I Invited Myself, vol. II  
February 3, 2023-July 30, 2023

1. *rock is broken*, 2021, 16m. 15s.  
Film by Liz Sargent, Eiko Otake, Minos Papas  
Cinematography: Minos Papas  
Director: Liz Sargent  
Featuring music and sound by David Harrington  
Daily screenings of the work will begin at dusk

2. *Seagull*, 2020, 1m. 59s.  
Camera and Editing: Eiko Otake

3. *White*, 2022, 10m. 3s.  
Cinematography: Jingqiu Guan  
Editing: Eiko Otake, assisted by Jingqiu Guan

4-8 *Small Windows*  
Outdoor work for camera adopted from Eiko & Koma’s performance work *Fur Seal* (1977)  
Editing: Eiko Otake

5. *By the River*, 1987, 6m. 30s.  
Eiko & Koma’s performance archive  
Editing: Eiko Otake

Eiko & Koma’s performance archive  
Camera: Douglas Rosenberg  
Editing: Eiko Otake  
Music composed and played live by Robert Mirabal and Reynold Lujan

7. *Wake*, 2011, 9m. 18s.  
Performance archive of Eiko & Koma’s month-long living installation *NAKED*  
Filmed by James Byrne  
Editing: James Byrne, Eiko Otake

8. *A Skunk Road*, 2023, 7m.  
Filming directed by Liz Sargent  
Cinematography: Naomi Saito  
Editing: Eiko Otake

Please be mindful while moving through the space—projectors, cables, books, and pieces of fabric are on the ground.

All works courtesy the artist
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9. A Body in Fukushima, 2022, 1h. 47m.
Photos by William Johnston
Editing, Text, Sound Design: Eiko Otake
Featuring music and sound by David Harrington and Ralph Samuelson

10-11 A Body in Tokyo, 2021
10. Culvert, 23m.
Editing: Eiko Otake

11. Abandoned Subway Station, 14m. 53s.
Editing: Eiko Otake

12-13 A Body in Wyoming, 2022
12. Cattle Land, 5m. 19s.
Filming directed by Liz Sargent
Cinematography: Naomi Saito
Editing: Eiko Otake

13. Night in Town, 10m. 11s.
Filming directed by Liz Sargent
Cinematography: Naomi Saito
Editing: Eiko Otake

14. Attending, 2019, 4m. 12s.
Performed with Iris McCloughan
Editing: Eiko Otake

15. Night with Moths, 2019, 17m. 34s.
Cinematography: Rebekkah Palov
Editing: Eiko Otake, Rebekkah Palov

16-17 A Body in Death Valley, 2020
16. Salt Flat, 3m. 40s.
Cinematography: Alexis Moh
Editing: Eiko Otake

17. Sand Dunes, 1m. 57s.
Cinematography: Alexis Moh
Editing: Eiko Otake

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18. Thank You Sam, 2020, 3m. 38s.
Director and Editing: Liz Sargent
Cinematography: Minos Papas

19. Soak, 2017, 5m. 2s.
Performed with DonChristian
Camera: DonChristian, Inci Eviner, Merián Soto
Editing: Eiko Otake