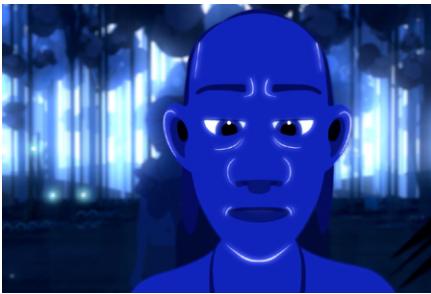


# 2022 SAN FRANCISCO FROZEN FILM FESTIVAL PROGRAM GUIDE



# ANIMATION



## Stereotype

The war has settled down, but a conflict is still escalating.

**Directors:** Nahyun Beak, Dahyun Beak  
*United States*



## Mila

MILA is a war story that takes on a child's perspective. Inspired by World War II stories from the director's mother, the character of Mila represents the best of humanity. Although she has lost everything — her family, her house, her peace — she still clings to hope. With a little more than imagination and humanity, Mila manages to profoundly impact others, including a caring stranger who saves her.

**Director:** Cinzia Angelini  
*United States*



## Justin and the Werloobee

Based on the published book, FRUIT OF THE VINE (Weisberg and Yoffe, Waldorf Publishing, 2018). In JUSTIN AND THE WERLOOBEE, we meet Justin, a sensitive, introspective boy whose physical features and personality make him a convenient target for many of his cruel peers. One night, he wakes to find himself on a mysterious island, which is inhabited by a horde of bizarre creatures. Despite his desperation to find out where he is and, more importantly, how to get home, he becomes involved in the plight of Irvino, a beast who is ostracized on this island much in the way that Justin is in his own world. The story ends with a twist as Justin, in helping Irvino, ends up helping himself by making a lifelong friend out of Irvino. JUSTIN AND THE WERLOOBEE is unique from other stories in the fantasy genre in that it is meant not only for the grade school-aged fantasy enthusiast, but also for anyone interested in the topic of bullies, and how altruistic qualities can develop in children.

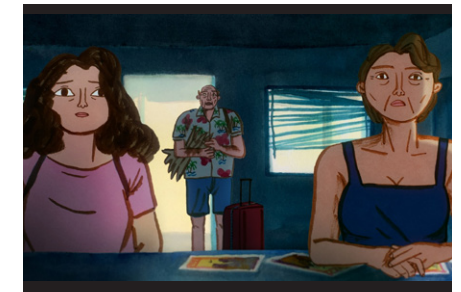
**Directors:** Ken Yoffe & Ellen Weisberg, John Vo  
*United States*



## It Wasn't Bourgogne

Between two telephone calls, my grandfather recounts some of his memories from the war when he was twenty years old.

**Director:** Mathias de Panafieu  
*France*



## Trona Pinnacles

Gabrielle finds herself stuck near Death Valley, between two parents who no longer speak to each other. The situation seems impossible, until an unexpected event comes to unravel everything.

**Director:** Mathilde Parquet  
*France*





### Re-Animal

A series of crimes is devastating the city and there is only one person who is capable of finding the culprit: Toni Clues. When Mr. and Ms. Mendoza are murdered, their family decides to hire him. But time is against him as new victims begin to appear and the police are nowhere to be seen. He will have to use all his track-hunting skills to try to solve the mystery: who is behind such gory deaths?

**Director:** Rubén Garcerá  
*Spain*

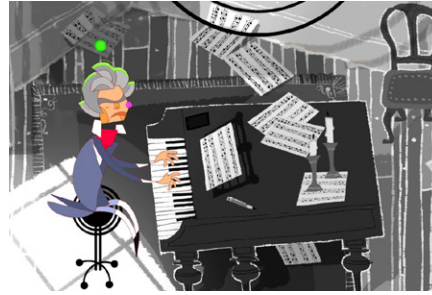


### Piccolo Junior's

A diminutive pizza chef fears for his life when he encounters a mysterious patron.

**Director:** Jon Portman  
*United States*

#SFFFF2022



### On / Off

Endless distractions threaten to destroy creativity.

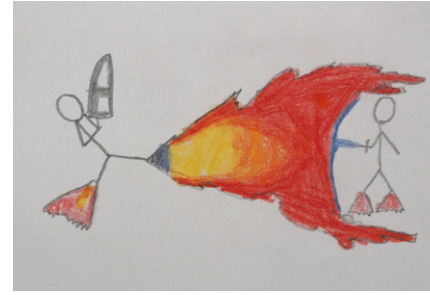
**Director:** Nicolas P. Villarreal  
*Argentina*



### Tomorrow

Ratul, a young boy in Bangladesh, is magically shown two very different visions of the future. In the first scenario, Bangladesh has been inundated by rising sea levels, causing great suffering; in the second scenario, fossil fuels have been replaced by renewable energy, and Bangladesh is prosperous. The purpose of this film is to teach children about fossil fuels and climate change.

**Director:** Mohammad Shihab Uddin  
*Bangladesh*



### There Is Exactly Enough Time

Oskar Salomonowitz, the 12-year-old son of filmmakers Anja Salomonowitz and Virgil Widrich, had drawn 206 frames of a flip book when he died in an accident. Using the remaining blank sheets, his father continued drawing the film. Winner of 37 international film awards!

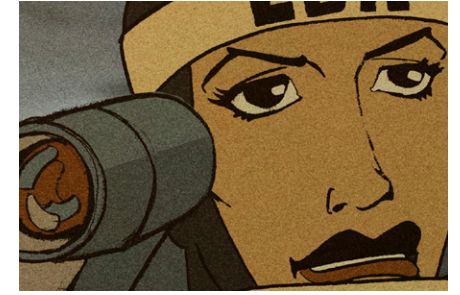
**Director:** Oskar Salomonowitz  
*Austria*



### The Little Sparrow

A little blue sparrow is free in the sky and flies with the movement of clouds. The sparrow comes to the ground for a moment and gets caught in that bowl for a short time.

**Director:** Elahe Falahian  
*Islamic Republic of Iran*



### Siege of Catalonia

To avoid further bombings on Barcelona, a unit of the Spanish army is sent in to capture the separatist leader. Among them is José Antonio, a soldier of strong beliefs. Montserrat, a young, committed member of the Catalan CDRs, will fight with all her might to prevent the army's mission.

**Director:** Fran J.S.C.  
*Spain*



### Baloney Beacon

The balloon gods are hungry. Peculiar appetites evoke vulnerable memories.

**Director:** Max Landman  
*United States*



### Biplane Model Kit

I'm sitting here with my girl but she's only in my head and she wants me to take her to the ocean — in a biplane!

**Director:** Tine Kluth  
*United Kingdom*



### When It Comes From Earth

A little girl, a cumbia and a sustainable, healthy world.

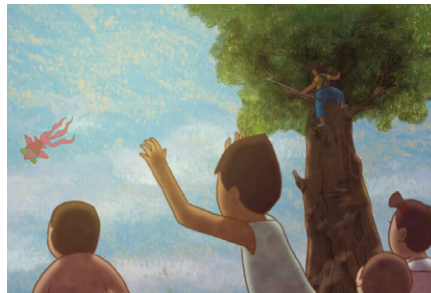
**Director:** Katalin Egely  
*Hungary*



### Rain

Some people feel the rain. Others just get wet.

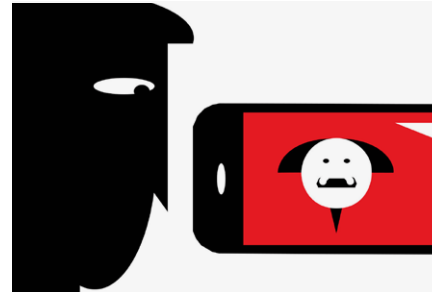
**Director:** Mahdi Barqzadegan  
*Islamic Republic of Iran*



### Step Into The River

Lu and Wei are two young girls living in a village nestled on the banks of a river where some families drown baby girls in the river in order to have boys. The two girls have a special bond with this river. Together, they will find a magical strength to overcome the traumas of the past.

**Director:** Weijia Ma  
*China*



### Shakespeare for All Ages

Shakespeare's works are timeless — this film proves it! Awarded with the Seal of Approval "Highly Recommended" the highest distinction of the FBW, the German federal authority for evaluating and rating film and media. "How can you give the target and age group "smartphone" an overview of the work of this unique literary genius without getting bogged down in long-winded lectures on verse and drama theory? The filmmaker and artist Hannes Rall has turned this consideration into a very short and yet for that very reason so great animated film. (...) He succeeds in depicting the poet's most famous plays in an immediately recognisable way with individual images that flow dynamically into one another. A smart, entertaining and coherent Shakespeare homage in about three minutes."

**Director:** Hannes Rall  
*Germany*



### Bulit Listens to Nature

Bulit, an 8-year-old boy with ASD (Autistic Spectrum Disorder) discovers that Nature can communicate with him. Three daisies ask him for help, because a storm is coming that will devastate the town and its woods. Nobody pays attention to Bulit, except his friends. They devise a plan together and with Bulit's GREAT GIFT, they come up with a solution.

**Directors:** Mikel Urmeneta,  
Juanjo Elordi  
*Spain*





### Life and Butterflies

Life & Butterflies is a metaphor for life. We follow a kid playing with his ball until a butterfly captures his attention. From that point he'll learn that time flies and that there's no way to stop it since he can't stop growing up while following that butterfly.

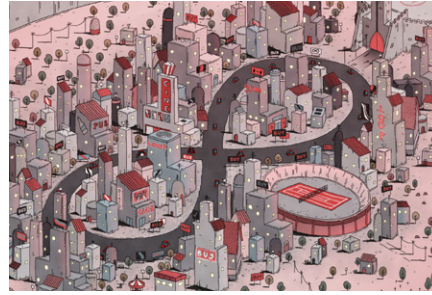
**Director:** Pablo Reigada Ocaña  
*Spain*



### The Days That (Never) Were

Three characters are about to have the best time of their lives ... until a strange phenomenon appears to interrupt everything.

**Directors:** Pedro Rivero, Kevin Iglesias Rodríguez  
*Spain*



### Loop

In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.

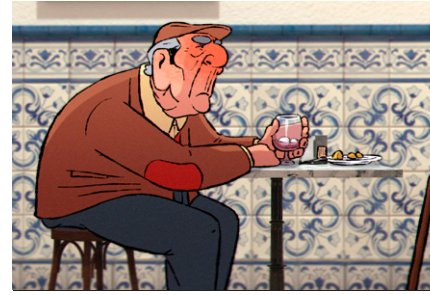
**Director:** Pablo Polledri  
*Spain*



### The Statue (Peykareh)

In this society each human being The sculptor struggles a lot every day to create a new sculpture And the sculpture that loses its freedom when it takes shape.

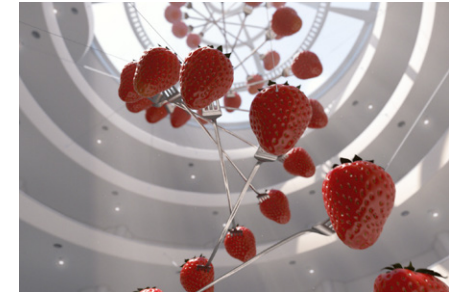
**Director:** Mohsen Salehi Fard  
*Islamic Republic of Iran*



### Leopoldo From the Bar

Leopoldo is an old man living in the center of Madrid and he has been going to the same bar every day for the last 12 years. This bar is the last remnant of his old life. When it is shut down, the loneliness he had been avoiding catches up to him in the shape of Mauricio. This humanoid pigeon seems to suffer from verbal diarrhea, and it will try to talk Leopoldo into accepting his fate. Death? No, something a bit more surprising.

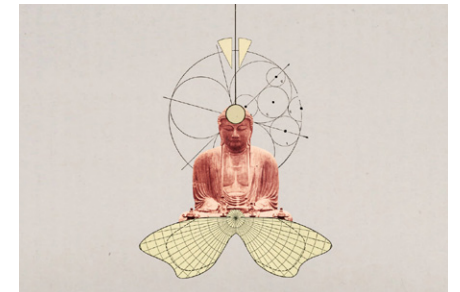
**Director:** Diego Porral  
*Spain*



### Wonderful Ideas

All those wonderful ideas... Where do they come from? Please, be so kind, and do not stop.

**Director:** David Carrizales  
*Spain*



### Otonashi

Painted in silence, a sparrow's dream invokes timeless harmonies. In the heart of the universal geometry, the seed of calm is formed."

Otonashi is a philosophical voyage through inner and outer experiences of the human existence — an audiovisual meditation of futuristic transmutations about the Japanese Hannya Shingyō.

**Director:** Martin Gerigk  
*Germany*



### O-Fortuna

Life & Butterflies is a metaphor for life. We follow a kid playing with his ball until a butterfly captures his attention. From that point he'll learn that time flies and that there's no way to stop it since he can't stop growing up while following that butterfly.

**Director:** Che Chen (Student)

*Taiwan*



### Flies Only Live One Day

A tormented mother struggles during a delusional journey against her own imagination, which plays tricks on her by deforming her young son's plans.

**Director:** Mauro Luis (Student)

*Spain*



### Special Delivery

A warning of what could happen to your collection of empty boxes from all of your online shopping. Please handle your boxes with care.

**Director:** Olivia Baylor (Student)

*United States*



### Eat, Ate...

In the search for his mother during an Iranian wedding ceremony, the little lamb learns about food customs around the world...

**Director:** Shidokht Dezhm Shahabi (Student)

*Islamic Republic of Iran*



# BAY AREA FILM



## tethered

Gaia Alari (Director, Animator) and James Morehead (Poet Laureate – Dublin, California) team up to bring the poem “tethered” to life with the magic of traditional animation. The poem is a selection from Morehead’s debut book “canvas” (Viewless Wings Press, 2021). “tethered” features 2D animation created from 750 drawings. The animation was created for the 9:16 story format.

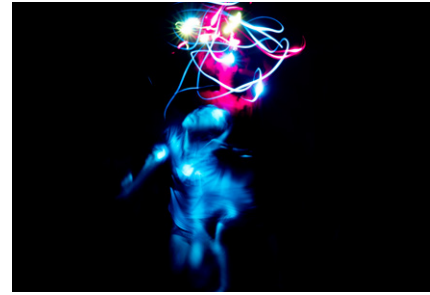
**Director:** Gaia Alari  
*United States*



## The Mirror Neuron

The Mirror Neuron is an art rock film divided into five vignettes that investigate complexities of interconnection beneath an awakening of the sun. Mirror neurons activate when we observe the actions of others. They allow us to empathize through feeling, not thinking. Their discovery confirms our evolutionary path to see others as similar to ourselves. The Mirror Neuron celebrates our biology through a series of musically driven gestures intended to activate our neural networks. VIDEO, MUSIC & TEXT: written, recorded, edited & performed by Tommy Becker

**Director:** Tommy Becker  
*United States*



## Light Photography

My light photography started as a way for me trying to express myself nightly as an activity to keep creative, I started to understand how body and light could form abstract shapes and used that to create images that were out of reality. I paint myself only, and in the dark, as its keeps me in my safe zone. It also enables me to paint other worlds in a sense, without leaving my bedroom. It’s a hermetic art that allows me to connect with the world and the cosmos through eye catching art. Movement became very important as I love performance art and while I paint I put on music and dance in a sense. It has been a way for me to communicate with people in the industry where direct communication hasn’t been allowed. My series of paintings submitted are actually all excerpts from different collections I’ve done.

**Artist:** Nikhail Asnani  
*United States*



## Shiver / Song

Summer Rain’s message is to not take yourself too seriously and enjoy the moment.

**Artist:** Summer Rain / Will McLelland (Guitar, Vocals), Josh Beausoleil (Bass, Vocals), Logan Hale (Drums, Slide Whistle).  
*Canada*

## The Dry Dock Drunks of Nob Hill / Script

It was the Butler Tim’s son Jon who did it..

**Screenwriter:** David A. Seader  
*United States*

# COMEDIC SHORT



## Gus

Gus attempts to settle into his new home all while Mr. and Mrs. Wallace have hired a paranormal crew to document an unusual haunting.

**Director:** Mike Serna  
*United States*



## Diner Therapy: Desperate Times Call For Desperate Measures

In the midst of the Covid Crisis, displaced New York Therapist, Dolly Rey, finds a silver lining of sorts as she is forced to hold all of her therapy sessions outside or risk losing her livelihood. All kinds of hilarity and absurdities ensue, as she and her patients try and navigate this Brave New Pandemic World in the jungle that is New York City.

**Director:** Laura Daniel  
*United States*



## The Flowerpot Monster and the Pinwheel

Living on a balcony in Paris, a breathing plant spots something it wants to own: A pinwheel for plants. Jealousy kicks in and events unravel.

**Director:** David Seul  
*Germany*



## Boom Bubble Bust

Marina, a young dreamer who loves nature, wishes to return to the place where she spent her childhood vacations. Accompanied by a friend in a cosmic campervan, a few steps away from reaching her desired destination, an unexpected event will put the power of her imagination to the test..

**Director:** María Trénor  
*Spain*



## Cow Bells

Miguel and Juliette, two lost artists, got selected by mistake for a summer residency in the French mountains. But they're not made for life in the open air. They'll have to face a hostile nature to create, as well as the owner of the residency, an exhausting start-upper.

**Director:** Charles Habib-Drouot  
*Belgium*



## The Smartest Dumb Girl

With a flood of mischief, a woman with an acute sense of entitlement is persistent in her goal to get a discount for a murder-for-hire scheme from a prickly and foul-mouth female assassin.

**Director:** Angie Comer  
*United States*



# DIGITAL FEATURE FILM



## The Horse

A Cuban couple finds - in smuggling - a form of subsistence to try to get ahead in the middle of the crisis that the island is going through. They risk their freedom, placing themselves outside the law. They live an intense adventure, in which they are always in danger of being discovered. After several incidents that they can overcome ... at the most unexpected moment, they commit a fatal recklessness ...

**Director:** Lilo Vilaplana  
*United States*



## Bootyology

When a documentary crew sets out to explore the relationship between artificial intelligence and popular music, their journey takes an unexpected turn when they stumble across a mystery involving the disappearance of the infamous rap duo, The Booty Boys.

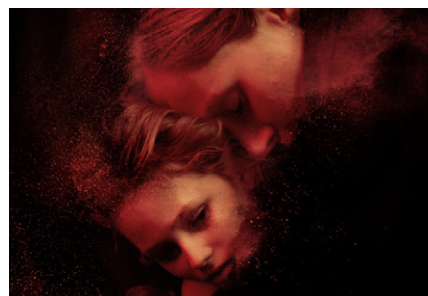
**Director:** Joe Eddy  
*United States*



## Italian for Travelers

A journalist used in a plot to assassinate a dissident suffers from a disorder in which she repeats words and phrases heard in the past.

**Director:** Von Kochar  
*United States*



## Esme, My Love

When Hannah notices the symptoms of a terminal and painful illness in her aloof daughter, Esme, she decides to take her on a trip to their abandoned family farm in a desperate attempt to connect before they have to say goodbye.

**Director:** Cory Choy  
*United States*



## The Mental State

In the heart of rural Kentucky, a high school senior and his family struggle to cope with the true identity and intentions of a dangerous town shooter.

**Director:** James Camali  
*United States*



## Envoy: Shark Cull

This feature-length documentary film will follow some of the biggest names in ocean conservation, such as Sea Shepherd, Ocean Ramsey and Madison Stewart, as they explore and expose this scarcely understood topic, and explain why we need sharks in our oceans.

**Director:** Andre Borell  
*Australia*

# EXPERIMENTAL FILM



## Studies at Huningue / Basel or the Tree to Sleep

It is the artistic documentation of aesthetic swarm intelligence. The middle part of the essay film gives the impression that the starlings did their meditative rounds only for my cameras after my direction. These six minutes essentially consist of an en bloc shot, which I adjusted to the track frame-accurately with only a few cuts. I leave the stage to the swarms of starlings, they are art! It's about perception.

**Director:** Lutz P. Kayser  
*Germany*



## Devour

Consumption considered, the din of dining. Using reference videos from my front yard, I created animations and collaged them with cyanotypes of garden material and audio field recordings from travels near and far. The resulting moment in my microcosm becomes a consideration of life cycles and habitats.

**Director:** Kate Raney  
*United States*



## Wander

An introspective psychedelic journey of deep reflection and self discovery.

**Director:** Dimitri Luedemann  
*United States*



## Les Dieux Changeants

Les Dieux Changeants is an experimental short film which depicts the destruction and collapse of ancient Greek and Roman statues. It creates a visually intriguing legacy: the static millenary beauty of those marbles being suddenly put into motion by a physical event, the hit of a bullet. Realized with refined CGI, philosophical and thought-provoking, the meaning of Les Dieux Changeants is left open to interpretation.

**Director:** Lucio Arese  
*Italy*



## Test Kitchen — Pandemic Dance No. 5

The Pandemic forced many of us to spend so much more time in the kitchen than we recently had. "Tutti a tavola a mangiare!"  
— Lidia Bastianich

**Director:** Richard Daniels  
*United States*





### Maria's Silence

"I have already been  
A bush and a bird  
A boy and a girl  
A mute fish in the sea"

(Empedocles, Purifications)

This film is based on documentary material but is not, strictly speaking, a documentary film. Nor is it a work of fiction. The film rather appeared to us like a dream, not a nocturnal dream, but one which unfolded day by day while shooting. A dream shared between the photographer-director and the actress (or, better, the woman portrayed in the feature), which nevertheless seemed to follow its own, enigmatic necessity through which the daily shots joined almost magnetically, interweaving in a pattern of superimposed layers that unceasingly merge and dissolve one in another, in the constant flux, crystallization and reshaping of psychic interior.

**Director:** Cesare Bedogne  
*Italy*



### I am Hydra

"I am Hydra" is a hydrofeminist spell to end the petrocapiatlist age. The film is shot in Norway and Denmark, its opening scene is from Skagen where two oceans meet (the Northern Sea and the Baltic Sea), and the film juxtaposes footage from the Norwegian oil industry with the forever self-regenerating Hydra species while referencing the mythological multi-headed Hydra-creature. The soundscape is by cello musician Einar Halle in collaboration with Gunnar Halle.

**Director:** Thale Blix Fastvold  
*Norway*



### 1MTH/MIN

1MTH/MIN is a reflection on space-time in a cinematographic form. Each image represents a 24-hour scan taken each day from March 21 to June 21. Through a window, the landscape stages natural spring phenomena: the blossoming of trees, weather changes, the extension of daylight until the summer solstice...

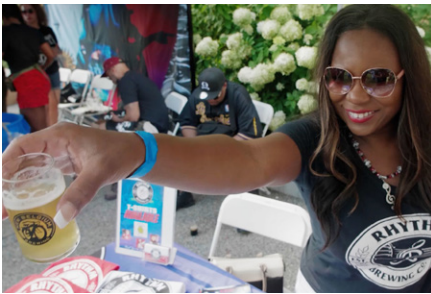
**Director:** Ethann Néon  
*Belgium*



### Raspberry Man

**Director:** Sławomir Milewski  
*Poland*

# FEATURE DOCUMENTARY



## One Pint at a Time

Craft beer generates tens of billions of dollars annually for the US economy. Despite beer's Egyptian and African heritage, these traditions have been mostly forgotten and are rarely found in American brewing culture. Today, Black-owned breweries make up less than 1% of the nearly 9,000 breweries in operation. Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners and influencers across the country are reshaping the craft beer industry and the future of America's favorite adult beverage.

**Director:** Aaron Hosé  
*United States*



## Juan

Jean was adopted in Paraguay in 1987 when he was a few months old. He's been living in the North of France since then. He's been thinking since his adolescence to go back to his native country in order to look for his biological mother. After numerous doubts due to his fear that his mother might refuse to see him, Jean finally decided to look for her. Thirty years after his arrival in France, he flies to Asunción with his cousin Louise.

**Director:** Louise Heem  
*France*



## Sweeping Yerevan

"Sweeping Yerevan" is a poetic observational portrait of Marina, a woman who travels 40 km every night to sweep the streets of Armenia's capital, Yerevan, dodging cars and putting her life at risk, in order to provide for her blind husband, live-in mother-in-law, unemployed son, and two young children. By day, she mends clothes for clients and works as a janitor at the local music school to cover the remainder of her family's expenses. With few options for her generation since the collapse of the Soviet Union and the closure of factories in her city, Marina nurtures education and musical skills in her children, hoping they will have a different future from her own.

**Director:** Nairi Hakhverdi  
*Armenia*



## The Message of the Lyrebird

Lyrebirds hold the history of the forest in their song... but are they now singing the sad story of human encroachment? Come on a magical journey through Australia's native forests to understand the sophistication and complex artistry of the lyrebird, leading humanity to a deeper understanding of our natural world.

**Director:** Mark B Pearce  
*Australia*



## Why I'm Not a Basketball Player

A ballad of love, pain and gratitude to basketball and the life around it.

**Director:** Alon Weinstock  
*Israel*





### Delivering Hope

Delivering Hope is a feature film documentary that tells the ultimate story of people coming together for something bigger than themselves. On November 16, 2019, eight days before his 50<sup>th</sup> birthday, ultra-runner Kevin Kline set out to become the first person in history to run the northernmost 300 miles of Alaska's dangerous Dalton Highway, in winter, to raise awareness for children battling pediatric cancer. Traversing the world's 10 most dangerous road, Kline and his crew face a hostile environment of -40°F temperatures on a road made of ice in near total darkness to run an 8lb backpack full of childhood cancer names to the virtual top of the world. When Kline's body shuts down after 200 miles, the crew is faced with a life-changing dilemma.

**Director:** Jordan Orsak  
*United States*



### Vertigo

Gozo Yoshimasu (born 2/22/1939), a pioneer of Japanese contemporary poetry, pursued the vision of his ally, the late Jonas Mekas (12/14/1922 –1/23/2019), in Manhattan and Brooklyn. The time is the end of January 2020, just before the coronavirus strikes NYC, and the trip is just in time. The film depicts the dramatic birth of a poem that could be called a requiem on the first anniversary of the death of Mekas, who was considered a giant of experimental cinema.

**Director:** Haruo Inoue  
*Japan*



### Displaced

As a barbaric unprovoked military assault plunges Europe into its biggest refugee crisis since the second world war, the feature documentary Displaced speaks powerfully to the present moment. A retrospective of the oeuvre of South African conceptual artist Emma Willemse, Displaced follows the artist as she explores in her work the inner life of the forcibly displaced, the nature of the trauma of the loss of a home. Rooted in the personal experience of displacement she has suffered herself, her work resonates in her own country with its history of forced removals and around the world in an age when record numbers of people have been forcibly displaced by conflict and violence.

**Director:** Victor van Aswegen  
*South Africa*



### The Chocolate War

A film about greed in some of the world's biggest corporations on the expense of the poorest and most vulnerable people on the planet: the children in the third world.

**Director:** Miki Mistrati  
*Denmark*



### We Still Here / Nos Tenemos

"We Still Here / Nos Tenemos" introduces the incredible youth of Comerío, Puerto Rico navigating the aftermath of Hurricane Maria, a disaster that brought an unprecedented level of devastation to an island already in economic and political crisis. In the lush mountains in the center of Puerto Rico, 24-year-old Mariangelie Ortiz leads a group of young residents who never thought they would become the leaders of their community, nonetheless find themselves traveling to Washington D.C. to protest in the halls of Congress. Follow them in this coming of age story to find their power and begin creating a sustainable future for themselves and their community.

**Director:** Eli Jacobs-Fantauzzi  
*Puerto Rico*



### Once Upon a Place

"Once Upon a Place" is the unknown story of "La Nacional," a 150-year old nondescript building in New York City that tell us her own life as a tale. Its striking story is the one of the tide of Spanish immigration to the USA; of the rise and fall of New York as home to the American Dream, and the story of hundreds of lives touched by the possibility of a new life.

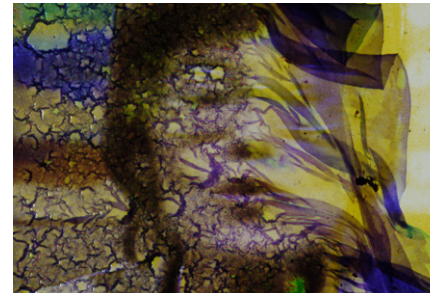
**Director:** Cèlia Novis  
*Spain*



### Sticky Fingers

Urban newbie Moll, feeling isolated and ignored in the big city, develops an unsavory habit to fulfill with her desire to be seen.

**Director:** Camille Ramos  
*United States*



### Desolate Spring

An experimental piece about the desolation caused by the Coronavirus Quarantine. It features found footage that has been soaked in various substances, painted, and etched with a needle, juxtaposed with an audio track about biological warfare and anxiety.

**Director:** Alison Colcord (Student)  
*United States*



### Big Touch

An Afro-Surrealist story about a giant woman and a tiny man who through the power of touch, experience an unexpected transformation.

**Director:** Christopher Tenzis (Student)  
*United States*



# FIRST TIME DIRECTOR



## Red Chili Please

During the pandemic, Anna lost everything, including her ability to taste and smell. She had to give up her dream as a food-vlogger, and with her ex-boyfriend back into the town, Anna needs to find a way to rebalance her life.

**Director:** Haocheng Zhang  
*China*



## The Ant – The Love – and The Girl in Between!

When one of the smartest living creatures of the universe, namely, an ant develops fascination for human life and determines to take birth as a human: Will it succeed? What can happen? How does it feel? Added on top, if that leads to love and romance, how does it relish? Answers to all these questions form the crux of an intense love journey of a couple in twenties that starts in the college back drop.

**Director:** Srikanth "Sri" Appalaraju  
*India*



## Upwell

A vision of surfing, embodied by pro surfer Kassia Meador, appears as in a dream and inspires a woman to return to the water after a devastating loss. Surrounded by a diverse group of female surfers, she paddles out and they perform a ritual of connection to each other and to the ocean that is a refuge for them all. Upwell -To rise from an inner source. -A process in which new, nutrient-rich waters rise from the ocean depths to the surface.

**Director:** J'aime Morrison  
*United States*



## Mixtape Trilogy: Stories of the Power of Music

MIXTAPE TRILOGY explores one of the most intense and unique relationships between people who rarely meet: music artists and their fans. Folk rock icons Indigo Girls openly share their journey, which has powerfully influenced the life of their biggest fan. Composer and pianist Vijay Iyer examines issues of immigration and race through his music; his work touches the heart of Garnette, a "man of the streets" from Kingston, Jamaica. Rapper and activist Talib Kweli inspires and transforms the life of Mike, a "Hip Hop" architect from Detroit. The director unpacks the music and the audience is invited to fall into it. The art of listening unfolds and inspires us to listen to music, and, perhaps, each other, in new ways.

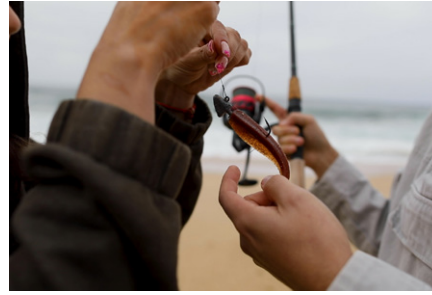
**Director:** Kathleen Ermitage  
*United States*



### Myrtle Simpson – a Life on Ice

Myrtle Simpson — trailblazer, pioneer, adventurer, mountain climber, polar explorer, writer, and mother. In 2017, over fifty years after she became the first woman to cross the polar ice cap covering Greenland, she was awarded the Polar Medal — a gift from Queen Elizabeth II as thanks for services in the Arctic. In 2018, National Geographic named her as one of four women who defied expectations and explored the world. Myrtle's life has taken her around the globe, journeys on which she insisted on taking her four children while she and her husband Hugh pursued their work and passion.

**Director:** Leigh Anne Sides  
*United States*



### Gummy Worm

Elle and Oz have hit a roadblock in their relationship: Oz is bored and distracted, Elle doesn't know how to fix it, and she's sick of trying. It seems like all their friends are hitting a quarter-life wall, too. At a 'Retirement-At-25' party for their friend, secrets come out, drunk mistakes are made, and Elle makes a last ditch attempt to fix her relationship woes — with disastrous results.

**Directors:** Eva Hoffman, James Birr  
*United States*



### Crowded Village

Under the fragile skin of cities, where reality and identity loosing their senses, Adam an ex refugee dedicates his life to an endless research for truth. His believes and curiosities drives him from Sweden to Germany, from one person to another. An endless battle about humans condition.

**Director:** Jean Apa  
*Sweden*



### The Coronation

In this wordless, experimental film, a powerful goddess meets her match.

**Director:** Emily Penick  
*United States*



# LGBTQ+ THEMED FILM



## Roadkill

Tillie's lonely life as a roadkill removal worker is destabilized when Wanda, a lively stranger, comes to town.

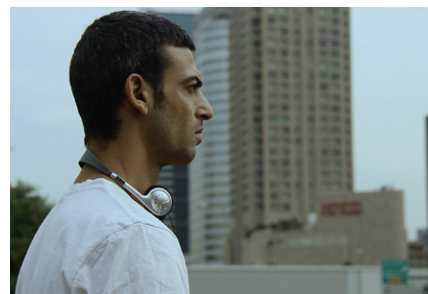
**Director:** Aliza Brugger  
*United States*



## Boycam

The sexcams industry is one of the fastest growing sectors in the world. In contemporary life, personal relationships have decreased statistically and virtual meetings have increased. Unemployment increases as people search for alternatives suitable for the digital labor market. More and more, new or old professions are being reinvented.

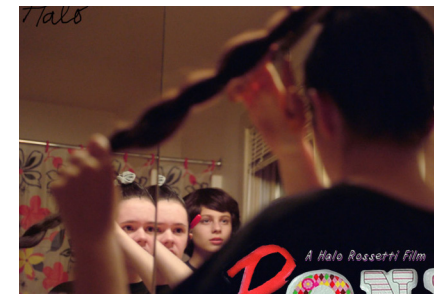
**Directors:** Rodrigo Sena, Arlindo Bez  
*Brazil*



## Iftah

Iftah deals with the life of a gay man who tears his family apart due to his sexual orientation.

**Director:** Moti Rachamim  
*Israel*



## Pony

PONY is a genderqueer take on the traditional coming-of-age narrative. Set in the late-90s, our protagonist, Zoe, a masculine-of-center preteen who is AFAB (assigned female at birth), grieves the death of their twin sibling on the eve of their birthday. Over the course of the day, tensions and dysphoria swirl as Mom tries to connect with Zoe. Meanwhile, Zoe's romantic feelings for Kayley come to a head. It's not until after Zoe's best friend, Kayley, storms out of the birthday part that Mom has a revelation about Zoe's truth, and a true bond of understanding is forged between them.

**Director:** Halo Rossetti  
*United States*



## Sexual Distancing

Two guys, one deadly virus, a city in quarantine and a lot of sexual desperation.

**Director:** Dimitris Asproloupos  
*Greece*



### Eclipse Del Amor

Set to the music of Soltron's "Eclipse del Amor," a photographer meets a beautiful woman in SF's Embarcadero, and is reminded of their love affair from a lifetime ago.

**Director:** Naomi Garcia Pasmanick  
*United States*



### The King of Flowers

Valladolid. Spain. 1995. Victor is ten years old and loves popular folklore. You know what it means that what you like best in the world (dancing) is what hurts you the most. His mother works tirelessly and also cares day and night for a stepfather who is bedridden but with a very lively, sharp and hurtful tongue every time Victor appears through the door. When Victor dances, he transforms, laughs, dreams, escapes from the reality he has at home. What he could never imagine is that the same violence he received would be his own salvation.

**Director:** Alberto Velasco  
*Spain*



### Kooseh (Shark)

Samim, a teenage Afghan refugee works illegally in a ceremony salon in Tehran who is little by little embracing her sexuality as a girl in a guy's figure. Djalal, the head attendant, has his eyes on Samim and finds out about his secret. He makes a move to take advantage of this.

**Director:** Behzad Azadi  
*Islamic Republic of Iran*



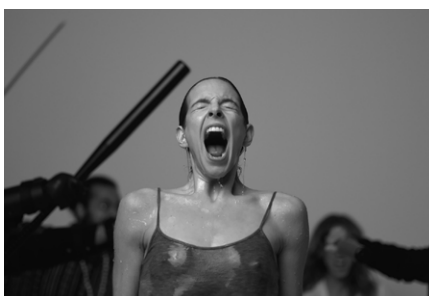
### Masaru

A Major League Baseball player discovers his passion for Japanese traditional dance and is confronted with the choice of embracing his true identity or continuing masking behind the pressures of family, loyalty and honor.

**Director:** Rubén Navarro  
*United States*



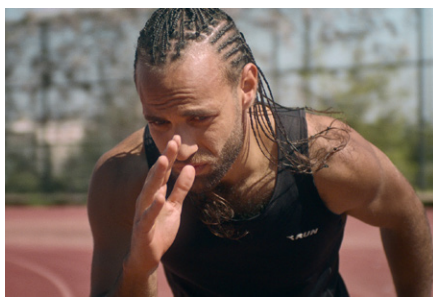
# MUSIC VIDEO



## Flux

'Flux' is an experimental short film and music video by UK artist DFTCNT. 'Flux' delves into a human mind drowning in external chaos and inner crisis. Lost in a surreal, consumer driven world where clickbait tribalism and identity games dictate, the characters are left to vent a collective wave of simmering rage and collective turmoil. As the drum beat rises and mob war unfolds, an urgent new energy ascends as the final catharsis awaits.

**Director:** DFTCNT  
*United Kingdom*



## And in My Dream

Noam is running the track to fulfill his life's dream and isn't planning on stopping, no matter the cost.

**Director:** Matan Portnoy  
*Israel*



## Occhiali da Vista

The protagonists of this short story are two: some eyeglasses (yes) and a strange character (let's call him Claudio for convenience) who could probably need some glasses, but he likes life like this, a little blurry. The glasses are looking for something, maybe a nose to live on? Or in any case a place to rest, without constantly falling. Without being too disturbed by his strong myopia, Claudio spends his days being surprised by life and accepting his his condition despite everything, or even enjoying it. The only thing that seems to disturb him is his mirror, which moves by itself every morning. In the meantime, the glasses look for a place to rest, but they remain unsuccessful, until they see Claudio and, attracted by his myopia, follow him home. Claudio isn't really looking for glasses (even if during some sleepless nights he thinks about it). They two of them will meet eventually, but Claudio will not change his life, and the glasses will not be the final life changing solution.

**Directors:** Claudio Melis,  
Karsten Zinser  
*Italy*



## Saycet – Solaris

In a ghost town as if from the past, the night is suspended. The world of dreams unfolds and reveals mysterious and poetic characters. In this futuristic city where the sun never rises, revolt is near.

**Director:** Julie Joseph  
*Belgium*



## It's Time to Heal

Tired and hungry, the last boy on Earth wanders a scorched and ravaged land, looking for signs of life. When all seems lost, his lucid dreams give him hope and set him on a new path. A prescient reminder of the fragility of our planet, a beacon of hope that all is not yet lost.

**Director:** Paul Cheung  
*United Kingdom*



### Turn It Off – Acoustic Resistance

Acoustic Resistance is a project brought to life by musicians Julien Decoret Joon Moon (Nouvelle Vague) and Julien Boyé Gush (Nouvelle Vague), using the vast collection of instruments they have accumulated on their travels over the years. The band creates rhythmic, hypnotic dance music that echoes electronic music in its style and form, while casting a critical eye over the modern world.

**Director:** Marc Thirouin  
*France*



### Isaac Delusion – Pas L'habitude

This film is about a lonely monster who is an actor in slasher and b movies. We follow his day to day life and his journey in the pursuit of happiness and emotional belonging.

**Director:** Léo Chadoutaud



### Flare

A band of multicultural musicians follow a mystical axolotl deep into the jungle, descending into the Mexican underworld. Discovering their inner flare in an explosion of color and rhythm, they throw a cathartic party for the urban skeletons, dancing devils, and colorful goddesses that inhabit the land of the dead.

**Director:** Horacio Fernández Vázquez  
*Mexico*



### Music and Mental Health Episode 1 of 9

Beautiful charming Austin, TX... the Live Music Capital of the World, has been the home of Nigerian American psychotherapist, singer, and Film Director, Tina Rix for the past 5 years. A transformation began to take over Tina from day one of opening her mental health company here. Austin is a city that recognizes mental health as an important issue and one that can be combated by spreading awareness, we invite you to watch the Music and Mental Health Docuseries. There has been a lot of talk about the effects of COVID-19 on people, including music artists and local business owners, and we just happened to begin filming this project in late January 2020.

**Director:** Tina Rix  
*United States*

# SCIENCE FICTION / HORROR



## Horizon

In the borderlands, crossed by climate refugees looking for safety, men face their primordial nature, in a bleak reality where the law of the strongest rules the world. Hidden in an underground shelter and resigned to his fate, the main character observes the definitive decline of society as it surrenders to the evil nature of men, until a special encounter, interpreted as a divine sign of light, turns on his faith and hope for the future of humanity.

**Director:** Daniele De Muro  
*Italy*



## The Fuzzies

A man wakes up locked in a strange bathroom where something is lurking behind the walls.

**Director:** Josh Funk  
*United States*



## There's Something in the Silence

Erin's new hearing aids have been picking up voices and sounds she's unable to explain. In an attempt to quiet the voices, she confronts them head on-- only to find there may be something more sinister lurking in the depths of silence.

**Director:** Mike Castro  
*Italy*



## Last and First Woman

A passionate astronomy student disengages from her college curriculum upon the discovery of an illusive artifact.

**Director:** Adnan Siddique  
*United States*



## Orientation

A rich man's volatile net worth and electrocardiogram play out until the moment of his death. Everything from his lifetime zeroes out. What awaits in the hereafter?

**Director:** Evan Woolery  
*United States*



## The Light

19th century. In a small coastal village, Olalla and her family prepare for the night of "The Truce". There is only one rule: no lights should stay on tonight. Olalla, unlike her parents, does not believe in superstitions. And she doesn't think they are coming either...

**Director:** Iago de Soto  
*Spain*



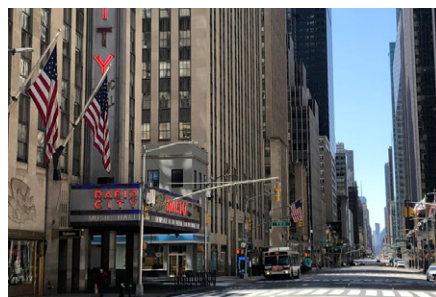
# SHORT DOCUMENTARY



## Nuisance Bear

Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images and classic wildlife series captured here - but what do these bears see of us? Through a shift in perspective 'Nuisance Bear' reveals an obstacle course of tourist paparazzi and wildlife officers whom bears must navigate during their annual migration.

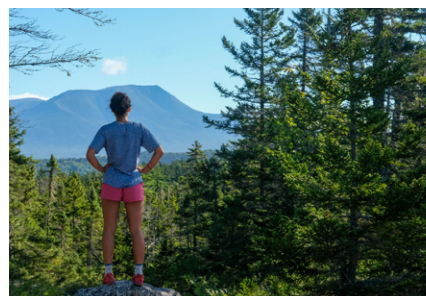
**Directors:** Jack Weisman,  
Gabriela Osio Vanden  
*Canada*



## Outside In

A city of eight million crushed by a pandemic finds hope in an immigrant family's perspective during the worst of the COVID shutdown. An immigrant recounts how he and his family survived during NYC's historic pandemic shutdown during the spring of 2020 when 8 + million people disappeared from its streets. A personal diary of a unique and eerily empty & haunting metropolis captured while running through city streets, embalmed in a state of suspended animation. Winner of 6 film festival awards, this short documentary captures the surreal experience of a teeming city laid bare and the hope for its future.

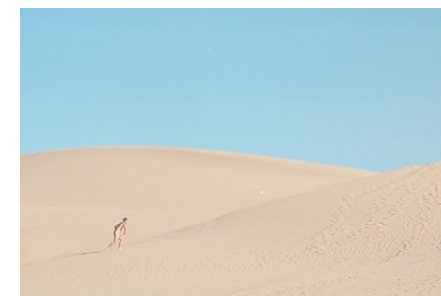
**Director:** Mark O'Toole  
*Ireland*



## Food In Your Belly

Food in Your Belly is a story of a young woman's one thousand four hundred mile hike undertaken as a way to recover from an eating disorder. Aster has two goals: hike the Appalachian Trail and eat. These seem like possible goals until you realize Aster will be hiking in the dead of winter and she has struggled for years with an eating disorder. Through a series of interviews and observational footage we learn about Aster, and watch her navigate through 6 months and 1400 miles of the infamous Appalachian Trail in winter. Through a tremendous display of vulnerability we learn about Aster's inner struggles, hear how loud her eating disorder voice can get, and watch her grow to love the trail and herself.

**Directors:** Gabriella Medrano,  
Lukas Chin  
*United States*



## Project Four Degrees

Follow a recent college graduate set out to debunk the well-known "6 degrees of separation theory" in an attempt to hitchhike from LA to NYC in under 30 days using only social media.

**Director:** Ari Gootnick  
*United States*



### Franceska

The cold night hangs over the old Frankenstein's castle. Victor, the scientist willing to challenge science, sets out to carry out his most ambitious plan: bring his admired Franceska back to life. With the collaboration, or not, of Igor, his invaluable and loving assistant; Victor will face the greatest challenge of his career.

**Director:** Alberto Cano  
*Spain*



### Saving Glaciers

A scientist and his team on a mission to save the inevitable melting of glaciers in the Alps. Determined that the melting and eventual disappearance of the glaciers in the Alps can be averted, dr. Felix Keller, a Swiss glaciologist, and his team set out to develop a complex snow cabling system, recycling glacial meltwater into snow. Unlike others, their solution can be scaled up enough to save an entire Morteratsch glacier. Enthusiasm, resilience, and love for the Alps reflect in these locals' efforts to save the winter for future generations.

**Director:** Ciril Jazbec  
*Slovenia*



### Conrado Sr

Conrado Sr tells the story of Conrado Semedo, a son of Cape Verdian immigrants born in the mining area of Bierzo, León. After spending 3 years in prison, the authorities proceed to extradite him, even though he was born in Spain.

**Director:** Guillermo Alvarez Chaia  
*Spain*



### Deracinées

September 2017, Burma's Rohingya minority is victim of ethnic cleansing. In a matter of months one million refugees settle in the camps of Kutupalong, South Bangladesh. I went there to collect the stories of refugee women, victims of sexual violence. Their testimonies are screams; these women need to be heard.

**Director:** Olga Prud'homme-Farges  
*France*



## Francisco Franco the Republican

In 1936 Francisco Franco Escanero and his family fled from the Zaragoza town of Leciñena due to their republican affiliation. The exile was hard and surprising: Alcubierre, Barcelona, Colliure, Mauthausen ... a journey for survival where he coincided with Antonio Machado and George Orwell (his son Richard participates in the documentary)

**Director:** Paula Blesa  
*Spain*



## Superadapted, Partners of the Same Dream

"SUPERADAPTADOS, partners of the same dream", is about the start-up of a factory of adapted tricycles, managed by young people with motor disabilities. These bikes will be donated to other kids with disabilities. A unique case of its kind in the world.

**Director:** Pablo Hernán Aulita  
*Argentina*



## Blossom in Silence

Laura ran away from home after junior high school, but she found her self in vertical caving and painting. This film is about extreme sports and meditations on how to live an authentic life.

**Director:** Zhihao Deng  
*China*



## Demolition Times

A kilometer away from Praça dos Três Poderes (Three Powers Plaza), in Brasília, the Brazilian capitol, families who live in the CCBB Occupancy draft their dreams, tell their stories and report State's cruel, illegal and violent destruction of their shacks, the only place they have left.

**Director:** Gabriela Daldegan  
*Brazil*



## Raíces

The filmmaker takes us on an explorative journey to find out more about her mother's family. Part of them had to flee Chile in 1973 during the Military Coup, since they had a close connection to the former president Salvador Allende. Through fragmented memories, we accompany her cousin Lua, who faces the uncertainty of who she is and asks questions about the family's history. How does this generation deal with the past and how does it continue to shape their identity?

**Director:** Laura Gauch  
*Switzerland*





### The Queen's Closet

This documentary follows the story of three drag icons in San Francisco. Utí, the owner and founder of the Piedmont Boutique for 50+ years, Andy who just arrived from Jackson Hole Wyoming and Miss Mary Lou Pearl, a queen using drag to raise money for Aids. Come watch them sparkle!

**Directors:** Cameran Grace Ford,  
Ava Wolf, Joe Tourk  
*United States*



### Giseloo

Zahra is struggling with getting divorced her unofficial husband who is an Afghan refugee. He abandons her and Zahra needs him to sign divorce papers and gets IDs for her two sons. So she travels to Afghanistan to find him.

**Director:** Mohammad Sadeq Esmaeili  
*Islamic Republic of Iran*

# SHORT FILM



## Plastic Dream

37-year-old Belma's self-confidence gets damaged when the doctor—she went for her skin rash problem—tells her that she should get botox. Suddenly, she becomes a woman who is uncomfortable in her skin. She gets botox but things do not go as her expected. She finds herself in a nightmare she never expected.

**Director:** Merve Bozcu  
*Turkey*



## Second Favorite Daughter

People say that every child is dear to his parents, but it is not always true. Jeongin who turned her 40s is a such daughter to her mother Mikyoung.

**Director:** Jeongiejm Moon  
*Republic of Korea*



## Uki

In frozen Alaska, a child wonders about distance, solitude and boredom.

**Director:** Moema Umann  
*United States*



## Tangle

A woman in the house, reliving series of identical events, her lover, and something that is in the house.

**Director:** M. Noe  
*Myanmar*



## Persecution

Persecuted woman is trying to live to see another day. This movie is inspired by true events of multiple cases where a person got missing under unusual circumstances. "Persecution" wants to deliver a bit of that feeling of what it's like to be alone in a dangerous situation. It desires to see your thrilled face because anyone could be next.

**Director:** Aku Hietikko  
*Finland*



## Let Go

A story about people of flesh and blood, torn apart by illusions named border, nations and race.

**Director:** Star Bazancir  
*Sweden*



### Seam

A single woman writer who lives with her child who has become careless for her surroundings until...

**Director:** Alireza Beigi  
*Islamic Republic of Iran*



### In the Shadows

Marat, a man presumed dead, returns to his hometown to restore his documents. However, his return proves impossible. The film tells about the life of veterans after the military operation and the social attitude towards them, as well as the war, which has been going on for seven years in Ukraine.

**Director:** Oleksandr Stekolenko  
*Ukraine*



### I'm Listening

Some therapies take years. Some take a minute.

**Director:** Ignacio Rodó  
*Spain*



### White Eye

A man finds his stolen bicycle and it now belongs to a stranger. In his attempts to retrieve the bicycle, he struggles to remain human.

**Director:** Tomer Shushan  
*Israel*



### Beyond the Doors of the High Houses

Hiwa is young boy who he lives in an apartment and gets in to a trouble and conflict of the bad service and emotional relationships with his love.

**Director:** Hawkar Salih Ali  
*Iraq*



### Anxiety Overcome

After winning a hard battle against depression, Oliver now suffers from insurmountable and inexplicable fear. After much reluctance, he finally consults with a psychotherapist hoping to find the diagnosis and answers he needs. It's the beginning of an unexpected and extraordinary journey for him.

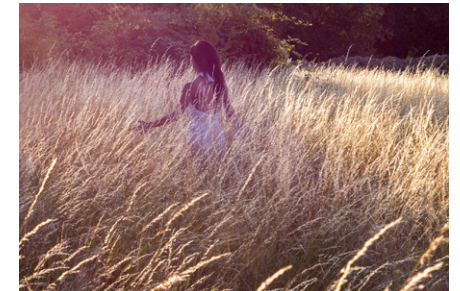
**Director:** Philippe Hamelle  
*Luxembourg*



### KELLYS

There are things that are hidden even from your best friend.

**Director:** Javier Fesser  
*Spain*



### Magnetic

Plagued by violent nightmares, a distressed Italian woman seeks professional help to escape her abusive past. But as her dreams begin to bleed into real life, she starts to wonder if they have bigger significance.

**Director:** Mike Waugh  
*United Kingdom*





### Yellow Cross My Heart

The spirited 12 year old Siri and her strict grandmother head on a mission to get their stolen car back. While the duo ambush the car thief in his own backyard, Siri meets her first love Meio, a 17-year-old neo-Nazi. Unaware of the meaning of symbols, she enters a movement that neither her nor her grandmother understands. Through the eyes of a young girl we highlight teen exploration as well as the flag as a symbol. The Swedish flag is loaded with subtext; it resembles the American confederate battle flag since it is claimed by white supremacists. For a Swede, the flag has a double context and is hence treated with ambivalence—is it patriotism or tradition, nationalism or racism?

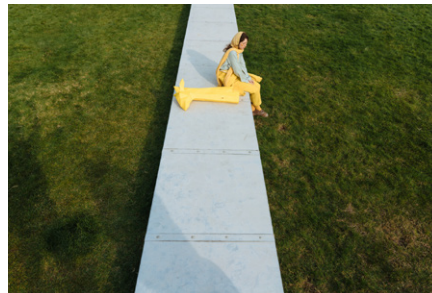
**Directors:** Inga Kempe, Elina Sahlin  
*Sweden*



### The Delivery

Yusuf accepts the job of carrying refugees with his refrigerated meat truck, believing this is the only way to find money for saving his daughter's life. When the smuggler shows up with the refugees, Yusuf realizes there are also kids that wouldn't survive in a refrigerated truck, but still keeps on with the job, gambling with their lives.

**Director:** Doğuş Özokutan  
*Cyprus*



### Spotted Yellow

Roya, a young girl with a yellow spot on her face, suddenly feels the signs of a real giraffe in her life and that starts changing her life

**Director:** Baran Sarmad  
*Islamic Republic of Iran*



### Facies

Spain, 1692. The Spanish Inquisition is in decline, and as a result, their followers are more ruthless than ever. One of the inquisitors has been trying to find the perfect torture device for years. He wishes to inflict pure pain and show the world the horrible consequences of following the Devil. He might be able to thanks to "The Demeanour", a horrific torture chair created by his engineer. However, the engineer's daughter Elena has different plans...

**Director:** Carlos Moriana, Raúl Cerezo  
*Spain*



### The Construction of a Sound

A couple prepares a meal for their guests. The apparent tranquility of the night will be altered when she goes out to buy soy sauce. "The construction of a sound" is a sensory experiment that seeks to break the way we watch a film.

**Director:** Cristóbal Arteaga Rozas  
*Spain*



### Complete

A mother and her girl alone in Cairo, can't find a room in a hotel to spend the night, because Egyptian hotels don't allow any Egyptian woman to have a room without a husband, a brother or a father.

**Director:** Amir Osama  
*Egypt*



### Cadillac and Blackberries

Cadillac and blackberries tell the "soft" but stubborn resistance of an oil technician who in Communist Albania in the 1975 dared to refuse the car that his father from USA had given him a gift that the communists wanted to appropriate at all the costs.

**Director:** Suela Bako  
*Albania*



### Woman

The story focuses on the last minutes of a woman's life. This film is a testimony. A thriller that pretends to witness a forgotten and empty state of mind. A journey of thoughts and disillusion on a woman's last day of life.

**Director:** J.Andres Arce  
*Chile*

#SFFFF2022



### Paddy

Patrick, a young Londoner growing up in the 1970's, questions his identity. Living with his widowed mother and younger sister he's trying to honour his late Father's memory by learning Irish music, but he discovers another music that speaks to him. Punk!

**Director:** Roisin Kearney  
*Ireland*



### Scrap

Ciaran and Michael meet one summer and become quick friends. When school returns and Michael, a member of the Traveller community, attends the same school as Ciaran for the first time, will they stay friends?

**Director:** Jamie O'Rourke  
*Ireland*



### Sucking Diesel

After a bungled robbery, a petrol station owner must decide whether to protect her idiot employee or turn him over to the most dangerous man in Ballybeg.

**Director:** Sam McGrath  
*Ireland*



### The Return

George returns to Greece in order to help his father who, after his wife's death, has stopped eating. Their complicated relationship will come to the fore once again, to reveal that what we carry from our parents defines us more than we could imagine.

**Director:** Nefeli Rapti  
*Greece*



### The Phoenix

After successfully acquiring superpowers, a young girl attempts to fix her parents' marriage. In the end, she learns that superpowers can't fix everything.

**Director:** Regina Pigsley  
*United States*



### Election Night

Election Night is the story of two organizers, one a veteran, the other a rookie, at a campaign office on Election Night 2018. Alone for the first time, they discuss their hopes, their trials, their regrets, and their fears. It is a story about those who work on campaigns, why people devote their lives to change, why they are so invested in politics.

**Director:** Peter Zerzan  
*United States*





### The Last Tour

Legendary singer Daniel Santos (Ektor Rivera) is retired in Ocala, Florida, and writes a book about his life, when he decides to undertake one last tour of South America. His arrival in the first city is overshadowed by two young and successful superstars: merengue sensation Marcela (Isel Rodríguez), and Miguel-Miguel (Obie Bermúdez), the latest romantic salsa phenomenon. The film recounts Daniel's efforts to win the audience over and be acclaimed once again in a world that wants to marginalize and forget him.

**Director:** Douglas Pedro Sánchez  
*Puerto Rico*



### World Cup

On the night of a couple's migration, the child of their friend who has been entrusted to them gets lost, and then a secret is revealed ...

**Director:** Maryam Khodabakhsh  
*Islamic Republic of Iran*



### Lessness

Sasha and a girl living in the same house are talking about a strange event that happened to the girl. The girl enters the bathroom and Sasha walks to the window but suddenly sees the same girl in the street.

**Director:** Mahdi Safavi  
*Russian Federation*



### I see

"I see" is a fictionalized version adopted from real events of one of the chapters of the life of Iranian filmmaker and actor Arman Partovi in 2020. It is a film with an existentialist tinge, it is about a young man who is going through an existential crisis caused by quarantine. Faced with an unexpected event of forced lockdown, memories and thoughts of the past are present under the shadow of chaos guiding him from darkness to light through meditations on Genesis of the world that allows him to create a poetic dialogue with the Word of God and discover his identity in Him. "I see" is a revelation to transformation journey of identity from being Muslim to Christian.

**Director:** Arman Partovi  
*Islamic Republic of Iran*



### Greener Pastures

After the one-year anniversary of their mother's death, Stevie and Julia must spread her ashes. They go to the field that their mother took them to as children to cloud watch. on arrival, Stevie is forced to confront her confusing feelings about her mother's death. Stevie picks a fight with Julia because she realizes she is Jealous of the relationship that Julia got to with her mom. When Stevie eventually gives in to her feelings of sadness, the sisters leave the field with an understanding of the other's pain.

**Director:** Medora Levy  
*United States*





### I Have Dreamed Carthage

Synopsis: Maïa, a young opera singer, is on stage for her first performance. As she starts singing the main aria from "Dido and Aeneas", she finds herself struck with an epiphany moment.

**Director:** Cyril Nehmé  
*France*



### Tierra del Fuego

Film from an exciting expedition to Tierra del Fuego in Chile and Argentina in November 2021.

**Director:** Oleksandr Lozyskyi  
*Ukraine*



### Dinner Time

Nyusha returns to the house of her former roommate, Zahra, to pick up her belongings, and Amirhossein, who has recently settled in that house, lets her in. When Zahra comes home and confronts Nyusha, a new conflict occurs between these three. Zahra hides something from her partner, Amirhossein, and Nyusha is upset by Zahra's secrecy and attitude and threatens to reveal everything to him. Zahra is trying to get Nyusha out of the house as soon as possible. But these unusual behaviors of Zahra make Amirhossein suspicious and curious, which leads to an argument between Amirhossein and Zahra, and contrary to the wishes of his partner, asks Nyusha to stay for dinner, so that he can understand the truth himself. At the dinner table and while eating, the arguments of these three rise and finally Zahra reveals the fact that Nyusha was not only her roommate but also her partner.

**Directors:** Hadi Yaghmaee, Matin Talebzadeh  
*Islamic Republic of Iran*



### Creation

The protagonist of the film is a female artist, the events revolve around her. He is in the process of participating in an exhibition in Italy. But her husband did not allow her to go Italy due to her pregnancy. The woman secretly makes a plan to leave. Unfortunately, the women give birth ahead of time. When an artist embraces her baby, she realizes that all the works of art she has created so far are worthless and her baby is precious all of them!

**Directors:** Suhrob Kadyrov, Feruza Tursunhojayeva  
*Uzbekistan*

# SKATE / SURF FILM



## Medicine for the Mundane

The healing power of the ocean has long been known to those who experience it. 'Medicine For The Mundane' is a tribute to the shared connection between the sea and the people in it. Filmed throughout rolling lockdowns in the west of Ireland, the outlet the sea provided was never more apparent than in this new world.

**Director:** Louis O'Flynn Martin  
*Ireland*



## Tech Noir

An independent surf/ creative art piece capturing professional surfer Noa Mizuno. The film is 6 minutes and 45 seconds of pure art, surfing, and style.

**Director:** Christian Edwards  
*United States*



## Waiting for Waves

A look inside the raw world of New England east-coast surfing through the eyes of three men who have dedicated their lives to the ocean.

**Director:** Jacob Zaoutis  
*United States*



## Where Is the Surf?

Wanting to surf on the north coast of Zealand might be an impossible mission, but what if there aren't any better alternatives? WHERE IS THE SURF? is a short documentary displaying four guys' struggle of finding proper surfable waves in Denmark.

**Director:** Sebastian Krogh  
*Denmark*



## Dandoy

Lapu-Lapu city is located in Cebu, the Philippines, the place where everything starts. Dandoy shows us how his surf boy dreams were not hindered by growing up in an island with no surfing. Dandoy is a story about how sports can help a community to grow and positively influence others around. Living in a small town in the pacific coast, Dandoy currently lives his dream making surfboards, demonstrating that no matter where you are from, there is always something you can do to become what you want.

**Director:** Christian Rosillo  
*Spain*



## Restart

A sensory film where your conscience will make you reflect on the process of starting over! In 2016, a wave changed the life of the surfer Pedro Calado. This wave had the power to connect Pedro even more with the ocean and then he became the world vice-champion of giant waves! In the following year his expectations were not met. It was a year of defeats—Pedro didn't win a single battery and lost his place in the world circle of giant waves—a harsh reality for the surfer. Looking for a new beginning, Pedro found strengths and decided to chase what made him smile. Focused on restarting his life, he took his passport and his board on a quest to find giant and picture-perfect waves all around the world. Teahupoo, Pipeline, Puerto Escondido and Nazaré were the places he traveled to. Restart is a short film that goes far beyond a surf movie. Restart has a purpose - overcoming our problems and helping us to visualize victory, even in defeats. The restart is up to you. Start again as many times as necessary to make you stronger and happier.

**Director:** Cesinha Feliciano  
"Little César"  
Brazil

#SFFFF2022



## Primitive

Gisele Bruhwiler moved to Tofino when the now renowned Canadian surf town was nothing more than a small fishing village. Since then, she has raised an entire family of pro-surfers, but did so the old way, showing them how to sail and live off the land. Despite speaking a different language and being generations apart, Gisele and her grandson Kalum share an unconditional love for the ocean and this primitive lifestyle that's been lost with changing times. Reference to sea @ 1:31

**Director:** Benoit Lalande  
Canada



## Surf Próprio

The birth and rise of São Tomé's first generation of surfers — from wooden boards to the World Junior Surf Championships. Miguel "Micha" Ribeiro is both an observer and a player in the birth and rise of the surf culture in the west african archipelago nation of São Tomé e Príncipe. Merging an indigenous tradition of riding waves, with the figure of it's most talented young surfer Jeje Camblé, surfing in São Tomé grows from a cultural link between a group of kids in Santana, all the way to the first ever participation in the World Junior Surfing Championship.

**Director:** João de Sousa  
Portugal



## Moonlight Serenade

A poetically visual ocean serenade for the moon, where the moon is feminine and the ocean is masculine, at the intersection of poetic Renaissance paintings. This is a story about acceptance, strength, timidity, weakness and love.

**Director:** Ruslan Aksenov  
Russian Federation





### Tube Rider Apprentice

The Mentawai Islands were empty and with few surfers during the pandemic. But some families decided to take advantage of the empty waves and took refuge in the region. Many children, but one family in particular arrived raising the bar. Zecao Renno brought his son Keoni and Kailani. Two amazing surfers despite their young age. The highlight was Kailani who, at just 12 years old, impressed everyone who was there with an unbelievable performance in heavy and tube waves. Kailani was lucky to have two pipe masters during her stay. Joao Jabour, who lived in Hawaii for many years and is an excellent surfer, and Bruninho Santos, known as one of the best tube riders in the world. In addition to the perfect and tubular waves, they had the chance to enjoy one of the most beautiful places in the world, far from the restrictions and limitations generated by the pandemic. A unique adventure shared by children and adults during days that will hardly be repeated.

**Director:** Alexandre Ribas  
Brazil



### Waterman

Surfing legend. Olympic superstar. Hawaiian Icon. American hero. Five-time Olympic medalist and Native Hawaiian Duke Paoa Kahanamoku shattered records and brought surfing to the world while overcoming a lifetime of personal challenges. Waterman explores his journey and legacy as a legendary swimmer, trailblazer, and the undisputed father of modern-day surfing, following the sport's first-time inclusion in this year's Games – a fitting tribute to his work promoting the sport around the globe. Narrated by Jason Momoa, this original documentary by Sidewinder Films (*At the Heart of Gold: Inside the USA Gymnastics Scandal, Munich '72 and Beyond*), features commentary from surfing's biggest stars, including newly-crowned Olympic gold medalist Carissa Moore, while also delving into his personal successes, struggles and humanitarianism through rare footage, contemporary visuals and incisive interviews.

**Director:** Isaac Halasima  
United States



### Euforia

EUFORIA is an audiovisual journey that accompanies Sebastian Williams along the Pacific coast of Mexico in search of perfect waves, hidden places and mythical landscapes. It is through the music, sound and images that the emotions of the ocean are represented.

**Directors:** Alejandro Maytorena  
Martinez, Octavio Coutiño  
Mexico



### Sweet Adventure

There are those movies that capture the moment, the magic, the zeitgeist and 'Sweet Adventure' the latest masterpiece from award winning filmmaker Peter Hamblin, who brought you Let's Be Frank and Riss, is just one of those rare gems. Now, the affable South African director brings us Sweet Adventure, starring Albee Layer, Matt Meola, Nora Vasconcellos and Selema Masekela. It's classic Hamblin, bringing Hollywood flair and witty irreverence to the surf film. Surf movies, for the most part, fall into distinct categories. There's the part film, the documentary, the travel adventure, the biopic. Then there's the Peter Hamblin way. Nothing is off the table. There's a certain sprinkling of magic dust that's hard to describe. It's like turning the dial up to 11. At its very core Sweet Adventure is a film about adventure but it's about more than that, it's about travel, and friendship, and great waves – it's about the things we've been missing, the things that matter; all set in the great country of El Salvador.

**Director:** Peter Hamblin  
United Kingdom



### Les Inséparables

Who never thought about how similar surfing and dancing are, while watching these people moving in rythm with the waves ? Maï-Linh and Luc are two young souls, with a lot of energy to use. The concept of Les Inséparables was based on an original idea of Luc Garenne : when at the university, they love to meet after class and share their arts. Usually, Luc starts playing piano. Maï-Linh stops by, and starts improvising a dance over Luc's rhythm. It often happens without them talking to each other. When summer comes in, the school closes its doors. While Maï-Linh goes on a holiday by the sea, Luc goes back to the ocean to find back his first love : surfing. As they are separated by distance, Maï-Linh and Luc find a way to stay together through the movement, through their own dance.

**Directors:** Maxime Garenne,  
Alexandre Peneau  
*France*



### Freshwater

Freshwater is a documentary that dives into the cold waters of Lake Superior along Minnesota's North Shore. It contains 10% of Earth's freshwater, yet this massive force of nature remains largely unexplored. One group of people, however, is intimately aware of its power. From the surfers who catch its waves to the scientists who study its depths, learn why Lake Superior is a precious resource that should never be taken for granted.

**Directors:** Ian Planchon, Lynn Melling  
*United States*



### 360

Logline: A young woman navigates adulthood through her full-time job thrifting and passion for skateboarding. Synopsis: 360 is a mixed-media documentary that follows a young woman who resells vintage clothing and dedicates her spare time to skateboarding. The film weaves her two passions into a rhythmic and lighthearted look at nostalgia. 360 was made as part of Beth Kearsley's Senior Honors Thesis at The University of Utah under Faculty Mentor Emelie Mahdavian.

**Director:** Beth Kearsley (Student)  
*United States*

# VIDEO GAME



## Come with Me

Come with Me is a two-player cooperative adventure game set in a puzzle-filled magical world. Solve puzzles together by using your special abilities and collect memories to uncover the mystery of the world around you. When the village plunges into darkness, Com and Mi go on an adventure to bring back the light. Com is strong and bulky whereas Mi is small and agile. You can only complete your adventure by working closely together. Can they get past their differences to work through all the obstacles to save the village?

**Director:** Xin Ye  
*United States*



## Harold Halibut

Harold Halibut is a handmade narrative game about friendship, and life on a city-sized spaceship submerged in an alien ocean.

**Director:** Onat Hekimoglu  
*Germany*



# VIRTUAL REALITY



## Ivf-X: Posthuman Parenting In Hybrid Reality | Breed & Meet Your Cyborg Baby Now

What if you could breed your digital baby? IVFX is an awarded continuously mutating transmedia experience inviting couples or singles to 'breed' digitally in a 'Posthuman Clinic' using A.I. & Procedural Visual Simulation to 'grow' cyborgs. LGBTQ+ Proof. In the future, what will it mean for humans to breed if it is not so much a biological matter but an offspring of choice & technology?

**Director:** Victorine van Alphen  
*Netherlands*



## Uku Pacha – Modular VR

In an old van crossing the Andes, three unknown passengers share a secret. A person has committed suicide, the victim of false news spread on social media, and someone blames them for it. You are the fourth passenger and witness of their journey through the Uku Pacha seeking to return the natural order, the order of the Andean worldview. Each trip is a different story, a recurring dream where events never happen in the same way or in the same order: an opportunity for salvation or condemnation.

**Director:** Diego Bonilla  
*Ecuador*



## Caves

The 19-minute film accompanies experienced cave explorer and mountaineer Lea Odermatt on her tours beneath the surface of the earth, in claustrophobic passageways and gigantic caverns and chambers usually only accessible to specialists. Thanks to 360° Experience it is possible to convey to a wide audience in both physical and emotional terms how it feels to crawl through narrow passages, to hang in dizzying shafts, to observe with amazement from very close quarters the fascinating halls hidden underground. In a cave, trapped in the darkness, the audience can only see places where there is light. This makes it possible to create precise narration in 360°spaces.

**Director:** Carlos Isabel Garcia  
*Switzerland*

# THANK YOU FOR SUPPORTING THE ARTS

The San Francisco Frozen Film Festival (SFFFF) is a Nonprofit 501(c)(3) organization founded in 2006 that is dedicated to creating avenues for independent filmmakers, filmmakers of conscience, and artists from underserved communities to come together and exhibit their work to the widest possible audience.

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**[www.frozenfilmfestival.com](http://www.frozenfilmfestival.com)**