



Deep Landing Workshop
LIGHTING CATALOG

POST & PEDESTAL MOUNT LANTERNS



L-4003-PED, a design inspired by an original example
in Charleston, South Carolina

POST & PEDESTAL MOUNT LANTERNS

Most of our post and pedestal mount designs started life on a wall or hanging from a portico. The application of one design to any use, is a very fluid process. If you see a pedestal mounted design, rest assured that it can be mounted on a post and vice versa.

It should be noted that any design can be adapted to almost any environment. And we, at Deep Landing Workshop can take any design and change its size and/or proportions to suit your needs. Yes, we'll even modify the design, or create something completely different.

We mount all our post lanterns on a 3" collar, that has become the industry standard. We have seen older posts with square fitters. Since we make everything to order, we would be pleased to match our post collar to your post.

We don't carry posts, but we would be glad to reference sources. Sometimes a small lantern can look out of scale when mounted on the standard 3" post. We offer reduced diameter posts for such situations. Here are two examples. They differ in detail as well as height. Keep in mind that any of our lanterns can be adapted to our custom posts, and the height would be to your specification.



Our L-1692 lantern on our P3 post.



Our L-1260.5 lantern on our P4 post.

As with the posts, we offer various styles of pedestal mounts, as well as off the shelf versions. And we're always excited to develop new and interesting designs. Our custom posts can be converted to pedestal mounts, simply by shortening them. As you look through our catalog, you'll see different ways of attaching a lantern to a post.



Our L-1260 lantern on our PED2.1 pedestal mount.



Our L-1851 lantern on our PED2H hex pedestal mount.



L-1260-P

We might call this our workhorse design, along with the L-1600. It looks great no matter if on a post, a wall bracket, or hanging from the ceiling. It has an open bottom for down light and has graceful scrolls holding it up over the post collar.

Finish is FIN-ANTCU, antique copper.

34" overall height, 25.5" high by 14" wide lantern body.

4 medium sockets, 75W max each.



L-405-P

A nice colonial village lantern. Ok, there is nothing in the historical record, and colonial villages really didn't have fixed post lanterns. We're just saying.

Finish is FIN-DLCC, dark lead coat copper.

24" high including post collar. The lantern body is 19" high by 11" wide.

3 candelabra sockets. 60W max each.



L-1300

Nobody remembers where this design came from. We'll just call it one of ours. We first made it in the late 70's or early 80's.

Finish is a bronze tone copper.

30 1/2" overall height by 13 1/2" wide, 1 medium socket, 100W max.



L-181-P

Need to light the path leading to that hobbit hole?
Let this do the job. A bit of whimsy.

Finish is FIN-ANTCU, antique copper.

Lantern body is 16 1/2" high, 5 1/2" wide, total
height shown is 35."

1 candelabra socket, 60W max



L-195-P

Unintended consequences. We were trying for a
French flair, and ended up in the Forbidden City.
But, we added some custom supports straight out of
the tinsmith's arts (see inset).

Finish is FIN-DLCC, dark lead coat copper.

24" high by 13" wide (15 1/2" diameter) triangular
lantern body, 30" overall height

3 candelabra sockets, 60W max each.





L-1490-P

Now we're turning Japanese. But sitting gracefully on American wrought iron.

Finish is an antique copper.

28" overall height including post fitter, with a 21 1/2" x 16" lantern body including 2 1/2" finial.

3 candelabra sockets, 60W max each.



L-1691-PFROG

A clean design born from our L-1600 series, and using a popular New England design, the wrought iron supports extend down onto the post. This style can be used on most of our lanterns.

Finish is a copper verdigris.

24" overall height, lantern body is 20" high x 12" wide, with optional lantern "frogs" attaching it to the post.

1 medium socket, 150W max.



L-1800-P

We were going for something stately. You be the judge.

Finish is FIN-DLCC, dark lead coat copper.

40" overall height, lantern body is 30" high x 17 1/2" wide.

1 medium socket, 150W max



L-8050

This was to match existing post lights at Old Wye Church, in Wye Mills, MD. Using an existing post, we had to make the post collar square to fit.

Finish is a bronze copper.

42" overall height, lantern body is 34" high x 18 1/2" wide, shown with custom post fitter.

1 medium socket, 150W max.



L-4003-PED

I think someone saw something like this in Charleston, SC. We said, yes, it looks good.

Finish is FIN-ANTBCU, blackened copper.

36" overall team, 33½" high lantern body by 16" wide.

3 medium sockets, 75W max each.



L-CLD0203-P

This is from a design we originally did as a wall mount for Coldren Company. The design is probably English in origin. We made this as a post mount and then mated it with an off the shelf pedestal mount base.

Finish is FIN-CUDVERD, dark verdigris copper. It has antique brass accents.

27 1/2" overall height including P-PD8726 pedestal mount base. The lantern body is 10 1/2" wide.

1 medium socket. 100W max.



L-HAV15.2

We did this for an old fire station in our hometown of Chestertown, MD. I may have been thinking about a steam engine's centrifugal governor when I worked up the design.

30" high x 16" wide, with a 12" diameter globe.

1 medium socket, 100W max.



L-STA0404

We did this for St. Andrews School, in Middletown, DE. We also did the finial on the top of the post.

Finish is custom painted.

10 1/2" high x 11 1/2" diameter. Projects 19" from the post. Frosted acrylic lens. Frosted acrylic door in bottom. Shown with FN-0404 copper post finial.

Supplied with tapered aluminum post in various lengths and colors.

One medium socket, 150W max.