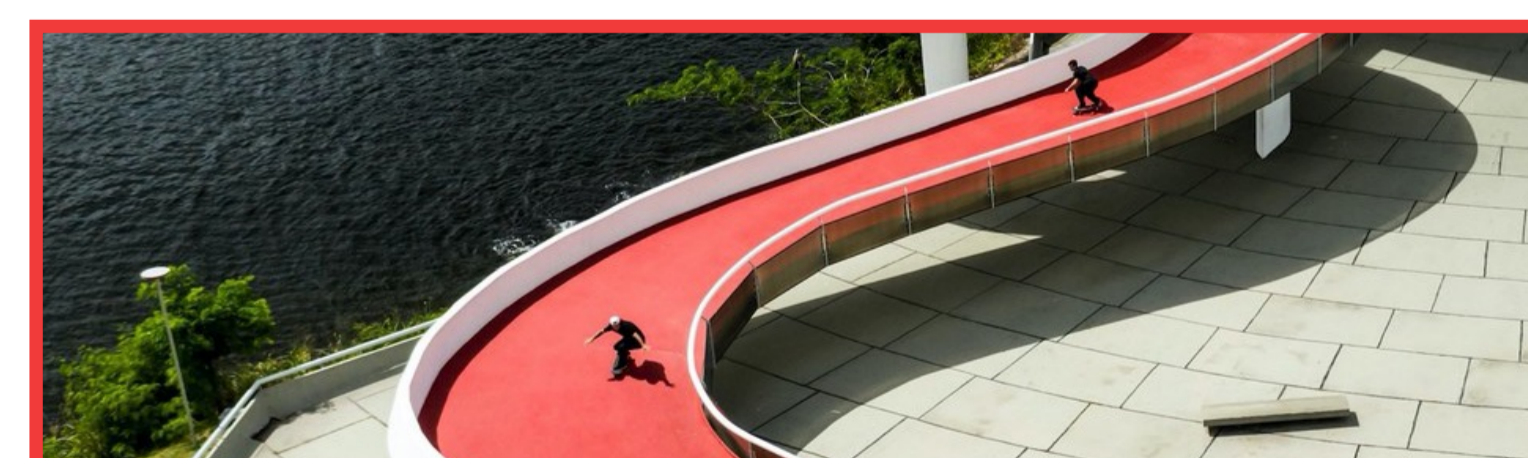
Directors **Jakob Schweighofer, Johannes Hoffmann, Simon Platzer**



### SONHOS CONCRETOS (CONCRETE DREAMS)

Pedro Barros and Murilo Peres skate the work of Oscar Niemeyer in Concrete Dreams. The two professional skateboarders get a once-in-a-lifetime pass to roll on the fabled curves of some undisputed masterpieces of modern architecture.

Director **Hugo Haddad**



### IN THE WATER: BETWEEN THE LENS

A film about water photographers and the dangers and challenges they face to get the shot seen in magazines and covers all over the world.

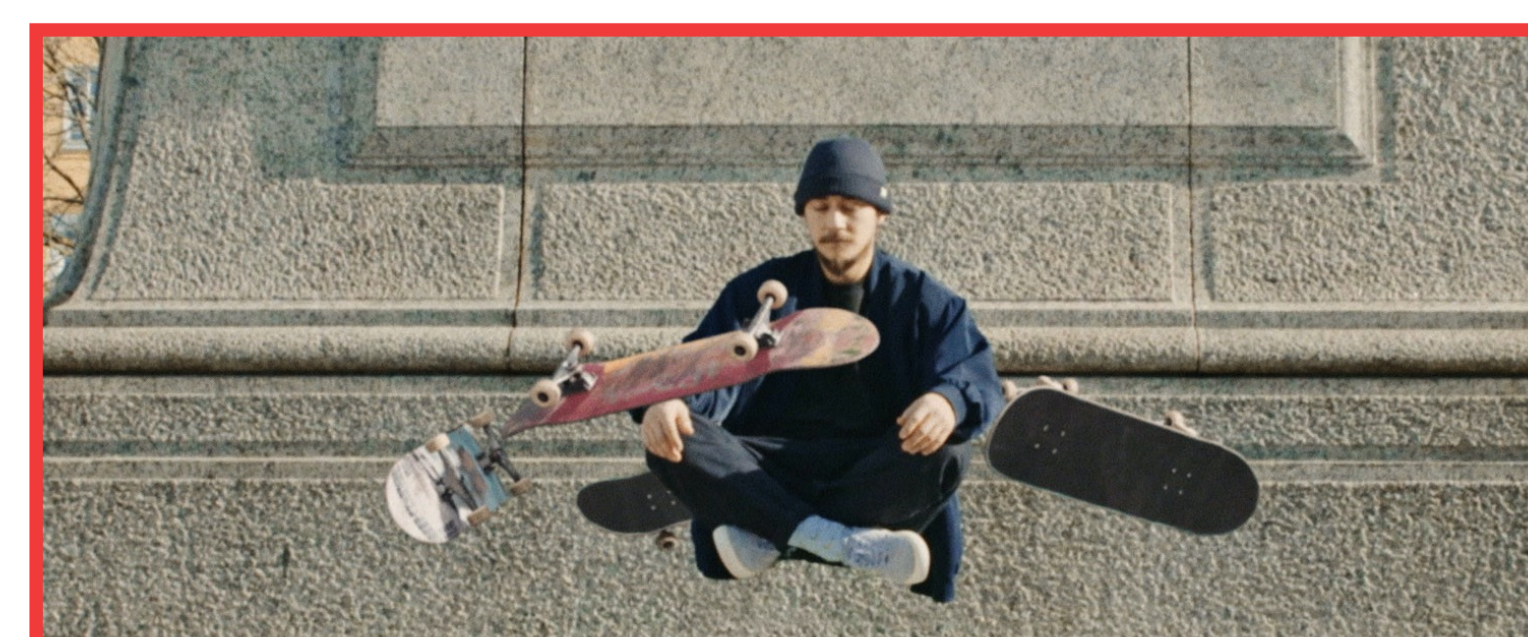
Director **Johnny Gonzales**



### REFUGIUM

Refugium is a Audiovisual Journey combining the Art of Skateboarding with Animation and Visual Effects.

Director **Johannes Kammer**





**A BRIEF HISTORY OF HOLLYWOOD**

Two histories intertwined...the histories of the Hollywood Sign and of the Hollywood industry, visually interwoven.

**Director Alan Brian**



**Ser Feliz No Vão**

“Um ensaio preto sobre trens, praias e ocupação de espaço”.

“A black essay on trains, beaches and occupying spaces. Freedom from language, freedom to speak”

**Director Lucas H. Rossi dos Santos**



**ICE BALL**

Will Steger, the legendary polar explorer, inspires a community by preserving the forgotten craft of ice harvesting.

**Director Simon Williams**



**DOWN TO EARTH**

After losing his wife, a man ventures into the abyss to find love again. Down to Earth is a story of a man’s second chance at love after the loss of his wife is paralleled by a visually poetic story of an unlikely bond between a lonely astronaut and a deep sea diver washed ashore

**Director Christopher Fernandes**



**GARAGE ROMANTIC**

A big dreamer from the small town of Togliatti, Russia ponders life while building a rocket powered sled made from discarded trash.

**Director Dan Sadgrove**



**PACHA KUTI: THE GOLDEN PATH**

An atmospheric exploration of what biodiversity conservation means to this Machiguenga community living in one of the most biodiverse regions in the world. When Arnold returns to his native community in the Peruvian Amazon after living in the urban world, he remembers the stories told to him by his grandfather and the great importance of maintaining balance with the jungle.

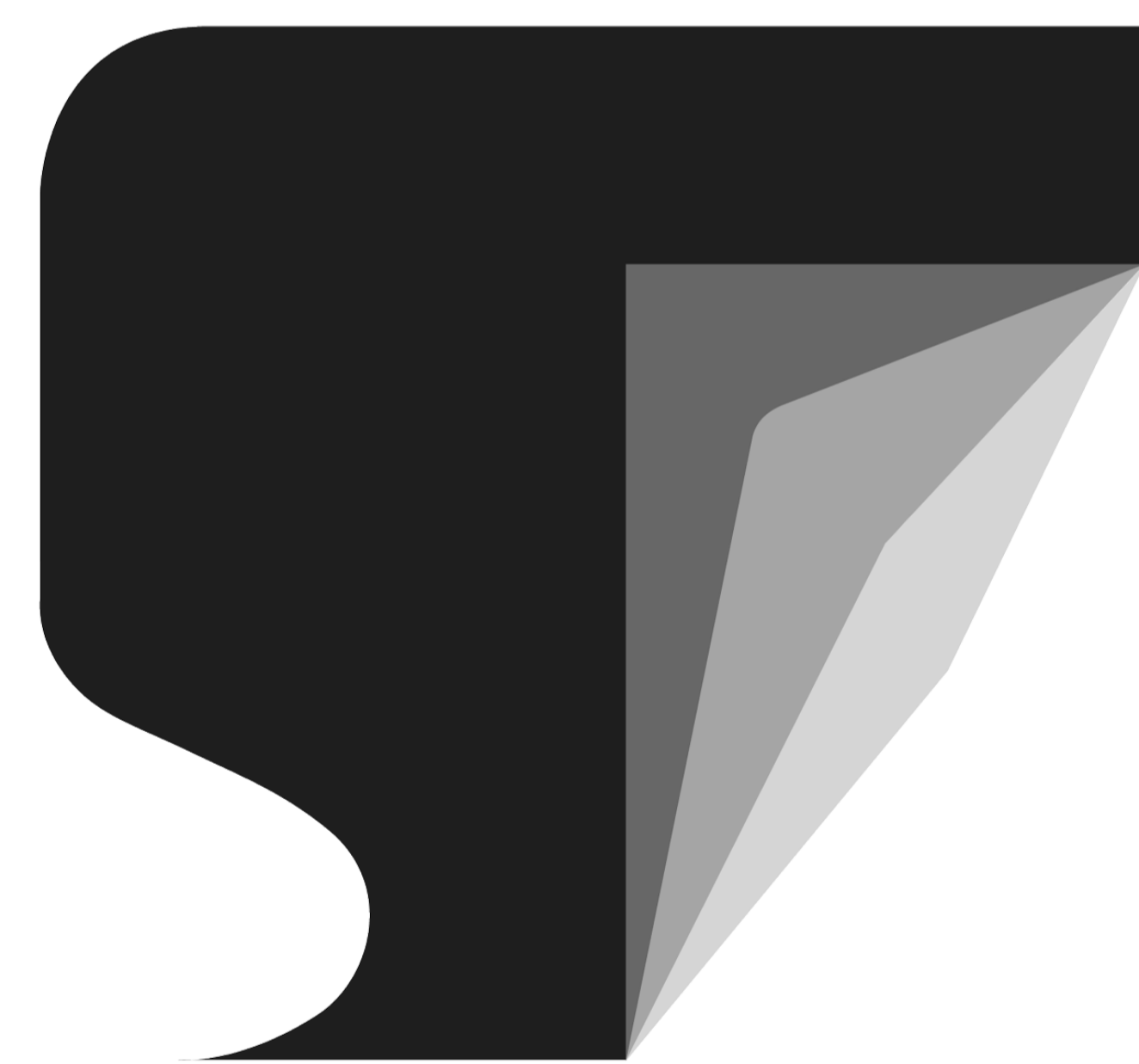
**Director Reed Ricket**



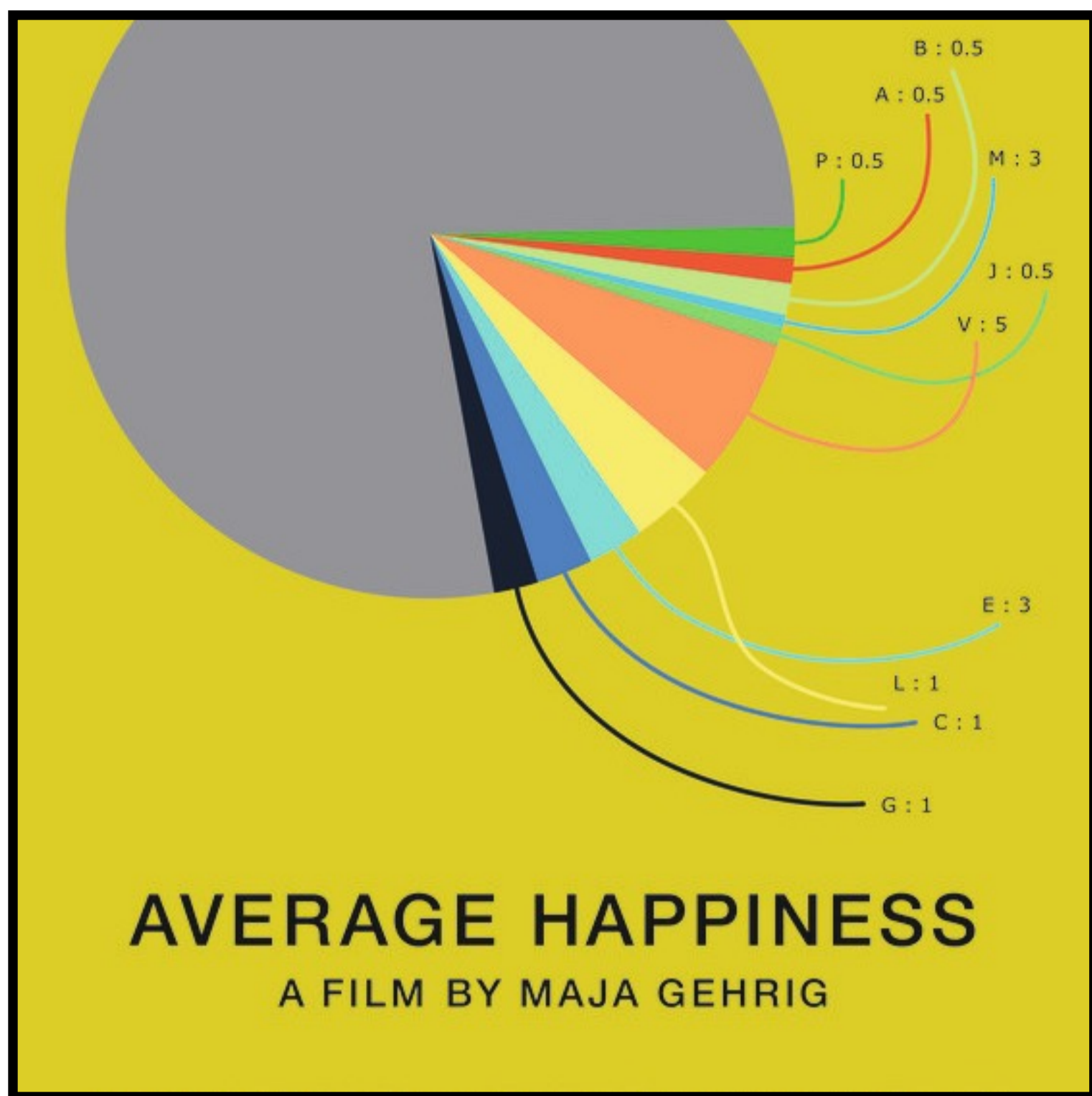
**DEAR LILY, LOVE PATRICK**

A luminous bond forged on a 1960s college campus between two friends whose lives will soon radically diverge, while their friendship remains impervious to time and distance. Patrick heads to San Francisco, where the thriving queer community welcomes him, and where his prodigious and visionary musical talent will take him to the brink of stardom. Lily follows a more seemingly conventional path of marriage and children. Dear Lily, Love Patrick is a poignant look at the power of true connection, a young life ended by tragedy at the onset of the AIDS epidemic, and a love that still endures.

**Director Jennifer Barel**



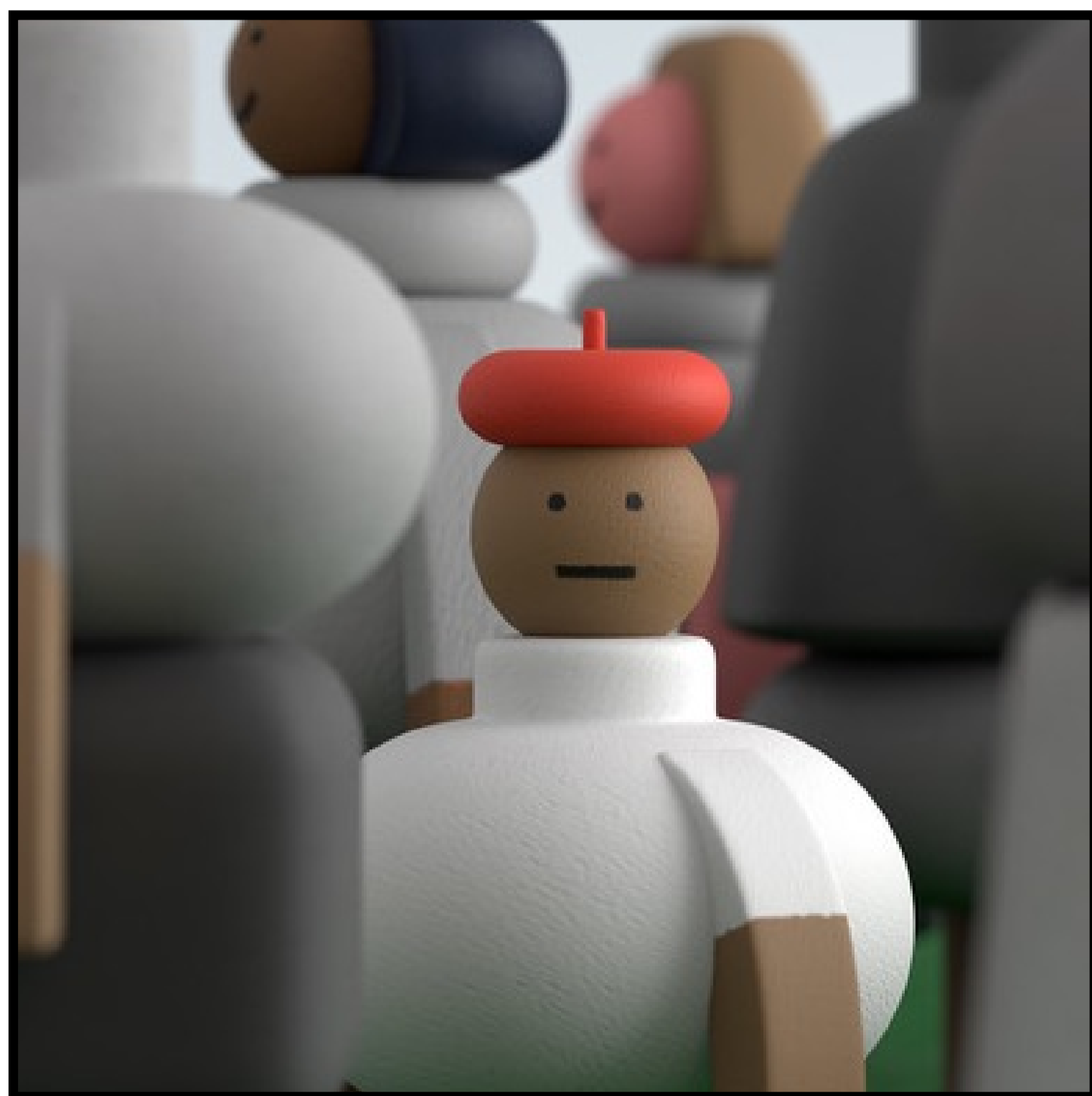
FROZEN  
F I L M  
FESTIVAL



## Average Happiness

During a PowerPoint presentation, statistical diagrams are breaking free from the strait-jacket of their coordinates. A trip into the sensual world of statistics begins. Pie charts are melting, arrow diagrams twisting, scatter plots, bar graphs and stock market curves join in a collective climax

**Director** Maja Gehrig



## FUNERAL

From out of the universe, a little boy is born with a quest for a voyage to planet Earth. During his journey, he comes to an absurd small town where a mysterious funeral is happening. With curiosity, the boy attends the funeral to see who is the dead one.

**Director** Thanh NGUYỄN



## DEJEUNER SUR L'HERBE

A brilliant scientist sees his convictions crumble during a picnic at the lake.

**Directors** Jocelyn Charles, Jules Bourges, Nathan Harbonn-Viaud, and Pierre Rougemont



## ROBERTO

15 years have passed and Roberto is still in love with his neighbor, but she prefers to hide ashamed of her body. With his art and an old clothesline as the only ways of communication, Roberto has a plan to push his beloved for face her monsters at once.

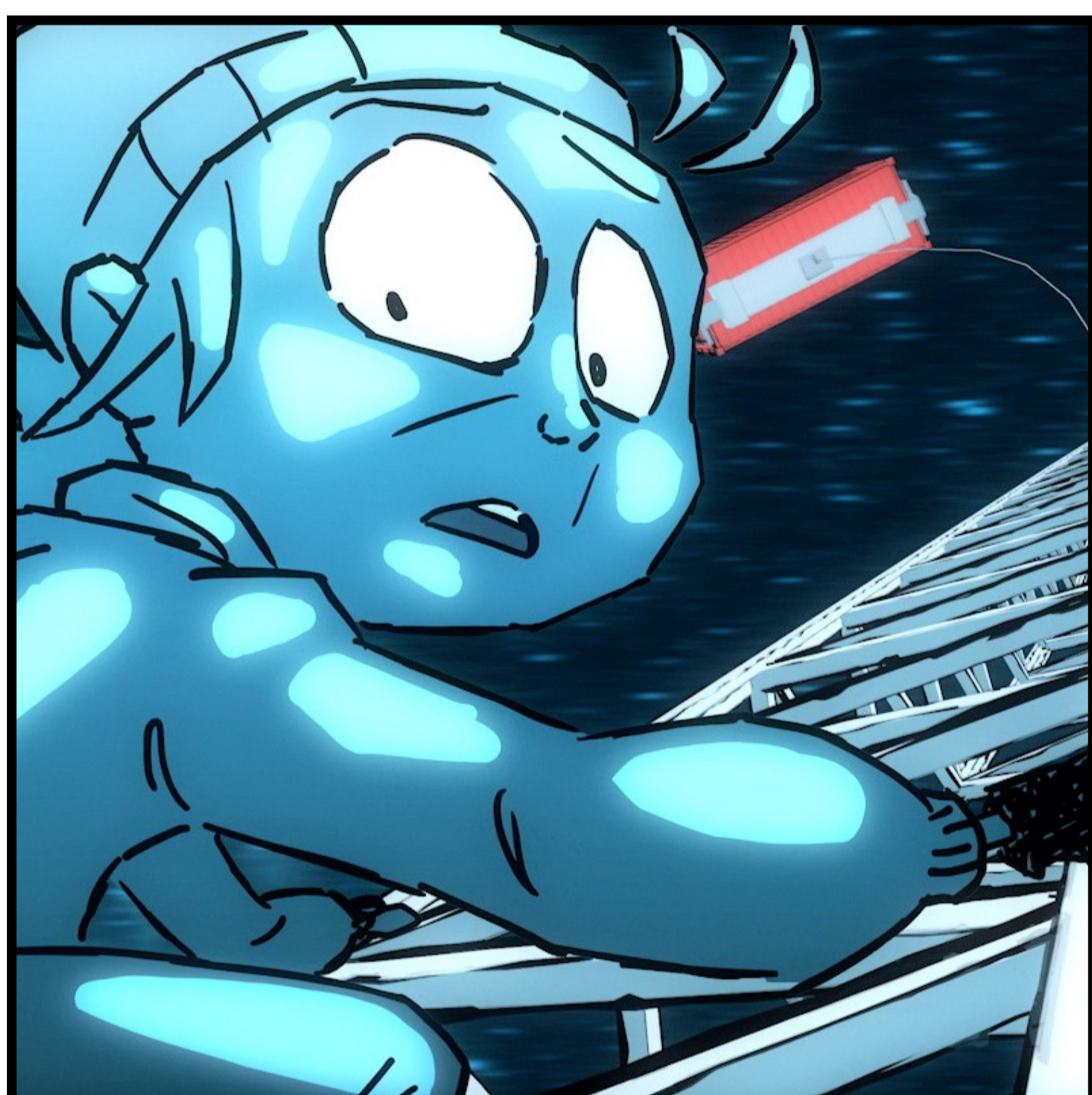
**Director** Carmen Córdoba González



## PAPER CITY (MADINA PAPEL)

During Eid, an Islamic holiday, Ghufraan returns to their home: the Paper City. They're full of life and color while the city is monotonous. Upon entering their family's home they notice that they're no longer included in the family photo. Soon, Ghufraan's father returns home and he's distraught at their presence. He starts abusing Ghufraan and no other family members dare to stand up to him for fear of punishment. Despite this, Ghufraan chooses to face their father in hopes of mending the broken relationship once and for all.

**Directors** Eun Bi Chang, Samah Damanhoori



## THAT'S MY BOY!

A kid tries to pull off an epic heist, but things quickly spin out of control...

**Director** Alex Vvedenskiy



## RENAIDANCE

3D narrative emotional animation. The theme invigorates cultural inheritance and the integration of dreams, courage, and culture as transformation. By artistically interpreting a motif of inheritance and family support, integrating different cultures "inheritance" through the inspiring story, this film braces strong family love and elder culture in a never-ending chain.

**Directors** Zhike Yang, Wenjie Wu, Han Chen Chang

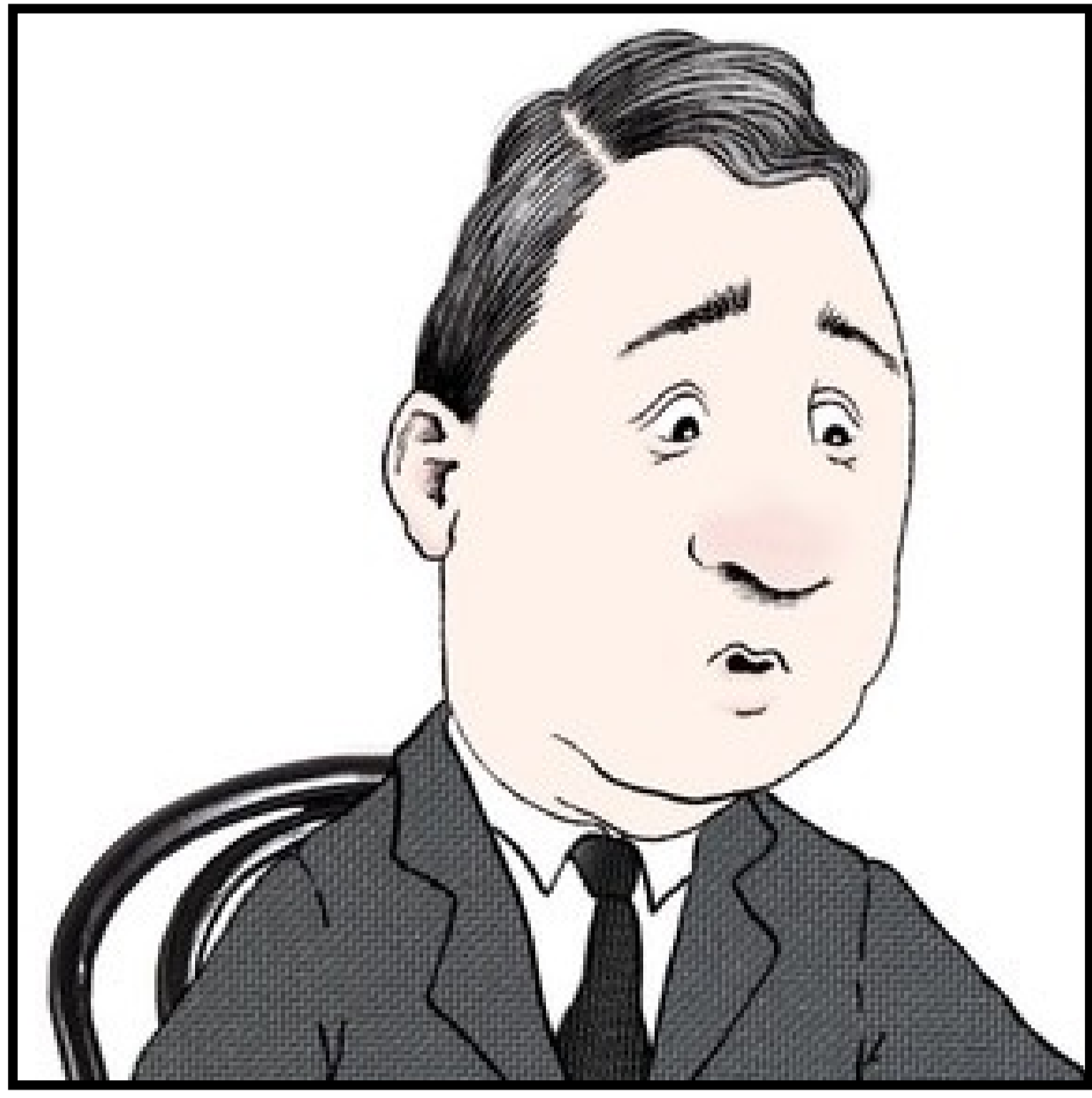


## SKY SUN ,TILE SUN

Due to the intensity of the explosion and bombardment of the sun, the tiled wall breaks and it gets dark everywhere. People help each other to build a new sun for the sky

**Director** Ziba Arzhang

## Animation Films



### ME

For our hero, every day looks the same. Or maybe they are too much alike: the same routines repeated over and over again. One day, a simple board that says "Park" will make everything shake.

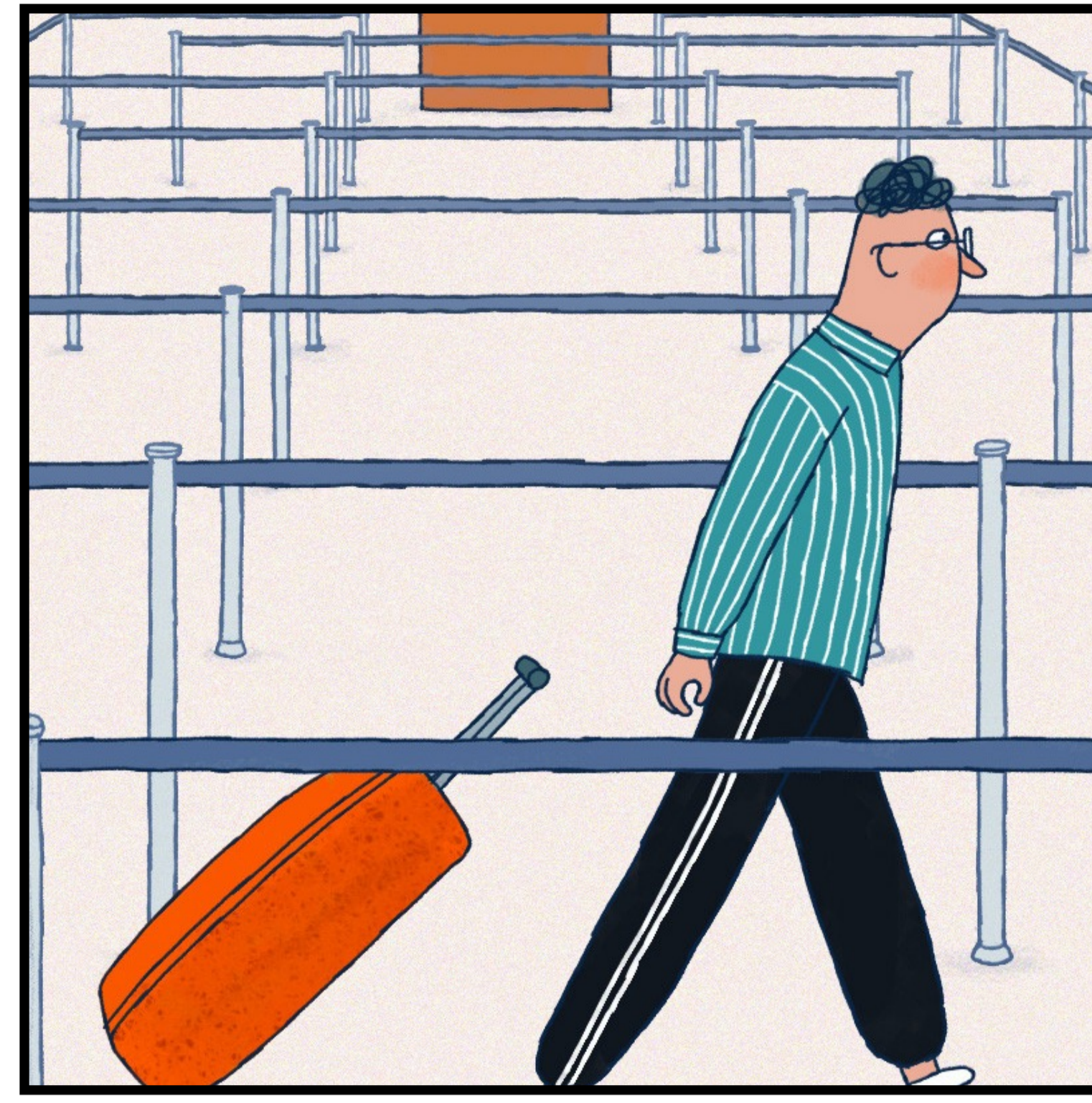
Director Begoña Arostegui



### AUTUMN

Its Autumn, birds are migrating to warmer climate. On the gray streets of Paris, illegal immigrants are selling shoes. Winter is near.

Director Sofia Gutman



### AWKWARD

A day full of socially awkward moments.

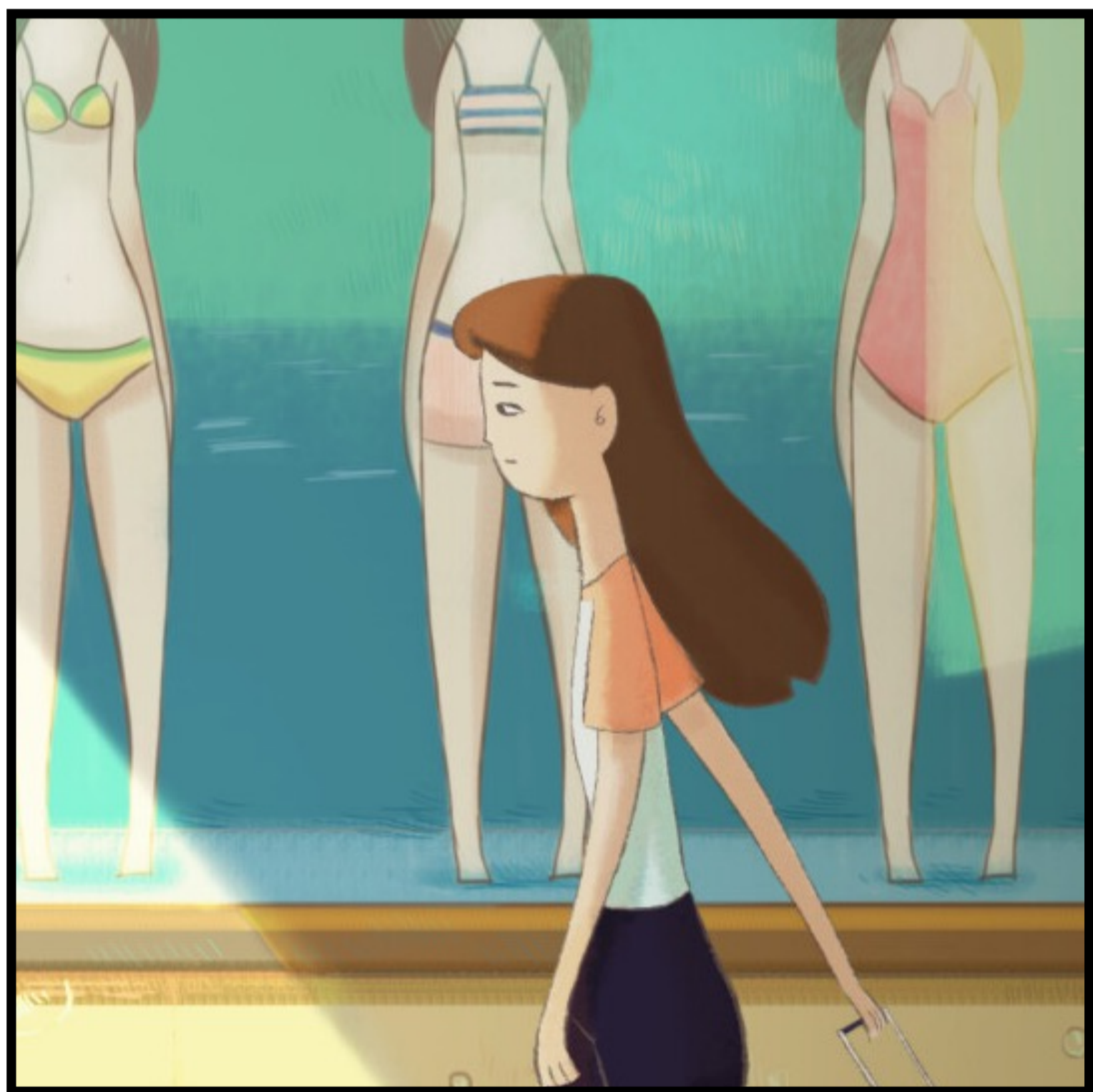
Directors Nata Metlukh



### THE INFINITE

15 years have passed and Roberto is still in love with his neighbor, but she prefers to hide ashamed of her body. With his art and an old clothesline as the only ways of communication, Roberto has a plan to push his beloved for face her monsters at once.

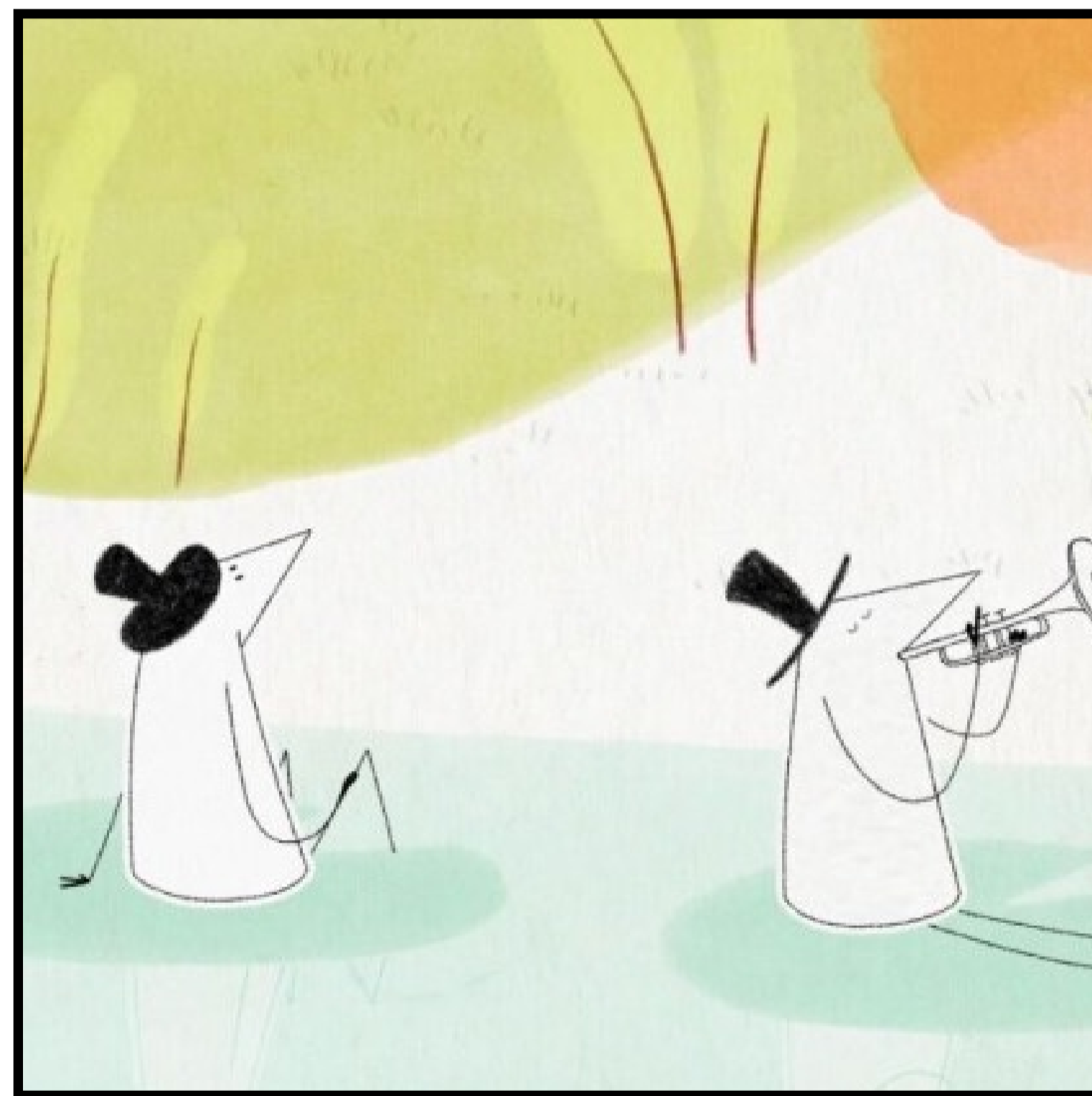
Director Simone Massi



### THE SEA WITHIN THE ROOM

During Eid, an Islamic holiday, Ghufan returns to their home: the Paper City. They're full of life and color while the city is monotonous. Upon entering their family's home they notice that they're no longer included in the family photo. Soon, Ghufan's father Returns home and he's distraught at their presence. He starts abusing Ghufan and no other family members dare to stand up to him for fear of punishment. Despite this, Ghufan chooses to face their father in hopes of mending the broken relationship once and for all.

Director Fang-yi Hsueh



### JOURNEY WITH MR. MR.

A kid tries to pull off an epic heist, but things quickly spin out of control...

Director Céline Brengou



### CENICIENTA SWING (CINDERELLA SWING)

At the Brothers Grimm high school, where all the teens from the Kingdom of Once Upon a Time go, it's prom time. During the prom Prince Charming is kidnapped by a giant, and Cinderella goes to his rescue. Get ready to be surprised.

Director Myriam Ballesteros

## Visual Reality

### Shorts



### Hominidae

Hominidae depicts an ecosystem of x-ray visibility. Creatures have evolved in surprising ways, where humans, birds, spiders and frogs share unique anatomies. This experience follows an Arachnid Hominid, an intelligent creature with human and spider physiology, as she struggles to raise her young in a hostile environment. The story is told in five vignettes, from the birth of the children to the death of the mother in the teeth of her prey.

Director Brian Andrews



**HOUSEHOLD DEMONS**

FA young boy is forced to deal with the entity that possesses his mother.

Director John Gray



**MAKE A WISH**

A light-hearted comedy about the sweetest fiancé giving her boyfriend the best birthday present ever.

Director Edward Hong



**Q: SPUKHAFTE KERNWIRKUNG**

In the future. A hi-tech-lab. Scientist P is testing quantum-gynoid Q and sets off on a mission to an undiscovered nature. On the journey she discovers a ghostly remote effect between herself and the robot. Will she maintain in control, when nature starts changing?

Director Marcus Hanisch \*



**SONRISAS (SMILES)**

Borja is about to meet his girlfriend's parents. This is meant to be a tricky moment and even awkward. However, he hasn't even imagined what he's going to suffer next. The best way to overcome the situation: to give smile and wait.

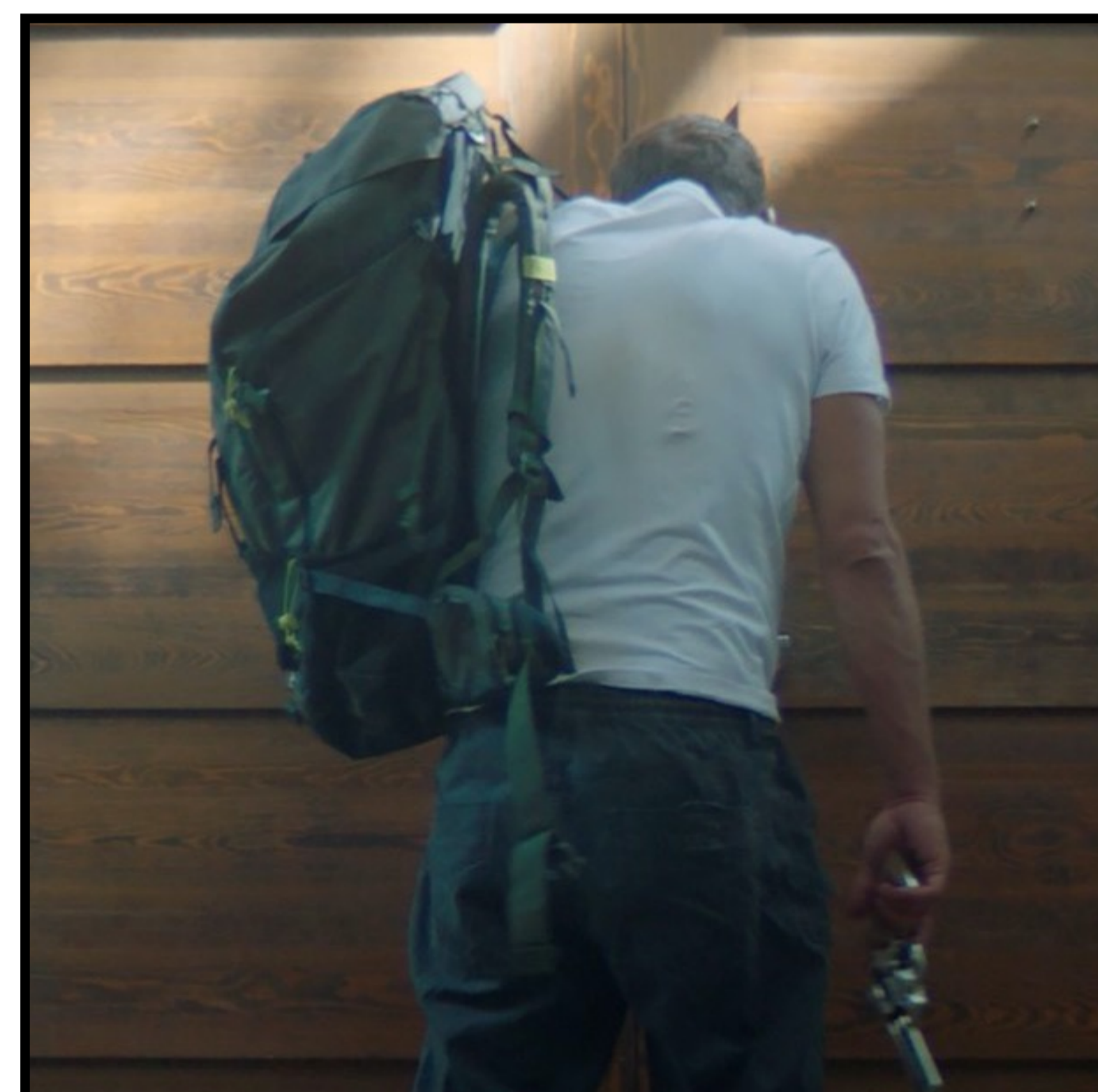
Director Javier Chavanel



**SMILE**

A short horror/comedy silent film about a man in poverty finding work in the service industry. (with original score)

Director Kevin Uskokovic



**NOSOTROS**

Rubén debates with himself on how to protect his six-year-old daughter before the illness who suffers ends him.

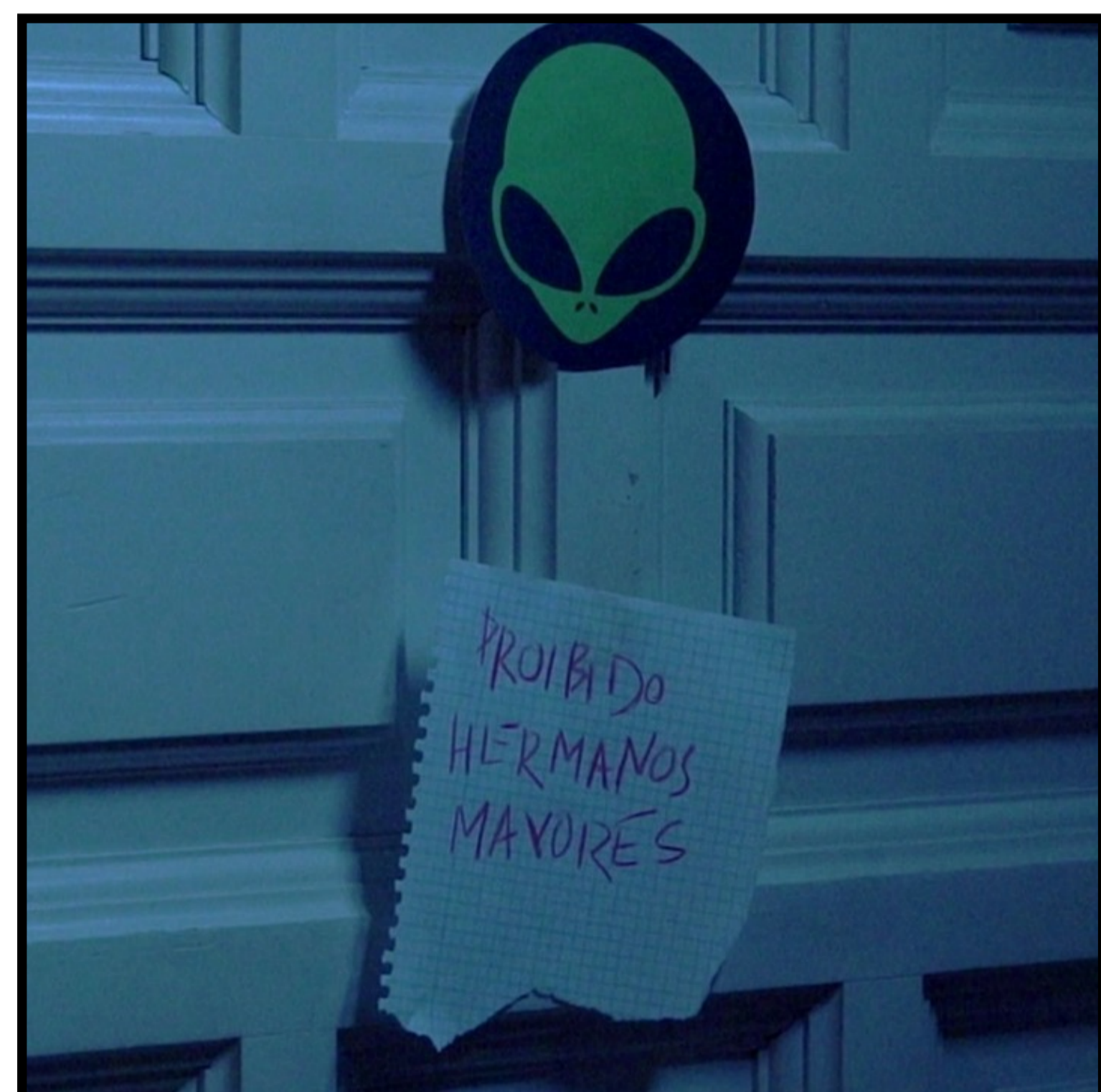
Director Silvia Pradas



**POLTER**

José faces a paranormal event that breaks into his home. As he fights for his life against the supernatural powers, Jose will have to discover the secret behind the phenomena if he wishes to regain control of his home.

Director Álvaro Vicaro



**INTERFERENCES**

Fran, (16), always has to take care of his little brother, Eric (10), to the point that he has acquired a very paternal role. After an intense discussion in which Eric's "machine to contact Aliens" is broken, he disappears.

Director JAVIER CANO LARUMBE

# Music Videos



## DANA GAVANSKI - I TALK TO THE WIND

A traditional hand drawn frame per frame animated music video for dana Gavanski's cover of I talk to the wind (original by King Crimson). The lyrics has a surreal element to it, that the director chose to underline through the use of nature as a symbol for the tidy chaos given by the juxtaposition of inside/outside and here/there.

Director Gaia Alari



## PRITTYBOI

"Prittyboi" is a docu-style music video which follows two lovebirds on a romantic getaway as they traverse the beautiful Bay Area. They go thrift shopping, play fight with ice cream cones and take in the Marin County landscapes. Pandaraps', "Prittyboi" is a romantic hip-hop ballad about coming out as Genderqueer

Director Nicolas Collins



## DEDICATED TO THOSE WHO

A hybrid doc and visual album exploring the struggles of the past, present, and future San Francisco.

Director Jules Retzlaff



## ANAVITÓRIA "CALENDÁRIO"

Two girls wander into a mysterious world in the search of each other.

Directors THE FRIDMAN SISTERS



## LET IT OUT / STAY HOMAS

Animated music video for Barcelona break-out/lock-down band Stay Homas. First single release from their first studio album.

Director Ben Woolf



## SILO

Silo is a surreal visualisation of a tormented soul's journey from internal suffering to transcendence. Trapped in a vivid hallucination of purgatory, he is taunted by inner demons. At the brink of annihilation, an apparition manifests in the flesh.

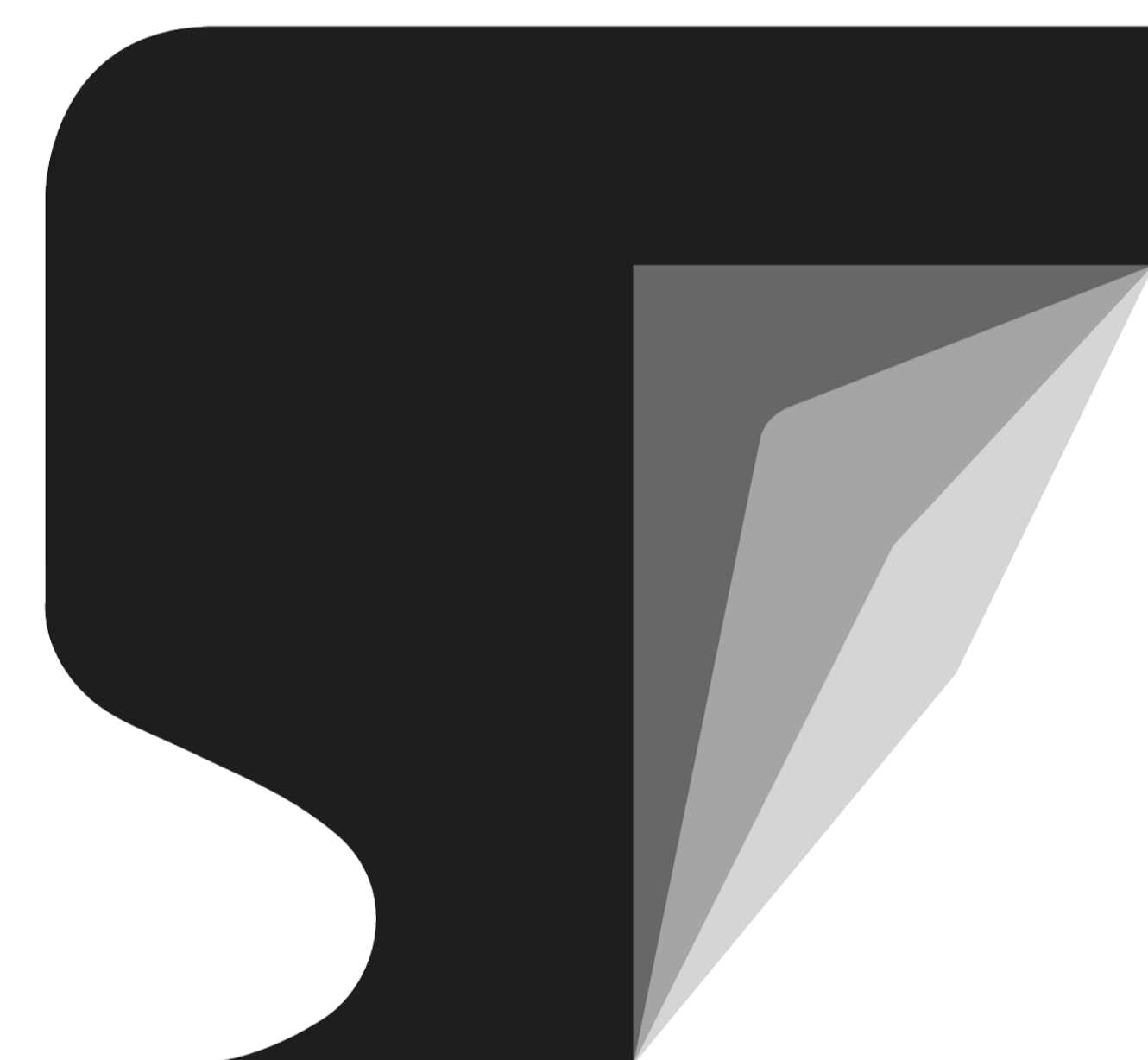
Director Alexander Leeway



## JORDAN HART - "FREEDOM"

Freedom tells the coming-of-age story of a boy with Down Syndrome who learns to navigate the world with a loving mother, an absent father, a classroom bully, and a life-long crush.

Director Michael McDonald



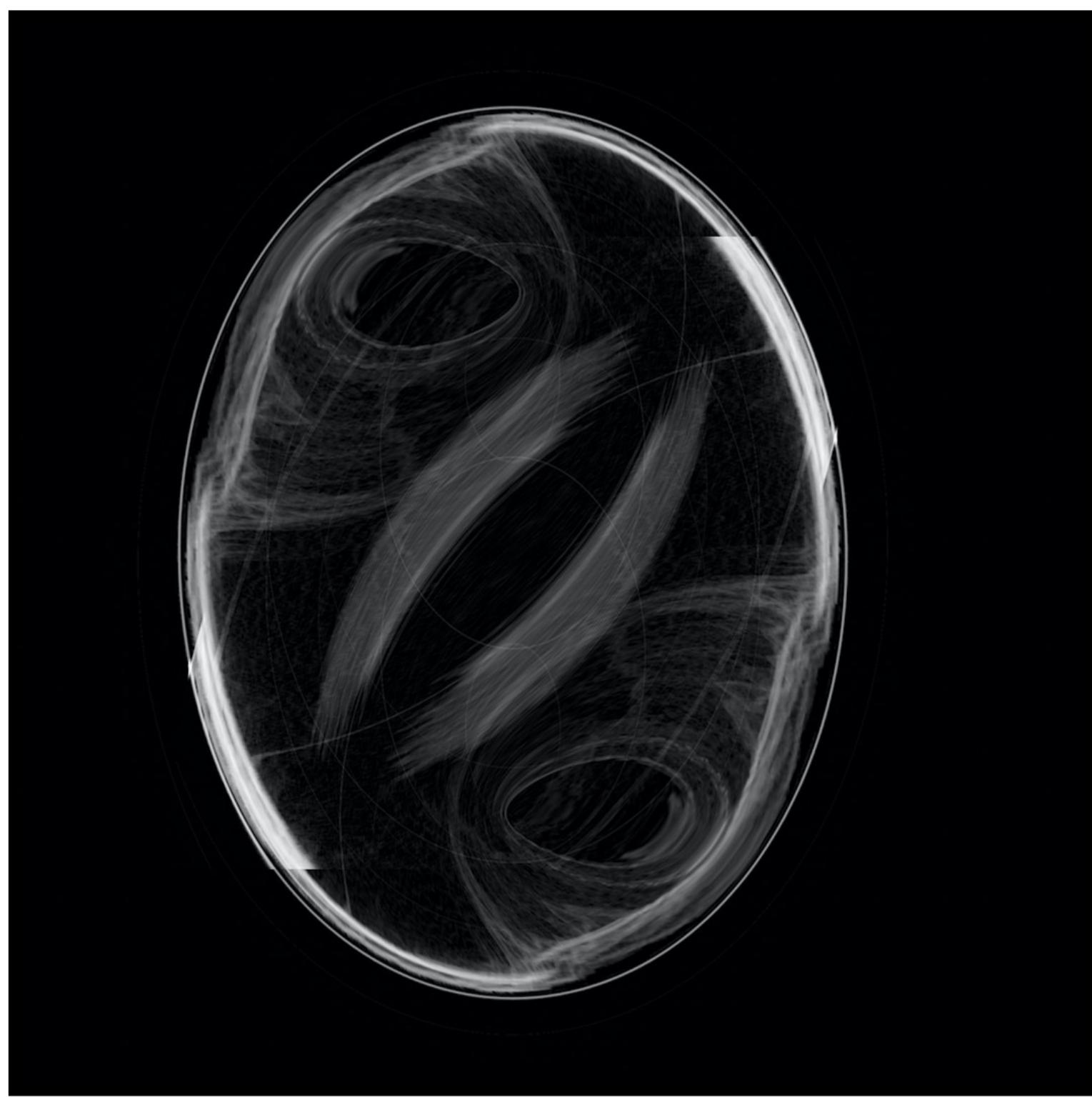
# FROZEN FILM FESTIVAL



## MANASANAMAHA

A young man muses on the nature of love, recounting three relationships from his past. The girls in his life resemble three different seasons, namely Chaitra (Spring), Varsha (Monsoon) & Seeta (Winter).

Director Deepak Reddy



## WAVE FORM

It illuminates the sustaining, transformative powers of film by transforming a variety of "waves" from cinematic history—ocean waves, waving hands, waves of soldiers—through the luma waveform scope, a technical feature of movie editing software. Converted into luma waveforms, the original filmic images are rendered unrecognizable, their representational nature exchanged for a ghostly, mesmerizing shimmer.

Director Tiz (Daniel Tysdal)



## GAZING

Siavash is a man around his 30s who lost both of his parents during a traumatic childhood event. In early life, this trauma brought him a lack of perspective in the reality of his day to day life...

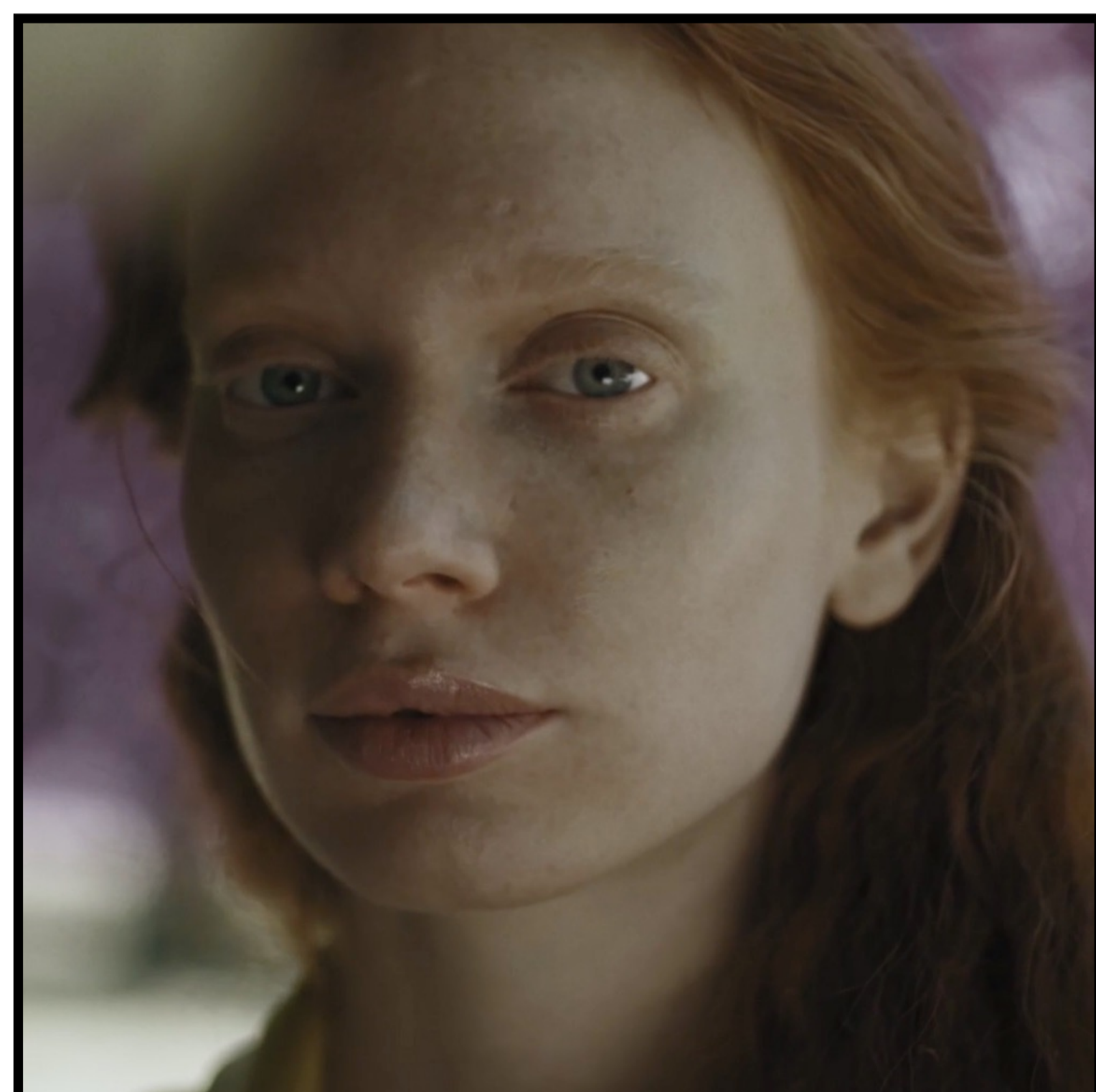
Director Namira Hafizi



## IL PERCHE "WHY"

In a world where beauty is effortlessly complimented, Lola wonders Why she cannot thank for being called intelligent.

Director Erica Sarah Carrubba



## OPHELIA

A tribute to the Pre-raphaelite brotherhood by telling the story of the creation of some of the most famous paintings, especially the most known "Ophelia" by Sir John Everett Millais. Where we can see nature taking more and more place in the art. The group's intention was to reform art by rejecting what it considered the mechanistic approach.

Director Hadi Moussally



## NEW YORK MINUTE

This work continues Lynn Bianchi's relationship with New York City and its inhabitants - her home and inspiration since 1968. New York Minute was developed and created during lockdown - the year of loneliness and isolation - yet Lynn never felt lonely because the city was right outside her window - still alive and forever hopeful. A love letter to New York, this work is an abstraction of one day in the city - from dawn till dusk - moments that last a minute, or maybe a lifetime.

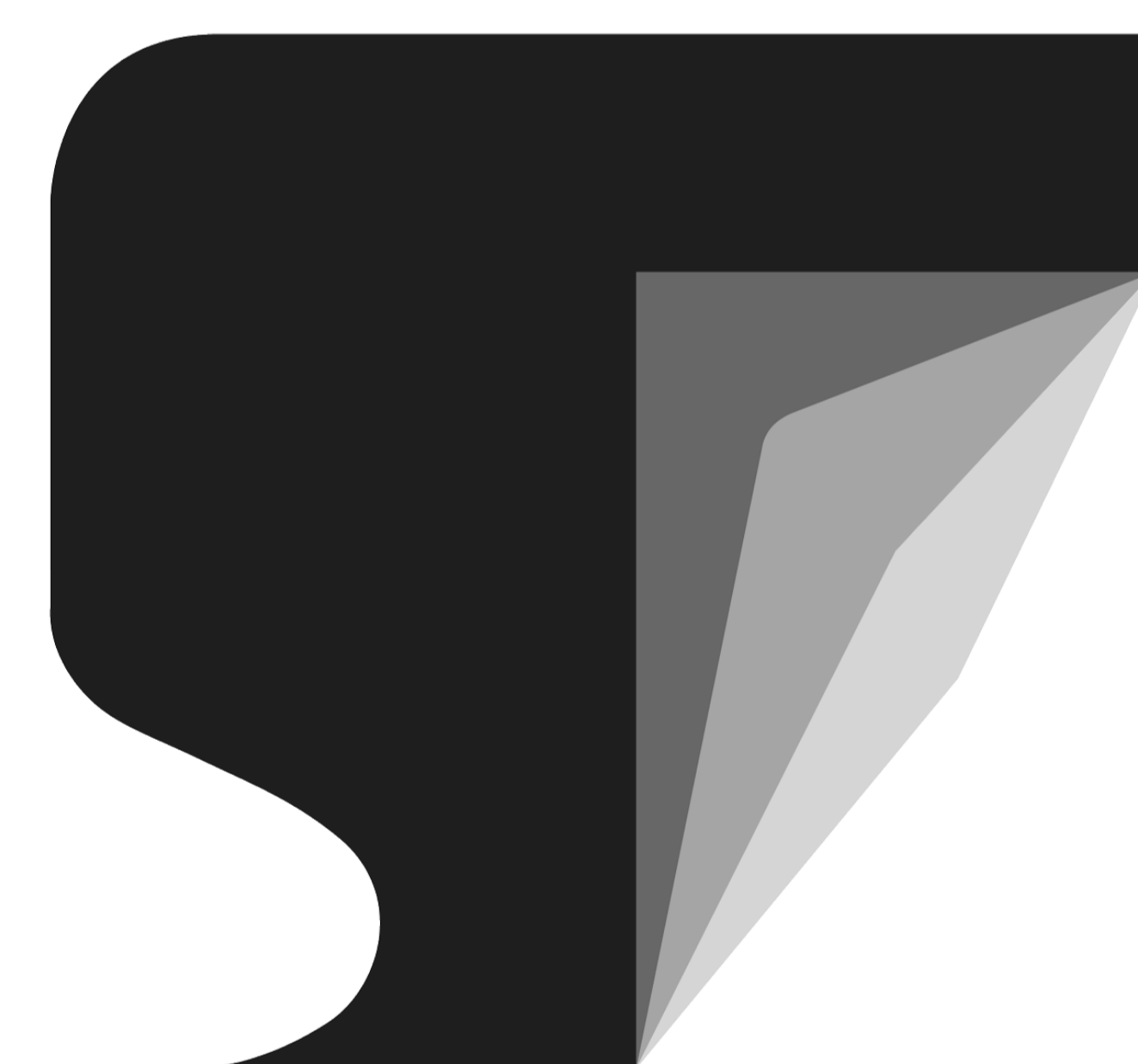
Director Lynn Bianchi



## TRES PISOS "THREE FLOORS"

A girl, a wife and an old woman live in an apartment building, one over the other. Mariana just wants to play, but her mother forces her to study. Cristina packs up and tries to escape her aggressive husband. On the top floor, Carmen wants to listen to the radio, but her abusive daughter does not stand her.

Director Manuela Blandon Restrepo



# FROZEN FILM FESTIVAL

## LGBTQ+ Themed Films



### THE EPHEMERAL

Two strangers meet in a subway car. Both bring their past with them. Both look from their present. Both will determine their future in that fleeting, and ephemeral, vital journey that brings them together briefly.

Director Jorgee Muriel



### THE QUEEN'S HEART

A glance through LGBTQ+ history through the mirrors of a Drag Queen - a story of love, loss and chosen family.

Director Samuel Player



### EVE

This is a comedy drama of a young woman who has just got married to her long term boyfriend and now has doubts. She acknowledges she has been repressing her sexual attraction for women for some time, but that these feelings are genuine. Especially relevant at this moment, after kissing the groom's sister, Olivia, an out and confident lesbian, at the hen party the night before.

Director Joe Solomon

## Comedy Films



### EXIT PACKAGE

A black comedy, quarantine era murder mystery - a ZOOM meeting for a corrupt investment company goes horribly wrong. Made completely through ZOOM, with all of the actors working from home.

Director John Gray



### SOCKS AND ROBBERS

A gang of notorious sock-headed criminals commit the biggest bank heist of their careers. Things start to fall apart when they find out an undercover cop has infiltrated their ranks.

Director David Lilley



### MADE IN CHINA

After matching on Tinder a young couple wakes up the morning after to find out that a strange pandemic will have them in lockdown together.

Director ALE DAMIANI



## Dramatic Shorts



### THE GULL'S SHRIEK

Susan and Raha are two senior students studying Dramatic Arts in an art school. They are both candidates for the role of Johnathan Livingston from Richard Bach's, but soon after the audition some peculiar events begin to arise and take place. More peculiar than Susan's appearance.

Director Ava Ghahremanifar \*



### PAPER GOD

Ali, who is disabled and in a wheelchair, aspires to go to the top of a cliff from which he can launch his paper plane like the other boys..

Director Danial Mahmoudnia \*



### SAVASANA

Julia has just received the test result. The cancer has spread and she doesn't have much time. She goes with her sister to a spiritual retreat looking for peace and quiet. However, something unexpected happens.

Directors Jesús Díaz Morcillo \*



### PILI

Pili is a middle-age woman. She owns a tobacco shop in a working class neighborhood of Madrid, and she is a gambler. Enraged by the prize of a slot machine, she will chase Ying and Li-Sung throughout the neighborhood. How far will she be willing to go?

Director Rodrigo Bazzano Firpo \*



### BLIND MAN'S BUFF

Mónica and Miguel believe that only faith in Nature can save their sick children's lives. When the situation becomes even worse, love leads Mónica to doubt her faith.

Director Victor Luiz Riona \*



### A FIRE IN THE SUN

Ana believes in absolute love. Lucia doesn't. Ana and Lucia go together to a painting exhibition. There is a picture in which a man floats in the air while kissing a woman. Lucia does not like the painting. Ana loves it.

Director Pepe Sapena \*



### VERZEIH MIR, VATER "FORGIVE ME FATHER"

Germany is divided. Not far from East Berlin, 10-year-old Thomas grows up with his grandmother. It soon becomes clear that there is nothing normal about his family. As a small boy, he has to witness his mother being committed to a psychiatric institution for unknown reasons.

Director Jona Schlosser



### RIMI

Rimi, a housewife, stuck in the mundane life of domesticity finds herself on the threshold of leaving everything behind and embracing liberation when a desire awakens in her after she encounters young and attractive Riya.

Director Anany Khare



## UN ADIÓS COMPLICADO "A HARD GOODBYE"

Pol decides to go on a trip, but before he wants to say goodbye to his sister Laia, Locked in the closet, Laia disagrees with her brother's decision, and Pol will face a difficult farewell with issues still to be resolved.

**Director** Àngel Andreu



## CHOKER

As a girl drops from the sky onto a crowded beach, a mysterious man drives at breakneck speed towards her.

CHOKER is a unique narrative take on one of the biggest challenges facing our planet. Due to its 'no dialogue' nature, it is a film that we hope will resonate with audiences around the world.

**Director** Orson Cornick



## CASIOPEA

Casiopea is the journey to life itself. A captivating adventure that unravels the eternal question of humankind:

What happens before/after life?

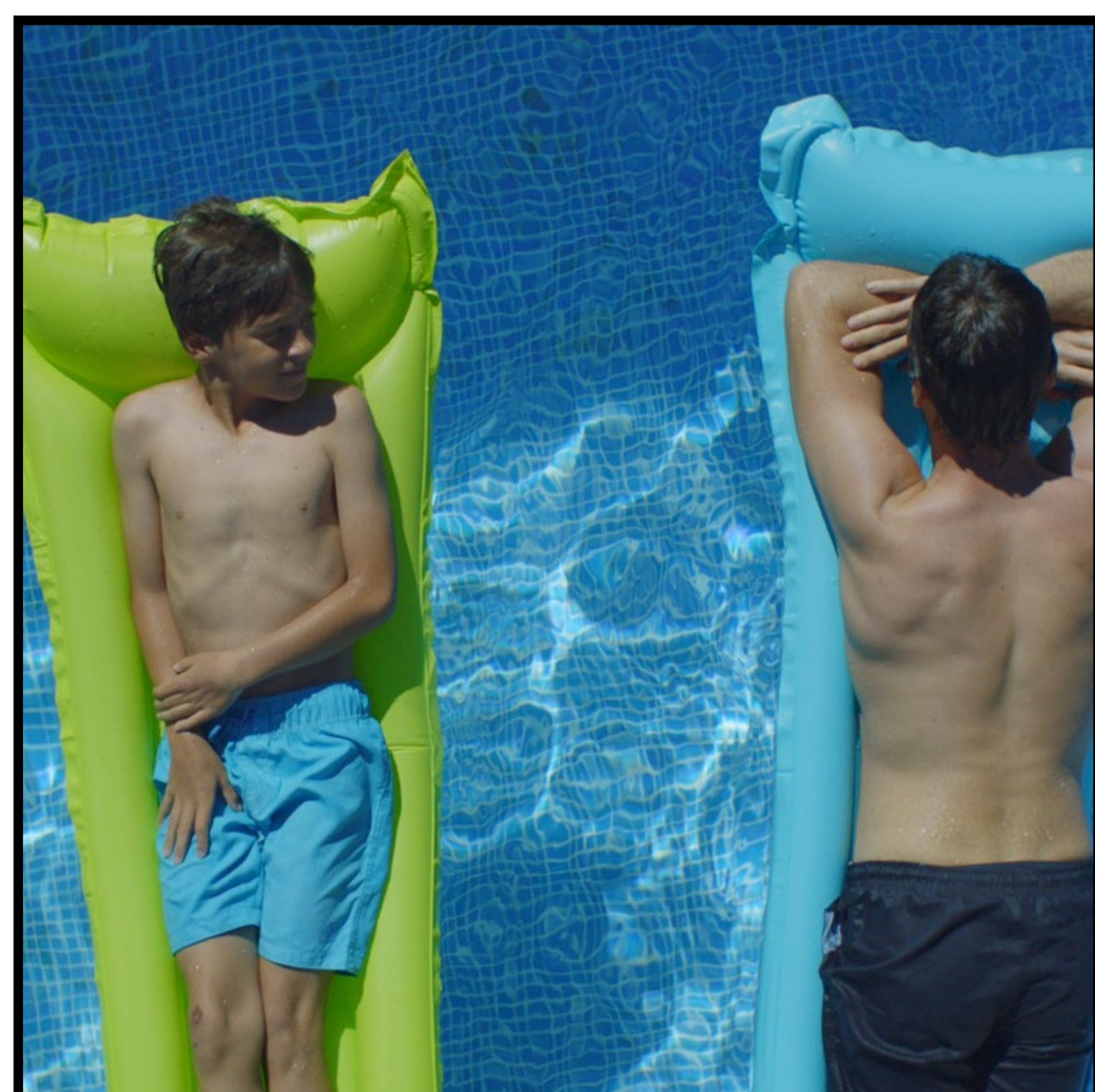
**Director** Fernando Manso



## FLORA

A Victorian story about life, death and everything in between.

**Director** Javier Kühn



## CICATRIZ "SCAR"

David attends a family meeting. His brother, Miguel, needs someone to take care of his daughter Miriam for a few days. During the lunch, David remembers a terrible moment that happened years ago in a swimming pool.

**Director** Carlos Velasco



## A GIRL IN A FORTRESS

Radha is around 30 years old and lives in a palace with her husband and kids. At first sight, it could seem like a placid life, but the truth is that Radha feels like a prisoner, trapped in a tradition and in a role as a woman that she can't handle with happiness. Her only escape is through her memories of the days she shared with Krishna.

**Director** Erik Morales



## VACACIONES "HOLIDAYS"

María has a goal, to take care of the whole family, but a mysterious but expected visitor is going to change her life, it is time to start a long journey.

**Director** Carlos Callala



## THE RED PEARL QUEEN

Valentin and Olvido are the owners of the Lollipop Cabaret, a trendy Drag Queens venue where Red, their son, is about to be the new star. Everything is ready for the big party. A night that will be especially remembered.

**Director** Miguel Ángel Romero Yepes

## Dramatic Shorts



### THE WOUND

A 9-year-old girl menstruates after the earthquake and loses her family while she knows nothing about it, and she thinks she has been wounded.

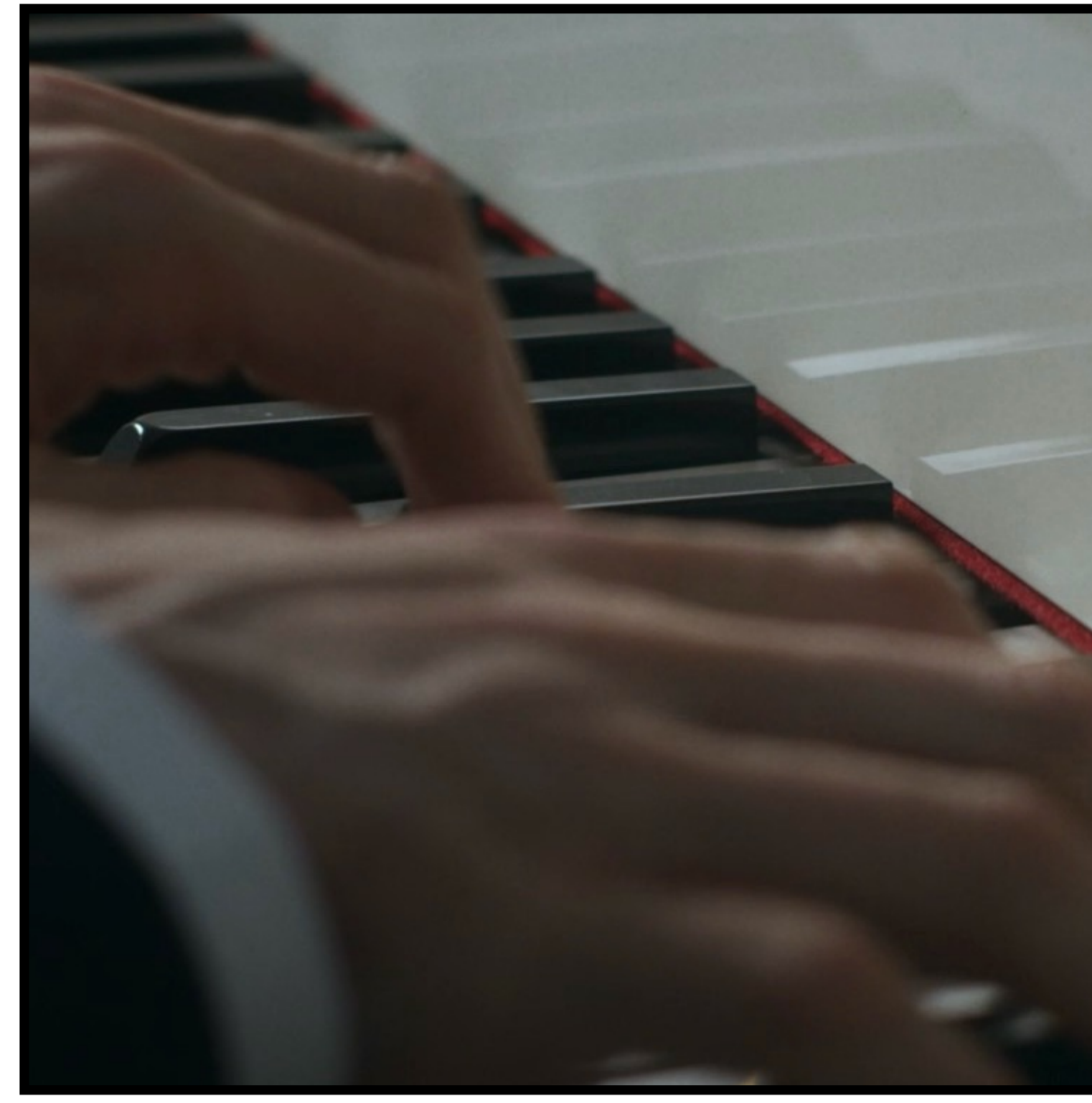
Director Sahar Nourmonavar



### THE RECESS

Sahar is a 17 year old student who is determined to skip high school during the recess to attend the football stadium to watch the football match between Esteghlal F.C. vs. Al-Ain as part of AFC Champions League against the national ban on women to enter football stadiums in Iran.

Director Navid Nikkhah Azad



### VIRTUOSO

As a father battles with his Parkinson's in order to play the song his son once played so well, he's interrupted by his android servant, intrigued by the piano. Rollo, the servant, masters the tune to please his owner, but instead brings back memories best forgotten.

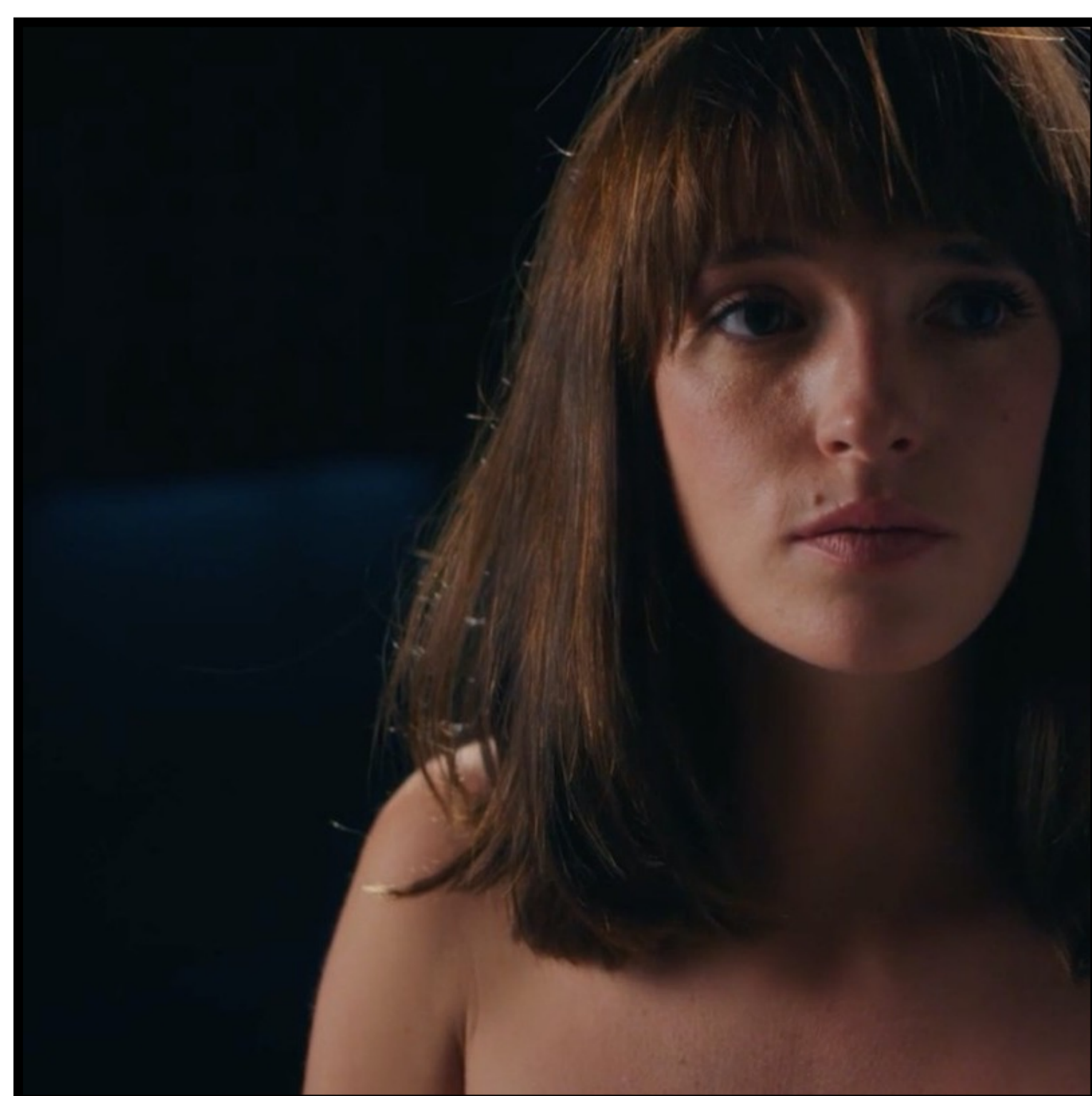
Director Nicolo Novek



### FACE TO FACE

Lina doesn't mind people insulting her. But if they do, they should do it face to face.

Director Javier Marco



### FERROTIPOS

A model is taking a photo shoot with a recognized photographer. He proposes to take the photos with the naked torso to convey that insecurity caused by nakedness. He wants to talk about how vulnerable women feel in this society.

Director Núll García



### GUARDA "GUARDIAN"

Nobody can protect you from yourself.

Director Pablo Arreba



### MARIONETAS

Camilo's mother had planned every detail of her son's life even the day his girlfriend was to meet her! Everything is ready, Camilo has followed all of her tips, but what was supposed to be an informal dinner, ended in a blow up of Camilo's entire life.

Director Nacho Clemente



### A STAR IN THE DESERT

A Star in the Desert is a dramatic fantastical film about the first day of the Gulf War in Baghdad told from a 7-year-old child's point of view, as he comes to terms with his new reality. The film explores how children often retreat to fantasy and dreamscape in order to make sense of what's happening around them during times of tragedy and conflict.

Director Zachary Kerschberg

## Dramatic Shorts



### SPRINGTIME TURNS TO SUMMER

Set against the blistering heat of Australia's 2019 bushfire-ravaged summer, a couple meet to decide: does love overcome our failures, or does it make failing those we love inexcusable?

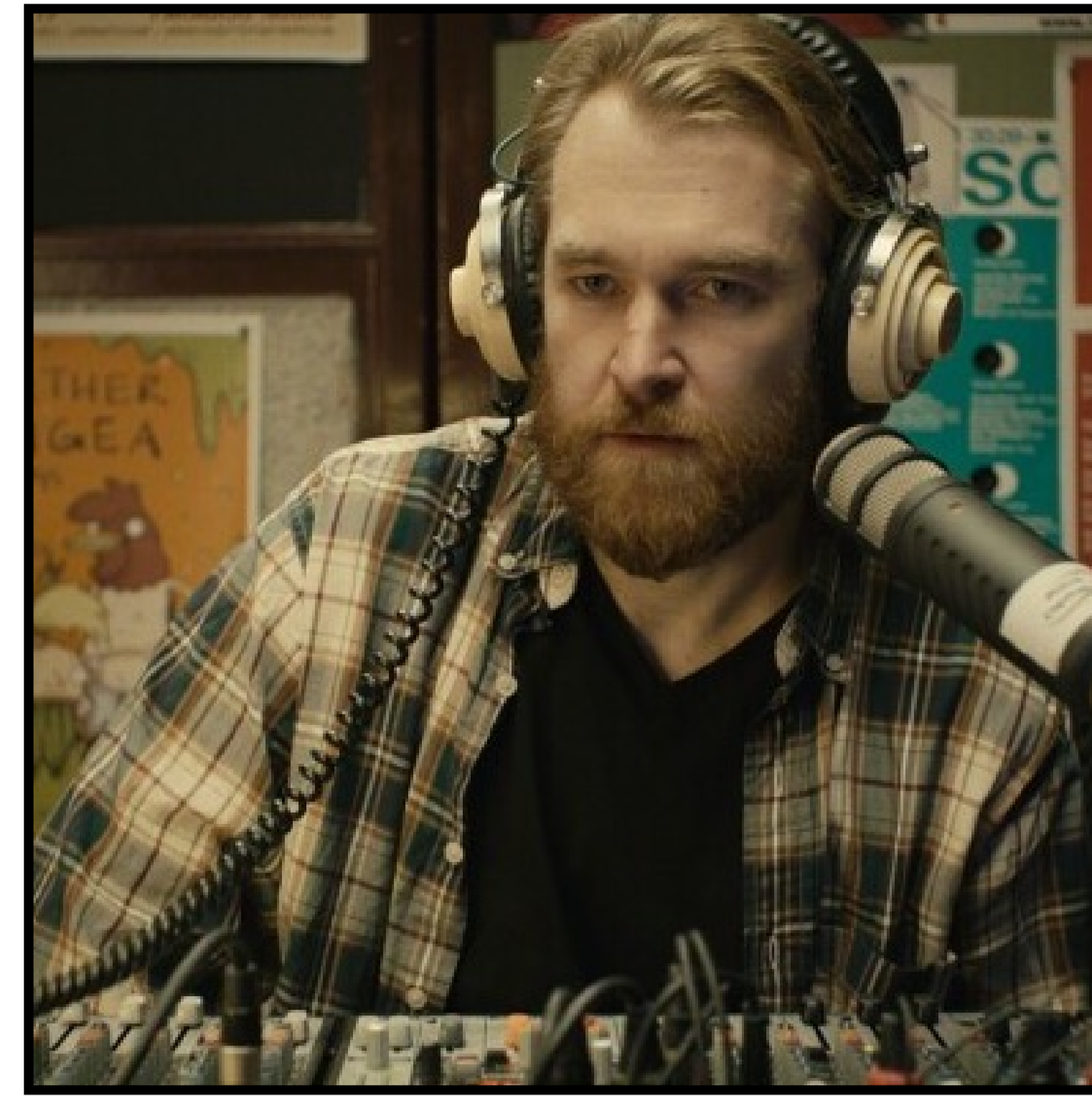
Director Ant Dinham



### JUILLET 96

July 1996, the beach, the sea, the sun. Sophie, 10, spends her summer vacations with her mother and her cousin Laurence. But Laurence has grown up and her mother's thoughts are elsewhere. While the whole country is still looking for two missing little girls, Sophie discovers that this will be her last summer as a child.

Director Michele Jacob



### ON AIR

Brian, who got stuck in a rut, receives a call during his broadcast that doesn't turn into a pleasant conversation.

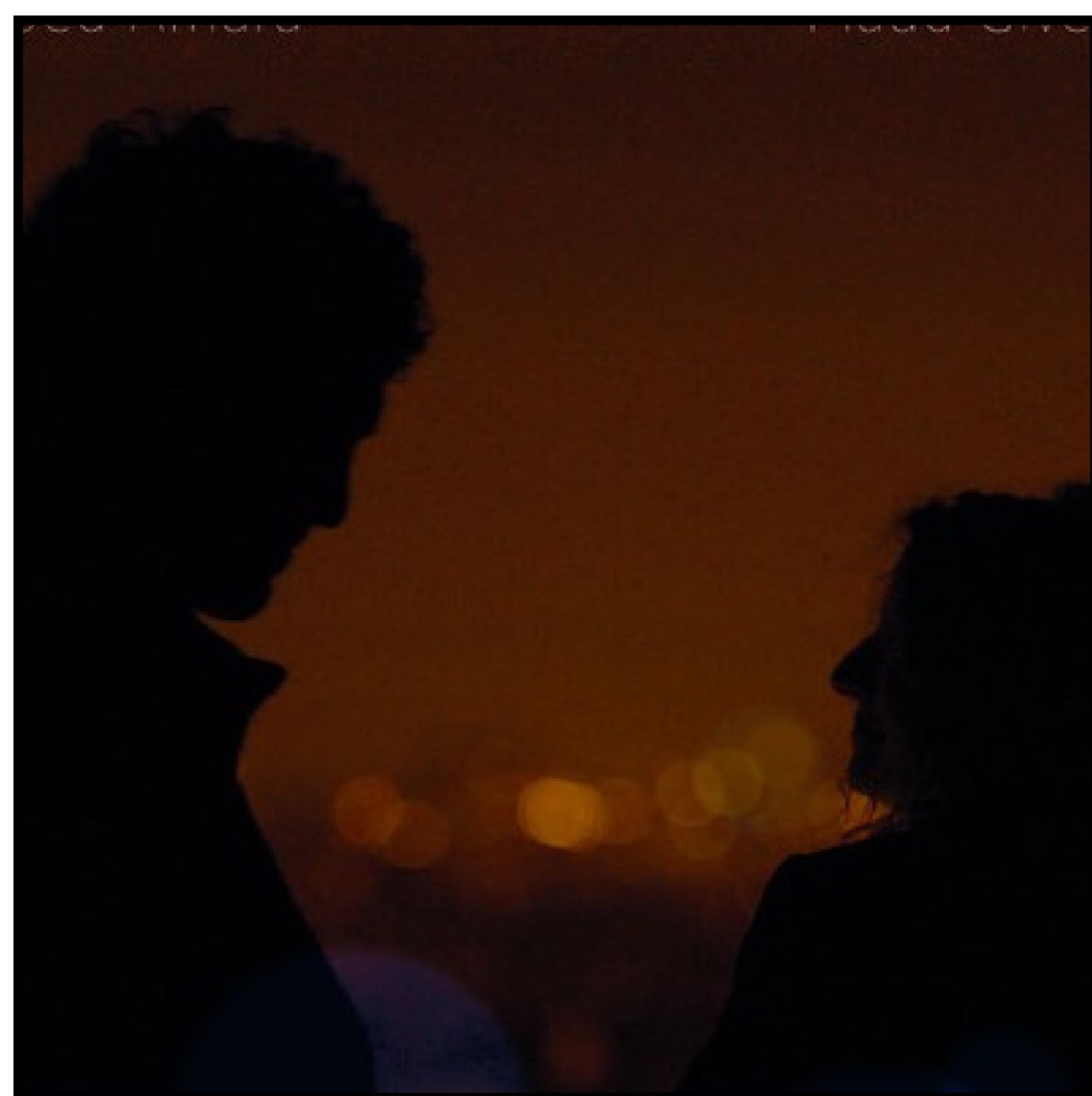
Director BASTIAAN ROOK



### PALE SAINT

Seventeen year old Irish immigrant Kat struggles to adjust to her new life in the UK.

Director RHYS MARC JONES



### PARENTHÈSE

A short horror/comedy silent film about a man in poverty finding work in the service industry. (with original score)

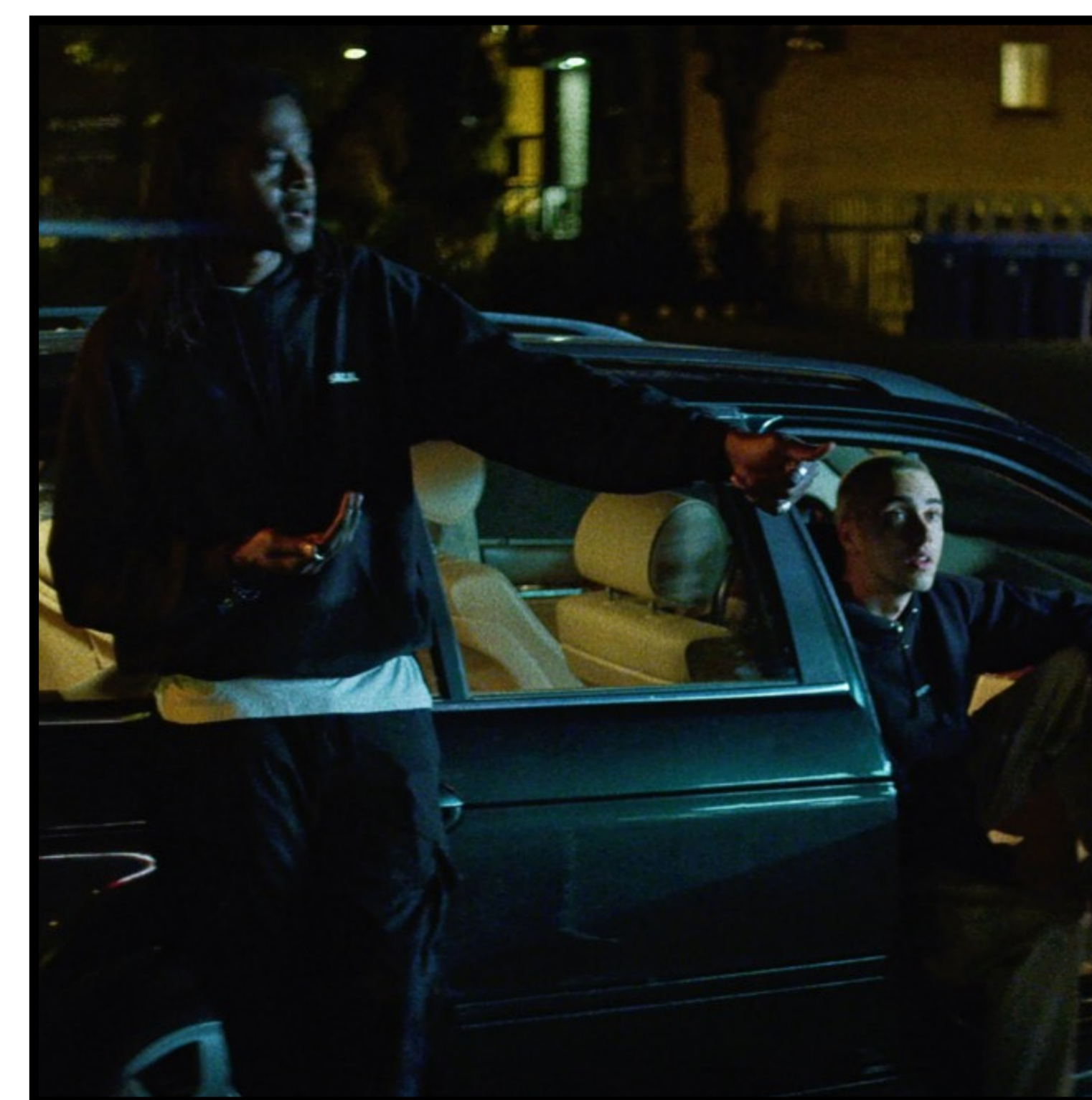
Director DENIS LARZILLIÈRE



### THE VAN

The Van finally stops, the doors open and the Son comes out alive. A few more fights and he will be able to pay his way out of Albania, and hopefully, take his Father with him.

Director ERENİK BEQIRI



### ZOO

An encounter between three misfits and a troubled man takes an unexpected turn.

Director Will Niava



### ERNIE

Under the influence of dangerous right-wing propaganda and his domineering father, a lonely school caretaker looks for connection.

Director RayPanthaki

## Dramatic Shorts



### KALEIDOCOPE

An empathy discovers a sinister feeling invading her apartment and decides to go and find the source of it.

**Director** Jorge Granera \*



### PERFORMANCE

Paria the protagonist has become pregnant unwillingly. Mentally she is lost and she doesn't want to share her pregnancy neither with her parents nor with any teachers/nurses at school. With the help of a classmate tries to abort her pregnancy.

**Director** BEHNAZ  
ESKANDARNEJAD



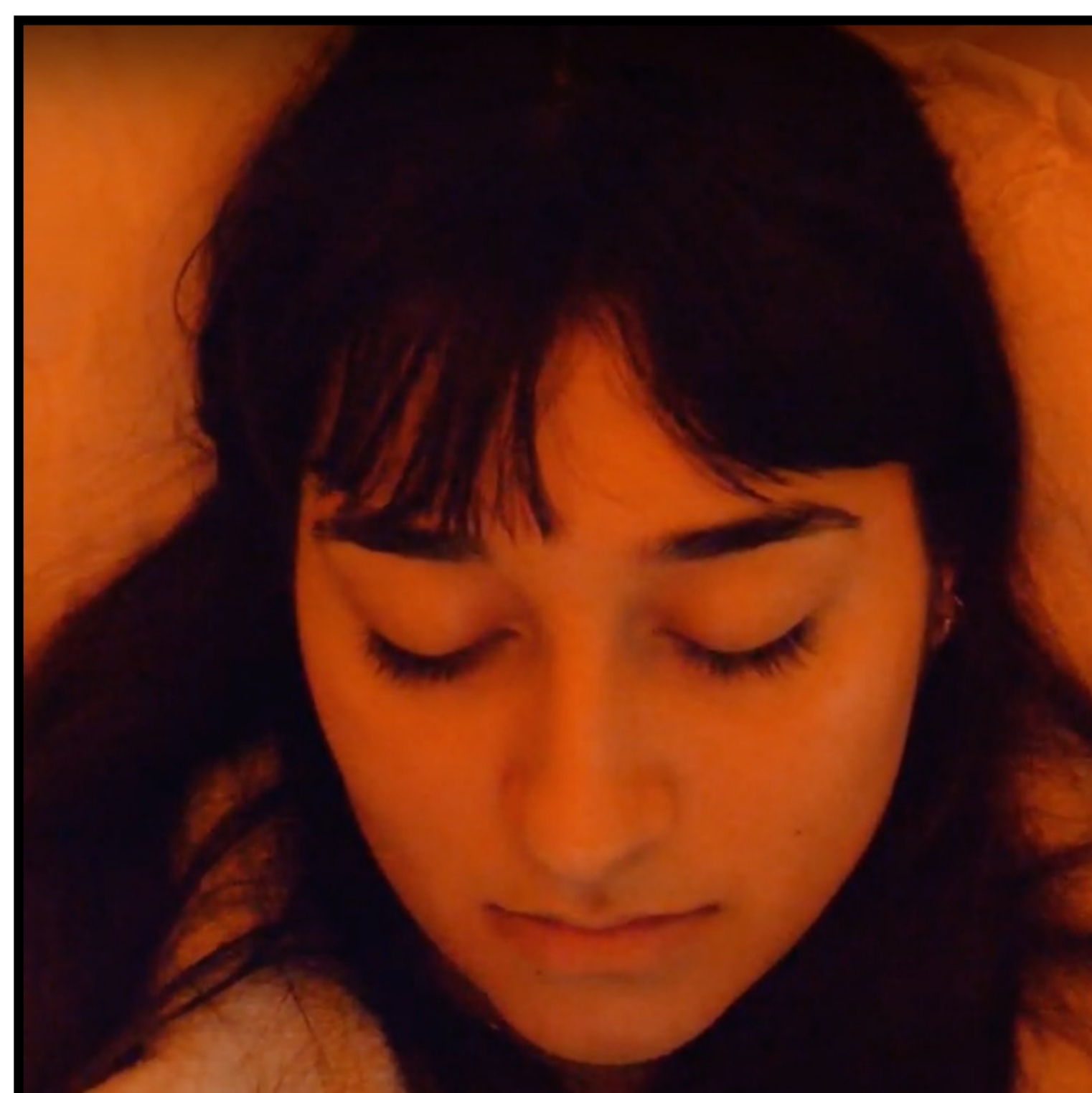
## Youth Films



### QUARANTINE CABINN FEVER

Short film created by Clementine Nelson, Spring 2020 Factory Student.

**Director** Clementine Nelson, 15



### LIFE-LINE

A teenage girl doesn't realize the impact cell phones have on her life until it is too late.

Short Film created by Sophia Montoya, BAVC NExt Gen Factory Student, Spring 2020

**Director** Sophia Montoya, 18



### 2050

A visual narrative about perspective in these challenging times, and the importance of checking your privilege and placing collective equality above self.

Created by Anya Lance-Chacko through BAVC's Summer 2020 Media Making Intensive  
Special Thanks to our Funder: San Francisco Public Utilities Commission

**Director** Anya Lance-Chacko, 19



### RISING TIDE

A look into how climate change is affecting Bolinas, CA.

Created by Aiden Jennings through BAVC's Summer 2020 Media Making Intensive.

**Director** Aiden Jennings, 17



## CHANGE IS COMING

The destruction of the planet leaves a new generation of activists to fight the status quo and save the earth as well as their future.

Created by Sophie Montoya through BAVC's Summer 2020 Media Making Intensive  
Special Thanks to our Funder: San Francisco Public Utilities Commission.

**Director** Sophia Montoya, 18



## LIKE NOTHING HAPPENED

In this project, I wanted a very sketchy output and paper type aesthetic. There is a typical stereotype that Asians tend to stay quiet in situations and have things brushed off, by doing this project, it is a way to say their silent words. Then this transitions into the ending of the animation where everything is thrown away within a paper ball, like nothing happened, hence the title, Like Nothing Happened.

**Director** Maggie Feng, 17



## LOSS OF AN OB LANDMARK

This short film covers the historical and current significance of Wise Surfboards. A surf shop that models the gentrification of San Francisco and surf culture.

Created by Teddy Means, Fall 2020 Factory student

**Director** Edward (Teddy) Means, 17



## COVID-19 AND ITS EFFECTS ON RACISM

This short film is basically about how COVID-19 has affected Asian Americans. Ever since the former president, Donald Trump tweeted racial slurs calling the Coronavirus, the Chinese Virus and Kung Flu, Asians all over the country have been getting targeted and attacked, for something that isn't even their fault.

Created by Isabella Wan, Fall 2020 Factory student.

**Director** Isabella Wan, 15



## MOTIVATION ISN'T REAL

Over the past few months, I have lost all motivation and I don't think I will be finding it any time soon. Is it real? Or am I looking for the wrong thing?

Created by Axel Bautista, Fall 2020 Factory student.

**Director** Axel Bautista, 17



## SIRRORN NORRIS (MISSION MURALS AND THEE STORIES THEY TELL)

This short film profiles Sirron Norris, a local Mission District muralist, and takes a look at how the neighborhood has changed over the years.

Created by Aiden Jennings, Fall 2020 Factory student

**Director** Aiden Jennings, 17



## PALABRAS DE LA RADIO

A young woman relieves her mind at a water refuge to play her favorite song on the radio, but her mind is obstructed by the noise of her self-doubt and painful past. This visual poetry dives into the deep insight of a woman longing for freedom through nature.

Created by Anh Le, BAVC Bridges Fellow, Fall 2020/

**Director** Anh Le, 21



## IT'S NOT ME, IT'S YOU

A short video essay invading a teen girl's mind debating if buying sustainable is worth it.

Created by Janelle Correa, BAVC Bridges Fellow, Fall 2020

**Director** Janelle Correa, 18