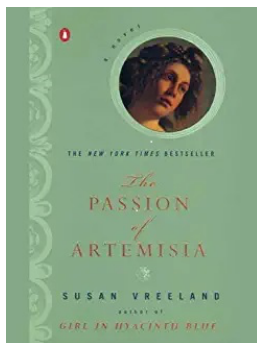


DVAA Book Group: List for 2023

- Book selections, whether non-fiction or fiction, focus on art, artist memoir and biography, or art history. List curated by David Deakin, Susan Richards, Linda Dubin Garfield, Bill Brookover, and Eleanor Levie
- All meetings, the third Wednesday of the month at 4 p.m. on Zoom. Participation is open to all: you need not be a DVAA member or an artist. We welcome a diversity of ideas and opinions.
- Visit <https://davinciartalliance.org/book-club> to register and join.
- If you don't see a leader listed, please volunteer; scheduling can be juggled to accommodate you. Email EleanorLevie@gmail.com rather than the entire listserv.

Jan. 18

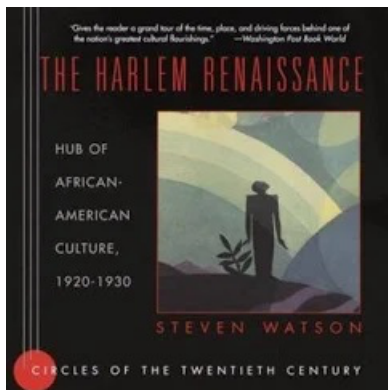


The Passion of Artemisia, by Susan Vreeland **David Deakin will lead**

From extraordinary highs - patronage by the Medicis, friendship with Galileo and, most importantly of all, beautiful and outstandingly original paintings - to rape by her father's colleague, torture by the Inquisition, life-long struggles for acceptance by the artistic Establishment, and betrayal by the men she loved, Artemisia was a bold and brilliant woman who lived as she wanted, and paid a high price.

<https://www.amazon.com/Passion-Artemisia-Susan-Vreeland/dp/0670894494/>

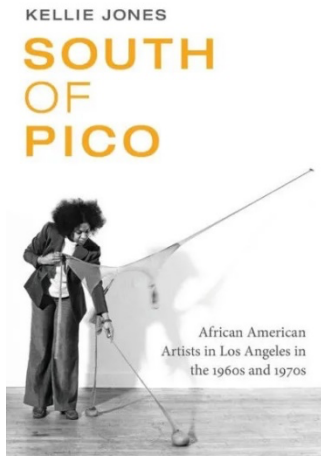
Feb. 15



Harlem Renaissance: Hub of African-American Culture, 1920-1930, Steven Watson **Bill Brookover will lead**

From Goodreads: "... the Harlem Renaissance was mostly a literary and intellectual movement... their work ranged from sonnets, to modernist verse to jazz aesthetics and folklore, and their mission was race propaganda and pure art. This is an important history of one of America's most influential cultural phenomena." Illustrated.

<https://www.amazon.com/Harlem-Renaissance-African-American-1920-1930-Twentieth/dp/0679758895/>



March 15

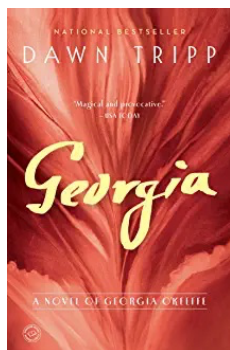
South of Pico: Afro-American Artists in LA 1960's and 1970's, Kellie Jones.

Jones paints a very vivid picture of the time and place - a period of intense racial discrimination and rampant police brutality - in which these artists lived and produced an impressive repertoire of artworks. Surveys the works of artists such as Charles White, Noah Purifoy, Melvin Edwards, Maren Hassinger, Betye Saar, John Outterbridge, Senga Nengudi, David Hammons, and many more.

<https://www.amazon.com/South-Pico-African-American-Artists/dp/0822361647>

April 19

Read either the novel or the biography—or both!



Georgia: A Novel of Georgia O'Keeffe, by Dawn Tripp

This bestselling work of historical fiction explores Georgia O'Keeffe's arrival in New York in 1916 as a young teacher, where she met and immediately connected with photographer and publisher Alfred Stieglitz. The book chronicles their often tempestuous love affair even as O'Keeffe began forging her now legendary artistic career.

<https://www.amazon.com/dp/0812981863/>



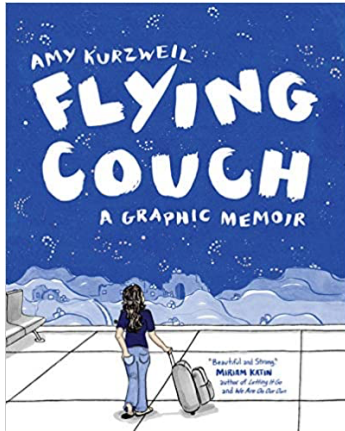
The Life and Art of Georgia O'Keeffe, by Jan Castro.

Acclaimed biography offers one of the most complete accounts of this extraordinary 20th century artist. An unusual treasure--an illustrated work about the life, world, inspirations, and paintings of this famous American artist. **136 full-color and black-and-white illustrations.**

<https://www.amazon.com/Art-Life-Georgia-O'Keeffe/dp/051755058X>

Note: The first exhibit to ever focus on Georgia O'Keeffe's drawings will open at the Museum of Modern Art (MoMA) on April 9, 2023. Set up on the museum's third-floor south galleries, "Georgia O'Keeffe: To See Takes Time," will stay on view through August 12, 2023.

May 17



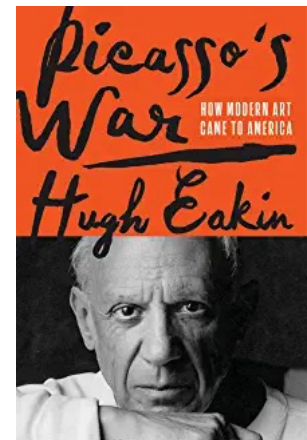
Flying Couch: A Graphic Memoir, by Amy Kurzweil. **Linda Dubin Garfield will lead.**

Contemporary American writer using graphic/cartoon images to convey a memoir of the relationship among her grandmother, mother, and self. Cartoons appear regularly in the New Yorker. <https://www.amazon.com/Flying-Couch-Graphic-Amy-Kurzweil/dp/1936787288>

June 21

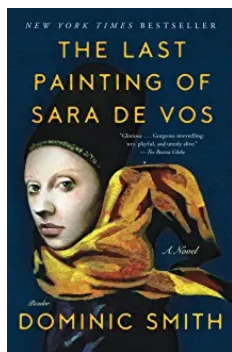
Picasso's War: How Modern Art Came to America, by Hugh Eakin.

Chronicles the advent of modern art in America during the first half of the 20th century through tracking attempts to bring Picasso's work to the United States. From Goodreads: "One of the best books of the year: The New York Times Book Review and The New Yorker.



https://www.amazon.com/Picassos-War-Modern-Came-America-ebook/dp/B09JSCT845/ref=sr_1_2?crid=38B05OOXJA52F&keywords=Picasso%E2%80%99s+War%3A+How+Modern+Art+Came+to+America%2C+by+Hugh+Eakin&qid=1670467935&s=books&prefix=picasso+s+war+how+modern+art+came+to+america%2C+by+hugh+eakin%2Cstripbooks%2C78&sr=1-2

July 19

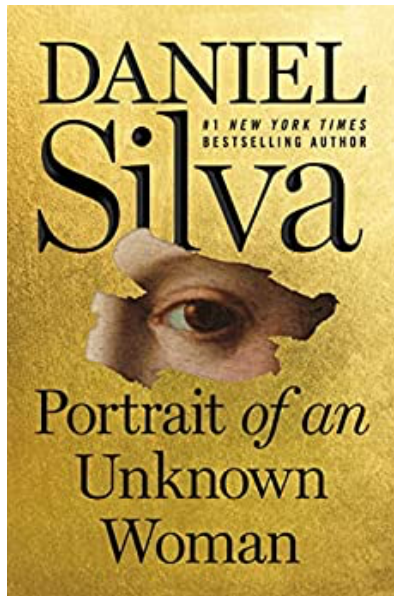


The Last Painting of Sara de Vos, by Dominic Smith

Tells the story of two women—their mistakes and love affairs, their devotion to art and their struggles to thrive in a male dominated profession. When Ellie Shipley, a young art student, agrees to copy the seventeenth century painting, "At the Edge of a Wood," her future becomes irrevocably entangled with Sara de Vos, the artist whose work she forged. 3 timelines: 1631, 1957, and 2000.

<https://www.amazon.com/Last-Painting-Sara-Vos-Novel-ebook/dp/B015CLB7T4>

August 16

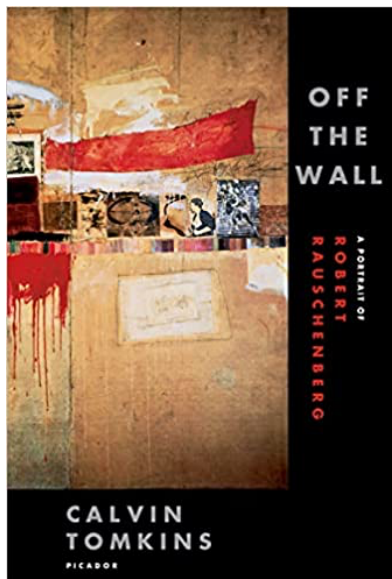


Portrait of an Unknown Woman, by Daniel Silva

Portrait of an Unknown Woman is a wildly entertaining journey through the dark side of the art world—a place where unscrupulous dealers routinely deceive their customers and deep-pocketed investors treat great paintings as though they were just another asset class to be bought and sold at a profit. From its elegant opening to the shocking twists of its climax, the novel is a tour de force of storytelling and one of the finest pieces of heist fiction ever written. Silva is a NYT #1 bestselling author of crime, spy thrillers; 441 pp.

<https://www.amazon.com/Portrait-Woman-Novel-Daniel-Silva-ebook/dp/B09JPBWVMF>

September 20



Off the Wall: Portrait of Robert Rauschenberg, by Calvin Tomkins

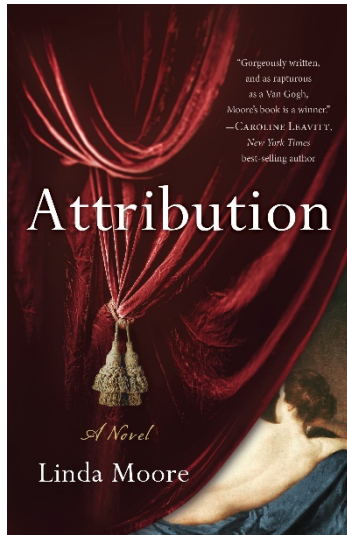
From Goodreads: “Off the Wall chronicles the astonishingly creative period of the 1950’s and 1960’s in American art.

...Rauschenberg was part of a revolution during which artists moved art off the walls of museums and galleries and into the center of the social scene.”

Despite a couple dozen black-and-white photos, the text is the main attraction in this 1980 biography. Tomkins brilliantly surveys Rauschenberg’s life and work while chronicling the American art movement as a whole from the end of the Second World War through the 1970s.

<https://www.amazon.com/Off-Wall-Portrait-Robert-Rauschenberg/dp/0312425856/>

October 18

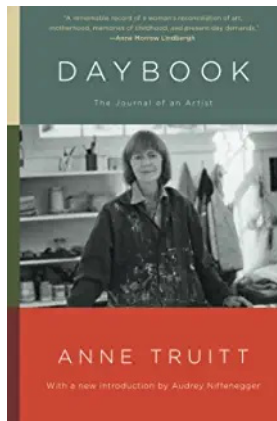


Attribution by Linda Moore **Susan Richards will lead**

Art historian Cate Adamson discovers a hidden painting, possibly a Baroque masterpiece, in the university basement. Risking her career, financial disaster, and further alienation from her family, she flees to Spain with the painting to consult art experts. Written with vivid prose, rich references to seventeenth-century Spanish art, compelling characters and a historical puzzle, *Attribution* is the story of one contemporary woman's journey to understand the past--and unlock her future.

<https://www.amazon.com/Attribution-Novel-Linda-Moore/dp/1647422531/>

November 15



Day Book: The Journal of an Artist, by Annie Truitt. **Rosemary Lockett will lead.**

American color field/minimalist sculptor working at the edge of the “art world.” (1921-2004).

<https://www.amazon.com/Daybook-Journal-Artist-Anne-Truitt/dp/1476740984/>

Video/ad: <https://www.youtube.com/watch?v=CAg-97Wiz3Q>

December – No book discussion; Holiday pARTy