

ACT 1

1. Alexander Hamilton

BURR

How does a bastard, orphan, son of a whore
and a Scotsman, dropped in the middle of a
forgotten spot in the Caribbean by providence,
impoverished, in squalor,
grow up to be a hero and a scholar?

LAURENS

The ten-dollar founding father without a father
got a lot farther by working a lot harder,
by being a lot smarter,
by being a self-starter,
by fourteen, they placed him in charge of a
trading charter.

JEFFERSON

And every day while slaves were being slaughtered and carted
away across the waves, he struggled and kept his guard up.
Inside, he was longing for something to be a part of,
the brother was ready to beg, steal, borrow or barter.

MADISON

Then a hurricane came, and devastation reigned,
our man saw his future drip, dripping down the drain,
put a pencil to his temple, connected it to his brain,
and he wrote his first refrain, a testament to his pain.

BURR

Well, the word got around, they said, "This kid is insane, man"
took up a collection just to send him to the mainland.
"Get your education, don't forget from whence you came, and
the world is gonna know your name. What's your name, man?"

HAMILTON

Alexander Hamilton.
My name is Alexander Hamilton.
And there's a million things I haven't done,
but just you wait, just you wait...

ELIZA

When he was ten his father split, full of it, debt-ridden,
two years later, see Alex and his mother bed-ridden,
half-dead sittin in their own sick, the scent thick,

COMPANY

And Alex got better but his mother went quick.

WASHINGTON

Moved in with a cousin, the cousin committed suicide.
Left him with nothin' but ruined pride, something new inside,
a voice saying,

WASHINGTON

“You gotta fend for yourself.”

COMPANY

“Alex, you gotta fend for yourself.”

WASHINGTON

he started retreatin' and readin' every treatise on the shelf.

BURR

There would have been nothin' left to do
for someone less astute,
he woulda been dead or destitute
without a cent of restitution,
started workin', clerkin' for his late mother's
landlord,
tradin' sugar cane and rum and all the things he
can't afford
scammin' for every book he can get his hands on,
plannin' for the future see him now as he stands on
the bow of a ship headed for a new land,
In New York you can be a new man.

COMPANY

Scammin'

Plannin'

Oooh...

COMPANY

In New York you can
be a new man—
In New York you can
be a new man—

HAMILTON

Just you wait!

Just you wait!

COMPANY

In New York you can be a new man—

WOMEN

In New York—

MEN
New York—

HAMILTON
Just you wait!

COMPANY
Alexander Hamilton

We are waiting in the wings for you

You could never back down,
you never learned to take your time!

Oh, Alexander Hamilton

When America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh.

BURR
The ship is in the harbor now,
see if you can spot him.

Another immigrant,
comin' up from the bottom.

His enemies destroyed his rep,
America forgot him

MULLIGAN/LAFAYETTE
We fought with him.

LAURENS
Me? I died for him.

WASHINGTON
Me? I trusted him.

ELIZA/ANGELICA/MARIA
Me? I loved him.

COMPANY
Alexander Hamilton

Waiting in the wings for you

You never learned to take your time!

Oh, Alexander Hamilton
Alexander Hamilton...
America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh.

MEN
Just you wait

COMPANY
Just you wait

BURR

And me? I'm the damn fool that shot him.

COMPANY

There's a million things I haven't done,
but just you wait!

BURR

What's your name, man?

COMPANY

Alexander Hamilton!

2. Aaron Burr, Sir

COMPANY

1776. New York City.

HAMILTON

Pardon me. Are you Aaron Burr, sir?

BURR

That depends. Who's asking?

HAMILTON

Oh, well, sure, sir,

I'm Alexander Hamilton, I'm at your service, sir.

I have been looking for you.

BURR

I'm getting nervous.

HAMILTON

Sir...

I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him. It's a blur, sir. He handles the financials?

BURR

You punched the bursar.

HAMILTON

Yes!

I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I'm not stupid.

So how'd you do it? How'd you graduate so fast?

BURR

It was my parents' dying wish before they passed.

HAMILTON

You're an orphan. Of course! I'm an orphan.

God, I wish there was a war!

Then we could prove that we're worth more than anyone bargained for...

BURR

Can I buy you a drink?

HAMILTON
That would be nice.

BURR
While we're talking, let me offer you some free advice.
Talk less.

HAMILTON
What?

BURR
Smile more.

HAMILTON
Ha.

BURR
Don't let them know what you're against or what you're for.

HAMILTON
You can't be serious.

BURR
You wanna get ahead?

HAMILTON
Yes.

BURR
Fools who run their mouths off wind up dead.

LAURENS
Yo yo yo yo yo!
What time is it?

LAURENS/LAFAYETTE/MULLIGAN
Show time!

BURR
...like I said...

LAURENS

Show time! Show time! Yo!
I'm John Laurens in the place to be!
Two pints o' Sam Adams, but I'm workin' on three, uh!
Those redcoats don't want it with me!
Cuz I will pop chick-a pop these cops till I'm free!

LAFAYETTE

Oui oui, mon ami, je m'appelle Lafayette!
The Lancelot of the revolutionary set!
I came from afar just to say "Bonsoir!"
Tell the King "Casse toi!" Who's the best?
C'est moi!

MULLIGAN

Brrrah brrraah! I am Hercules Mulligan,
Up in it, lovin' it, yes I heard ya mother said "Come again?"
Lock up ya daughters and horses, of course
it's hard to have intercourse over four sets of corsets...

LAURENS

No more sex, pour me another brew, son!
Let's raise a couple more...

LAURENS/LAFAYETTE/MULLIGAN

To the revolution!

LAURENS

Well, if it ain't the prodigy of Princeton college!

MULLIGAN

Aaron Burr!

LAURENS

Give us a verse, drop some knowledge!

BURR

Good luck with that: you're takin' a stand.
You spit. I'm 'a sit. We'll see where we land.

LAFAYETTE/MULLIGAN

Boooo!

LAURENS

Burr, the revolution's imminent. What do you stall for? HAMILTON

If you stand for nothing, Burr, what'll you fall for?

3. My Shot

LAURENS
Ooh,
Who are you?

MULLIGAN
Ooh,
Who are you?

LAFAYETTE
Ooh,
Who are you?

MULLIGAN/LAFAYETTE/LAURENS
Ooh, who is this kid? What's he gonna do?

HAMILTON
I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I'm just like my country,
I'm young, scrappy and hungry,
and I'm not throwing away my shot!
I'm 'a get a scholarship to King's College.
I prob'ly shouldn't brag, but dag, I amaze and astonish.
The problem is I got a lot of brains but no polish.
I gotta holler just to be heard.
With every word, I drop knowledge!
I'm a diamond in the rough, a shiny piece of coal
tryin' to reach my goal. My power of speech: unimpeachable.
Only nineteen but my mind is older.
These New York City streets get colder, I shoulder
ev'ry burden, ev'ry disadvantage
I have learned to manage, I don't have a gun to brandish,
I walk these streets famished.
The plan is to fan this spark into a flame.
But damn, it's getting dark, so let me spell out the name,
I am the—

HAMILTON/LAFAYETTE/MULLIGAN/LAURENS
A-l-e-x-a-n-d
e-r—we are—meant to be...

HAMILTON
A colony that runs independently.
Meanwhile, Britain keeps shittin' on us endlessly.
Essentially, they tax us relentlessly,
then King George turns around, runs a spending spree.
He ain't ever gonna set his descendants free,
so there will be a revolution in this century.
Enter me!

LAFAYETTE/MULLIGAN/LAURENS

(He says in parentheses)

HAMILTON

Don't be shocked when your hist'ry book mentions me.
I will lay down my life if it sets us free.
Eventually, you'll see my ascendancy,

HAMILTON

And I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

LAURENS

My shot!
My shot!

And I'm not throwing away my shot.

HAMILTON/MULLIGAN/LAURENS/LAFAYETTE

I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.
It's time to take a shot!

LAFAYETTE

I dream of life without a monarchy.
The unrest in France will lead to 'onarchy?
'Onarchy? How you say, how you say, 'anarchy?'
When I fight, I make the other side panicky.
With my—

HAMILTON/LAURENS/LAFAYETTE/MULLIGAN

Shot!

MULLIGAN

Yo, I'm a tailor's apprentice,
and I got y'all knuckleheads in loco parentis.
I'm joining the rebellion cuz I know it's my chance
to socially advance, instead of sewin' some pants!
I'm gonna take a—

HAMILTON/LAURENS/LAFAYETTE/MULLIGAN

Shot!

LAURENS

But we'll never be truly free
until those in bondage have the same rights as you and me,
you and I. Do or die. Wait till I sally in
on a stallion with the first black battalion
have another—

HAMILTON/LAURENS/LAFAYETTE/MULLIGAN
Shot!

BURR

Geniuses, lower your voices.
You keep out of trouble and you double your choices.
I'm with you, but the situation is fraught.
You've got to be carefully taught:
If you talk, you're gonna get shot!

HAMILTON

Burr, check what we got.
Mister Lafayette, hard rock like Lancelot,
I think your pants look hot,
Laurens, I like you a lot.
Let's hatch a plot blacker than the kettle callin' the pot...
What are the odds the gods would put us all in one spot,
poppin' a squat on conventional wisdom, like it or not,
a bunch of revolutionary manumission abolitionists?
Give me a position, show me where the ammunition is!

Oh, am I talkin' too loud?
Sometimes I get over excited, shoot off at the mouth.
I never had a group of friends before,
I promise that I'll make y'all proud.

LAURENS

Let's get this guy in front of a crowd.

HAMILTON/LAURENS/LAFAYETTE/MULLIGAN/ENSEMBLE

I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

I am not throwing away my shot.

I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

LAURENS

Ev'rybody sing:
Whoa, whoa, whoa
Hey!
Whoa!
Wooh!!
Whoa!
Ay, let 'em hear ya!

Let's go!

I said shout it to the rooftops!
Said, to the rooftops!
Come on!

Come on, let's go!

LAURENS

Rise up!
When you're living on your knees, you rise up.
Tell your brother that he's gotta rise up.
Tell your sister that she's gotta rise up.

LAURENS AND ENSEMBLE

When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?
When are these colonies gonna rise up?

Rise up!

HAMILTON

I imagine death so much it feels more like a memory
When's it gonna get me?
In my sleep? Seven feet ahead of me?
If I see it comin', do I run or do I let it be?
Is it like a beat without a melody?

HAMILTON/LAFAYETTE/MULLIGAN

Whoa! Whoa! Whoa!

Whoa!

Whoa!

Yea!

COMPANY

Whoa! Whoa! Whoa!

Whoa!

Whoa!

Yea!

COMPANY

Whoa! Whoa!

Whoa!

Whoa!

Whoa!

Rise up!

See, I never thought I'd live past twenty.
Where I come from some get half as many.
Ask anybody why we livin' fast and we laugh, reach for a flask,
we have to make this moment last, that's plenty.

Scratch that,
this is not a moment, it's the movement
where all the hungriest brothers with
something to prove went?
Foes oppose us, we take an honest stand,
we roll like Moses, claimin' our promised land.
And? If we win our independence?
'Zat a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
cycle of vengeance and death with no defendants?
I know the action in the street is excitin',
but Jesus, between all the bleedin' 'n fightin'
I've been readin' 'n writin'.
We need to handle our financial situation.
Are we a nation of states? What's the state of our nation?
I'm past patiently waitin'. I'm passionately
smashin' every expectation,
every action's an act of creation!
I'm laughin' in the face of casualties and sorrow,
for the first time, I'm thinkin' past tomorrow,

HAMILTON AND COMPANY

And I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

HAMILTON/LAURENS/LAFAYETTE/
MULLIGAN

We're gonna rise up! Time to take a shot!
We're gonna rise up! Time to take a shot!
We're gonna

ENSEMBLE

Not throwing away my shot.
Not throwing away my shot.
We're gonna

rise up!
Rise up!

HAMILTON

Time to take a shot!

HAMILTON/LAFAYETTE/LAURENS/
MULLIGAN

Time to take a shot!

Take a shot!

Shot!

Shot!

A-yo it's

time to take a shot!

Time to take a shot!

And I am—

Rise up!

Rise up!

Rise up!

Rise up!

Ri— ri— ri—

Time to take a shot!

Time to take a shot!

And I am—

HAMILTON/LAFAYETTE/MULLIGAN/LAURENS

Not throwin' away my—

COMPANY

Not throwin' away my shot!

4. The Story of Tonight

HAMILTON

I may not live to see our glory!

LAFAYETTE/MULLIGAN/LAURENS

I may not live to see our glory!

HAMILTON

But I will gladly join the fight!

LAFAYETTE/MULLIGAN/LAURENS

But I will gladly join the fight!

HAMILTON

And when our children tell our story...

LAFAYETTE/MULLIGAN/LAURENS

And when our children tell our story...

HAMILTON

They'll tell the story of tonight.

MULLIGAN

Let's have another round tonight.

LAFAYETTE

Let's have another round tonight.

HAMILTON

Let's have another round tonight.

LAURENS

Raise a glass to freedom,
Something they can never take away,
no matter what they tell you.
Raise a glass to the four of us.

LAURENS/MULLIGAN

Tomorrow there'll be more of us.

MULLIGAN/LAFAYETTE/LAURENS

Telling the story of tonight.

HAMILTON

They'll tell the story of tonight.

LAURENS/MULLIGAN/LAFAYETTE

Raise a glass to freedom,
something they can never take away.

HAMILTON

No matter what they tell you.

MULLIGAN/LAFAYETTE

Let's have another round tonight.

LAURENS

Raise a glass to the four of us.

HAMILTON/LAURENS/MULLIGAN/LAFAYETTE

Tomorrow there'll be more of us.

HAMILTON/LAURENS

Telling the story of tonight

MULLIGAN/LAFAYETTE

Let's have another round tonight

HAMILTON/LAURENS/ENSEMBLE

They'll tell the story of tonight

They'll tell the story of tonight

They'll tell the story of tonight

FULL ENSEMBLE

Tonight

MULLIGAN/LAFAYETTE/ENSEMBLE

Raise a glass to freedom

Raise a glass to freedom

They'll tell the story of—

5. The Schuyler Sisters

BURR

There's nothing rich folks love more
than going downtown and slummin' it with the poor.
They pull up in their carriages and gawk
at the students in the common
Just to watch them talk.
Take Philip Schuyler: the man is loaded.
Uh-oh, but little does he know that
his daughters, Peggy, Angelica, Eliza
sneak into the city just to watch all the guys at—

COMPANY

Work, work!

ANGELICA

Angelica!

COMPANY

Work, work!

ELIZA

Eliza!

PEGGY

And Peggy!

COMPANY

Work, work!

The Schuyler sisters!

ANGELICA

Angelica!

PEGGY

Peggy!

ELIZA

Eliza!

COMPANY

Work!

PEGGY

Daddy said to be home by sundown.

ANGELICA

Daddy doesn't need to know.

PEGGY

Daddy said not to go downtown.

ELIZA

Like I said, you're free to go.

ANGELICA

But—look around, look around, the
revolution's happening in New York.

ELIZA/PEGGY

New York.

COMPANY

Angelica

SCHUYLER SISTERS AND COMPANY

Work!

PEGGY

It's bad enough daddy wants to go to war.

ELIZA

People shouting in the square.

PEGGY

It's bad enough there'll be violence on our shore.

ANGELICA

New ideas in the air.

ANGELICA AND MALE ENSEMBLE

Look around, look around—

ELIZA

Angelica, remind me what we're looking for...

ALL MEN

She's lookin' for me!

ANGELICA

Eliza, I'm lookin' for a mind at work.

I'm lookin' for a mind at work!

I'm lookin' for a mind at work!

Whoaaaaaa!

COMPANY

Work, work!

Work, work!

Work, work!

ELIZA/ANGELICA/PEGGY

Whoaaaaaa!

Work!

Work!

BURR

Wooh! There's nothin' like summer in the city.

Someone in a rush next to someone lookin' pretty.

Excuse me, miss, I know it's not funny

But your perfume smells like your daddy's got money.

Why you slummin' in the city in your fancy heels

You searchin for an urchin who can give you ideals?

ANGELICA

Burr, you disgust me.

BURR

Ah, so you've discussed me.

I'm a trust fund, baby, you can trust me!

ANGELICA

I've been reading *Common Sense* by Thomas Paine.

So men say that I'm intense or I'm insane.

You want a revolution? I want a revelation

So listen to my declaration:

ELIZA/ANGELICA/PEGGY

"We hold these truths to be self-evident

That all men are created equal"

ANGELICA

And when I meet Thomas Jefferson,

COMPANY

Unh!

ANGELICA

I'm 'a compel him to include women in the sequel!

WOMEN

Work!

ELIZA

Look around, look around at how
Lucky we are to be alive right now!

ELIZA/PEGGY

Look around, look around at how
Lucky we are to be alive right now!

ELIZA/ANGELICA/PEGGY

History is happening in Manhattan and we just happen to be in the greatest city in the world!

SCHUYLER SISTERS AND COMPANY

In the greatest city in the world!

ANGELICA

Cuz I've been reading *Common
Sense* by Thomas Paine.
So men say that I'm intense or I'm
insane.

ELIZA/PEGGY

Look around, look around

The revolution's happening in—

MEN

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

ANGELICA

You want a revolution?
I want a revelation

ELIZA/PEGGY

New York!

In New York!

WOMEN

Look around, look around the
revolution's happening

So listen to my declaration:

ANGELICA/ELIZA/PEGGY

We hold these truths to be self
evident that all men are created
equal
Who!

FEMALE ENSEMBLE

Look around
Look around

Hey! Hey!
Hey! Hey!

At how lucky we are to be alive
right now

Hey! Hey!

Hey! Hey!

FULL COMPANY

Look around, look around at how lucky we are to be alive right now!
History is happening in Manhattan and we just happen to be

ALL WOMEN
In the greatest city in the world

ALL MEN
In the greatest city—

COMPANY
In the greatest city in the world!

COMPANY
Work, work!

ANGELICA
Angelica!

Work, work!

ELIZA
Eliza!

Work, work!

PEGGY
And Peggy!

ANGELICA/ELIZA/PEGGY
The Schuyler sisters!

Work, work!

We're looking for a mind at work!
Hey!

Work, work!

Work, work!

Hey!

Work, work!

COMPANY
Work, work!
Work, work!

ANGELICA
Whoa!

ELIZA/PEGGY
Hey! Hey! Hey! Hey! Hey!

Work, work!

In the greatest
city in the world

In the greatest
city in the world

COMPANY
In the greatest city in the world!

6. Farmer Refuted

SEABURY

Hear ye, hear ye! My name is Samuel Seabury,
and I present "Free Thoughts on the
Proceedings of the Continental Congress!"
Heed not the rabble who scream revolution,
they have not your interests at heart.

MULLIGAN

Oh my God. Tear this dude apart.

SEABURY

Chaos and bloodshed are not a solution.
Don't let them lead you astray.
This Congress does not speak for me.

BURR

Let him be.

SEABURY

They're playing a dangerous game.
I pray the king shows you his mercy.
For shame, for shame...

HAMILTON

Yo!
He'd have you all unravel at the
sound of screams but the
revolution is comin'.
The have-nots are gonna win this,
it's hard to listen to you with a straight face.

SEABURY

Heed not the rabble
Who scream
Revolution, they
Have not your interests at heart.

Chaos and bloodshed already haunt us, honestly you shouldn't even talk. And what about Boston? Look at the cost, n' all that we've lost n' you talk about Congress?!	Chaos and bloodshed are not A solution.
My dog speaks more eloquently than thee!	Don't let them lead you astray.
But strangely, your mangle is the same.	This Congress does not speak for me, they're playing a dangerous game.
Is he in Jersey?	I pray the king shows you his mercy.
For the revolution!	For shame,

For shame,

COMPANY
For the revolution!

SEABURY
Heed—

HAMILTON
If you repeat yourself again I'm gonna—

SEABURY/HAMILTON
Scream—

HAMILTON
Honestly, look at me, please don't read!

SEABURY
Not your interests—

HAMILTON
Don't modulate the key then not debate with me!
Why should a tiny island across the sea regulate the price of tea?

BURR
Alexander, please!

HAMILTON
Burr, I'd rather be divisive than indecisive, drop the niceties.

ENSEMBLE
Silence! A message from the King!
A message from the King!

FULL COMPANY
A message from the King!

7. You'll Be Back

KING GEORGE

You say
the price of my love's not a price that you're willing to pay.
You cry
in your tea which you hurl in the sea when you see me go by.
Why so sad?
Remember we made an arrangement when you went away,
now you're making me mad.
Remember, despite our estrangement, I'm your man.
You'll be back.
Soon you'll see.
You'll remember you belong to me.
You'll be back.
Time will tell.
You'll remember that I served you well.
Oceans rise,
empires fall,
we have seen each other through it all,
and when push
comes to shove,
I will send a fully armed battalion
to remind you of my love!

Da da da dat da dat da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da ya da,
Da da dat dat da...

You say our love is draining and you can't go on.
You'll be the one complaining when I am gone...
And no, don't change the subject
cuz you're my favorite subject.
My sweet, submissive subject,
my loyal, royal subject,
forever and ever and ever and ever and ever...

You'll be back,
like before.
I will fight the fight and win the war
for your love,
for your praise,
and I'll love you till my dying days.

When you're gone
I'll go mad,
so don't throw away this thing we had.

Cuz when push comes to shove,
I will kill your friends and family to remind you of my love.
Da da da dat da dat da da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da da ya da
Da da dat—
Everybody!

ENSEMBLE

Da da da dat da dat da da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da da ya da da da da
dat dat da ya da!

8. Right Hand Man

COMPANY

British Admiral Howe's got troops on the water.
Thirty-two thousand troops in New York harbor.

ENSEMBLE 1

Thirty-two thousand troops in New York harbor.

When they surround our troops!
They surround our troops!
When they surround our troops!

ENSEMBLE 2

Thirty-two thousand troops in New York harbor.

They surround our troops!
They surround our troops!

HAMILTON

As a kid in the Caribbean I wished for a war.
I knew that I was poor,
I knew it was the only way to—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE

Rise up!

HAMILTON

If they tell my story
I am either gonna die on the battlefield in glory or—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE

Rise up!

HAMILTON

We will fight for this land
but there's only one man
who can give us a command so we can—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE

Rise up!

HAMILTON

Understand? It's the only way to—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE

Rise up! Rise up!

HAMILTON

Here he comes!

ENSEMBLE
Here comes the General!

BURR
Ladies and gentlemen!

ENSEMBLE
Here comes the General!

BURR
The moment you've been waiting for!

ENSEMBLE
Here comes the General!

BURR
The pride of Mount Vernon!

ENSEMBLE
Here comes the general!

BURR
George Washington!

WASHINGTON
We are outgunned,

outmanned,

outnumbered,
outplanned.

We gotta make an all out stand
ayo, I'm gonna need a right-hand man.

WASHINGTON
Check it—
Can I be real a second?
For just a millisecond?
Let down my guard and tell the people how I feel a second?
Now I'm the model of a modern major general,
the venerated Virginian veteran whose men are all

ENSEMBLE
What?

What?

Buck, buck, buck, buck, buck!

Buck, buck, buck, buck, buck!

lining up, to put me up on a pedestal,
writin' letters to relatives
embellishin' my elegance and eloquence,
but the elephant is in the room,
the truth is in ya face when ya hear the British cannons go...

ENSEMBLE
Boom!

WASHINGTON
Any hope of success is fleeting,
how can I keep leading when the people I'm
leading keep retreating?
We put a stop to the bleeding as the British take Brooklyn,
knight takes rook, but look,

WASHINGTON
We are outgunned,

outmanned,

outnumbered,
outplanned.

ENSEMBLE
What?

What?

Buck, buck, buck, buck, buck!

We gotta make an all out stand
ayo, I'm gonna need a right-hand man.

Buck, buck, buck, buck, buck!

Incoming!

HAMILTON
They're battering down the Battery check the damages.

MULLIGAN
Rah!

HAMILTON
We gotta stop 'em and rob 'em
of their advantages.

MULLIGAN
Rah!

HAMILTON
Let's take a stand with the stamina God has granted us.

Hamilton won't abandon ship,
Yo, let's steal their cannons—

MULLIGAN
Shh-boom!

COMPANY
Boom!

WASHINGTON
Goes the cannon, watch the blood and the shit spray and...

COMPANY
Boom!

WASHINGTON
Goes the cannon, we're abandonin' Kips Bay and...

COMPANY
Boom!

WASHINGTON
There's another ship and...

COMPANY
Boom!

WASHINGTON
We just lost the southern tip and...

COMPANY
Boom!

WASHINGTON
We gotta run to Harlem quick, we can't afford another slip.
Guns and horses giddyup,
I decide to divvy up
my forces, they're skittish as the British cut the city up.
This close to giving up, facing mad scrutiny,
I scream in the face of this mass mutiny:
are these the men with which I am to defend America?
We ride at midnight, Manhattan in the distance.
I cannot be everywhere at once, people.
I'm in dire need of assistance...

BURR
Your excellency, sir!

WASHINGTON

Who are you?

BURR

Aaron Burr, Sir?

Permission to state my case?

WASHINGTON

As you were.

BURR

Sir,

I was a captain under General Montgomery
until he caught a bullet in the neck in Quebec,
and well, in summary

I think that I could be of some assistance.

I admire how you keep firing on the British
from a distance.

WASHINGTON

Huh.

BURR

I have some questions, a couple of suggestions
on how to fight instead of fleeing west.

WASHINGTON

Yes?

BURR

Well—

HAMILTON

Your excellency, you wanted to see me?

WASHINGTON

Hamilton, come in, have you met Burr?

HAMILTON

Yes, sir.

HAMILTON AND BURR

We keep meeting.

BURR

As I was saying, sir, I look forward to seeing your strategy play out.

WASHINGTON

Burr?

BURR

Sir?

WASHINGTON

Close the door on your way out.

HAMILTON

Have I done something wrong, sir?

WASHINGTON

On the contrary.

I called you here because our odds are beyond scary.

Your reputation precedes you, but I have to laugh.

HAMILTON

Sir?

WASHINGTON

Hamilton, how come no one can get you on their staff?

HAMILTON

Sir!

WASHINGTON

Don't get me wrong, you're a young man, of great renown.

I know you stole British cannons when we were still downtown.

Nathaniel Green and Henry Knox wanted to hire you...

HAMILTON

To be their Secretary? I don't think so.

WASHINGTON

Why're you upset?

HAMILTON

I'm not—

WASHINGTON

It's alright, you want to fight, you've got a hunger.
I was just like you when I was younger.
Head full of fantasies of dyin' like a martyr?

HAMILTON

Yes.

WASHINGTON

Dying is easy, young man. Living is harder.

HAMILTON

Why are you telling me this?

WASHINGTON

I'm being honest.
I'm working with a third of what our Congress
has promised.
We are a powder keg about to explode,
I need someone like you to lighten the load. So?

COMPANY (EXCEPT HAMILTON)

I am not throwin' away my shot!
I am not throwin' away my shot!
Ayo, I'm just like my country, I'm young,
scrappy and hungry!

HAMILTON

I am not throwing away my shot!

WASHINGTON

Son,

WASHINGTON AND COMPANY

We are outgunned, outmanned!

HAMILTON

You need all the help you can get.
I have some friends. Laurens, Mulligan,
Marquis de Lafayette, okay, what else?

WASHINGTON AND COMPANY

Outnumbered, outplanned!

9. A Winter's Ball

BURR

How does the bastard, orphan, son of a whore,
go on and on,
grow into more of a phenomenon?
Watch this obnoxious, arrogant, loudmouth bother
be seated at the right hand of the father.
Washington hires Hamilton right on sight,
But Hamilton still wants to fight, not write.
Now Hamilton's skill with a quill is undeniable
But what do we have in common? We're
reliable with the

ALL MEN

Ladies!

BURR

There are so many to deflower.

ALL MEN

Ladies!

BURR

Looks! Proximity to power.

ALL MEN

Ladies!

BURR

They delighted and distracted him.
Martha Washington named her feral tomcat after him!

HAMILTON

That's true.

FULL COMPANY

1780.

BURR

A winter's ball
and the Schuyler sisters are the envy of all.
Yo, if you can marry a sister, you're rich, son.

HAMILTON

Is it a question of if, Burr, or which one?

10. Helpless

HAMILTON/BURR/LAURENS

Hey

Hey

Hey hey

HAMILTON/BURR/LAURENS/ALL WOMEN (EXCEPT ELIZA)

Hey hey hey hey

ELIZA

Ohh, I do I do I do I

Dooo! Hey!

Ohh, I do I do I do I

Dooo! Boy you got me

ALL WOMEN

Hey hey hey hey

Hey hey hey hey

Hey hey hey hey

Hey hey hey

ELIZA AND WOMEN

Helpless!

Look into your eyes, and the sky's the limit I'm helpless!

Down for the count, and I'm drownin' in 'em.

ELIZA

I have never been the type to try and grab the spotlight.

We were at a revel with some rebels on a hot night,

laughin' at my sister as she's dazzling the room

then you walked in and my heart went "Boom!"

Tryin' to catch your eye from the side of the ballroom,

everybody's dancin' and the band's top volume.

ELIZA AND WOMEN

Grind to the rhythm as we wine and dine.

ELIZA

Grab my sister, and

whisper, "Yo, this

one's mine."

ALL WOMEN

Oooh

My sister made her way across the room to you

and I got nervous, thinking "What's she gonna do?" Oooh

She grabbed you by the arm, I'm thinkin' "I'm

through"

Oooh

Then you look back at me and suddenly I'm

Helpless!

Oooh

Oh, look at those eyes,

Oh!

Yeah, I'm
helpless, I know

I'm so into you,
I am so into you.

I know I'm down for the count
And I'm drownin' in 'em.

HAMILTON

Where are you taking me?

ANGELICA

I'm about to change your life.

HAMILTON

Then by all means, lead the way.

ELIZA

Elizabeth Schuyler. It's a pleasure to meet you.

HAMILTON

Schuyler?

ANGELICA

My sister.

ELIZA

Thank you for all your service.

HAMILTON

If it takes fighting a war for us to meet, it will have been worth it.

ANGELICA

I'll leave you to it.

Helpless!

Look into your eyes,
And the sky's the limit
I'm
Helpless!
Down for the count,
And I'm drownin' in 'em.

I'm helpless!

Look into your eyes,
And the sky's the limit I'm helpless!

Down for the count,
And I'm drownin' in 'em.

ELIZA AND WOMEN

One week later

ELIZA

I'm writin' a letter nightly.
Now my life gets better, every letter that you write me.
Laughin' at my sister, cuz she wants to form a harem.

ANGELICA

I'm just sayin', if you really loved me, you would share him.

ELIZA

Ha!

Two weeks later,
In the living room stressin'
My father's stone-faced
while you're asking for his blessin'.
I'm dying inside, as
you wine
and dine
and I'm tryin' not to cry,
'cause there's nothing that your mind can't do.
My father makes his way across the room
to you.
I panic for a second, thinking,
"we're through"
But then he shakes your hand and says,
"Be true"
And you turn back to me, smiling, and I'm
Helpless!

Helpless!

Hoo!

That boy is mine,
that boy is mine!

Helpless! Helpless!

ALL WOMEN

stressin'

blessin'.

Oooh

Oooh

Oooh

Oooh

Helpless!

Look into your eyes,
and the sky's the
limit I'm
Helpless!
Down for the count,
and I'm drownin' in
'em I'm
helpless!

Look into your eyes,
And the sky's the
limit I'm

Down for the count,
And I'm drownin' in em

helpless!
Down for the count,
And I'm drownin' in em

HAMILTON

Eliza, I don't have a dollar to my name,
an acre of land, a troop to command, a dollop of fame.
All I have's my honor, a tolerance for pain,
a couple of college credits and my top-notch brain.
Insane, your family brings out a different side of me,
Peggy confides in me, Angelica tried to take a bite of me,
no stress, my love for you is never in doubt.
We'll get a little place in Harlem and we'll figure it out.
I've been livin' without a family since I was a child.
My father left, my mother died, I grew up buckwild.
But I'll never forget my mother's face, that was real,
and long as I'm alive, Eliza, swear to God,
you'll never feel so...

HAMILTON
Eliza...

ELIZA
I do I do I do I do!

I've never felt so—

I do I do I do I do!

Hey, yeah, yeah!

I'm down for the count,
I'm—

My life is gon' be fine cuz Eliza's
in it.

I look into your eyes, and the sky's
the limit
I'm

...drownin' in 'em.

ALL WOMEN

In New York, you can be a new man...
in New York, you can be a new man...
In New York, you can be a new man...

ELIZA
Helpless.

ALL WOMEN
Helpless!

Helpless!

Helpless!

Down for the count
and I'm drownin' in 'em

Helpless!

Helpless!

Helpless!

Down for the count,
and I'm drownin' in 'em.

11. Satisfied

LAURENS

Alright, alright. That's what I'm talkin' about!
Now everyone give it up for the maid of honor,
Angelica Schuyler!

ANGELICA

A toast to the groom!

To the bride!

From your sister,

who is always by your side.

To your union,

and the hope that you provide.

May you always...

be satisfied.

ANGELICA

I remember that night, I just might
regret that night for the rest of my days.

I remember those soldier boys
tripping over themselves to win our praise.

I remember that dreamlike candlelight

ALL MEN

To the groom!

To the groom!

To the groom!

To the bride!

To the bride!

Angelica!

Angelica!

Angelica!

By your side!

To the union!

To the revolution!

You provide!

You provide!

HAMILTON AND MEN

Always—

Rewind—

ALL WOMEN

To the groom!

To the bride!

To the bride!

ELIZA AND WOMEN

Angelica!

By your side!

To the union!

To the revolution!

You provide!

Always—

Rewind—

like a dream that you can't quite place,

but Alexander, I'll never forget the first
time I saw your face.

I have never been the same,
Intelligent eyes in a hunger-pang frame,
And when you said "Hi," I forgot my dang name,
set my heart aflame, ev'ry part aflame,

FULL COMPANY
This is not a game...

HAMILTON
You strike me as a woman who has never been satisfied.

ANGELICA
I'm sure I don't know what you mean. You forget yourself.

HAMILTON
You're like me. I'm never satisfied.

ANGELICA
Is that right?

HAMILTON
I have never been satisfied.

ANGELICA
My name is Angelica Schuyler.

HAMILTON
Alexander Hamilton.

ANGELICA
Where's your fam'ly from?

HAMILTON
Unimportant. There's a million things I haven't done but
just you wait, just you wait...

ANGELICA
So so so—
so this is what it feels like to match wits

with someone at your level! What the hell is the catch? It's
the feeling of freedom, of seein' the light,
it's Ben Franklin with a key and a kite! You see it, right?
The conversation lasted two minutes, maybe three minutes,
ev'rything we said in total agreement, it's
a dream and it's a bit of a dance,
a bit of a posture, it's a bit of a stance. He's a
bit of a flirt, but I'm 'a give it a chance.
I asked about his fam'ly, did you see his answer?
His hands started fidgeting, he looked askance?
He's penniless, he's flying by the seat of his pants.

Handsome, boy, does he know it!
Peach fuzz, and he can't even grow it!
I wanna take him far away from this place,
then I turn and see my sister's face and she is...

ELIZA
Helpless...

ANGELICA
And I know she is...

ELIZA
Helpless...

ANGELICA
And her eyes are just...

ELIZA
Helpless...

ANGELICA
And I realize

ANGELICA AND COMPANY
Three fundamental truths at the exact same time...

HAMILTON
Where are you taking me?

ANGELICA
I'm about to change your life.

HAMILTON

Then by all means, lead the way.

COMPANY (EXCEPT ANGELICA)

Number one!

ANGELICA

I'm a girl in a world in which
my only job is to marry rich.
My father has no sons so I'm the one
who has to social climb for one,
so I'm the oldest and the wittiest and the gossip in
New York City is insidious,
And Alexander is penniless,
Ha! That doesn't mean I want him any less.

ELIZA

Elizabeth Schuyler. It's a pleasure to meet you.

HAMILTON

Schuyler?

ANGELICA

My sister.

COMPANY

Number two!

ANGELICA

He's after me cuz I'm a Schuyler sister.
That elevates his status, I'd
have to be naïve to set that aside,
maybe that is why I introduce him to Eliza,
now that's his bride.
Nice going, Angelica, he was right,
You will never be satisfied.

ELIZA

Thank you for all your service.

HAMILTON

If it takes fighting a war for us to meet, it will have been worth it.

ANGELICA

I'll leave you to it.

COMPANY
Number three!

ANGELICA
I know my sister like I know my own mind,
you will never find anyone as trusting or as kind.
If I tell her that I love him she'd be silently resigned,
he'd be mine.
She would say, "I'm fine"

ANGELICA AND COMPANY
She'd be lying.

ANGELICA
But when I fantasize at night
it's Alexander's eyes,
as I romanticize what might
have been if I hadn't sized him
up so quickly.
At least my dear Eliza's his wife;
at least I keep his eyes in my life...

ANGELICA
To the groom!

To the bride!

From your sister,

who is always by your side.

To your union,

and the hope that you provide.

ALL MEN (EXCEPT
HAMILTON)

To the groom!

To the groom!

To the groom!

To the bride!

To the bride!

Angelica!

Angelica!

By your side.

To the union!

To the revolution!

ALL WOMEN (EXCEPT ELIZA)

To the groom!

To the bride!

To the bride!

ELIZA AND WOMEN

Angelica!

By your side.

To the union!

To the revolution!

May you always	You provide! You provide!	You provide!
be satisfied.	HAMILTON AND MEN Always—	Always—
	Be satisfied,	be satisfied.
And I know	be satisfied,	
	MEN	WOMEN
	Be satisfied.	Be satisfied.
She'll be happy as	Be satisfied.	
	Be satisfied.	
his bride.	Be satisfied.	
And I know	Be satisfied.	
	Be satisfied.	Be satisfied.
	Be satisfied.	
	Be satisfied.	
	Be satisfied.	Be satisfied.
ANGELICA		
He will never be satisfied.		
I will never be satisfied.		

12. The Story of Tonight (Reprise)

LAURENS

I may not live to see our glory!

MULLIGAN/LAFAYETTE

I may not live to see our glory!

LAURENS

But I've seen wonders great and small.

MULLIGAN/LAFAYETTE

I've seen wonders great and small.

LAURENS

Cuz if the tomcat can get married,

MULLIGAN/LAFAYETTE

If Alexander can get married—

LAURENS

There's hope for our ass, after all!

LAFAYETTE

Raise a glass to freedom.

LAURENS/MULLIGAN

Hey!

Something you will never see again!

MULLIGAN

No matter what she tells you.

LAFAYETTE

Let's have another round tonight!

LAURENS

Raise a glass to the four of us!

LAFAYETTE/HAMILTON

Ho!

MULLIGAN

To the newly not poor of us!

LAURENS/LAFAYETTE/HAMILTON

Woo!

LAFAYETTE

We'll tell the story of tonight.

LAURENS

Let's have another round—

HAMILTON

Well, if it isn't Aaron Burr.

BURR

Sir!

HAMILTON

I didn't think that you would make it.

BURR

To be sure.

MULLIGAN/LAFAYETTE

Burr!

BURR

I came to say congratulations.

MULLIGAN

Spit a verse, Burr!

BURR

I see the whole gang is here.

LAFAYETTE

You are the worst, Burr!

HAMILTON

Ignore them. Congrats to you, Lieutenant Colonel.

I wish I had your command instead of manning George's journal.

BURR

No, you don't.

HAMILTON

Yes, I do.

BURR

Now, be sensible.

From what I hear, you've made yourself indispensable.

LAURENS

Well, well, I heard

you've got a special someone on the side, Burr.

HAMILTON

Is that so?

LAURENS

What are you tryin' to hide, Burr?

BURR

I should go.

HAMILTON

No, these guys should go.

LAFAYETTE

What?

LAURENS

No!

HAMILTON

Leave us alone.

MULLIGAN

Man...

HAMILTON

It's alright, Burr. I wish you'd brought this girl with you tonight, Burr.

BURR

You're very kind, but I'm afraid it's unlawful, sir.

HAMILTON

What do you mean?

BURR

She's married.

HAMILTON

I see.

BURR

She's married to a British officer.

HAMILTON

Oh shit...

BURR

Congrats again, Alexander. Smile more.

I'll see you on the other side of the war.

HAMILTON

I will never understand you.

If you love this woman, go get her! What are you waiting for?

BURR

I'll see you on the other side of the war.

HAMILTON

I'll see you on the other side of the war.

13. Wait For It

BURR

Theodosia writes me a letter ev'ry day.
I'm keeping her bed warm while her husband is away.
He's on the British side in Georgia.
He's tryin' to keep the colonies in line.
He can keep all of Georgia.
Theodosia, she's mine.

Love doesn't discriminate
between the sinners
and the saints,
it takes and it takes and it takes
and we keep loving anyway.
We laugh and we cry
and we break
and we make our mistakes.
And if there's a reason I'm by her side
when so many have tried
then I'm willing to wait for it.
I'm willing to wait for it.

BURR

My grandfather was a fire and
brimstone preacher

MEN
Preacher,
preacher,
preacher

But there are things that the
homilies and hymns won't teach
ya

Teach ya,
teach ya,
teach ya

My mother was a genius

WOMEN
Genius

My father commanded respect

When they died they left no
instructions.
Just a legacy to protect.

Respect,
respect

BURR/ENSEMBLE

Death doesn't discriminate
between the sinners
and the saints,
it takes and it takes and it takes
and we keep living anyway.
We rise and we fall
and we break
and we make our mistakes.
And if there's a reason I'm still alive
when everyone who loves me has died
I'm willing to wait for it.
I'm willing to wait for it.

Wait for it

ENSEMBLE

Wait for it
Wait for it
Wait for it

BURR

I am the one thing in life I can control

ENSEMBLE

Wait for it
Wait for it
Wait for it
Wait for it

BURR

I am inimitable
I am an original

ENSEMBLE

Wait for it
Wait for it
Wait for it
Wait for it

BURR

I'm not falling behind or running late

ENSEMBLE

Wait for it
Wait for it
Wait for it
Wait for it

BURR
I'm not standing still,
I am lying in wait

ENSEMBLE
Wait
Wait
Wait

BURR
Hamilton faces an endless uphill climb

ENSEMBLE
Climb
Climb
Climb

BURR
He has something to prove
he has nothing to lose

ENSEMBLE
Lose
Lose
Lose
Lose

BURR
Hamilton's pace is relentless,
he wastes no time

ENSEMBLE
Time
Time
Time

BURR
What is it like in his shoes?

Hamilton doesn't hesitate.
He exhibits no restraint.
He takes and he takes and he takes
and he keeps winning anyway.
He changes the game.
He plays and he raises the stakes.
And if there's a reason
he seems to thrive when so few survive, then Goddamnit—

BURR

I'm willing to wait for it.

I'm willing to wait for it...
Life doesn't discriminate
between the sinners and the saints,
it takes and it takes and it takes.

We rise
We fall
and if there's a reason I'm still alive when so many
have died,
then I'm willin' to—

BURR

Wait for it...

Wait for it...

COMPANY

I'm willing to wait for it

Wait for it

Wait for...

I'm willing to—

Life doesn't discriminate
between the sinners and the saints,
it takes and it takes and it takes
and we keep living anyway,
we rise and we fall and we break and we make our
mistakes.

and if there's a reason I'm still alive when so many
have died,
then I'm willin' to—

WOMEN

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

MEN

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait...

14. Stay Alive

ELIZA

Stay alive...

ELIZA/ANGELICA/ENSEMBLE WOMEN

Stay alive...

HAMILTON

I have never seen the General so despondent.

I have taken over writing all his correspondence.

Congress writes, "George, attack the British forces."

I shoot back, we have resorted to eating our horses.

Local merchants deny us equipment, assistance,

they only take British money, so sing a song of sixpence.

WASHINGTON

The cavalry's not coming.

HAMILTON

Sir!

WASHINGTON

Alex, listen. There's only one way for us to win this.

Provoke outrage, outright.

HAMILTON

That's right.

WASHINGTON

Don't engage, strike by night.

Remain relentless 'til their troops take flight.

HAMILTON

Make it impossible to justify the cost of the fight.

WASHINGTON

Outrun.

HAMILTON

Outrun.

WASHINGTON

Outlast.

HAMILTON

Outlast.

WASHINGTON

Hit 'em quick, get out fast.

HAMILTON

Chick-a-plao!

WASHINGTON

Stay alive 'til this horror show is past.
We're gonna fly a lot of flags half-mast.

HAMILTON/LAURENS/LAFAYETTE

Raise a glass!

MULLIGAN

I go back to New York and my apprenticeship.

LAFAYETTE

I ask for French aid, I pray that France has sent a ship.

LAURENS

I stay at work with Hamilton,
we write essays against slavery,
and every day's a test of our camaraderie
and bravery.

HAMILTON

We cut supply lines, we steal contraband,
we pick and choose our battles and places to take a stand.
And ev'ry day,
"Sir, entrust me with a command,"
and ev'ry day,

WASHINGTON

No.

HAMILTON

He dismisses me out of hand.

HAMILTON

Instead of me,

ELIZA/ANGELICA

Stay alive...

he promotes LEE
Charles Lee. Charles Lee.
Makes him second-in-command:

LEE
I'm a General. Whee!!!!

HAMILTON
Yeah. He's not the choice I would have gone with.

HAMILTON/LAURENS/LAFAYETTE
He shits the bed at the Battle of Monmouth.

WASHINGTON
Ev'ryone attack!

LEE
Retreat!

WASHINGTON
Attack!

LEE
Retreat!

WASHINGTON
What are you doing, Lee? Get back on your feet!

LEE
But there's so many of them!

WASHINGTON
I'm sorry, is this not your speed?!
Hamilton!

HAMILTON
Ready, sir!

WASHINGTON
Have Lafayette take the lead!

HAMILTON
Yes, sir!

LAURENS

A thousand soldiers die in a hundred degree heat.

LAFAYETTE

As we snatch a stalemate from the jaws of defeat.

HAMILTON

Charles Lee was left behind
without a pot to piss in.
He started sayin' this to anybody who would listen:

LEE

Washington cannot be left alone to his devices
indecisive, from crisis to crisis.
The best thing he can do for the revolution
is turn n' go back to plantin' tobacco in Mount Vernon.

COMPANY

Oo!!

WASHINGTON

Don't do a thing. History will prove him wrong.

HAMILTON

But, sir!

WASHINGTON

We have a war to fight, let's move along.

LAURENS

Strong words from Lee, someone oughta hold him to it.

HAMILTON

I can't disobey direct orders.

LAURENS

Then I'll do it.
Alexander, you're the closest friend I've got.

HAMILTON

Laurens, do not throw away your shot.

15. Ten Duel Commandments

MEN

One, two, three, four

FULL COMPANY

Five, six, seven, eight, nine...

BURR/HAMILTON/LAURENS/LEE

It's the Ten Duel Commandments.

FULL COMPANY

It's the Ten Duel Commandments.

Number one!

LAURENS

The challenge: demand satisfaction.

If they apologize, no need for further action.

COMPANY

Number two!

LAURENS

If they don't, grab a friend, that's your second.

HAMILTON

Your lieutenant when there's reckoning to be reckoned.

COMPANY

Number three!

LEE

Have your seconds meet face to face.

BURR

Negotiate a peace...

HAMILTON

Or negotiate a time and place.

BURR

This is commonplace, 'specially 'tween recruits.

COMPANY

Most disputes die, and no one shoots.
Number four!

LAURENS
If they don't reach a peace, that's alright.
Time to get some pistols and a doctor on site.

HAMILTON
You pay him in advance, you treat him with civility.

BURR
You have him turn around so he can have deniability.

COMPANY
Five!

LEE
Duel before the sun is in the sky.

COMPANY
Pick a place to die where it's high and dry,
number six!

HAMILTON
Leave a note for your next of kin.
Tell 'em where you been. Pray that hell or heaven lets you in.

COMPANY
Seven!

LEE
Confess your sins, ready for the moment of adrenaline when you finally face your opponent.

COMPANY
Number eight!

LAURENS/LEE/HAMILTON/BURR
Your last chance to negotiate.
Send in your seconds, see if they can set the record straight...

BURR
Alexander.

HAMILTON

Aaron Burr, sir.

BURR

Can we agree that duels are dumb and immature?

HAMILTON

Sure.

But your man has to answer for his words, Burr.

BURR

With his life? We both know that's absurd, sir.

HAMILTON

Hang on, how many men died because Lee was inexperienced and ruinous?

BURR

Okay, so we're doin' this.

COMPANY

Number nine!

HAMILTON

Look 'em in the eye, aim no higher.

Summon all the courage you require.

Then count

MEN

One two three four

FULL COMPANY

Five six seven eight nine

HAMILTON/BURR

Number

COMPANY

Ten paces!

HAMILTON/BURR

Fire!

16. Meet Me Inside

HAMILTON

Lee, do you yield?

BURR

You shot him in the side!

Yes, he yields!

LAURENS

I'm satisfied.

BURR

Yo, we gotta clear the field!

HAMILTON

Go! We won.

COMPANY

Here comes the General!

BURR

This should be fun.

WASHINGTON

What is the meaning of this? Mr. Burr, get a medic for the General.

BURR

Yes, sir.

WASHINGTON

Lee, you will never agree with me,
but believe me, these young men don't speak for me.
Thank you for your service.

BURR

Let's ride!

WASHINGTON

Hamilton!

HAMILTON

Sir!

WASHINGTON

Meet me inside.

COMPANY

Meet him inside! Meet him inside!

Meet him inside, meet him, meet him inside!

WASHINGTON

Son—

HAMILTON

Don't call me son.

WASHINGTON

This war is hard enough
without infighting—

HAMILTON

Lee called you out. We called his bluff.

WASHINGTON

You solve nothing, you aggravate our allies to the south.

HAMILTON

You're absolutely right. John should have shot him in the mouth.
That would've shut him up.

WASHINGTON

Son—

HAMILTON

I'm notcha son—

WASHINGTON

Watch your tone.

I am not a maiden in need of defending, I am grown.

HAMILTON (OVERLAPPING)

Charles Lee, Thomas Conway,
these men take your name and they rake it
through the mud.

WASHINGTON

My name's been through a lot, I can take it.

HAMILTON

Well, I don't have your name. I don't have your titles.
I don't have your land.
But, if you—

WASHINGTON

No—

HAMILTON

If you gave me command of a battalion, a group of men to lead, I could fly above my station after the war.

WASHINGTON

Or you could die and we need you alive.

HAMILTON

I'm more than willing to die—

WASHINGTON

Your wife needs you alive, son, I need you alive—

HAMILTON

Call me son one more time—

WASHINGTON

Go home, Alexander.
That's an order from your commander.

HAMILTON

Sir—

WASHINGTON

Go home.

17. That Would Be Enough

ELIZA

Look around, look around at how lucky we are
to be alive right now.

Look around, look around...

HAMILTON

How long have you known?

ELIZA

A month or so.

HAMILTON

Eliza, you should have told me.

ELIZA

I wrote to the General a month ago.

HAMILTON

No.

ELIZA

I begged him to send you home.

HAMILTON

You should have told me.

ELIZA

I'm not sorry.

ELIZA

I knew you'd fight
until the war was won

But you deserve a
chance to meet your son.
Look around, look around
at how lucky we are
to be alive right now.

HAMILTON

The war's not
done.

HAMILTON

Will you relish being a poor man's wife,
unable to provide for your life?

ELIZA

I relish being your wife.
Look around, look around...

Look at where you are.
Look at where you started.
The fact that you're alive is a miracle.
Just stay alive, that would be enough.

And if this child
Shares a fraction of your smile
or a fragment of your mind, look out world!
That would be enough.

I don't pretend to know
the challenges you're facing.
The worlds you keep erasing and creating in your mind.

But I'm not afraid.
I know who I married.
So long as you come home at the end of the day
that would be enough.

We don't need a legacy.
We don't need money.
If I could grant you peace of mind,

If you could let me inside your heart...
Oh, let me be a part of the narrative
in the story they will write someday.
Let this moment be the first chapter:
where you decide to stay
and I could be enough
and we could be enough
that would be enough.

18. Guns and Ships

BURR

How does a ragtag volunteer army in need of a shower
somehow defeat a global superpower?
How do we emerge victorious from the quagmire?
Leave the battlefield waving Betsy Ross' flag higher?
Yo. Turns out we have a secret weapon!
An immigrant you know and love who's unafraid to step in!
He's constantly confusin', confoundin' the British henchmen.
Ev'ryone give it up for America's favorite fighting Frenchman!

COMPANY

Lafayette!

LAFAYETTE

I'm takin this horse by the reins makin'
redcoats redder with bloodstains.

COMPANY

Lafayette!

LAFAYETTE

And I'm never gonna stop until I make 'em
drop and burn 'em up and scatter their remains, I'm

COMPANY

Lafayette!

LAFAYETTE

Watch me engagin' em! Escapin' em!
Enragin' em! I'm—

COMPANY

Lafayette!

LAFAYETTE

I go to France for more funds.

COMPANY

Lafayette!

LAFAYETTE

I come back with more

LAFAYETTE AND ENSEMBLE

Guns

And ships

And so the balance shifts.

WASHINGTON

We rendezvous with Rochambeau, consolidate their gifts.

LAFAYETTE

We can end this war at Yorktown, cut them off at sea, but for this to succeed, there's someone else we need:

WASHINGTON

I know.

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

Sir, he knows what to do in a trench.
ingenuitive and fluent in French, I mean—

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

Sir, you're gonna have to use him eventually,
what's he gonna do on the bench? I mean—

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

No one has more resilience
or matches my practical tactical brilliance—

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

You wanna fight for your land
back?

COMPANY
Hamilton!

WASHINGTON

I need my right hand man back!

LAFAYETTE

Ah! Uh, get ya right hand
man back
you know you gotta get ya right
hand man back

I mean you gotta put some thought
into the letter but the sooner the
better
to get your right hand man back!

WASHINGTON

Alexander Hamilton,
troops are waiting in the field for you.
If you join us right now, together we can turn the tide.
Oh, Alexander Hamilton,
I have soldiers who will yield for you.
If we manage to get this right,
they'll surrender by early light.
The world will never be the same, Alexander...

WOMEN

Hamilton!

Hamilton!

Hamilton, Hamilton!

Ha— ha—!

MEN

Get your right hand man back!

Your right hand man back!

Hamilton!

Ha—

Ha—

Hamilton, Hamilton!

Ha— ha—!

19. History Has Its Eyes On You

WASHINGTON

I was younger then you are now
when I was given my first command.
I led my men straight into a massacre.
I witnessed their deaths firsthand.
I made every mistake,
I felt the shame rise in me,
And even now I lie awake,

WASHINGTON

Knowing history has its eyes on me.

LAURENS/MULLIGAN

Whoa...
Whoa...
Whoa...
Yeah

HAMILTON/WASHINGTON

History has its eyes on me.

COMPANY

Whoa...
Whoa...
Whoa...
Yeah

WASHINGTON

Let me tell you what I wish I'd known
when I was young and dreamed of glory:
You have no control:

WASHINGTON AND COMPANY

Who lives, who dies, who tells your story.

WASHINGTON

I know that we can win.
I know that greatness lies in you.
But remember from here on in,

WASHINGTON/HAMILTON AND MEN

History has its
Eyes on you.

ENSEMBLE

Whoa...
Whoa...
Whoa...

FULL COMPANY

History has its eyes on you.

20. Yorktown (The World Turned Upside Down)

COMPANY

The battle of Yorktown. 1781.

LAFAYETTE

Monsieur Hamilton.

HAMILTON

Monsieur Lafayette.

LAFAYETTE

In command where you belong.

HAMILTON

How you say, no sweat.

We're finally on the field. We've had quite a run.

LAFAYETTE

Immigrants:

HAMILTON/LAFAYETTE

We get the job done.

HAMILTON

So what happens if we win?

LAFAYETTE

I go back to France,

I bring freedom to my people if I'm given the chance.

HAMILTON

We'll be with you when you do.

LAFAYETTE

Go lead your men.

HAMILTON

See you on the other side.

LAFAYETTE

'Til we meet again, let's go!

ENSEMBLE

I am not throwin' away my shot!
I am not throwin' away my shot!
Hey yo, I'm just like my country, I'm young,
scrappy and hungry
and I'm not throwin' away my shot!
I am not throwin' away my shot!

HAMILTON

'Til the world turns upside down...

ENSEMBLE

'Til the world turns upside down!

HAMILTON

I imagine death so much it feels more like a memory.
This is where it gets me: on my feet,
the enemy ahead of me.
If this is the end of me, at least I have a friend with me,
weapon in my hand, a command, and my men with me.
Then I remember my Eliza's expecting me...
not only that, my Eliza's expecting.
We gotta go, gotta get the job done,
gotta start a new nation, gotta meet my son!
Take the bullets out your gun!

ENSEMBLE

What?

HAMILTON

The bullets out your gun!

ENSEMBLE

What?

HAMILTON

We move under cover and we move as one
through the night, we have one shot to live another day.
We cannot let a stray gunshot give us away.
We will fight up close, seize the moment and stay in it.
It's either that or meet the business end of a bayonet.
The code word is 'Rochambeau,' dig me?

ENSEMBLE

Rochambeau!

HAMILTON

You have your orders now, go, man, go!
And so the American experiment begins
with my friends all scattered to the winds.
Laurens is in South Carolina, redefining brav'ry.

HAMILTON/LAURENS

We'll never be free until we end slavery!

HAMILTON

When we finally drive the British away,
Lafayette is there waiting—

HAMILTON/LAFAYETTE

In Chesapeake Bay!

HAMILTON

How did we know that this plan would work?
We had a spy on the inside. That's right,

HAMILTON/COMPANY

Hercules Mulligan!

MULLIGAN

A tailor spyin' on the British government!
I take their measurements, information and then I smuggle it!

COMPANY

Up

MULLIGAN

To my brother's revolutionary covenant
I'm runnin' with the Sons of Liberty and I am lovin' it!
See, that's what happens when you up against the ruffians.
We in the shit now, somebody gotta shovel it!
Hercules Mulligan, I need no introduction,
when you knock me down I get the fuck back up again!

COMPANY

Left! Right! Hold!
Go!
What! What! What!

HAMILTON

After a week of fighting, a young man in a red coat stands on a parapet.

LAFAYETTE

We lower our guns as he frantically waves a white handkerchief.

MULLIGAN

And just like that, it's over. We tend to our wounded, we count our dead.

LAURENS

Black and white soldiers wonder alike if this really means freedom.

WASHINGTON

Not. Yet.

HAMILTON

We negotiate the terms of surrender.

I see George Washington smile.

We escort their men out of Yorktown.

They stagger home single file.

Tens of thousands of people flood the streets.

There are screams and church bells ringing.

And as our fallen foes retreat,

I hear the drinking song they're singing...

ALL MEN

The world turned upside down.

FULL COMPANY

The world turned upside down,

the world turned upside down,

the world turned upside down,

down,

down, down, down.

LAFAYETTE

Freedom for America, freedom for France!

COMPANY

Down, down, down.

HAMILTON

Gotta start a new nation,

gotta meet my son.

COMPANY
Down, down, down.

MULLIGAN
We won!

LAFAYETTE
We won!

MULLIGAN/LAFAYETTE/LAURENS
We won!

MULLIGAN/LAFAYETTE/LAURENS/HAMILTON/WASHINGTON
We won!

COMPANY
The world turned upside down!

21. What Comes Next?

KING GEORGE

They say
the price of my war's not a price that they're willing to pay.
Insane.

You cheat with the French, now I'm fighting with France and with Spain.
I'm so blue.

I thought that we'd made an arrangement
when you went away,
You were mine to subdue.
Well, even despite our estrangement, I've got
a small query for you:

What comes next?
You've been freed.
Do you know how hard it is to lead?

You're on your own.
Awesome. Wow.
Do you have a clue what happens now?

Oceans rise.
Empires fall.
It's much harder when it's all your call.

All alone, across the sea.
When your people say they hate you, don't
come crawling back to me.

Da da da dat da dat da da da
Da ya da
Da da dat
Da da ya da...

You're on your own...

22. Dear Theodosia

BURR

Dear Theodosia, what to say to you?
You have my eyes. You have your mother's name.

When you came into the world, you cried and it broke my heart.

I'm dedicating every day to you.
Domestic life was never quite my style.
When you smile, you knock me out, I fall apart.
And I thought I was so smart.

You will come of age with our young nation.
We'll bleed and fight for you, we'll make it right for you.
If we lay a strong enough foundation
we'll pass it on to you, we'll give the world to you,
and you'll blow us all away...
someday, someday.
Yeah, you'll blow us all away,
someday, someday.

HAMILTON

Oh Philip, when you smile I am undone.
My son.
Look at my son. Pride is not the word I'm looking for.

There is so much more inside me now.
Oh Philip, you outshine the morning sun.
My son.
When you smile, I fall apart.
And I thought I was so smart.
My father wasn't around.

BURR

My father wasn't around.

HAMILTON

I swear that
I'll be around for you.

BURR

I'll be around for you.

HAMILTON

I'll do whatever it takes.

BURR

I'll make a million mistakes.

BURR/HAMILTON

I'll make the world safe and sound for you...

...will come of age with our young nation.

We'll bleed and fight for you, we'll make it right for you.

If we lay a strong enough foundation

we'll pass it on to you, we'll give the world to you,

and you'll blow us all away...

someday, someday.

Yeah, you'll blow us all away,

someday, someday.

23. Non-Stop

BURR

After the war I went back to New York.

HAMILTON

A-after the war I went back to New York.

BURR

I finished up my studies and I practiced law.

HAMILTON

I practiced law, Burr worked next door.

BURR

Even though we started at the very same time,
Alexander Hamilton began to climb.

How to account for his rise to the top?

Maaaaan, the man is

non-stop!

ENSEMBLE

Non-stop!

HAMILTON

Gentlemen of the jury, I'm curious, bear with me.

Are you aware that we're making hist'ry?

This is the first murder trial of our brand-new nation.

HAMILTON

The liberty behind deliberation—

ENSEMBLE

Non-stop!

HAMILTON

I intend to prove beyond a shadow of a doubt
with my assistant counsel—

BURR

Co-counsel.

Hamilton, sit down.

Our client Levi Weeks is innocent. Call your first witness.

That's all you had to say!

HAMILTON

Okay!

One more thing—

BURR

Why do you assume you're the smartest in the room?

Why do you assume you're the smartest in the room?

Why do you assume you're the smartest in the room?

Soon that attitude may be your doom!

ENSEMBLE

Awwww!

BURR

Why do you write like you're running out of time?

Write day and night like you're running out of time?

Ev'ry day you fight, like you're running out of time.

Keep on fighting. In the meantime—

ENSEMBLE

Why do you write like you're running out of time?

Ev'ry day you fight, like you're running out of time.

Non-stop!

HAMILTON

Corruption's such an old song that we can sing along in harmony
and nowhere is it stronger than in Albany.

This colony's economy's increasingly stalling and

HAMILTON

Honestly, that's why public service
seems to be calling me.

BURR AND ENSEMBLE

He's just

Non-stop!

HAMILTON

I practiced the law, I practic'ly perfected it.

I've seen injustice in the world and I've corrected it.

Now for a strong central democracy,

If not, then I'll be Socrates

HAMILTON

Throwing verbal rocks

at these mediocrities.

ENSEMBLE

Awww!

BURR

Hamilton, at the Constitutional Convention:

HAMILTON

I was chosen for the Constitutional Convention.

BURR

There as a New York junior delegate:

HAMILTON

Now what I'm going to say may sound indelicate...

BURR

Goes and proposes his own form of government!
His own plan for a new form of government!

COMPANY

Awwww!

What?

What?

BURR

Talks for six hours! The convention is listless!

ENSEMBLE MAN

Bright young man...

ANOTHER ENSEMBLE MAN

Yo, who the f is this?

BURR

Why do you always say what you believe?
Why do you always say what you believe?
Ev'ry proclamation guarantees free ammunition for
your enemies!

COMPANY

Why do you always say what you believe?

Awww!

BURR AND MEN

Why do you write like it's
going out of style?
Write day and night like it's
going out of style?

ALL WOMEN

Going out of style, hey!

Going out of style, hey!

BURR AND COMPANY

Ev'ry day you fight like it's
going out of style.
Do what you do.

BURR

Alexander?

HAMILTON
Aaron Burr, sir.

BURR
It's the middle of the night.

HAMILTON
Can we confer, sir?

BURR
Is this a legal matter?

HAMILTON
Yes, and it's important to me.

BURR
What do you need?

HAMILTON
Burr, you're a better lawyer than me.

BURR
Okay.

HAMILTON
I know I talk too much, I'm abrasive.
You're incredible in court. You're succinct, persuasive.
My client needs a strong defense. You're the solution.

BURR
Who's your client?

HAMILTON
The new U.S. Constitution?

BURR
No.

HAMILTON
Hear me out.

BURR
No way!

HAMILTON

A series of essays, anonymously published,
defending the document to the public.

BURR

No one will read it.

HAMILTON

I disagree.

BURR

And if it fails?

HAMILTON

Burr, that's why we need it.

BURR

The constitution's a mess.

HAMILTON

So it needs amendments.

BURR

It's full of contradictions.

HAMILTON

So is independence.

We have to start somewhere.

BURR

No. No way.

HAMILTON

You're making a mistake.

BURR

Good night.

HAMILTON

Hey.

What are you waiting for?

What do you stall for?

BURR

What?

HAMILTON

We won the war.

What was it all for?

Do you support this constitution?

BURR

Of course.

HAMILTON

Then defend it.

BURR

And what if you're backing the wrong horse?

HAMILTON

Burr, we studied and we fought and we killed

for the notion of a nation we now get to build.

For once in your life, take a stand with pride.

I don't understand how you stand to the side.

BURR

I'll keep all my plans

close to my chest.

I'll wait here and see

which way the wind

will blow.

I'm taking my time,

watching the

afterbirth of a nation,

watching the tension grow.

ENSEMBLE

Wait for it, wait for

it, wait...

Which way the wind

will blow.

I'm taking my time,

watching the

afterbirth of a nation,

watching the tension grow.

ANGELICA

I am sailing off to London. I'm accompanied by someone
who always pays.

I have found a wealthy husband who will keep
me in comfort for all my days.

He is not a lot of fun, but there's no one who
can match you for turn of phrase.

My Alexander.

HAMILTON

Angelica.

ANGELICA

Don't forget to write.

ELIZA

Look at where you are.

Look at where you started.

The fact that you're alive is a miracle.

Just stay alive, that would be enough.

And if your wife could share a fraction of your time,

if I could grant you peace of mind,

would that be enough?

BURR

Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled The Federalist Papers. The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one!

BURR

How do you write like you're
running out of time?

Write day and night like you're
running out of time?

ALL WOMEN

Running out of time?

running out of time?

BURR AND MEN

Ev'ry day you fight,
like you're

running out of time,

like you're

running out of time,

are you

running out of time?

running out of time,

running out of time,

Awwww!

FULL COMPANY (EXCEPT HAMILTON)

How do you write like tomorrow won't arrive?

How do you write like you need it to survive?

How do you write ev'ry second you're alive?

Ev'ry second you're alive? Ev'ry second you're alive?

WASHINGTON

They are asking me to lead.
I am doing the best I can
to get the people that I need,
I'm asking you to be my right hand man.

HAMILTON

Treasury or State?

WASHINGTON

I know it's a lot to ask,

HAMILTON

Treasury or State?

WASHINGTON

To leave behind the world you know...

HAMILTON

Sir, do you want me to run the Treasury or State department?

WASHINGTON

Treasury.

HAMILTON

Let's go.

ELIZA

Alexander...

HAMILTON

I have to leave.

ELIZA

Alexander—

HAMILTON

Look around, look around at how lucky we are to be alive right now.

ELIZA

Helpless...

HAMILTON

They are asking me to lead.

ELIZA

Look around, isn't this enough?

ANGELICA

He will never be
satisfied,

he will never be satisfied,

ELIZA

What would be enough

To be

satisfied,

satisfied,

satisfied...

satisfied,
satisfied...

WASHINGTON

History has its eyes...
on...
you!

BURR

Why do you assume
you're the smartest in the
room? Why do you
assume you're the
smartest in the room?
Why do you assume
you're the smartest in the
room?

ENSEMBLE

Non-stop!

Non-stop!

Look around,

look around!

He will never be
satisfied,

satisfied,

satisfied...

Why do you fight like
history has its eyes on
you...

Isn't this
enough?

What would be enough?

Why do you fight like
history has its eyes on
you...

WASHINGTON/
MULLIGAN/
LAURENS/
LAFAYETTE

History has its eyes...
on...
you...
history has its eyes on
you...

Soon that attitude's
gonna be your doom!
Why do you fight like
you're running out of
time?

Non-stop!

Non-stop!

Why do you fight like
history has its eyes on
you...

history has its eyes on
you...

HAMILTON

I am not throwin' away
my shot!

MEN

Just you wait!

I am not throwin' away
my shot!

I am
Alexander Hamilton!

FULL COMPANY
Just you wait!

Alexander Hamilton

Hamilton, just you wait!

I am not throwin' away
my shot!

ACT 2

1. What'd I Miss

COMPANY

Seventeen. Se- se- seventeen...

Se- se- seventeen...

BURR

1789.

How does the bastard orphan,
immigrant decorated war vet

unite the colonies through more debt?

Fight the other founding fathers til he has to forfeit?

Have it all, lose it all,

you ready for more yet?

Treasury Secretary. Washington's the President,

ev'ry American experiment sets a precedent.

Not so fast. Someone came along to resist him.

Pissed him off until we had a two-party system.

You haven't met him yet, you haven't had the chance,

'cause he's been kickin' ass as the ambassador to France

but someone's gotta keep the American promise.

You simply must meet Thomas. Thomas!

COMPANY

Thomas Jefferson's coming home!

Thomas Jefferson's coming home!

Thomas Jefferson's coming home!

Thomas Jefferson's coming home!

Thomas Jefferson's coming home Lord he's

been off in Paris for so long!

Aaa-ooo!

Aaa-ooo!

JEFFERSON

France is following us to revolution,

there is no more status quo.

But the sun comes up and the world still spins.

ENSEMBLE

Aaa-ooo!

JEFFERSON

I helped Lafayette draft a declaration,
then I said, 'I gotta go.
I gotta be in Monticello.' Now the work at
home begins...

ENSEMBLE

Aaa-ooo!

JEFFERSON

So what'd I miss?
What'd I miss?
Virginia, my home sweet home, I wanna give you a kiss.
I've been in Paris meeting lots of different ladies...
I guess I basic'lly missed the late eighties...
I traveled the wide, wide world and came back to this...

ENSEMBLE

Aaa-ooo!

JEFFERSON

There's a letter on my desk from the President.
Haven't even put my bags down yet.
Sally be a lamb, darlin', won'tcha open it?
It says the President's assembling a cabinet
and that I am to be the Secretary of State, great!
And that I'm already Senate-approved...
I just got home and now I'm headed up to New York.

ENSEMBLE

Headin' to New York!
Headin' to New York!

JEFFERSON

Lookin' at the rolling fields
I can't believe that we are free.

ENSEMBLE

Believe that we are free

Ready to face
whatever's awaiting
me in N.Y.C.

Me in N.Y.C.

JEFFERSON

But who's waitin' for me when I step in the place?

My friend James Madison, red in the face.

JEFFERSON

He grabs my arm and

I respond,

“What’s goin’ on?”

ENSEMBLE

Aaa-ooo!

MADISON

Thomas, we are engaged in a battle for our nation’s very soul.

Can you get us out of the mess we’re in?

ENSEMBLE

Aaa-ooo!

MADISON

Hamilton’s new financial plan is nothing less
than government control.

I’ve been fighting for the South alone.

Where have you been?

JEFFERSON

Uh...France.

ENSEMBLE

Aaa-ooo!

MADISON

We have to win.

JEFFERSON

What’d I miss?

ENSEMBLE

Wha? Wha? What’d I miss?

What’d I miss?

I’ve come home to this?

Headfirst into a political abyss!

Headfirst, into the abyss!

I have my first cabinet meeting today,

Chik-a-pow!

I guess I better think of something to say,

I’m already on my way,

On my way

let’s get to the bottom of this...

What did I miss?

Ahhh ah!

WASHINGTON

Mr. Jefferson, welcome home.

HAMILTON

Mr. Jefferson? Alexander Hamilton.

WASHINGTON AND ENSEMBLE

Mr. Jefferson, welcome home.

COMPANY

Mr. Jefferson, welcome home

Sir, you've been off in Paris for so long!

JEFFERSON

So what did I miss?

2. Cabinet Battle #1

WASHINGTON

Ladies and gentlemen, you coulda been anywhere in the world tonight, but you're here with us in New York City. Are you ready for a cabinet meeting???

The issue on the table: Secretary Hamilton's plan to assume state debt and establish a national bank. Secretary Jefferson, you have the floor, sir.

JEFFERSON

'Life, liberty and the pursuit of happiness.'
We fought for these ideals; we shouldn't settle for less.
These are wise words, enterprising men quote 'em.
Don't act surprised, you guys, cuz I wrote 'em.

JEFFERSON/MADISON

Oww

JEFFERSON

But Hamilton forgets
his plan would have the government assume state's debts.
Now, place your bets as to who that benefits:
the very seat of government where Hamilton sits.

HAMILTON

Not true!

JEFFERSON

Ooh, if the shoe fits, wear it.
If New York's in debt—
why should Virginia bear it? Uh! Our debts are paid, I'm afraid.
Don't tax the South cuz we got it made in the shade.
In Virginia, we plant seeds in the ground.
We create. You just wanna move our money around.
This financial plan is an outrageous demand,
and it's too many damn pages for any man to understand.
Stand with me in the land of the free
and pray to God we never see Hamilton's candidacy.
Look, when Britain taxed our tea, we got frisky.
Imagine what gon' happen when you try to tax our whisky.

WASHINGTON

Thank you, Secretary Jefferson. Secretary Hamilton, your response.

HAMILTON

Thomas. That was a real nice declaration.
Welcome to the present, we're running a real nation.
Would you like to join us, or stay mellow,
Doin' whatever the hell it is you do in Monticello?
If we assume the debts, the union gets
A new line of credit, a financial diuretic.
How do you not get it? If we're aggressive and competitive
The union gets a boost. You'd rather give it a sedative?
A civics lesson from a slaver. Hey neighbor,
Your debts are paid cuz you don't pay for labor.
"We plant seeds in the South. We create."
Yeah, keep ranting,
we know who's really doing the planting.
And another thing, Mr. Age of Enlightenment,
Don't lecture me about the war, you didn't fight in it.
You think I'm frightened of you, man?
We almost died in a trench
while you were off getting high with the French.
Thomas Jefferson, always hesitant with the President,
reticent—there isn't a plan he doesn't jettison.
Madison, you're mad as a hatter, son, take your medicine.
Damn, you're in worse shape than the national debt is in,
sittin' there useless as two shits.
Hey, turn around, bend over, I'll show you
where my shoe fits.

WASHINGTON

Excuse me? Jefferson, Madison, take a walk! Hamilton, take a walk! We'll reconvene after a brief recess.
Hamilton!

HAMILTON

Sir!

WASHINGTON

A word.

MADISON

You don't have the votes.

JEFFERSON/MADISON

You don't have the votes.

JEFFERSON

Aha-ha-ha ha!

JEFFERSON/MADISON

You're gonna need congressional approval and you don't have the votes.

JEFFERSON

Such a blunder sometimes it makes me wonder why I even bring the thunder.

MADISON

Why he even brings the thunder...

WASHINGTON

You wanna pull yourself together?

HAMILTON

I'm sorry, these Virginians are birds of a feather.

WASHINGTON

Young man, I'm from Virginia, so watch your mouth.

HAMILTON

So we let Congress get held hostage by the South?

WASHINGTON

You need the votes.

HAMILTON

No, we need bold strokes. We need this plan.

WASHINGTON

No, you need to convince more folks.

HAMILTON

James Madison won't talk to me, that's a nonstarter.

WASHINGTON

Winning was easy, young man. Governing's harder.

HAMILTON

They're being intransigent.

WASHINGTON

You have to find a compromise.

HAMILTON

But they don't have a plan, they just hate mine!

WASHINGTON

Convince them otherwise.

HAMILTON

What happens if I don't get congressional approval?

WASHINGTON

I imagine they'll call for your removal.

HAMILTON

Sir—

WASHINGTON

Figure it out, Alexander. That's an order from your commander.

2. Take a Break

ELIZA

Un deux trois quatre
Cinq six sept huit neuf.

Good! Un deux trois quatre
Cinq six sept huit neuf.

Sept huit neuf—

Sept huit neuf—

PHILIP

Un deux trois quatre
Cinq six sept huit neuf.

Un deux trois quatre
Cinq six sept huit neuf.

Sept huit neuf—

Sept huit neuf—

ELIZA AND PHILIP

One two three four five six seven eight nine!

HAMILTON

My dearest, Angelica,
“tomorrow and tomorrow and tomorrow
creeps in this petty pace from day to day”
I trust you’ll understand the reference to
another Scottish tragedy without my having to name the play.
They think me Macbeth, and ambition is my folly,
I’m a polymath, a pain in the ass, a massive pain,
Madison is Banquo, Jefferson’s Macduff
And Birnam Wood is Congress on its way to Dunsinane.

HAMILTON/ANGELICA

And there you are, an ocean away.
Do you have to live an ocean away?
Thoughts of you subside,
then I get another letter,
I cannot put the notion away...

ELIZA

Take a break.

HAMILTON

I am on my way.

ELIZA

There’s a little surprise before supper
and it cannot wait.

HAMILTON

I'll be there in just a minute, save my plate.

ELIZA

Alexander—

HAMILTON

Okay, okay—

ELIZA

Your son is nine years old today.
has something he'd like to say.
He's been practicing all day.
Philip, take it away—

PHILIP

Daddy, daddy, look—

My name is Philip.

I am a poet.

I wrote this poem just
to show it.

And I just turned nine.

You can write rhymes,
but you can't write mine.

I practice French

and play piano with my mother.

I have a sister but I want a little brother.

My daddy's trying to start America's bank.

Un deux trois quatre cinq!

HAMILTON

What!

Uh-huh!

Okay!

Bravo!

ELIZA

Take a break.

HAMILTON

Hey, our kid is pretty great.

ELIZA

Run away with us for the summer.

Let's go upstate.

HAMILTON

Eliza, I've got so much on my plate.

ELIZA

We can all go stay with my father.
There's a lake I know...

HAMILTON

I know.

ELIZA

In a nearby park.

HAMILTON

I'd love to go.

ELIZA

You and I can go when the night gets dark...

HAMILTON

I will try to get away.

ANGELICA

My dearest Alexander,
You must get through to Jefferson.
Sit down with him and compromise,
don't stop 'til you agree
your fav'rite older sister,
Angelica, reminds you
there's someone in your corner all the way across the sea.

In a letter I received from you two weeks ago
I noticed a comma in the middle of a phrase.
It changed the meaning. Did you intend this?
One stroke and you've consumed my waking days.
It says:

HAMILTON/ANGELICA

"My dearest Angelica"

ANGELICA

With a comma after "dearest." You've written

HAMILTON AND ANGELICA

“My dearest, Angelica.”

ANGELICA

Anyway, all this to say
I’m coming home this summer
at my sister’s invitation,
I’ll be there with your fam’ly
if you make your way upstate.
I know you’re very busy,
I know your work’s important,
but I’m crossing the ocean and I just can’t wait.

HAMILTON AND ANGELICA

You won’t be an ocean away.
You will only be a moment away...

ELIZA

Alexander, come downstairs. Angelica’s arriving today!

ELIZA

Angelica!

ANGELICA

Eliza!

HAMILTON

The Schuyler sisters!

ANGELICA

Alexander.

HAMILTON

Hi.

ANGELICA

It’s good to see your face.

ELIZA

Angelica, tell this man John Adams spends the summer with his family.

HAMILTON

Angelica, tell my wife John Adams doesn’t have a real job anyway.

ANGELICA

...you're not joining us? Wait.

HAMILTON

I'm afraid I cannot join you upstate.

ANGELICA

Alexander, I came all this way.

ELIZA

She came all this way—

ANGELICA

All this way—

ELIZA AND ANGELICA

Take a break.

HAMILTON

You know I have to get my plan through Congress.

ELIZA AND ANGELICA

Run away with us for the summer.

Let's go upstate.

HAMILTON

I lose my job if I don't get my plan through Congress.

ELIZA AND ANGELICA

We can all go stay with our father.

ELIZA

There's a lake I know

In a nearby park

You and I can go

Take a break and get away—

Let's go upstate

where we can stay.

ANGELICA

I know I'll miss your face—

Screw your courage to the sticking place—

Eliza's right—

Take a break.

Run away with us for the summer—

Let's go upstate.

We can all go stay with our father,

Look around, look around
at how lucky we are to be alive right now—

We can go—
When the night gets dark.
Take a break.

HAMILTON
I have to get my plan through Congress.
I can't stop until I get this plan through Congress.

if you take your time—
you will make your mark.
Close your eyes and dream—

when the night gets dark.
Take a break.

4. Say No To This

BURR

There's nothing like summer in the city.
Someone under stress meets someone looking pretty.
There's trouble in the air, you can smell it.
and Alexander's by himself. I'll let him tell it.

HAMILTON

I hadn't slept in a week.
I was weak, I was awake.
You never seen a bastard orphan
more in need of a break.
Longing for Angelica.
Missing my wife.
That's when Miss Maria Reynolds walked into my life, she said:

MARIA

I know you are a man of honor,
I'm so sorry to bother you at home
but I don't know where to go, and I came here all alone...

HAMILTON

She said:

MARIA

My husband's doin' me wrong
beatin' me, cheatin' me, mistreatin' me...
Suddenly he's up and gone.
I don't have the means to go on.

HAMILTON

So I offered her a loan, I offered to walk her home, she said

MARIA

You're too kind, sir.

HAMILTON

I gave her thirty bucks that I had socked away,
she lived a block away, she said:

MARIA

This one's mine, sir.

HAMILTON

Then I said, “well, I should head back home,”
she turned red, she led me to her bed,
let her legs spread and said:

MARIA

Stay?

HAMILTON

Hey...

MARIA

Hey...

HAMILTON

That’s when I began to pray:
Lord, show me how to
say no to this.
I don’t know how to
say no to this.

But my God, she looks so helpless
And her body’s saying, “hell, yes”

MARIA

Whoa...

HAMILTON

Nooo, show me how to

HAMILTON/ENSEMBLE

Say no to this.

HAMILTON

I don’t know how to

HAMILTON/ENSEMBLE

Say no to this.

HAMILTON

In my mind, I’m tryin’ to go

ENSEMBLE

Go! Go! Go!

HAMILTON

Then her mouth is on mine, and I don't say...

ENSEMBLE

No! No!

Say no to this!

No! No!

Say no to this!

No! No!

Say no to this!

No! No!

Say no to this!

HAMILTON

I wish I could say that was the last time.

I said that last time. It became a pastime.

A month into this endeavor I received a letter
from a Mr. James Reynolds, even better, it said:

JAMES

Dear Sir, I hope this letter finds you in good health,
and in a prosperous enough position to put wealth
in the pockets of people like me: down on their luck.
You see, that was my wife who you decided to

HAMILTON

Fuuuu—

JAMES

Uh-oh! You made the wrong sucker a cuckold,
so time to pay the piper for the pants you unbuckled.
And hey, you can keep seein' my whore wife
if the price is right: if not I'm telling your wife.

HAMILTON

I hid the letter and I raced to her place,
screamed "How could you?!" in her face,
she said:

MARIA

No, sir!

HAMILTON

Half dressed, apologetic. A mess, she looked pathetic, she cried:

MARIA

Please don't go, sir!

HAMILTON

So was your whole story a setup?

MARIA

I don't know about any letter!

HAMILTON

Stop crying Goddamnit, get up!

MARIA

I didn't know any better

HAMILTON

I am ruined...

MARIA

Please don't leave me with him
helpless.
Just give him what he wants and you can have me.

HAMILTON

I am helpless—how could I do this?

Whatever you want,

I don't want you

I don't want you

MARIA

If you pay,
You can stay.

HAMILTON

I don't...

Tonight

Lord, show me how to
say no to this.

ENSEMBLE
Say no to this!

Helpless.

I don't know how to
say no to this.
Cuz the situation's helpless.

Say no to this!

Whoa!

And her body's screaming, "Hell,
yes"

How can you

No, show me how to
say no to this.
How can I

Say no to this!

say no to this?

Say no to this?
There is nowhere I can go.

Say no to this!

Go! Go! Go!

When her body's on mine I do not
say...

HAMILTON
Yes.

No!

MARIA
Yes!

ENSEMBLE
Say no to this!
No!

Yes.

Yes!

Say no to this!
No!

Yes.

Yes!

Say no to this!
No!

Yes.

Yes!

Say no to this!

HAMILTON
Say no to this...
I don't say no to this,
there is nowhere I can go.

MARIA
Don't say no to this.

ENSEMBLE
Go go go...

JAMES
So?

HAMILTON
Nobody needs to know.

5. The Room Where It Happens

BURR

Ah, Mister Secretary.

HAMILTON

Mister Burr, sir.

BURR

Didja hear the news about good old General Mercer?

HAMILTON

No.

BURR

You know Clermont Street?

HAMILTON

Yeah.

BURR

They renamed it after him. The Mercer legacy is secure.

HAMILTON

Sure.

BURR

And all he had to do was die.

HAMILTON

That's a lot less work.

BURR

We oughta give it a try.

HAMILTON

Ha.

BURR

Now how're you gonna get your debt plan through?

HAMILTON

I guess I'm gonna fin'ly have to listen to you.

BURR
Really?

HAMILTON
Talk less. Smile more.

BURR
Ha.

HAMILTON
Do whatever it takes to get my plan on the Congress floor.

BURR
Now, Madison and Jefferson are merciless.

HAMILTON
Well, hate the sin, love the sinner.

MADISON
Hamilton!

HAMILTON
I'm sorry Burr, I've gotta go.

BURR
But—

HAMILTON
Decisions are happening over dinner.

BURR
Two Virginians and an immigrant walk into a room.

BURR AND ENSEMBLE
Diametric'ly opposed, foes.

BURR
They emerge with a compromise, having opened doors that were

BURR AND ENSEMBLE
Previously closed,

ENSEMBLE
Bros.

BURR

The immigrant emerges with unprecedented financial power,
a system he can shape however he wants.

The Virginians emerge with the nation's capital.

And here's the pièce de résistance:

BURR

No one else was in
the room where it happened.

The room where it happened.

The room where it happened.

No one else was in
the room where it happened.

The room where it happened.

The room where it happened.

No one really knows how the game is played,

The art of the trade,

how the sausage gets made.

We just assume that it happens.

But no one else is in

the room where it happens.

ENSEMBLE

The room where it happened.

The room where it happened.

How the sausage gets made.

Assume that it happens.

The room where it happens.

BURR AND COMPANY

Thomas claims—

JEFFERSON

Alexander was on Washington's doorstep one day
in distress 'n disarray.

BURR AND COMPANY

Thomas claims—

JEFFERSON

Alexander said—

HAMILTON

I've nowhere else to turn!

JEFFERSON

And basic'ly begged me to join the fray.

BURR AND COMPANY

Thomas claims—

JEFFERSON

I approached Madison and said—

“I know you hate ‘im, but let’s hear what he has to say.”

BURR AND COMPANY

Thomas claims—

JEFFERSON

Well, I arranged the meeting.

I arranged the menu, the venue, the seating,

BURR

But!

No one else was in—

BURR AND COMPANY

The room where it happened.

The room where it happened.

The room where it happened.

BURR

No one else was in—

BURR AND COMPANY

The room where it happened.

The room where it happened.

The room where it happened.

BURR

No one really knows how the parties get to yesssss.

The pieces that are sacrificed in ev’ry game of chesssss.

We just assume that it happens.

But no one else is in

the room where it happens.

COMPANY

Parties get to yesssss.

Ev’ry game of chesssss.

Assume that it happens.

The room where it happens.

BURR AND COMPANY

Meanwhile—

BURR

Madison is grappling with the fact that not ev’ry issue can be settled by committee.

COMPANY
Meanwhile—

BURR
Congress is fighting over where to put the capital—

Company screams in chaos.

BURR
It isn't pretty.
Then Jefferson approaches with a dinner and invite,
And Madison responds with Virginian insight:

MADISON
Maybe we can solve one problem with another and win a victory for the Southerners, in other words—

JEFFERSON
Oh-ho!

MADISON
A quid pro quo.

JEFFERSON
I suppose.

MADISON
Wouldn't you like to work a little closer to home?

JEFFERSON
Actually, I would.

MADISON
Well, I propose the Potomac.

JEFFERSON
And you'll provide him his votes?

MADISON
Well, we'll see how it goes.

JEFFERSON
Let's go.

BURR
No!

COMPANY
—one else was in
the room where it happened.

BURR AND COMPANY
The room where it happened.
The room where it happened.
No one else was in
the room where it happened.
The room where it happened.
The room where it happened.

BURR
My God!

BURR AND COMPANY
In God we trust.
But we'll never really know what got discussed.
Click-boom then it happened.

BURR
And no one else was in the room where it happened.

COMPANY
Alexander Hamilton!

BURR
What did they say to you to get you to sell New York City down the river?

COMPANY
Alexander Hamilton!

BURR
Did Washington know about the dinner?
Was there Presidential pressure to deliver?

COMPANY
Alexander Hamilton!

BURR
Or did you know, even then, it doesn't matter where you put the U.S. Capital?

HAMILTON

Cuz we'll have the banks,
we're in the same spot.

BURR

You got more than you gave.

HAMILTON

And I wanted what I got.
When you got skin in the game, you stay in the game.
But you don't get a win unless you play in the game.
Oh, you get love for it. You get hate for it.
You get nothing if you...

HAMILTON AND COMPANY

Wait for it, wait for it, wait!

HAMILTON

God help and forgive me,
I wanna build
something that's gonna
outlive me.

HAMILTON/JEFFERSON/
MADISON/WASHINGTON

What do you want, Burr?
What do you want, Burr?

COMPANY

What do you want, Burr?
What do you want, Burr?

If you stand for nothing,
Burr, then what do you fall for?

What do you want, Burr?
What do you want?

BURR

I
wanna be in
the room where it happens.
The room where it happens.

I
wanna be in
the room where it happens.
The room where it happens.

BURR

I

COMPANY

I wanna be in

wanna be
In the room where it happens.

I
I wanna be in the room...
Oh
Oh

I wanna be
I wanna be

I've got to be
I've got to be
in that room
in that big ol' room

COMPANY
The art of the compromise—

BURR
Hold your nose and close your eyes.

COMPANY
We want our leaders to save the day—

BURR
But we don't get a say in what they trade away.

COMPANY
We dream of a brand new start—

BURR
But we dream in the dark for the most part.

BURR AND COMPANY
Dark as a tomb where it happens.

BURR
I've got to be in
the room...

I've got to be...

the room where it happens.
The room where it happens.
The room where it happens.

I wanna be in the room
where it happens.
The room where it happens.
The room where it happens.
I wanna be in
the room where it happens
The room where it happens.
The room where it happens.

I wanna be in
the room where it happens.
The room where it happens.
The room where it happens.

COMPANY
The room where it happens

I've got to be...

Oh, I've got to be in
the room where it happens...
I've got to be, I've gotta be, I've gotta be...
in the room!

Click-boom!

The room where it happens

The room where it happens

The room where it happens

The room where it happens

I wanna be in the room

where it happens!

Click-boom!

6. Schuyler Defeated

PHILIP

Look! Grampa's in the paper! 'War Hero Philip Schuyler loses Senate seat to young upstart Aaron Burr!' Grampa just lost his seat in the Senate.

ELIZA

Sometimes that's how it goes.

PHILIP

Daddy's gonna find out any minute.

ELIZA

I'm sure he already knows.

PHILIP

Further down,

PHILIP AND ELIZA

Further down,

PHILIP

"Let's meet the newest Senator from New York..."

ELIZA

New York—

PHILIP AND ELIZA

Our Senator!...

HAMILTON

Burr!

HAMILTON

Since when are you a Democratic-Republican?

BURR

Since being one put me on the up and up again.

HAMILTON

No one knows who you are or what you do.

BURR

They don't need to know me. They don't like you.

HAMILTON

Excuse me?

BURR

Oh, Wall Street thinks you're great.

You'll always be adored by the things you create.

But upstate,

HAMILTON

Wait.

BURR

People think you're crooked!

And Schuyler's seat was up for grabs, so I took it.

HAMILTON

I've always considered you a friend.

BURR

I don't see why that has to end!

HAMILTON

You changed parties to run against my father-in-law.

BURR

I changed parties to seize the opportunity I saw.

I swear, your pride will be the death of us all!

Beware: it goeth before the fall...

7. Cabinet Battle #2

WASHINGTON

The issue on the table: France is on the verge of war with England. Do we provide aid and troops to our French allies or do we stay out of it? Remember, my decision on this matter is not subject to congressional approval.

The only person you have to convince is me. Secretary Jefferson, you have the floor, sir.

JEFFERSON

When we were on death's door, when we were needy, we made a promise, we signed a treaty. We needed money and guns and half a chance. Who provided those funds?

MADISON

France.

JEFFERSON

In return, they didn't ask for land, only a promise that we'd lend a hand and stand with them if they fought against oppressors, and revolution is messy but now is the time to stand. Stand with our brothers as they fight against tyranny. I know that Alexander Hamilton is here and he would rather not have this debate. I'll remind you that he is not Secretary of State. He knows nothing of loyalty, smells like new money, dresses like fake royalty, desperate to rise above his station, everything he does betrays the ideals of our nation.

ENSEMBLE

Ooh!!

JEFFERSON

Hey, and if ya don't know, now ya know, Mr. President.

WASHINGTON

Thank you, Secretary Jefferson. Secretary Hamilton, your response.

HAMILTON

You must be out of your Goddamn mind if you think
the President is gonna bring the nation to the brink
of meddling in the middle of a military mess,
a game of chess, where France is Queen and Kingless.
We signed a treaty with a King whose head is now in a basket.
Would you like to take it out and ask it?
“Should we honor our treaty, King Louis’ head?”
“Uh... do whatever you want, I’m super dead.”

WASHINGTON
Enough. Hamilton is right.

JEFFERSON
Mr. President—

WASHINGTON
We’re too fragile to start another fight.

JEFFERSON
But sir, do we not fight for freedom?

WASHINGTON
Sure, when the French figure out who’s gonna lead ‘em.

JEFFERSON
The people are leading—

WASHINGTON
The people are rioting.
There’s a difference. Frankly, it’s a little disquieting you would let your ideals blind you to reality.
Hamilton.

HAMILTON
Sir.

WASHINGTON
Draft a statement of neutrality.

JEFFERSON
Did you forget Lafayette?

HAMILTON
What?

JEFFERSON

Have you an ounce of regret?
You accumulate debt, you accumulate power,
yet in their hour of need, you forget.

HAMILTON

Lafayette's a smart man, he'll be fine.
And before he was your friend, he was mine.
If we try to fight in every revolution in the world, we never stop.
Where do we draw the line?

JEFFERSON

So quick-witted.

HAMILTON

Alas, I admit it.

JEFFERSON

I bet you were quite a lawyer.

HAMILTON

My defendants got acquitted.

JEFFERSON

Huh. Well, someone oughta remind you.

HAMILTON

What?

JEFFERSON

You're nothing without Washington behind you.

WASHINGTON

Hamilton!

JEFFERSON

Daddy's calling.

8. Washington On Your Side

BURR

It must be nice, it must be nice to have
Washington on your side
It must be nice, it must be nice to have
Washington on your side.

JEFFERSON

Ev'ry action has its equal, opposite reactions.
Thanks to Hamilton, our cab'net's fractured into factions.
Try not to crack under the stress, we're breaking down like fractions.
We smack each other in the press, and we don't print retractions.
I get no satisfaction witnessing his fits of passion.
The way he primps and preens and dresses like the pits of fashion.
Our poorest citizens, our farmers, live ration to ration
as Wall Street robs 'em blind in search of chips to cash in.
This prick is askin' for someone to bring him to task.
Somebody gimme some dirt on this vacuous mass so we can at last unmask him.
I'll pull the trigger on him, someone load the gun and cock it.
While we were all watching, he got Washington in his pocket.

JEFFERSON AND BURR

It must be nice, it must be nice to have
Washington on your side.
It must be nice, it must be nice to have
Washington on your side.

Look back at the Bill of Rights.

MADISON

Which I wrote.

JEFFERSON/MADISON/BURR

The ink hasn't dried.
It must be nice, it must be nice to have
Washington on your side.

MADISON

So he's doubled the size of the government.
Wasn't the trouble with much our previous government size?

BURR

Look in his eyes!

JEFFERSON

See how he lies.

MADISON

Follow the scent of his enterprise.

JEFFERSON

Centralizing national credit
and making American credit competitive.

MADISON

If we don't stop it we aid and abet it.

JEFFERSON

I have to resign.

MADISON

Somebody has to stand up for the South!

BURR

Somebody has to stand up to his mouth!

JEFFERSON

If there's a fire you're trying to douse,

MADISON AND JEFFERSON

You can't put it out from inside the house.

JEFFERSON

I'm in the cabinet. I am complicit in
watching him grabbin' at power and kiss it.
If Washington isn't gon' listen
to disciplined dissidents, this is the difference:
This kid is out!

MADISON/BURR/JEFFERSON

Oh!

This immigrant isn't somebody we chose.

Oh!

This immigrant's keeping us all on our toes.

Oh!

Let's show these Federalists who they're up against!

Oh!

JEFFERSON/MADISON

Southern motherfuckin'—

JEFFERSON/MADISON/BURR

Democratic-Republicans!

JEFFERSON/MADISON/BURR/ENSEMBLE
Oh!

JEFFERSON/MADISON/BURR
Let's follow the money and see where it goes.

ENSEMBLE
Oh!

JEFFERSON/MADISON/BURR
Because every second the Treasury grows.

ENSEMBLE
Oh!

JEFFERSON/MADISON/BURR
If we follow the money and see where it leads,
get in the weeds, look for the seeds of
Hamilton's misdeeds.

JEFFERSON/MADISON/BURR
It must be nice. It must be nice.

MADISON
Follow the money and see where it goes.

JEFFERSON/MADISON/BURR
It must be nice. It must be nice.

JEFFERSON
The emperor has no clothes.

JEFFERSON/MADISON/BURR
We won't be invisible. We won't be denied.
Still,
it must be nice, it must be nice to have
Washington on your side.

9. One Last Time

HAMILTON

Mr. President, you asked to see me?

WASHINGTON

I know you're busy.

HAMILTON

What do you need, sir? Sir?

WASHINGTON

I wanna give you a word of warning.

HAMILTON

Sir, I don't know what you heard,
But whatever it is, Jefferson started it.

WASHINGTON

Thomas Jefferson resigned this morning.

HAMILTON

You're kidding.

WASHINGTON

I need a favor.

HAMILTON

Whatever you say, sir, Jefferson will pay for his behavior.

WASHINGTON

Shh. Talk less.

HAMILTON

I'll use the press,
I'll write under a pseudonym, you'll see what I can do to him—

WASHINGTON

I need you to draft an address.

HAMILTON

Yes! He resigned. You can finally speak your mind—

WASHINGTON

No, he's stepping down so he can run for President.

HAMILTON

Ha. Good luck defeating you, sir.

WASHINGTON

I'm stepping down. I'm not running for President.

HAMILTON

I'm sorry, what?

WASHINGTON

One last time.

Relax, have a drink with me

one last time.

Let's take a break tonight

and then we'll teach them how to say goodbye,

to say goodbye.

You and I.

HAMILTON

No, sir, why?

WASHINGTON

I wanna talk about neutrality.

HAMILTON

Sir, with Britain and France on the verge of war, is this the best time—

WASHINGTON

I want to warn against partisan fighting.

HAMILTON

But—

WASHINGTON

Pick up a pen, start writing.

I wanna talk about what I have learned.

The hard-won wisdom I have earned.

HAMILTON

As far as the people are concerned,
you have to serve, you could continue to serve—

WASHINGTON

No! One last time
the people will hear from me
one last time
and if we get this right
we're gonna teach 'em how to say
goodbye.
You and I—

HAMILTON

Mr. President, they will say you're weak.

WASHINGTON

No, they will see we're strong.

HAMILTON

Your position is so unique.

WASHINGTON

So I'll use it to move them along.

HAMILTON

Why do you have to say goodbye?

WASHINGTON

If I say goodbye, the nation learns to move on.
It outlives me when I'm gone.
Like the scripture says:
"Everyone shall sit under their own vine and fig tree
and no one shall make them afraid."
They'll be safe in the nation we've made.
I wanna sit under my own vine and fig tree.
A moment alone in the shade,
at home in this nation we've made.
One last time.

HAMILTON

One last time.

HAMILTON

Though, in reviewing the incidents of my administration, I am unconscious of intentional error, I am nevertheless too sensible of my defects not to think it probable that I may have committed many errors. I shall also carry with me

HAMILTON

The hope
that my country will
view them with indulgence;
And that,
after forty-five years of my life dedicated to its
service with an upright zeal
the faults of incompetent abilities will be consigned
to oblivion, as I myself must soon be to the
mansions of rest.
I anticipate with pleasing expectation that retreat in
which I promise myself to realize the sweet
enjoyment of partaking, in the midst of my fellow-
citizens, the benign influence of good laws
Under a free government, the ever-favorite object of
my heart, and the happy reward, as I trust,
Of our mutual cares, labors, and dangers.

WASHINGTON

One last time.

ALL WOMEN

George Washington's going home!

HAMILTON

Teach 'em how to say goodbye.

WASHINGTON

You and I

Going home

History has its eyes on you

We're gonna teach 'em how to
say goodbye!

Teach 'em how to
say goodbye!

To say goodbye!

Say goodbye!

One last time!

WASHINGTON

The hope

View them with indulgence

After forty-five years of my life dedicated to its
service with an upright zeal

Consigned to oblivion, as I myself must soon be to
the mansions of rest.

I anticipate with pleasing expectation that retreat in
which I promise myself to realize the sweet
enjoyment of partaking, in the midst of my fellow-
citizens, the benign influence of good laws

Under a free government, the ever-favorite object of
my heart, and the happy reward, as I trust,
Of our mutual cares, labors, and dangers.

COMPANY

George Washington's going home

George Washington's going home

George Washington's going home

George Washington's going home

Teach 'em how to say goodbye!

Teach 'em how!

Say goodbye!

Say goodbye!

One last time!

10. I Know Him

KING GEORGE

They say

George Washington's yielding his power and stepping away.

'Zat true?

I wasn't aware that was something a person could do.

I'm perplexed.

Are they gonna keep on replacing whoever's in charge?

If so, who's next?

There's nobody else in their country who looms quite as large...

A sentinel whispers in King George's ear.

John Adams?!

I know him.

That can't be.

That's that little guy who spoke to me
all those years ago.

What was it, eighty-five?

That poor man, they're gonna eat him alive!

Oceans rise.

Empires fall.

Next to Washington, they all look small.

All alone,

watch them run.

They will tear each other into pieces,

Jesus Christ, this will be fun!

Da da da dat da dat da da da ya da

Da da da dat dat da ya daaaaa!

"President John Adams"

Good Luck.

11. The Adams Administration

BURR

How does Hamilton, the short-tempered,
protean creator of the Coast Guard,
Founder of the New York Post,
ardently abuse his cab'net post,
destroy his reputation?
Welcome, folks, to

BURR/COMPANY

The Adams administration!

BURR

Jefferson's the runner-up, which makes him the Vice President.

JEFFERSON

Washington can't help you now, no more mister nice President.

BURR

Adams fires Hamilton.
Privately calls him "creole bastard" in his taunts.

JEFFERSON

Say what?!

BURR

Hamilton publishes his response.

HAMILTON

Sit down, John, you fat motherf—

BURR

Hamilton is out of control.

MADISON

This is great! He's out of power. He holds no
office. And he just destroyed President John
Adams, the only other significant member
of his party.

JEFFERSON

Hamilton's a host unto himself. As long as
he can hold a pen, he's a threat. Let's let him
know what we know.

12. We Know

HAMILTON

Mr. Vice President.

Mr. Madison.

Senator Burr.

What is this?

JEFFERSON

We have the check stubs. From separate accounts...

MADISON

Almost a thousand dollars, paid in different amounts...

BURR

To a Mr. James Reynolds way back in
seventeen ninety-one.

HAMILTON

Is that what you have? Are you done?

MADISON

You are uniquely situated by virtue of your position—

JEFFERSON

Though 'virtue' is not a word I'd apply to this situation—

MADISON

To seek financial gain, to stray from your sacred mission—

JEFFERSON

And the evidence suggests you've engaged in speculation—

BURR

An immigrant embezzling our government funds—

JEFFERSON/MADISON

I can almost see the headline, your career is done.

BURR

I hope you saved some money for your daughter and sons.

BURR/JEFFERSON/MADISON

Ya best g'wan run back where ya come from.

HAMILTON

Ha! You don't even know what you're asking me to confess.

JEFFERSON/MADISON/BURR

Confess.

HAMILTON

You got nothing. I don't have to tell you anything at all.

Unless.

JEFFERSON/MADISON/BURR

Unless?

HAMILTON

If I can prove that I never broke the law,
do you promise not to tell another soul what you saw?

BURR

No one else was in the room where it happened.

HAMILTON

Is that a yes?

JEFFERSON/MADISON/BURR

Um, yes.

BURR

“Dear Sir, I hope this letter finds you in good health
and in a prosperous enough position to put wealth
in the pockets of people like me: down on their luck.
You see, it was my wife who you decided to—”

JEFFERSON

Whaaaat—

HAMILTON

She courted me.

Escorted me to bed and when she had me in a corner
that's when Reynolds extorted me
for a sordid fee.

I paid him quarterly.

I may have mortally wounded my prospects
but my papers are orderly!

As you can see I kept a record of every check in my checkered
History. Check it again against your list n' see consistency.
I never spent a cent that wasn't mine,
you sent the dogs after my scent, that's fine.
Yes, I have reasons for shame
but I have not committed treason and sullied my good name.
As you can see I have done nothing to provoke legal action.
Are my answers to your satisfaction?

JEFFERSON
My God.

MADISON
Gentlemen, let's go.

HAMILTON
So?

JEFFERSON AND MADISON
The people won't know what we know.

HAMILTON
Burr!
How do I know you won't use this against me
the next time we go toe to toe?

BURR
Alexander, rumors only grow. And we both
know what we know.

13. Hurricane

HAMILTON

In the eye of a hurricane
there is quiet
for just a moment,
a yellow sky.

When I was seventeen a hurricane
destroyed my town.
I didn't drown.
I couldn't seem to die.

I wrote my way out,
wrote everything down far as I could see.
I wrote my way out.
I looked up and the town had its eyes on me.

They passed a plate around.
Total strangers
moved to kindness by my story.
Raised enough for me to book passage on a
ship that was New York bound...

I wrote my way out of hell.
I wrote my way to revolution.
I was louder than the crack in the bell.
I wrote Eliza love letters until she fell.
I wrote about The Constitution and defended it well.
And in the face of ignorance and resistance,
I wrote financial systems into existence.
And when my prayers to God were met with indifference,
I picked up a pen, I wrote my own deliverance.

In the eye of a hurricane
there is quiet
for just a moment,
a yellow sky.

I was twelve when my mother died.
She was holding me.
We were sick and she was holding me.
I couldn't seem to die.

BURR

Wait for it, wait for it, wait for it...

HAMILTON

BURR AND ENSEMBLE

I'll write my way out...

Wait for it, wait for it, wait for it...

Wait for it, wait for it, wait for it, Write ev'rything down, far as I can
wait... see...

WASHINGTON/ELIZA/

ANGELICA/MARIA

History has its eyes on you.

I'll write my way out...

Overwhelm them with honesty.

HAMILTON

This is the eye of the hurricane, this is the only
way I can protect my legacy...

COMPANY (EXCEPT HAMILTON)

Wait for it, wait for it, wait for it, wait...

HAMILTON

The Reynolds Pamphlet.

14. The Reynolds Pamphlet

FULL COMPANY

The Reynolds Pamphlet.

JEFFERSON/MADISON/ANGELICA

Have you read this?

BURR/JEFFERSON/MADISON

Alexander Hamilton had a torrid affair.

And he wrote it down right there.

MADISON

Highlights!

HAMILTON/JEFFERSON

“The charge against me

is a connection with one

James Reynolds!

For purposes of

improper speculation.

My real crime is an

amorous connection with his wife

for a considerable time with his knowing consent

JAMES

James Reynolds!

BURR

My real crime is an

amorous connection with his wife

MADISON/BURR/JEFFERSON

Damn!

HAMILTON/JEFFERSON/MADISON

“I had frequent meetings with her. Most of them at my own house.”

BURR

At his own house!

MADISON

At his own house!

DEEP VOICE

Damn!

HAMILTON/JEFFERSON

“Mrs. Hamilton with our children being absent

on a visit to her father.”

MADISON/BURR

No...

COMPANY

Boooo!

MADISON/BURR

Have you read this?

JEFFERSON

Well, he's never gon' be President now.

MADISON/BURR

Never gon' be President now.

JEFFERSON

Well, he's never gon' be President now.

MADISON/BURR

Never gon' be President now.

JEFFERSON

He's never gon' be President now.

MADISON/BURR

Never gon' be President now.

JEFFERSON

That's one less thing to worry about.

JEFFERSON/MADISON/BURR

That's one less thing to worry about!

ANGELICA

I came as soon as I heard.

JEFFERSON

What?!

HAMILTON

Angelica—

COMPANY

All the way from London?!
Damn.

HAMILTON
Angelica, thank God.
Someone who understands what I'm
struggling here to do.

ANGELICA
I'm not here for you.

ENSEMBLE
Ooooooh!

ANGELICA
I know my sister like I know my own mind,
you will never find anyone as trusting or as kind.
I love my sister more than anything in this life,
I will choose her happiness over mine every time.
Put what we had aside.
I'm standing at her side.
You could never be satisfied.
God, I hope you're satisfied.

JEFFERSON/MADISON/BURR
Well, he's never gon' be President now.

Well, he's never gon' be President now.

Well, he's never gon' be President now.

That's one less thing to worry about.

ENSEMBLE MEN
Never gon' be President now.

Never gon' be President now.

Never gon' be President now.

That's one less thing to worry about.

JEFFERSON/
MADISON
Hey!
At least he was
honest with our money!

HAMILTON
Hey!
At least I was
honest with our money!

ENSEMBLE WOMEN
Well he's never gon' be
President now.

ENSEMBLE MEN
Well he's never gon' be
President now.

Well he's never gon' be
President now.

Hey!
At least he was
honest with our money!

Hey!
At least he was
honest with our money!

Well he's never gon' be
President now.

Well he's never gon' be
President now.

That's one less thing to
worry about.

FULL COMPANY

That's one less thing to worry about!
The Reynolds Pamphlet.

JEFFERSON/MADISON/BURR

Have you read this?
You ever see somebody ruin their own life?

COMPANY (EXCEPT HAMILTON/ELIZA)

His poor wife.

15. Burn

ELIZA

I saved every letter you wrote me.
From the moment I read them
I knew you were mine.
You said you were mine.
I thought you were mine.

Do you know what Angelica said
when we saw your first letter arrive?
She said,

“Be careful with that one, love.
He will do what it takes to survive.”

You and your words flooded my senses.
Your sentences left me defenseless.
You built me palaces out of paragraphs,
you built cathedrals.
I'm re-reading the letters you wrote me.
I'm searching and scanning for answers
in every line,
for some kind of sign,
and when you were mine
the world seemed to

Burn.

Burn.

You published the letters she wrote you.
You told the whole world how you brought
this girl into our bed.
In clearing your name, you have ruined our lives.
Do you know what Angelica said
When she read what you'd done?
She said,
“You have married an Icarus.
He has flown too close to the sun.”

You and your words, obsessed with your legacy...
Your sentences border on senseless,
and you are paranoid in every paragraph
how they perceive you,

You, you, you...

I'm erasing myself from the narrative.
Let future historians wonder
how Eliza reacted when you broke her heart.
You have torn it all apart.
I am watching it
burn.
Watching it burn.
The world has no right to my heart.
The world has no place in our bed.
They don't get to know what I said.
I'm burning the memories,
Burning the letters that might have redeemed you.
You forfeit all rights to my heart.
You forfeit the place in our bed.
You sleep in your office instead,
with only the memories
of when you were mine.
I hope that you burn.

16. Blow Us All Away

PHILIP

Meet the latest graduate of King's College!
I prob'ly shouldn't brag, but, dag, I amaze and astonish!
The scholars say I got the same virtuosity and brains as my pops!
The ladies say my brain's not where the resemblance stops!
I'm only nineteen but my mind is older,
gotta be my own man, like my father, but bolder.
I shoulder his legacy with pride,
I used to hear him say
that someday
I would—

ENSEMBLE

Blow us all away.

PHILIP

Ladies, I'm lookin for a Mr. George Eacker.
Made a speech last week, our Fourth of July speaker.
He disparaged my father's legacy in front of a crowd.
I can't have that, I'm making my father proud.

MARTHA

I saw him just up Broadway a couple of blocks.
He was goin' to see a play.

PHILIP

Well, I'll go visit his box.

DOLLY

God, you're a fox.

PHILIP

And y'all look pretty good in ya' frocks.
How 'bout when I get back, we all strip down to our socks?

BOTH

Ok!

COMPANY

Blow us all away!

PHILIP

George!

GEORGE

Shh.

PHILIP

George!

GEORGE

Shh! I'm tryin' to watch the show!

PHILIP

Ya' shoulda watched your mouth before you talked about my father though!

GEORGE

I didn't say anything that wasn't true.
You father's a scoundrel, and so, it seems, are you.

ENSEMBLE

Ooooooooooh!

PHILIP

It's like that?

GEORGE

Yeah, I don't fool around.
I'm not your little schoolboy friends.

PHILIP

See you on the dueling ground.
That is, unless you wanna step outside and go now.

GEORGE

I know where to find you, piss off.
I'm watchin' this show now.

PHILIP

Pops, if you had only heard the shit he said about you
I doubt you would have let it slide and I was not about to—

HAMILTON

Slow down.

PHILIP

I came to ask you for advice. This is my very first duel.
They don't exactly cover this subject in boarding school.

HAMILTON

Did your friends attempt to negotiate a peace?

PHILIP

He refused to apologize, we had to let the peace talks cease.

HAMILTON

Where is this happening?

PHILIP

Across the river, in Jersey.

HAMILTON/PHILIP

Everything is legal in New Jersey...

HAMILTON

Alright. So this is what you're gonna do:
Stand there like a man until Eacker is in front of you.
When the time comes, fire your weapon in the air.
This will put an end to the whole affair.

PHILIP

But what if he decides to shoot? Then I'm a goner.

HAMILTON

No. He'll follow suit if he's truly a man of honor.
To take someone's life, that is something you can't shake.
Philip, your mother can't take another heartbreak.

PHILIP

Father—

HAMILTON

Promise me. You don't want this
young man's blood on your conscience.

PHILIP

Okay, I promise.

HAMILTON

Come back home when you're done.
Take my guns. Be smart. Make me proud, son.

PHILIP

My name is Philip
I am a poet
I'm a little nervous, but I can't show it.
I'm sorry, I'm a Hamilton with pride.
You talk about my father, I cannot let it slide.
Mister Eacker! How was the rest of your show?

GEORGE

I'd rather skip the pleasantries.
Let's go.
Grab your pistol.

PHILIP

Confer with your men.
The duel will commence after we count to ten.

ENSEMBLE

Count to ten!

PHILIP

Look 'em in the eye, aim no higher.
Summon all the courage you require.
Then slowly and clearly aim your gun towards the sky—

MALE ENSEMBLE

One two three four

FULL ENSEMBLE

Five six seven—

17. Stay Alive (Reprise)

ENSEMBLE WOMEN

Stay alive...

Stay alive...

HAMILTON

Where's my son?

DOCTOR

Mr. Hamilton, come in. They
brought him in a half an hour ago.
He lost a lot of blood on the way
over.

Stay alive...

Is he alive?

DOCTOR

Yes. But you have to understand
the bullet entered just above his hip and
lodged in his right arm.

HAMILTON

Can I see him please?

DOCTOR

I'm doing ev'rything I can but the wound was
already infected when he arrived—

HAMILTON

Philip.

PHILIP

Pa.

I did exactly as you said, Pa.

I held my head up high.

HAMILTON

I know, I know. Shh.

I know, I know.

Shh. I know you did
ev'rything just right.

Shh.

I know, I know.

I know, I know.

I know,

Save your strength and

PHILIP

High.

Even before we got to ten—

I was aiming for the sky.

I was aiming for the sky.

ENSEMBLE MEN

stay alive...

Stay alive...

ELIZA

No!

HAMILTON

Eliza.

ELIZA

Is he breathing? Is he going to survive this?

ENSEMBLE MEN

Stay alive...

ELIZA

Who did this, Alexander, did you know?

PHILIP

Mom, I'm so sorry for forgetting what you taught me.

ELIZA

My son—

PHILIP

We played piano.

ELIZA

I taught you piano.

PHILIP

You would put your hands on mine.

ELIZA

You changed the melody every time.

PHILIP

Ha. I would always change the line.

ELIZA

Shh. I know, I know.

PHILIP

I would always change the line.

ELIZA

I know, I know.

ELIZA

Un deux trois quatre
Cinq six sept huit neuf.

Good.

Un deux trois quatre
Cinq six sept
Huit neuf.
Sept huit neuf—
Sept huit...

PHILIP

Un deux trois quatre
Cinq six sept huit neuf.

PHILIP

Un deux trois...

18. It's Quiet Uptown

ANGELICA

There are moments that the words don't reach.
There is suffering too terrible to name.
You hold your child as tight as you can
and push away the unimaginable.
The moments when you're in so deep,
it feels easier to just swim down.

ANGELICA/ENSEMBLE

The Hamiltons move uptown
and learn to live with the unimaginable.

HAMILTON

I spend hours in the garden.
I walk alone to the store,
and it's quiet uptown.
I never liked the quiet before.
I take the children to church on Sunday,
a sign of the cross at the door, and I pray.
That never used to happen before.

ANGELICA AND WOMEN

If you see him in the street, walking by
himself, talking to himself, have pity.

HAMILTON

Philip, you would like it uptown.
It's quiet uptown.

ANGELICA AND WOMEN

He is working through the unimaginable.

ALL MEN (EXCEPT HAMILTON)

His hair has gone grey. He passes every day.
They say he walks the length of the city.

HAMILTON

You knock me out, I fall apart.

COMPANY (EXCEPT HAMILTON AND ELIZA)

Can you imagine?

HAMILTON

Look at where we are.
Look at where we started.
I know I don't deserve you, Eliza.
But hear me out. That would be enough.

If I could spare his life,
If I could trade his life for mine,
he'd be standing here right now
and you would smile, and that would be enough.
I don't pretend to know
the challenges we're facing.
I know there's no replacing what we've lost
and you need time.
But I'm not afraid,
I know who I married.
Just let me stay here by your side,
That would be enough.

COMPANY (EXCEPT HAMILTON AND ELIZA)

If you see him in the street, walking by her
side, talking by her side, have pity.

HAMILTON

Eliza, do you like it uptown? It's quiet uptown.

COMPANY (EXCEPT HAMILTON AND ELIZA)

He is trying to do the unimaginable.
See them walking in the park, long after dark,
taking in the sights of the city.

HAMILTON

Look around, look around, Eliza.

COMPANY (EXCEPT HAMILTON AND ELIZA)

They are trying to do the unimaginable.

ANGELICA

There are moments that the words don't reach.
There is a grace too powerful to name.
We push away what we can never understand,
we push away the unimaginable.
They are standing in the garden,
Alexander by Eliza's side.

She takes his hand.

ELIZA

It's quiet uptown.

COMPANY (EXCEPT HAMILTON AND ELIZA)

Forgiveness. Can you imagine?

Forgiveness. Can you imagine?

If you see him in the street, walking by her
side, talking by her side, have pity.

They are going through the unimaginable.

19. The Election of 1800

FULL COMPANY
The election of 1800.

JEFFERSON
Can we get back to politics?

MADISON
Please?

JEFFERSON
Yo. Ev'ry action has an equal, opposite reaction.
John Adams shat the bed. I love the guy, but he's in traction.
Poor Alexander Hamilton? He is missing in action.
So now I'm facing—

JEFFERSON AND MADISON
Aaron Burr!

JEFFERSON
With his own faction.

MADISON
He's very attractive in the North. New Yorkers like his chances.

JEFFERSON
He's not very forthcoming on any particular stances.

MADISON
Ask him a question: it glances off, he obfuscates, he dances.

JEFFERSON
And they say I'm a Francophile: at least they know I know where France is!

MADISON
Thomas that's the problem, see, they see Burr as a less extreme you.

JEFFERSON
Ha!

MADISON
You need to change course, a key endorsement might redeem you.

JEFFERSON

Who did you have in mind?

MADISON

Don't laugh.

JEFFERSON

Who is it?

MADISON

You used to work on the same staff.

JEFFERSON

Whaaaat.

MADISON

It might be nice, it might be nice
to get Hamilton on your side.

JEFFERSON AND MADISON

It might be nice, it might be nice
To get Hamilton on your side.

BURR

Talk less!

ENSEMBLE

Burr!

Smile more!

Burr!

Don't let 'em know what you're against or what
you're for!

Burr!

Shake hands with him!

Burr!

Charm her!

Burr!

It's eighteen hundred, ladies, tell your husbands:
vote for

Burr!

Burr!

MALE VOTER

I don't like Adams.

FEMALE VOTER

Well, he's gonna lose, that's just defeatist.

ANOTHER MALE VOTER

And Jefferson—

TWO MEN

In love with France!

ANOTHER FEMALE VOTER

Yeah, he's so elitist!

TWO WOMEN

I like that Aaron Burr!

A WOMAN

I can't believe we're here with him!

A MAN

He seems approachable...?

ANOTHER MALE VOTER

Like you could grab a beer with him!

ENSEMBLE

Dear Mr. Hamilton: your fellow Fed'ralists would like to know how you'll be voting.

HAMILTON

It's quiet uptown.

ENSEMBLE

Dear Mr. Hamilton: John Adams doesn't stand a chance, so who are you promoting?

HAMILTON

It's quiet uptown.

MEN

Jefferson or Burr?

We know it's lose-lose.

Jefferson or Burr?

But if you had to choose

EVEN MORE VOTERS

WOMEN

Jefferson or Burr?

We know it's lose-lose.

Jefferson or Burr?

But if you had to choose

MEN

Dear Mr. Hamilton:

Jefferson or Burr?

John Adams doesn't stand a chance so who are you promoting?

We know it's lose-lose.

But if you had to choose

But if you had to choose

WOMEN

Jefferson or Burr?

We know it's lose-lose.

Jefferson or Burr?

But if you had to choose

HAMILTON

Well, if it isn't Aaron Burr. Sir!

BURR

Alexander!

HAMILTON

You've created quite a stir, sir!

BURR

I'm going door to door!

HAMILTON

You're openly campaigning?

BURR

Sure!

HAMILTON

That's new.

BURR

Honestly, it's kind of draining.

HAMILTON

Burr—

BURR

Sir!

HAMILTON

Is there anything you wouldn't do?

BURR

No. I'm chasing what I want.

And you know what?

HAMILTON
What?

BURR
I learned that from you.

ENSEMBLE
If you had to choose
If you had to choose

MADISON
It's a tie!

ENSEMBLE
If you had to choose
If you had to choose

JEFFERSON
It's up to the delegates!

ENSEMBLE
If you had to choose
If you had to choose

JEFFERSON/MADISON
It's up to Hamilton!

VOTERS
If you had to choose,
If you had to choose,
If you had to
Choose,
Choose,
Choose!

MADISON/ENSEMBLE
Jefferson or Burr?

Choose,
Choose,
Choose!

ENSEMBLE
Jefferson or Burr?

Choose,
Choose,
Choose!

HAMILTON
Yo.

ENSEMBLE
Oh!

HAMILTON
The people are asking to hear my voice

ENSEMBLE

Oh!

HAMILTON

For the country is facing a difficult choice.

ENSEMBLE

Oh!

HAMILTON

And if you were to ask me who I'd promote—

ENSEMBLE

Oh!

HAMILTON

—Jefferson has my vote.

JEFFERSON/MADISON/ENSEMBLE

Oh!

HAMILTON

I have never agreed with Jefferson once.

JEFFERSON/MADISON/ENSEMBLE

Oh!

HAMILTON

We have fought on like seventy-five different fronts.

JEFFERSON/MADISON/ENSEMBLE

Oh!

HAMILTON

But when all is said and all is done,
Jefferson has beliefs. Burr has none.

ENSEMBLE

Ooooooooooooooh.

MADISON AND JEFFERSON

Well, I'll be damned.

Well, I'll be damned.

MADISON
Hamilton's on your side.

ENSEMBLE
Well, I'll be damned.
Well, I'll be damned.

JEFFERSON
And?

MADISON
You won in a landslide.

BURR
Congrats on a race well-run.
I did give you a fight.

JEFFERSON
Uh-huh.

BURR
I look forward to our partnership.

JEFFERSON
Our partnership?

BURR
As your vice-President.

JEFFERSON
Ha. Yeah, right.
You hear this guy? Man openly campaigns against me, talkin' bout, "I look forward to our partnership."

MADISON
It's crazy that the guy who comes in second becomes vice President.

JEFFERSON
Yeah, you know what? We can change that. You know why?

MADISON
Why?

JEFFERSON
'cuz I'm the President. Hey, Burr, when you see Hamilton, thank him for the endorsement.

20. Your Obedient Servant

BURR

How does Hamilton,
an arrogant,
immigrant, orphan,
bastard, whoreson,
somehow endorse
Thomas Jefferson, his enemy,
a man he's despised since the beginning,
just to keep me from winning?
I wanna be in the room where it happens—

BURR AND COMPANY

The room where it happens.
The room where it happens.

BURR

You've kept me from—

BURR AND COMPANY

The room where it happens.

BURR

For the last time.

Dear Alexander:

I am slow to anger,
but I toe the line
as I reckon with the effects
of your life on mine.
I look back on where I failed,
and in every place I checked,
the only common thread has been your disrespect.
Now you call me "amoral,"
a "dangerous disgrace,"
if you've got something to say,
name a time and place,
face to face.

I have the honor to be Your Obedient Servant,
A dot Burr.

HAMILTON

Mr. Vice President,
I am not the reason no one trusts you.
No one knows what you believe.
I will not equivocate on my opinion,
I have always worn it on my sleeve.
Even if I said what you think I said,
you would need to cite a more specific grievance.
Here's an itemized list of thirty years of disagreements.

BURR

Sweet Jesus.

HAMILTON

Hey, I have not been shy.
I am just a guy in the public eye
Tryin' to do my best for our republic.
I don't wanna fight,
But I won't apologize for doing what's right.

I have the honor to be Your Obedient Servant,
A dot Ham.

BURR

Careful how you proceed, good man.
Intemperate indeed, good man.
Answer for the accusations I lay at your feet or
prepare to bleed, good man.

HAMILTON

Burr, your grievance is legitimate.
I stand by what I said, every bit of it.
You stand only for yourself.
It's what you do.
I can't apologize because it's true.

BURR

Then stand, Alexander.
Weehawken. Dawn.
Guns. Drawn.

HAMILTON

You're on.

BURR AND HAMILTON

I have the honor to be Your Obedient Servant,

HAMILTON

A dot Ham.

BURR

A dot Burr.

21. Best of Wives and Best of Women

ELIZA

Alexander, come back to sleep.

HAMILTON

I have an early meeting out of town.

ELIZA

It's still dark outside.

HAMILTON

I know. I just need to write something down.

ELIZA

Why do you write like you're running out of time?

HAMILTON

Shhh.

ELIZA

Come back to bed. That would be enough.

HAMILTON

I'll be back before you know I'm gone.

ELIZA

Come back to sleep.

HAMILTON

This meeting's at dawn.

ELIZA

Well, I'm going back to sleep.

HAMILTON

Hey. Best of wives and best of women.

22. The World Was Wide Enough

MALE COMPANY

One two three four

FULL COMPANY (EXCEPT HAMILTON AND BURR)

Five six seven eight nine—

BURR

There are ten things you need to know.

COMPANY

Number one!

BURR

We rowed across the Hudson at dawn.
My friend, William P. Van Ness signed on as my—

BURR AND COMPANY

Number two!

BURR

Hamilton arrived with his crew:
Nathaniel Pendleton and a doctor that he knew.

COMPANY

Number three!

BURR

I watched Hamilton examine the terrain.
I wish I could tell you what was happ'ning in his brain.
This man has poisoned my political pursuits!

COMPANY

Most disputes die and no one shoots!
Number four!

BURR

Hamilton drew first position.
Looking, to the world, like a man on a mission.
This is a soldier with a marksman's ability.
The doctor turned around so he could have
deniability.

COMPANY

Five!

BURR

Now I didn't know this at the time

But we were—

BURR AND PHILIP

Near the same spot
your son died, is that
why—

HAMILTON

Near the same spot
my son died, is that
why—

COMPANY

Six!

BURR

He examined his gun with such rigor?

I watched as he methodically fiddled with the trigger.

COMPANY

Seven!

BURR

Confession time? Here's what I got:

My fellow soldiers'll tell you I'm a terrible shot.

COMPANY

Number eight!

BURR/HAMILTON/ENSEMBLE MEN

Your last chance to negotiate.

Send in your seconds, see if they can set the record straight.

BURR

They won't teach you this in your classes,
but look it up, Hamilton was wearing his glasses.

Why? If not to take deadly aim?

It's him or me, the world will never be the same.

I had only one thought before the slaughter:

This man will not make an orphan of my daughter.

COMPANY

Number nine!

BURR

Look him in the eye, aim no higher.
Summon all the courage you require.
Then count:

COMPANY

One two three four five six seven eight nine
Number ten paces! Fire!—

HAMILTON

I imagine death so much it feels more like a memory.
Is this where it gets me, on my feet, sev'ral feet ahead of me?
I see it coming, do I run or fire my gun or let it be?
There is no beat, no melody.
Burr, my first friend, my enemy,
maybe the last face I ever see,
If I throw away my shot, is this how you remember me?
What if this bullet is my legacy?

Legacy. What is a legacy?
It's planting seeds in a garden you never get to see.
I wrote some notes at the beginning of a song someone will sing for me.
America, you great unfinished symphony, you sent for me.
You let me make a difference.
A place where even orphan immigrants
can leave their fingerprints and rise up.
I'm running out of time. I'm running, and my time's up.
Wise up. Eyes up.
I catch a glimpse of the other side.
Laurens leads a soldiers' chorus on the other side.
My son is on the other side.
He's with my mother on the other side.
Washington is watching from the other side.

Teach me how to say goodbye.

Rise up, rise up, rise up,
Eliza,

My love, take your time.
I'll see you on the other side.
Raise a glass to freedom...

BURR AND COMPANY

He aims his pistol at the sky—

BURR

Wait!

BURR

I strike him right between his ribs.
I walk towards him, but I am ushered away.
They row him back across the Hudson.
I get a drink.

COMPANY

Aaaah
Aaaah
Aaaah

BURR

I hear wailing in the streets.

COMPANY

Aaaah
Aaaah
Aaaah

BURR

Somebody tells me, “You’d better hide.”

COMPANY

Aaaah
Aaaah
Aaaah

BURR

They say

BURR AND ANGELICA

Angelica and Eliza—

BURR

Were both at his side when he died.
Death doesn’t discriminate
between the sinners and the saints,
it takes and it takes and it takes.
History obliterates.

In every picture it paints,
it paints me with all my mistakes.
When Alexander aimed
at the sky,
he may have been the first one to die,
but I'm the one who paid for it.

I survived, but I paid for it.

Now I'm the villain in your history.
I was too young and blind to see...
I should've known.
I should've known
the world was wide enough for both Hamilton and me.
The world was wide enough for both Hamilton and me.

23. Who Lives, Who Dies, Who Tells Your Story

WASHINGTON

Let me tell you what I wish I'd known
when I was young and dreamed of glory.
You have no control:

WASHINGTON AND COMPANY

Who lives,
who dies,
who tells your story?

BURR

President Jefferson:

JEFFERSON

I'll give him this: his financial system is a
work of genius. I couldn't undo it if I tried.
And I tried.

WASHINGTON AND COMPANY

Who lives,
who dies,
who tells your story?

BURR

President Madison:

MADISON

He took our country from bankruptcy to
prosperity. I hate to admit it, but he doesn't
get enough credit for all the credit he gave us.

WASHINGTON AND COMPANY

Who lives,
who dies,
who tells your story?

ANGELICA

Every other founding father story gets told.
Every other founding father gets to grow old.

BURR

And when you're gone, who remembers your name?

Who keeps your flame?

BURR AND MEN

Who tells your story?

Who tells your story?

WOMEN

Eliza.

ELIZA

I put myself back in the narrative.

WOMEN

Eliza.

ELIZA

I stop wasting time on tears.

I live another fifty years.

It's not enough.

FULL COMPANY

Eliza.

ELIZA

I interview every soldier who fought by your side.

MULLIGAN/LAFAYETTE/LAURENS

She tells our story.

ELIZA

I try to make sense of your thousands of pages of writings.

You really do write like you're running out of—

ELIZA AND COMPANY

Time.

ELIZA

I rely on—

ELIZA AND ANGELICA

Angelica.

ELIZA

ANGELICA AND WOMEN

Who tells your story?

Your story?

While she's alive—

ELIZA AND ANGELICA

We tell your story.

ELIZA

She is buried in Trinity Church,

ELIZA AND ANGELICA

Near you.

ELIZA

When I needed her most, she was right on—

ELIZA AND COMPANY

Time.

ELIZA

And I'm still not through.

I ask myself, "What would you do if you had more—"

ELIZA AND COMPANY

Time.

ELIZA

The Lord, in his kindness,

He gives me what you always wanted.

He gives me more—

ELIZA AND COMPANY

Time.

ELIZA

I raise funds in D.C. for the Washington Monument.

WASHINGTON

She tells my story.

ELIZA

I speak out against slavery.

You could have done so much more if you only had—

ELIZA AND COMPANY

Time.

ELIZA

And when my time is up, have I done enough?

ELIZA

Will they tell our story?

COMPANY

Will they tell your story?

ELIZA

Oh. Can I show you what I'm proudest of?

COMPANY

The orphanage.

ELIZA

I establish the first private orphanage in New York City.

COMPANY

The orphanage.

ELIZA

I help to raise hundreds of children.

I get to see them growing up.

COMPANY

The orphanage.

ELIZA

In their eyes I see you, Alexander.

I see you every—

ELIZA AND COMPANY

Time.

ELIZA

And when my time is up,

Have I done enough?

Will they tell my story?

COMPANY

Will they tell your story?

ELIZA

Oh, I can't wait to see you again.

It's only a matter of—

ELIZA AND COMPANY

Time.

COMPANY

Will they tell your story?

Who lives, who dies, who tells your story?

Will they tell your story?

Who lives, who dies—

FULL COMPANY

Who tells your story?

COMPANY

Time...

Time...

Time...