PARK BOULEVARD RECONFIGURED

After over 1,500 signatures on a petition were submitted by UH business owner Carmen Cooley-Graham, dozens of letters from property owners, affected businesses, and residents, hundreds of social media posts, and scores of attendees who made their voices heard at the last UHCA meeting, the city of San Diego has moved forward with plans to reconfigure Park Boulevard throughout University Heights.

As reported last month in UH News, businesses and residents expressed strong opposition to how this major reconfiguration was rolled out without community involvement and asked that the City come back to the community to discuss options or alternatives and try to find a workable compromise. Those pleas were largely ignored, and in many cases left unanswered by the Mayor’s office and Transportation Department.

Cooley-Graham, dozens of letters from property owners, affected businesses, and residents, hundreds of social media posts, and scores of attendees who made their voices heard at the last UHCA meeting, the city of San Diego has moved forward with plans to reconfigure Park Boulevard throughout University Heights.

Councilmember Whitburn and his office, to their credit, have been responsive— albeit with an answer most constituents wouldn’t have wanted. As the Mayor’s representative Randy Wilde said very clearly during the May 5 UHCA monthly meeting, “this isn’t something we’re going to walk back from, we’re moving forward.”

The re-striping began on June 13 and as this issue was going to press, the re-striping was less than 50% completed along Park Boulevard through University Heights. It is expected to be completed over the coming weeks.

While a number of community residents have expressed excitement for the bike lanes, many more have expressed frustration with the loss of parking, confusing mix of lane changes, reverse-angled parking, and the loss of the center turning lane. As they did after the Mira Mesa/Golden Coast Drive and 30th Street bike lane reconfigurations, City spokespeople expressed regret for not providing better education and community outreach.

At the June 21 North Park Planning Committee meeting, over a dozen community and NPPC board members expressed frustration about the process and to the City for not coming back to the community to discuss significant changes of the long-standing plans before implementing them. NPPC chair Kate Callan and Uptown Planners chair Mat Wahlstrom announced a joint meeting to discuss this project, and how to improve the process with City and community. Information will be announced on social media.

Inside one of the rooms at Lambda Archives.

In the heart of University Heights lies Lamba Archives. In 1987, working out of his apartment in Golden Hill, Robert “Jess” Jessop created the “Lesbian and Gay Archives” in order to preserve and document the history of the gay community in San Diego. Mr. Jessop was an early activist in San Diego’s LGBT+ community. He fought to obtain city permits for the first Pride Parade in San Diego in 1974. A nurse by trade, when the AIDS epidemic started ravaging the gay community, Mr. Jessop sprang into action, collecting everything that reflected the history of LGBT+ people in our city. Sadly, Mr. Jessop died from AIDS-related complications in 1990.

Lambda Archives’ mission statement is to collect, preserve, and share the local LGBT+ history of San Diego. The organization is made up mostly of volunteers and relies primarily on donations. However, over the years the organization has received numerous grants from state and local offices, including from the California State Library. All of this money allowed Lambda to hire a full-time archivist, as well as a part-time engineer.

Current Board President, Nicole Verdes, has been a volunteer at Lambda Archives since 2015. She discovered the organization when she was writing her graduate thesis at Cal State San Marcos. Fascinated by the Archives’ collection of materials, Verdes immediately started volunteering her time doing anything that was needed. Her background in finance led her to become Board Treasurer in 2017. A year later, she became the President. Verdes is quick to point out that while there are many young people who volunteer at Lambda, it is the elder members of the LGBT+ community that Lambda Archives cherishes. The seniors are the ones who have collected and saved so many treasures from the past and donated them to Lambda. They are also the ones who can assist in identifying people in some of the older, vintage photographs that Lambda possesses.

Lambda Archives has been “closed” during the pandemic but open by appointment (admission is free). The pandemic down time afforded them the opportunity to continue archiving and digitizing and renovating. They have a current exhibit entitled, “We Will Not Rest in Peace” that is on display in the front room. The exhibit represents the intersection of AIDS/HIV, Covid-19, and police brutality and their impacts on the LGBTQ+ community. It is a powerful message and an exhibit worth seeing. Verdes is hopeful that Lambda Archives will be completely open to the general public in time for July’s Pride month.
June has been designated as a time to recognize our LGBTQIA community members—and allies—for their contributions and to celebrate their accomplishments in bringing about more fairness and equality for all. PRIDE month actually spills over into July here in San Diego, culminating with SD PRIDE weekend starting on July 15.

In such close proximity to Hillcrest, San Diego’s historic “epicenter” of the LGBTQIA community, UH has sizable community of its own, and an even greater number of amazing allies. UH has always been a welcoming and diverse neighborhood, one of the many reasons my husband and I chose this as our home when we moved to San Diego in 2012. For the first time, UHCA will be marching in the July 16 San Diego PRIDE parade (details on page 11), so please join your neighbors for a fun-filled day of celebration!

Last month, we spent a good deal of time and space talking about the Park Boulevard reconfiguration. As reported in this issue, the new protected bike lanes are here (mostly). Even though UHCA residents, by a pretty wide margin based on responses we received, were opposed, we never had the chance to see the plan or add input from the various contingencies, including businesses, residents, and cyclists. The changes were enacted in seeming “stealth mode,” with City representatives responding only after the plan was discovered and publicized. In the meantime, the major thoroughfare going through our neighborhood was left in an incredibly unsafe manner without any lane markings—including at the already dangerous Park/Boulevard/Normal intersection—for nearly three months.

Oh, and the city councilmember who is the lead tripwire on the process and in their elected officials. I’m thrilled that our own Bill Ellig has composed an excellent explanation of how city planning works, the history of it in San Diego, and how it affects each of us, and we will be including his article in the next few issues, starting with this issue.

Another public safety concern has come up again this year: adding “comfort stations” to Old Trolley Barn Park. For decades, this idea has come and gone, despite the park being lobbied for and built with the understanding and commitment that restrooms were not going to be included. UHCA has provided the City with survey results showing that our community is overwhelmingly opposed to park restrooms, but the idea continues to be pressed forward with $500,000 taxpayer dollars spent on it so far. Even with an innovative compromise solution proposed, there has been no response whatsoever from the Mayor’s office, and our City Councilmembers and Park & Recreation Director have at least thumbed us for the data and efforts.

Many of you in my age bracket will remember the old adage, “You can’t fight City Hall.” That has certainly been the case with the Park Blvd. reconfiguration: despite a large and vocal opposition to this flawed plan, the City has refused to discuss any of the issues affecting specific areas, nor has it been open to discussing any kind of change or compromise. I don’t think many of us want to fight City Hall. I certainly don’t. I want our community and City to work together in partnership for the betterment of all. It is my deepest hope that the Mayor and his staff have learned from mistakes of the past and will work with the constituents they represent, rather than against us.

Thank you!
UHCA Meeting Notes

In Case You Missed It

June 2 UHCA Community Meeting Summary

The June 2 UHCA Community Meeting was held at 6:45pm via Zoom, with 27 attendees. The full meeting is available for replay at www.uhsd.org/attend-a-meeting.

June 2 UHCA Community Meeting Summary

Process is underway. Public hearings are scheduled throughout June. You can reach Abbey Reuter from Supervisor Nathan Fletcher’s Office shared that the Budget Foundation of SD will be matched by the city.

Library Updates

Rachel Esqueru announced that the Summer Reading Program has begun and is open to readers of all ages. In-person programs have also begun, including ventriloquists, puppets, and clowns. We are reminded that the UH Library is an official ballot drop-off location. The UH Friends of the Library will be joining the UH Yard Sale. Book sales are ongoing at the library. Donations made to the library through the Library Foundation of SD will be matched by the city.

Updates from Elected Officials

Abby Reuter from Supervisor Nathan Fletcher’s Office shared that the Budget Foundation of SD will be matched by the city.

Announcements


Events

Stu McGraw shared that the UH Yard Sale will be taking place on Saturday June 4. Maps can be picked up in person and are available online. The Concerts in Trolley Barn Park begin July 8 from 6pm to 8pm for four consecutive Fridays in July. The Community Association will be marching in the Pride Parade on July 16, 2022. If you are interested in helping out with any of our upcoming events, please email us at events@uhsd.org.

July/August 2022

Zone Watch:

Zone Watch Coordinators manage email lists of participants wishing to receive University Heights crime watch information and updates. Download more on the UH Zone Watch program at uhsd.org or contact your zone’s coordinator or Nan McGraw.

UH Phone Book

Emergency • Police • Fire • Medical

Non-Emergency: 911
Emergency: 911-591-3100

SD City Services: Emergency & Non-Emergency

SD City Services: Emergency & Non-Emergency

SD City Services: Emergency & Non-Emergency

211-San Diego County 911 211-591-3100

Abandoned Vehicles

Alice Birney Elementary Office

Animals • Non-Emergency

Brush and Wood Abatement

Code Violations

COVID-19 City of San Diego Daily Updates

Department of Environmental Health Public Health Reports / Rodents

Downed Power Lines / SDG&E

Emergency Water / Sewer Repair / Sink Holes

Narcotics

Supervised drug house / anonymous

Hampaths may not work. Make sure your cell phone is charged. Call 211 for updated information.

Crime Watch Signs

Every community should be so lucky to have an “energetic bunny” like Cecilia Vargas Vazquez. From her shop, Cecilia’s Jewelry, at the corner of Park and Adams, Cecilia has been a staunch contributor to University Heights. From actively participating in every UH Parade or Party event to supporting our Summer in the Park concerts and the most recent Block Party, she always has her door open with treats and wine, and usually a special event like face painting for the kids. Cecilia is also a loyal advertiser and contributor to this paper and is active with our business outreach team.

For all of the help you’ve provided to our community, the countless jewelery cleanings and watch batteries replacements, the amazing engagement rings you’ve created, and for doing it all with the brightest and warmest smile, we thank you, Cecilia, with a Plume of appreciation!

— UHCA News Team

Disaster Contacts

In case of a major disaster, have two out-of-area contacts handy. When the power is out, landline phones may not work. Make sure your cell phone is charged. Call 211 for updated information.

211 for updated information.

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Nature in the Neighborhood

Water-Loving Willows

Unlike most native plants that shut down in the summer, willows (Salix sp.) flourish near streams where the soil stays moist through the summer and continue growing. These trees are famously the original source of the active ingredient in aspirin, salicylic acid. Chewing on the stems or making a tea from the leaves provided Native Americans relief from headaches, cramps, muscle pains, etc. The straight, flexible branches were also used to make arrows, basketry, dream catchers, furniture, and even shelter. I’ve made use of willow branches myself, and you can see the results in the neighborhood.

About a decade ago, I was involved with a volunteer group who sought to restore native vegetation in Buchanan Canyon (the canyon that extends from Maryland Avenue down to the SR 163). One of the easiest and most successful projects we did was planting Arroyo Willow (S. lasiolepis) in hopes of creating habitat for the endangered Least Bell’s Vireo (Vireo bellii pusillus). We first went down to Mission Valley during the willow’s dormant season (late fall) and cut some branches (about an inch in diameter; avoid vertical “water sprouts”) from mature willows growing along the San Diego River. One branch can yield several 18” cuttings; we cut the part closest to the main stem at an angle to indicate which end goes down. After leaving them to sit in a bucket of water for a week or so, we simply stuck them in the ground (as deep as possible but with at least a couple of buds showing). No money spent, no holes dug, no watering needed.

Today, you can view the resulting grove of 40-50 foot trees from the canyon overlook on Lincoln Street. (Our unsuccessful efforts to eradicate the invasive giant cane (Arundo donax) are also evident by the large plants growing along the San Diego River. “Water sprouts”) from mature willows growing among the giant cane.)

About two years ago, I noticed a young willow (knee-high at the time) in the parking strip along Cleveland Avenue. Now it is about 20 feet tall and has had to be trimmed back so pedestrians can use the sidewalk. The tiny willow seeds are attached to feather-like structures that allow them to disperse long distances on the wind, and I’m convinced that this tree is the offspring of the willows we planted in Buchanan Canyon. Thousands of seeds have likely blown through our neighborhood, but this one was lucky enough to find a wet spot (perhaps due to a water pipe) where it could thrive. As it to confirm my hypothesis, today I located another clump of young willows (about five feet tall) in a parking strip on Maryland Street, even closer to their “parents” in the canyon.

Check out these trees now and keep coming back to see how fast they grow. If you have a low, wet spot in your yard (and plenty of room), you might even take a cutting yourself and try your luck.

—Dave Flatter is proprietor of Design With Nature.
**Padres’ Organist and Multi-Talented Musician, Bobby Cressey**

Bobby Cressey has lived on Cleveland Avenue in University Heights for the past 12 years and has worked as a musician his entire adult life. Since 2010, he has been the organist for the Padres at Petco Park. Bobby was born in Carlsbad and spent his early years in North County. When he was 10, his father’s employer transferred the family to Edinburgh, Scotland, where the family lived for the next four years. Despite the culture shock of being an American kid in a foreign land, Bobby found the experience transformative. It was in Edinburgh that he started formal piano lessons, and his love for music was launched.

When Bobby was 14, his father was transferred again; this time to Los Angeles, where Bobby’s love for playing the piano was energized. He started playing in church (his mother was the choir director) and he jammed frequently with his guitar-playing friends in the garage. While in high school, he worked at a local music store and discovered jazz. Bobby eventually gravitated away from his classical training, drawn towards the improvisational nature of playing jazz.

Bobby returned to San Diego when he enrolled at UCSD as a structural engineering major. His passion for playing music remained strong, and he drove back and forth to L.A. to play various gigs. Bobby realized that in order to make a career out of music, he had to become even more versatile. He had to learn all styles: from classical to jazz, from rock & roll to reggae, and from country to swing.

When he was 24, his father suddenly passed away, and Bobby moved back to L.A. to play various gigs. Bobby realized that in order to make a career out of music, he had to become even more versatile. He had to learn all styles: from classical to jazz, from rock & roll to reggae, and from country to swing.

Bobby attended Fan Fest in January of 2010, approached the Padres President, and offered him the job. Bobby arrived at Petco with his portable keyboard, plugged in, and played all of the tape, but still no response from the Padres. Finally, right before the baseball season began, the Padres granted Bobby his wish. Bobby called the Padres many times over the next 12 years and has worked as a musician his entire adult life. Since 2010, he has been the organist for the Padres at Petco Park. Bobby thought he would be perfect for the job since he loves baseball and music.

Bobby attended Fan Fest in January of 2010, approached the Padres President, and boldly gave him his business card. Bobby realized that in order to make a career out of music, he had to become even more versatile. He had to learn all styles: from classical to jazz, from rock & roll to reggae, and from country to swing.

In 2010, Bobby had a decision to make: should he pursue a career as a touring musician or should he marry his girlfriend of two years and move into her house on Cleveland Avenue in San Diego? Bobby chose love and music. He came back to San Diego and continued his musical journey with his bride. He resumed playing at a local church, and when the bass player in the church band told him about a job opening as an organist for the Padres at Petco Park, Bobby thought he would be perfect for the job since he loves baseball and music.

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Initially, the Padres only wanted an organist for Throwback Thursday afternoon games. Bobby attributes his success at playing the organ at Padres games to his ability to stop a song on a dime. The Padres are known as a good baseball team, but they also have an improvisational nature to their music. Bobby realized that in order to make a career out of music, he had to become even more versatile. He had to learn all styles: from classical to jazz, from rock & roll to reggae, and from country to swing.

Bobby usually is home during the weekdays taking care of his two young kids while his wife works as a speech therapist for San Diego Unified. He has a small piano that he uses to teach both of his kids the joys and wonder of music. While his 3-year-old son likes to bang on the piano keys, his 3-year-old daughter prefers banging on the drum kit in the garage. Bobby is happy that he can pass on his love of music to his children.

— Jane Gilbert

**WHAT ARE YOU READING?**

**West with Giraffes**

I was telling Sunny Holts and some other friends about my dad, who was one of the few veterinarians in San Diego in 1940’s. Occasionally he was called upon to treat animals at the San Diego Zoo. Then Suzy told me about a book she read titled “West with Giraffes” by Lynda Rutable. The story is a fun adventure based on San Diego Zoo director, Belle Benchley, the first female zoo director in the world, who paid for two young Ugandan giraffes and one rhinoceros to be shipped from Africa in 1938, an expensive endeavor for that time.

Giraffes were difficult to capture and transport, but Benchley was a determined woman and quite the fundraiser. The giraffes miraculously survived a 32-day, 3200-mile journey and a devastating hurricane before arriving in New York. Only one injury occurred: the female “Girl” had a severely injured rear ankle.

Benchley’s head keeper, Charley Smith, was charged with transporting these magnificent creatures from the east coast to San Diego to be the zoo’s first giraffes. It was a rare sight to those who witnessed two giraffes being trucked on country roads for 12 days from New York to San Diego. The USA had just survived a depression, and the war in Europe was on everyone’s mind. The giraffes’ travels and arrival lifted the spirits of citizens, and for the first time in 22 years the Zoo turned a profit. “Patches” and “Lofty” lived at the San Diego Zoo for 30 years and had 7 offspring.

Enjoy this romp of a story based on real-life Belle Benchley and Charlie Smith. You will fall in love with these giraffes and the adventures of the fictional “Old Man” and “Woody.”

— Nan Dingwall McGraw
### July 2022

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<td>Canada Day No News Articles Due</td>
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<td>Comic Con</td>
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<td>3</td>
<td>Independence Day Hillcrest Farmers Market 9 am - 2 pm</td>
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<td>No SDUSD Board Meeting <a href="https://www.sandiegounified.org">webpage</a> No Uptown Planners Meeting <a href="https://uptownplannerssd.org">webpage</a></td>
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<td>UHCA Beautification Meeting 6pm</td>
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<td>UH Park &amp; Rec Meeting <a href="https://uhsd.org">webpage</a> No UHCA Meeting</td>
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<td>Trolley Barn Park Concert: Billy Lee &amp; the Gulf Coasters 9 pm</td>
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<td>Comic Con Trolley Barn Park Concert: Plow 1 pm</td>
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<td>Pride Weekend UN Library Book Sale 12-1 pm National Ice Cream Day</td>
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<td>Nelson Mandela Day Hillcrest Farmers Market 9 am - 2 pm North Park Planning Committee Meeting 6:30 pm <a href="https://northparkplanning.org">webpage</a></td>
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### August 2022

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SUMMER IN THE PARK
CONCERT SERIES IS BACK!
The University Heights Community Development Corp. (UHCDC) is ready to observe its 24th Annual Event in the Old Trolley Barn Park at Adams Avenue and Florida Street. Billy Lee & The Gulf Coasters will open the event on Friday evening July 8th to set the stage for the sounds of great music that will soon have us getting into the swing of the event, either sitting relaxing to the music, performing dance steps in front of the stage or enjoying socializing with family and friends.

Let’s celebrate in this great neighborhood park for another four Fridays of fun, ice cream, and a choice selection of bands and vendors.
The four free Friday evening concerts in our own Trolley Barn Park will present one former hand with its New Orleans type Jazz, one new group, another former group, and our local perennial favorite. The fun starts on Friday July 8th with Billy Lee & the Gulf Coasters and ending on July 29th with Sue Palmer & Her Motel Swing Orchestra. In between there will be It’s Never 2L8 and Plow. We’ll be treated to a great medley of musical styles featuring Gumbo Jazz, Classic Rock, Bluegrass/Folk, and that keyboard magic of Boogie Woogie & Swing to cap it all off.

The concert series is just one of the many ways the UHCDC has helped to make UH such a great place to live. For example: Design and installation of an Orchid Award UH Street Sign and gateway ID signs; kiosk at Trolley Barn Park; art gate at Birney Playing Field; banners along Park Boulevard and Adams Avenue; University Heights Historical Society historic designations, historic markers, and three historic districts; Historical Resources Board awards for the San Diego Unified School District Historic Survey; UH Library Task Force; UH Recreation Council 26 years of oversight of Trolley Barn Park, Birney Playing Field and UH Point Open Space; bike racks in the park; and over 150 parking spaces.

Concerts are the result of the hard work of the all-volunteer UHCDC board in partnership with the UH Recreation Council, and the City’s Park & Recreation Department. Included in the success of the event are the All-events Co-Sponsors: Anderson Plumbing Heating & Air, BLVD Apartments/ H.G. Fenton Company, Red House Pizza, Kairoa Brewing Company, Pizza, Kairoa Brewing Company, H.G. Fenton Company, Red House Heating & Air, BLVD Apartments/ Sponsors: Anderson Plumbing event are the All-events Co-

Included in the success of the Park & Recreation Department. Recreation Council, and the City’s board in partnership with the UH work of the all-volunteer UHCDC Concerts are the result of the hard

spaces.

in the park; and over 150 + parking

UH Point Open Space; bike racks

Park, Birney Playing Field and

Boulevard and Adams Avenue; Playing Field; banners along Park

or Florida Street

2022 Band Line-up

July 8
The Gulf Coasters
Gumbo Jazz, Vintage Swing

July 15
It’s Never 2L8
Classic Rock, Pop & Dance

July 22
Plow
American Roots: Bluegrass/Folk

July 29
Sue Palmer and Her Motel Swing Orchestra
Boogie Woogie & Swing

Visit our website at www.uhcdc.org for links to bands appearing at Summer in the Park 2022!

LMC-A Lennar Company, Ross Lopez & Mark Ballam, Park & Rec, Roxanne Govari and Her Pemberley Realty Team, Mary Anne Stevens & Anastasia Brewer with Coldwell Banker, Stu McGaw the Real Estate, UHCA for its UHCA News Graphics, Queen Bee’s Art & Cultural Center that is also our Event Promoter. Special thanks to the many individual donors from within and outside our community who are another important part of the event sponsor levels.

There are many others who participate with a booth during the concerts. We welcome nonprofits as well as other organizations. All of the neighbors nearby who join the celebration and graciously assist our visitors are stakeholders in the success of the series.

With our concerts growing in popularity each year it is important to remember some of summertime’s friendly Friday evening facts (your visiting friends will need to know all this before they come over, too).

First, parking is at a premium on a regular Friday night in the Heights and tougher still during concert season. Walk, take the bus or ride a bike and remember to be courteous to the neighbors. Don’t block driveways, red curbs, bus lanes or other restricted areas, and deposit your trash in park containers before you go home.

Second, make your picnic planning easy, pick up a pizza at our local pizzerias, order take out for your picnic dinner or eat beforehand at one of our great UH restaurants for a short walk back to the park. And remember at every concert there will be ice cream treats from Mrs. Frostie. As a few last reminders – the park will have three porta potties (handicap & standard) for your comfort. Also, there is never, ever any glass allowed in the park – if you feel more comfortable wearing a mask, please do so. Citywide park restrictions also apply to alcoholic beverages and smoking. Please keep your dogs on a short leash so they don’t snack on other people or their food. We try to have plenty of trash containers around so that you can help us in keeping the park tidy.

Now, turn the page for information on all the bands. And remember to donate to next year’s Summer in the Park concerts when Josie comes around or when you stop by the UHCDC booth to say thanks.
BILLY LEE & THE GULFCOASTERS have appeared several times at our concerts as The Swamp Critters. Their reappearance this time will introduce us to Gumbo Jazz and Vintage Swing. Group leader Billy Lee was raised in the Cajun Triangle, and although he plays traditional Cajun and Zydeco music sung in Cajun French, he also writes original songs with a blend of Gulf Coast, doo-wop, and Texas Swing. He has also written a song about University Heights. His association with UH goes back many years to when he was employed by the SD Unified School District, working out of the Teachers Training Building making training videos for school employees. Band members include Billy Lee, accordion, vocals; Sandra Stram, fiddle, vocals; Just retired SDUSD music teacher Taylor Smith, bass; Chairman of The International Jazz Academy @ Grossmont College Chris Klich, clarinet, sax, flute; Music Degree USCD Mike Mesessa, drums (longtime drummer at Lawrence Welk theater). Do visit their website! www.theswampcritters.com

IT'S NEVER 2L8 is returning by popular demand after the band’s performances at both our 2018 and 2019 concert series. It is a four piece female led, classic rock, pop and dance band based in Coronado, California. Their setlist of timeless, uber-popular, upbeat dance tunes, and the incomparable vocalizations of lead singer Deanna Haala, is guaranteed to get you up on your feet! IT'S NEVER 2L8 is a rare combination of four accomplished singers who, in addition to each singing lead on various tunes, also add in sparkling harmonies on others. They have had multiple bookings at top venues such as Humphry’s, Coyote Bar & Grill, Belly Up, Coronado Concert in the Park series, San Diego County Fair, and numerous other top quality clubs and gatherings. Dance, sing, clap your hands, and join us in the park on July 15th and we think you’ll agree, that regardless of your age or your musical tastes, IT’S NEVER 2l8 to rock and roll! www.itsnever2l8rocks.com

Sponsored by: Anderson Plumbing, Heating & Air
Red House Pizza – Kairoa Brewing Company
Stu McGraw Real Estate
Community Appreciation Night

Sponsored by: Roxanne Govari & the Pemberley Realty Team
University Heights Community Association – BLVD/H.G. Fenton Company
Community Appreciation Night

Summer in the Park is produced by UHCDC. This section is provided by UHCDC who is solely responsible for the content.
Summer In The Park 2022
Entertainment Lineup

PLOW features American Roots music, borrowing its ingredients from American Heritage Music, while adding its own spices, and putting the whole pot on a rolling boil. Plow is the result of six men finding common musical ground, connecting the listener to America’s past and present. Band members include Doug Walker, bass; Jason Weiss, banjo; Chris Clarke, mandolin & vocals; Mark Markowitz, drums; Dane Terry, harmonica & vocals; Alex Watts, guitar. Thanks to Mary Anne Stevens for recommending the band, and on a side note – Alex Watts is a resident of UH.

www.chrisclarkemusic.com

SUE PALMER & HER MOTEL SWING ORCHESTRA for the 24th Annual Event, will be closing the summer concert series in ‘swingin’ style on Friday evening July 29th. Sue & her group are one of a kind, and that is why we bring her back year after year to our Trolley Barn Park Concerts. Sue Palmer is the Queen of Boogie Woogie, and she reigns rightfully at our Summer in the Park event while seated in front of her keyboard. Anyone who has been to one of her shows, including our past concerts, knows that the fun starts when Sue and her irrepressible sidekick musicians turn up the power. The lineup includes Sue Palmer, piano; April West, trombone; Sharon Shufelt, drums, vocals; Steve Wilcox, guitar; Johnny Viau, sax; Peter Harrison, bass; and Liz Ajuzie, lead vocals. So be ready to jump up to practice your swing and jitterbug moves when you head to Sue’s concert on July 29th. Be sure to visit her website to check out her December 2021 new album release “Movin’ Along”, winner for best local recording by the San Diego Music Awards committee this year. The title track speaks to the path of Sue’s band as they recover from one of history’s biggest disasters. www.suepalmer.com

Sponsored by:  Mary Anne & Anastasia Brewer with Coldwell Banker
LMC-A Lennar Company – Park & Rec
Community Appreciation Night

Sponsored by:  Ross Lopez and Mark Ballam
State Assemblymember Christopher Ward
Community Appreciation Night

Summer in the Park is produced by UHCCDC. This section is provided by UHCCDC who is solely responsible for the content.
University Heights Community Development Corporation (UHCDC)

The UHCDC in partnership with the UH Recreation Council initiated ’Summer in the Park’ twenty-four summers ago in an effort to bring neighbors, businesses, families, friends & visitors together in a community friendly atmosphere. Since then, the ongoing outpouring of support from every section of our community has been fantastic. These efforts have worked so well that this participatory style of community development has been applied to all of its programs. The UHCDC events and projects illustrate how the all-volunteer board of the UHCD, a non-profit, public benefit 501(c) (3) organization, works continuously to better the University Heights neighborhood.

Summer in the Park’ All-Events Co-Sponsors

Queen Bee’s Art and Cultural Center
Mary Anne Stevens & Anastasia Brewer with Coldwell Banker
Mary Anne has long been a University Heights resident and booster in her role as Co-Sponsor of the concerts for many years as well as providing free shuttles for the Arts Open/Taste of UH each fall. Mary Anne supports our community with her time and money in many ways. She has served as president, vice-president and treasurer of the UHCA and still serves on its board. Mary Anne is a well known established realtor associated with Coldwell Banker, and her expertise is hard to beat. She can be reached at (619) 871-0835, maryanne@pemberleyrealty.com or violetta@pemberley.com. Anastasia Brewer has been working with Mary Anne for over 30 years and has enjoyed all of the University Heights connections with Birney, neighbors and everyone. Together, they have owned Hotel Vyvant in Little Italy and Waypoint Public in North Park. Park & Rec has co-owners John Pani and Andy Zlotnik, are appealing to a broader demographic from because we care.” Contact information: 619-778-0577 or roxanne@pemberleyrealty.com

Our Co-Sponsors assist in fundraising for the local Diversionary Theatre. Roxanne publishes a monthly newsletter and established Pemberley Realty in University Heights at 4637 Park Boulevard next to Mary Anne is a well known established realtor associated with Coldwell Banker, and her expertise is hard to beat. She can be reached at (619) 871-0835, maryanne@pemberleyrealty.com or violetta@pemberley.com. Anastasia Brewer has been working with Mary Anne for over 30 years and has enjoyed all of the University Heights connections with Birney, neighbors and everyone. Together, they have owned Hotel Vyvant in Little Italy and Waypoint Public in North Park. Park & Rec has co-owners John Pani and Andy Zlotnik, are appealing to a broader demographic from because we care.” Contact information: 619-778-0577 or roxanne@pemberleyrealty.com

Roxanne started her career in real estate with Woods Real Estate Services. Stu is also Vice Chair of Research at San Diego State University. He is a native of Cape Cod, Massachusetts and has lived in San Diego with his married partner, Ross Lopez, since 2005.

Roxanne Goveari & Her Pemberley Realty Team Roxanne started her career in real estate with Coldwell Banker in 2006. In 2008 she wanted to be closer to where she lives and established Pemberley Realty in University Heights at 4037 Park Boulevard next to her family’s Solton Bambu restaurant, which has since closed. However, this has now been turned into additional office space, and Roxanne continues to feature a monthly get together to bring clients and friends to enjoy good food and conversation. She also appears in fundraising for the local Diversionary Theatre. Roxanne sends out a monthly e-newsletter and sometimes offers an online feature. Roxanne is one of our longest Co-sponsors, and in no doing shows us that she and her team are “committed to excellence because we care.” Contact information: 619-778-0577 or roxanne@pemberleyrealty.com or www.pemberleyrealty.com

Park & Rec A sixth year return to our list of Co-Sponsors is the neighborhood food and entertainment venue “Park & Rec.” Located in the former Bourbon Street establishment at 4012 Park Boulevard and having undergone a remodel, co-owners John Pani and Andy Zlotnik, are appealing to a broader demographic from the neighborhoods in which they are located. They do not cater to any age, but the experience they have for the neighborhood is one of their priorities. Park & Rec owns Hotel Vyvant in Little Italy and Waypoint Public in North Park. Park & Rec has comfortably settled in University Heights as part of our community and currently are expanding into the former Solton Bar. Contact Park & Rec 4637 Park Blvd 1-419-609-5250

BLYD/IL G. Fenton Company returns again for a sixth year as a Co-Sponsor. Six years ago the Company joined our concert series because of their development of a mixed-use 105-apartment complex in the 2000 block of El Cajon Blvd, between Florida and Alabama Streets. H.G. Fenton Company, a family-owned San Diego real estate company, has proudly entered its second century of service providing quality working and living experiences through responsible development and management practices. The Company creates lifestyles communities where employees flourish, residents live well, and businesses succeed for over 1,100 businesses, and across 14 apartment communities totaling over 3,500 homes in San Diego County. Visit online at www.blydfenton.com.

Red House Pizza & Kairoa Brewing Company are joint Co-Sponsors for a third year in addition to sharing a joint venture to combine the founding principles of Red House Pizza in providing fresh ingredients with a creative flair. Kairoa is driven by a love of food and beer. Its name is a tribute to the former owner’s shared New Zealand heritage. Kairoa has for the past 3 years offered a full service restaurant with shareable plates to enjoy with friends and family. The former Mueller College building has now been replaced by a modern structure featuring downstairs as well as upstairs dining. Both restaurants are under new ownership. Both establishments are under new ownership.

Anderson Plumbing, Heating & Air has been a Co-Sponsor now for four years after three years as a Band Sponsor. Since 1978, Mary Jean Anderson and her family have been serving San Diego with plumbing, heating & air conditioning maintenance and new installation services. The company slogan is “Nobody WOWs clients like we do!” and the entire staff at Anderson Plumbing, Heating & Air is dedicated to this! Thanks again to this long established company for its seventh year of support! (Call (619) 449-7646)

LMC – Lennar Multifamily Communities, a segment of the Lennar Company, is a nationwide developer of high-quality multifamily rental properties. LMC is in the process of completing construction of an 8-story, mixed-use 157-unit apartment building in University Heights on the site formerly occupied by the Fellowship Christian Church at Meade and Park Blvd. The development will extend to El Cajon Blvd, replacing the Lusti Motors parking lot. Lennar Corporation, founded in 1954, is one of the nation’s leading builders of quality homes for all generations. www.lennar.com

San Diego Park & Recreation Department works in partnership through the local UH Recreation Council & Open Space Advisory Group in providing oversight to Trolley Barn Park, UH Point Open Space, Bachman Canyon Open Space and Birney Joint Use Turf Field. In it receives an A for the City through a grassroots effort by UH community members. The UHCDC is currently of the UH Recreation Council & Open Space Advisory Group

University Heights Recreation Council & Open Space Advisory Group is an advisory committee to the San Diego Park & Recreation Department with specific jurisdiction over Trolley Barn Park, UH Point Open Space, Bachman Canyon Open Space and Birney Joint Use Turf Field. In it received an A for the City through a grassroots effort by UH community members. The UHCDC is currently of the UH Recreation Council & Open Space Advisory Group

Friends of ‘Summer in the Park’ The following individuals have donated to this year’s concerts and because of their strong support and appreciation, the UHCDC is hereby recognizing them as community sponsors of the event: Patti & Bill Wild.

Media Sponsors Adams Avenue BIA, Pemberley Realty e-newsletter, Queen Bee’s Art & Cultural Center, Next Door, wheelsec.org, and UHCA News: Event flyer in June edition and a 4-page concert insert in July/August edition.


Refreshments Mrs. Frostie – Ice Cream in a variety of flavors and toppings, sundae, cones and cups

Contributor: Ernie Bonn
When you listen to Sue Palmer playing the piano, you can’t help but smile, tap your feet, and nod your head in time with the beat. Sue’s music is all about having fun and feeling good.

Born and raised in Ocean Beach, Sue grew up in a musical family. Sue’s mom, Dorothy (“Dot”), grew up in the Texas panhandle during the Depression and was the drummer in a local band. Dot’s sister, Arlene, was an alto saxophone player who toured the country with an all-female swing band. Dot’s other sister, Tresse, was a piano player who lived with Sue and her family until Sue was 16 years old. Aunt Tresse took Sue under her wing and had a profound influence on Sue and her music. In Sue’s family, they didn’t sit around Walk With Us watching TV for entertainment. Instead, everyone was required to participate in musical performances, with Sue’s mom taking the lead.

Sue started piano lessons at age 7. She rode her bicycle with her best friend down to the local piano teacher off of Sunset Cliffs Blvd. At age 10, Sue went to the Baptist Church with her best friend and heard boogie-woogie music for the first time. Sue was immediately attracted to the rhythm of this musical style and told her piano teacher that boogie-woogie was the style she wanted to learn. “St. Louis Blues,” one of the first boogie-woogie songs Sue learned, became the most-played family song. When her piano teacher died, Sue began learning music by ear. She gravitated to the greats of the time: Little Richard, Ray Charles, and Elvis.

Sue graduated Point Loma High and attended college at San Diego State University as a political science major. She would play the piano for her fellow students in the lobby of her dorm. Upon graduation in 1969, Sue got involved in the civil rights and women’s rights movements and wound up going back to SDSU in order to take Women’s Studies classes. It was at this point in her life that Sue started playing piano with other female musicians and formed a band. Her first band, “Ms. B. Haven,” included two women who are still with Sue: Sharon Shufelt (on drums) and April West (on bass then, and on trombone now).

Sue was part of a growing community of female bands in San Diego playing at local clubs and parties around town. To keep up with the times, the band played mostly rock & roll. But Sue longed to get back to her boogie-woogie/swing style roots, so she started a new band in the early 1980s that included men and women: “Tobacco Road.” The new band attracted a large following in San Diego, playing swing/jazz music of the 1920’s, 1930’s, and 1940’s with regular gigs at Croce’s downtown and The Belly Up in Solana Beach. During this time, Sue also played piano for “Hot Flashes,” an improvisational comedy group created by Kathy Najimy (best known for her roles in the movies Sister Act and Hocus Pocus).

In 1991, Sue’s career path changed when she met the larger-than-life singer, Candye Kane. Sue left Tobacco Road and started touring the world with Candye Kane and her band, “The Swinging Armadillos.” Sue met many world-famous musicians touring with Kane. And, more importantly, was making a decent living as a touring musician, as well as profiting from the sale of the band’s CDs.

Sue stayed with Candye Kane through the 1990s, but by 2000, Sue was tired of the touring lifestyle and returned to San Diego. A lot changed in Sue’s life in the early 2000s. In 2001, her girlfriend gave birth to Jacob. Sue had never planned on raising a child, but with Jacob, Sue embraced the role of being a second mom. Then in 2002, Sue was diagnosed with breast cancer. She fought the cancer battle and is proud to be a 20-year survivor. Around this same time, she started her next band, “Sue Palmer & Her Motel Swing Orchestra,” comprised of Sue on piano, Sharon Shufelt on drums/vocals, April West on trombone/vocals, Steve Wilson on guitar, Pete Harrison on bass, Johnny Viano on tenor sax, and DeeDee Marie on lead vocals. This band has been together (currently with a new lead singer, Liz Ajuzie) for the past 20+ years playing all over San Diego and at various jazz/swing festivals throughout the country. Through the years, the band has developed a large following of swing dancers. These “Swing Cats” enjoy dancing to live music with different partners and can be seen at most of the band’s gigs throughout San Diego County. They add to the feel-good, festive atmosphere that Sue’s piano playing brings to her audience.

If you want to catch Sue Palmer & Her Motel Swing Orchestra in our neighborhood this summer, they will be playing at the Clark Cabaret downstairs at the Diversionsary Theater on July 1. And as the most popular band at the University Heights Concerts in the Park, they will be closing out the summer concert series at Trolley Barn Park on July 29. Both events are free. The only requirement is that you bring your smile and dancing shoes!

— Jane Gilbert
The Buzz from our 5th Graders

As this article goes to publication, the Birney staff and families are preparing for year-end activities, including fifth grade promotion. These children were just third graders when the pandemic started, and now they are moving on to middle school. As they prepare to leave Birney, we asked them: What is your favorite Birney memory, and what is the one thing you learned at Birney that has stuck with you?

Here are the responses we received:

When I first got to Birney, the Garden seemed so big, but as I moved through each grade, it became so much more familiar and then it didn’t feel so big anymore…One of the most valuable learning experiences was during fourth grade when we studied the Pilgrims and Native Americans. I liked seeing the story from both their perspectives. – Erin Z.

I really liked Run for the Green and how we did the fundraiser, which helped the school Specials program…How to communicate was one very important thing I learned at Birney and how to ask questions when you need something. – Dailey D.

Going on a limo ride to Mariposa to get ice cream! And having great teachers and friends…Treat people the way you want to be treated. – Nigel S.

The thing I will remember the most are the awesome teachers and Ms Das…The thing that has stuck with me the most is the golden rule: treat others the way you want to be treated. – Novi G.

I'll never forget in kindergarten when Mrs. Walker made it look like a leprechaun had visited our classroom. She put tiny footprints and left gold coins and necklaces for us. It was magical…In 2nd grade, I had Ms. R, and she always said, “Try your best and forget the rest.” This saying has always stuck with me and still motivates me today. – Emily D.

My favorite memory is of the Birney Star Wars themed May 4th celebration when I got to bother the older kids…Learning about atoms and molecules was something that stuck with me this year and that I hope to keep learning about in the future. - Thomas S.

I will most remember how to be a risk-taker, because when I got bullied I learned how to stand up for myself…“Something I have learned is everything. Something I haven’t learned is also everything.” This means I learned everything I know, but I still have loads more to learn. – Oltona E.

We also wanted to publish a poem by a group of 5th graders that was shared by Ms. Mindy, Olivia B. and Penny L.

A square with four corners that may bring fun horses. A world full of history as well as a mystery. It brings us together, like birds of a feather. To read is to open your mind to things that you will soon find. But to find you must be, and to be you must see. What is the first thing we share when we see a rainbow, loads more to learn. – Olivia E.

When you see. You will open your eyes to a world of surprise. But to find you must be, and to be you must see. When you see. You will open your eyes to a world of surprise. Like a fish on a hook, you'll get caught in a... book.

This poem was authored by Pina E., Avery D., Jonas H., and Dailey D. and inspired by Ms. Mindy, Olivia B. and Penny L.

We wish our 5th grade class well in their year-end activities, including fifth grade promotion. These children were just third graders when the pandemic started, and now they are moving on to middle school. As they prepare to leave Birney, we asked them: What is your favorite Birney memory, and what is the one thing you learned at Birney that has stuck with you?

On June 4th with close to 50 UH households participating another hugely successful community Yard Sale was held. It was great to see everyone roaming the streets reconnecting and finding all kinds treasures during the annual event promoted by your University Heights Community Association.

We’d like to thank all our friends and neighbors for coming out early on a beautiful Saturday morning to support our close knit neighborhood with a special thank you from UHCA to Thalia Dreissen, who kindly donated a printer to our UH events committee.

With Pride We Strive

(A Pride Celebration Poem For All Humanity)

What are we united in and willing/happy to accept, with tolerance being an uncomfortable term, in the twenty-thousandth plus of our existence? Deep down our need to accept, beg to demand freedom, understanding and love in our world so Jackson Pollockesque filled? Did color ever really blind, ask for prejudice, seek hate? Quite the contrary when we are all of a single painter’s palette.

Could not the realization of our individual preferences of sex, creed and race be examples of the nouveau beauty paramount in all understanding? No two sides of any face show exactly the same expression. Needs and wants play out our sameness in all human persona. Are not the hues, tints glowing between each human rainbow color a tribute to the uniqueness of every person?

And what of uncommon blends, mixed uniquenesses? Black-Asian exotic, smooth with a hint of intrigue. Caucasian-Black, Hispanic-Euro, Indian-Latin, all human works of mixology’s modern art? Shouldn’t all be allowed to exhibit and own their individual pride of being?

What are we happily willing to accept, understand and respect if not the diversity of our unique, color-collage society? Our sexual differences should be secured in the open arms of appreciation by all fellow human beings.

What is the first thing we share when we see a rainbow, but exclaim? “Look everyone, a rainbow, how stunningly beautiful.” Let us raise our voices - celebrate all the colors of humanity!

Jon Von Erb
Your University Heights Poet
6/2022
SUMMER AT THE LIBRARY

BETWEEN THE COVERS

Shop and also score free swag! Can’t some fun things from the Library up for a library card and purchase the library’s booth where you can sign Comic-Con badge? Come check out Are you a lucky enough to hold a am. Come one, come all! on Saturday, September 10 at 10:30 we’ll be wrapping up summer fun with ventriloquist Marc Griffiths’s Oceans at 4 pm. On Saturday, August 13, join we’re hosting Noteworthy Puppets at 1:30 pm. On Thursday, July 28, your groove on with Dance to EvOLvE programs to celebrate Summer are we!) about our upcoming kids’ Miss Helene, our Youth Services chance. We’d love to us out when you get a to boot! Come check new goodies and staff rearranging inside visited us yet to see on July 31. Have you reopened a year ago neighborhood library Your friendly University Heights Library, —Day. Please consider joining the UH Friends as a general volunteer or Board member. For information, please contact us at info@friendsofuhlibrary.org. Please help us continue to provide funding to help our branch continue to be a great resource for the community. Thank you for your support. —Isabel Sobiczek, President Friends of the University Heights Library Email: info@friendsofuhlibrary.org Website: www.friendsofuhlibrary.org Donations to The Friends of the San Diego Public Library are tax deductible to the full extent of the law and are used to support programs and purchase books, materials, and equipment.

FRIENDS OF THE UH LIBRARY

Happy New Year!
Don’t worry, you’re not in a time warp. It’s just the end of the Friends of University Heights Library fiscal year and the start of the new one. That the 2023-2024 fiscal year is over, here’s a look back at some of the things the Friends funded for our library during the year:

• Regular and summer programming
• Popular books through the San Diego Public Library leased books program
• Kids’ special topic tote bags and book kits
• New furniture for the kids’ area
• New lounge chairs in the adult area
• Flexi-glass screens for the front desk and check-out
• Security cameras inside and outside the building

We were able to do all this through membership dues and donations. We are already working with our great Library staff on their wish list for the 2022-2023 fiscal year, and we need your support to continue to fund our branch’s needs. If you are not a member of the Friends of UH Library, please join today.

You can pick up a membership form at the branch or on our website at www.friendsofuhlibrary.org. Every membership counts, whether it’s a $5 Student membership or a $250 Lifetime membership. And because of the City of San Diego’s Matching Funds program, membership dues and donations provide even more support to our branch.

We also need volunteers to keep our work going. We have several offices on our Board of Directors whose terms are up this fall. Please consider joining the UH Friends as a general volunteer or Board member.

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NEIGHBORHOODS IN TRANSITION: WHO DECIDES OUR FUTURE?

If you live in Normal Heights, North Park, or University Heights, you may be wondering why and how so many tall, dense buildings are being constructed in our neighborhoods with minimal public review.

While some community members applaud these efforts to increase the supply of housing for any income level, others are concerned about the proliferation of housing in their neighborhoods without parking, design review, or community knowledge or input. Further, many of these projects are not targeted to very low, low, or moderate-income households.

This article provides a brief overview of how land use planning has been handled in San Diego and a description of recent State and local changes that are dramatically shifting how and where development can occur in our neighborhoods.

For example, both the “Georgia Modern” building below and “The Winslow” project at right have been permitted by the City without review by the North Park Planning Group. The Winslow project is already under construction.

All of this construction is part of a statewide and local effort to increase the supply of housing, particularly for very low, low, and moderate-income households.

However, in the City’s and State’s rush to dramatically increase the supply of housing in a short period of time, changes to Municipal Code have been implemented which circumvent adopted Community Plans and bypass the usual channels of community input.

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Who Decides the Future of Our Older Neighborhoods?

Like many communities across California and the nation, San Diego has experienced a significant shortage of affordable housing over the last decade, which is only projected to worsen over the next decade.

Starting in 2019, the City of San Diego has attempted to remedy this shortage by implementing a series of piecemeal Municipal Code changes that often conflict with approved Community Plans, and that bypass the robust review and input of the Community Planning Groups.

Pets of the Month Charlie and Jojo

I am Charlie, an 11 lb. 4-year-old terrier/chihuahua mix, rescued from Tijuana by Second Chance Dog Rescue here in San Diego. Mom says I am very sweet and obsessed with chasing squirrels. I am the organizer of our daily activities. I let Mom know when it’s time for a walk or time to eat. I have my owner well trained to give us 3 walks a day.

My companion Jojo and I live with our mom here in UH. She moved here in October, 2018 and adopted me in March of 2020. I was great company because that was right when the pandemic started. Everything was closed, and people were staying home, but thankfully Mom had me to keep her company. Around August, 2020, Mom decided that I should have a companion, and that’s when Jojo came to live with us.

Jojo is a 7 lb, 3-year-old papillon/chihuahua rescue from the Long Beach Animal Shelter. She was so terrified in the shelter that she wouldn’t walk and had to be carried everywhere. It took her just a couple of hours in our home to feel safe and start playing with me. Now she is a bundle of energy, and she likes to run around like crazy.

We hope to see and meet you while we are on our daily walks! — Charlie

Do you know a pet we should feature? We’d love to highlight all of our furry (and not so furry) UH neighbors! Send info & photo to uhcanews@uhsd.org!
Neighborhoods continued from previous page

The Winslow University Heights, 4353 Park Blvd., 7 stories, 379 units, a CVS and other retail, 500 parking spaces.

Instead of a thoughtful, comprehensive plan of action based on data and community input, these code changes depend on developers to build affordable housing in the right locations. This market-based approach has already resulted in the haphazard development of unattractive, unaffordable housing in our neighborhoods that is eroding the quality of life and sense of place for existing and future residents and corroding public trust in local government to do the right thing.

In my opinion, the community plans for both North Park and Uptown need to be updated to include specific targets and possible locations for more affordable housing units, and these plans should be subjected to the thoughtful review and recommendations of the Community Planning Groups. Residents deserve the opportunity to shape the future of their neighborhoods, not to have it dictated by developers and City staff.

To paraphrase John Nolan, landscape architect and founding member of the American Planning Institute, in 1908, “when superb natural advantages and human enterprise are added to a sound public policy and a comprehensive plan of action (emphasis added), who can doubt the outcome?”

— Bill Ellig, UH Resident, Uptown Planners Board Member Emeritus

This is the first of a four part series on planning. Future parts will cover how planning works in San Diego, the history of Community Planning Groups, and how San Diego is addressing the housing crisis. The full series is available online now at www.cc-uh.org/blog/neighborhoods-in-transition.

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If you have ideas for stories, a knack for editing, and want to get more involved with keeping our community better informed, we have a great way for you to exercise those creative muscles! UH News is looking for writers and editors and needs a few extra hands! This is a great way to volunteer and work with an awesome, fun, creative team. email uhcanews@uhsd.org!
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