1. *Train*, 2022  
Filming directed by Liz Sargent  
Cinematography: Naomi Saito  
Editing: Eiko Otake  
Daily screenings of the work will begin at dusk

2. *Visiting Manzanar*, 2019  
Camera: Marjorie Hunt  
Editing: Eiko Otake

3. *Train*, 2022  
Filming directed by Liz Sargent  
Cinematography: Naomi Saito  
Editing: Eiko Otake

4. *Dune*, 2020  
Cinematography: Alexis Moh  
Editing: Eiko Otake

5-9 *Small Windows*  
5. *Fallen*, 2021  
A collaboration with Merian Soto  
Editing: Eiko Otake

6. *By the River*, 1987  
Editing: Eiko Otake  
From the archive of Eiko & Koma performance

7. *The Banshee*, 2018  
Cinematography: Alexis Moh  
Piano: Margaret Leng Tan

Cinematography: James Byrne  
Editing: Eiko Otake and James Byrne

Editing: Eiko Otake

Please be mindful while moving through the space—projectors, cables, books, and pieces of fabric are on the ground.

All works courtesy the artist
I Invited Myself, vol. II  
February 3, 2023–July 30, 2023

10. A Body in Fukushima, 2022  
Photos by William Johnston  
Editing, Text, Sound Design: Eiko Otake  
Featuring sound by David Harrington and Ralph Samuelson

11-12 A Body in Tokyo, 2021  
11. Culvert

12. Abandoned Subway Station  
Composition and Editing: Eiko Otake

13-14 A Body in Wyoming, 2022  
13. Gate  
Filming directed by Liz Sargent  
Cinematography: Naomi Saito  
Editing: Eiko Otake

14. Night in Town  
Filming directed by Liz Sargent  
Cinematography: Naomi Saito  
Editing: Eiko Otake

15. River, 1996  
From the archive of Eiko & Koma performance  
Editing: Eiko Otake

16. Night with Moths, 2019  
Cinematography: Rebekkah Palov  
Editing: Eiko Otake and Rebekkah Palov

17. April River, 2022  
Cinematography: Alexis Moh  
Editing: Eiko Otake

18. Root, 2023  
Cinematography: Alexis Moh  
Editing: Eiko Otake

19. Stream, 2023  
Filming directed by Liz Sargent  
Cinematography: Naomi Saito  
Editing: Eiko Otake

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