

SROQ™

BRAND
STORY
AUTEUR
SARASOTA

LIVE LOCAL ON THE CREATIVE COAST SARASOTA | BRADENTON

FRESH SPACES

HOME
OF THE YEAR
WINNERS

REMEMBERING
ARCHITECTS
TIM SEIBERT AND
GENE LEEDY

RUDOLPH'S
MID-CENTURY
MENU

MARCH 2019 | \$4.00 US



MARCH 2019

62 ANNUAL HOME OF THE YEAR COMPETITION WINNERS

Showcasing immaculate spatial synergies and breathtaking views while employing smart renovation techniques and building strategies, the architects, builders, interior designers and landscape artists who won in this year's *SRQ* Magazine Home of the Year competition collaborated to bring these incredibly stunning Gulf Coast residential spaces to life. From seaside to street-side, inside and out, these exemplars of the local built environment celebrate and contribute to an impressive legacy of award-winning architecture.

This page: 2019 Home of the Year Best Landscape, Platinum Winner, Citrus Avenue Property—DWY Landscape Architects; Architecture by Leader Design Studio; Interior Design by SAWA Design Studio.





P R E S E N T S T H E

2019

HOMIE OF THE YEAR

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Architect: Leader Design Studio **Contractor:** JM Meyer Construction **Interior Design:** SAWA Design Studio
Landscape Architect: DWY Landscape Architects **Landscape:** Coast Outdoor Services **Pool:** American Beauty Pools **Photographer:** Greg Wilson Architectural Photography and Ryan Gamma Photography



CITRUS AVENUE

DWY LANDSCAPE ARCHITECTS

Located just south of downtown in a transitioning neighborhood, this new home was inspired by the mid-century modern architecture for which Sarasota is known. The homeowners—avid architecture enthusiasts—selected the design team for their ability to deliver a project that emphasizes their lifestyle and that seamlessly melds architecture with its site. The layering of architecture and landscape on this suburban site facilitates the owners' lifestyle as active residents of their neighborhood and community, while maintaining a sense of privacy and serenity within the designed landscape. Working vertically, the landscape architect developed the site walls to define the point of access to the property, and provide screening from traffic and adjacent properties. The 4' accent walls at the eastern edge slip into the hardscape to give form to the main threshold. The southern site walls envelop an existing tabebuia and are the maximum height allowed by the zoning code. This long element controls the grade differential between the road and the new structure, retaining nearly 2' on the interior, and organizes the densely planted landscape screen that defines this edge and screens the sight lines from the two-story residence across the street. The simplicity of the courtyard is a studied derivative of the relationships that unfold between architecture and landscape. Floor-to-ceiling glazing provides a visual connection to this space. The pool itself was designed for both active and passive use and includes a lap lane, shallow lounge area and a low-profile "island," pulled away from the deck by a thin channel of water. The landscape architect reinforced the architecture of the landscape with deep pink, Barragan-inspired wall that aligns with the island. The scupper spillway circulates water to mask the noise of traffic less than 20' away.