Converge 45 Introduces 2022 / 2023
Artistic Director Christian Viveros-Fauné

Converge 45 is proud to announce the appointment of Christian Viveros-Fauné as Artistic Director for its 2022-2023 edition. Viveros-Fauné is a writer and curator living and working in Brooklyn, NY. He currently serves as Curator-at-Large at the University of South Florida Contemporary Art Museum and is a regular contributor to The Art Newspaper and the Village Voice.

"Viveros-Fauné’s passion for writing and his international curatorial experience parallel Converge 45’s objectives of amplifying our region’s robust arts community, while connecting Portland to the global arts dialogue,” said Mack McFarland, Converge 45’s Executive Director. “We have already been exchanging ideas and deep diving into the art being created today. I am excited to see Christian’s collaborative energy and rigorous thought manifest into this project.”
Viveros-Fauné’s past curatorial experience includes a biennial of contemporary art in Dublin, Ireland, as well as solo presentations of the work of Israeli photographer Miki Kratsman in Santiago, Chile, and Chinese painter Zhao Gang at the Pérez Art Museum, Miami, Florida.

Christian Viveros-Fauné is Converge 45’s third artistic director. Previously, Converge 45 invited Kristy Edmunds, whose inaugural exhibition program, YOU IN MIND 2016-18, introduced Converge 45 to the world. Edmunds was followed by Lisa Dent whose exhibition program, FACING BETWEEN CENTERS, was cut short by complications prompted by the COVID-19 pandemic.

Christian Viveros-Fauné’s program, which will unfold over multiple venues and in collaboration with the region’s arts and cultural institutions, is already in development. The main activities of this project will take place in the second half of 2023 and will include regional, national, and international artists.

“It would be the understatement of the decade to say that I am excited about the opportunities a city-wide exhibition like Converge 45 presents,” Viveros-Fauné says. “Portland punches way above its weight as a cultural capital, and it is a great honor to be invited to help channel some of that energy into an artistic vision. The challenges of our evolving moment are obvious; with Converge 45 I want to concentrate on its more critical and empathetic creative possibilities.”

Christian Viveros-Fauné will give a public talk at 6:30pm on November 8th as part of The Ford Family Foundation Visual Arts Program’s Critical Conversations series, hosted by MFA Visual Studies within the Pacific Northwest College of Art (PNCA) at Willamette University. Critical Conversations, a collaboration between The Ford Family Foundation
and the University of Oregon’s Center for Art Research, in partnership with PNCA, Portland State University, and Reed College’s Douglas F. Cooley Memorial Art Gallery.

About

Christian Viveros-Fauné (Santiago, Chile, 1965) has worked as a gallerist, art fair director, art critic, and curator since 1994. He was awarded the University of South Florida’s Kennedy Family Visiting Fellowship in 2018, a Creative Capital/Warhol Foundation Grant in 2009 and named Critic in Residence at the Bronx Museum in 2011. He co-founded The Brooklyn Rail in 1999, wrote art criticism for the Village Voice from 2008 to 2016, was the Art and Culture Critic for artnet news from 2016 to 2018, and has additionally served as Chief Critic for Artland and Sotheby’s in other words. He has lectured widely at institutions such as Yale University, Pratt University and Holland’s Gerrit Rietveld Academie. He currently serves as Curator-at-Large at the University of South Florida Contemporary Art Museum. He presently writes for The Art Newspaper and the Village Voice 2.0. He is also the author of several books. His most recent, Social Forms: A Short History of Political Art, was published by David Zwirner Books in 2018.