

House Beautiful

JANUARY 2006

MORE SPACE!
FIND IT, CREATE IT

MORE LIGHT!
A BRILLIANT
CALIFORNIA
MAKEOVER

PLUS
KATIE COURIC AT HOME:
HER DAUGHTERS'
ROOM



FAMILY MATTERS

DESIGNER JACKIE TERRELL
CROSSES THE COUNTRY TO
FASHION A COMFORTABLE
CONTEMPORARY APARTMENT
FOR A YOUNG COUPLE
CLOSE TO HER HEART



COME IN

WRITER: TED LOOS
PHOTOGRAPHER: PETER MURDOCK
PRODUCER: CHAR-HATCH LANGOS

T

HINK OF IT AS A MODERN BACHELOR PAD—but one that lacks a bachelor.

Hank Perlman's apartment in New York's Greenwich Village is decorated in masculine blues, has a huge plasma TV over the fieldstone hearth, and dark wood everywhere.

But his wife, Heather Perlman, who lives there too, also loves the look. She appreciates the contemporary aesthetic, which—as it happens—was created by her mother, the Los Angeles-based designer Jackie Terrell. Hank and Heather met when they worked together at an advertising agency, but she had moved to Los Angeles by the time Hank bought his New York apartment. He hired architect Abigail Shachat to gut the 2,100-square-foot space and give it sleek walnut veneers, an airy open plan, and light ash floors. Over a year of renovation, he and Heather started

Opposite: In the entrance to their New York apartment, Hank and Heather Perlman welcome guests in a graphic fashion. Hank likes blue, so designer Jackie Terrell—who is also Heather's mother—gave him a bold background color. **Below:** Hank in his office, an open-ended hallway space that can be screened off with a perforated metal door. The door, the walnut veneer, and the other built-in touches are by the apartment's architect, Abigail Shachat.

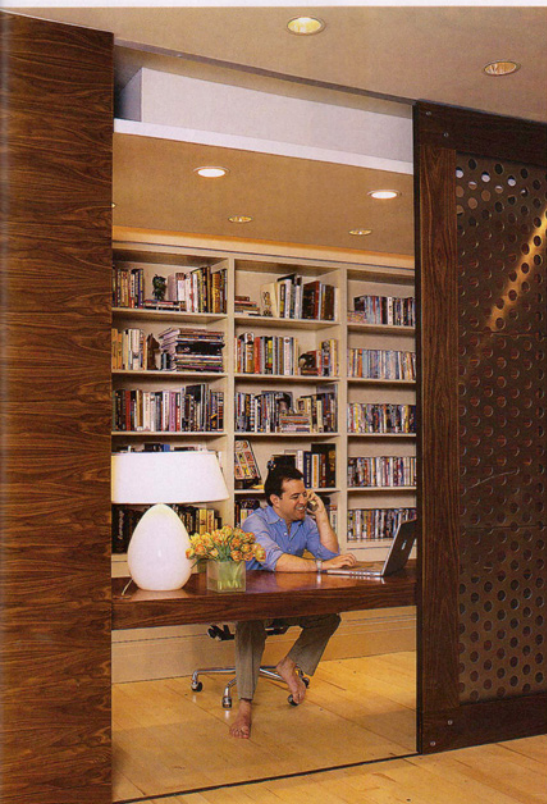
to date during her New York visits. When the time came to find a decorator, Hank thought there was more than one reason to hire Heather's mom. "I was hoping and dreaming Heather would be here with me one day," he says. "I also just really like the stuff Jackie does."

As the relationship progressed, so did the design. Terrell came up with a look she calls "definitely contemporary, but also cozy and comfortable." Clean lines and bold colors rule the roost, but some of the more angular features are softened by other touches. For every squared-off coffee table, there's a plush red rug made of felt tubes underneath.

The work of Jackie and Heather's friend Jonathan Adler, the acclaimed potter and housewares guru, is abundantly evident all over—the espresso mohair sofa, the lamps, and his signature vases. The dining room table—a combination of nine unique one-foot sections created by three Oregon artisans—shows a willingness on the part of both designer and clients to take chances.

Small examples of visual wit abound in the apartment: Heather, a graphic artist, feels right at home with large metal letters that say COME IN at the entrance. On top of the enormous coffee table book *GOAT*—about Muhammad Ali, or the Greatest Of All Time—Terrell placed a small bronze of a goatlike creature. "You have to have touches of humor," says Terrell. "And it suits them—Hank's a witty guy. Both of them are."

Perhaps the wittiest touch of all is the name of the Adler rug that Terrell picked for the guest bedroom, which sums up the designer's relationship to her clients: "Mother and Child."







ANGULAR
FEATURES ARE
SOFTENED BY
OTHER TOUCHES.
**FOR EVERY
SQUARED-OFF
COFFEE TABLE,
THERE'S A
PLUSH RED RUG**
OF FELT TUBES
UNDERNEATH

In the living room, BDDW's tripod lamp stands by curtains made from a Rogers & Goffigon pale wool. The chair and ottoman—Vladimir Kagan designs from Ralph Pucci—are in cashew-colored Ultrasuede. The sofa, in espresso mohair, is by Jonathan Adler, as is the vase on the mantel. The rug, which looks like a shag but is made from felt tubes, is by Patterson, Flynn & Martin. Terrell designed the walnut-and-iron coffee table.

Right: Hank's office seen from the back, with the iconic Eames Management chair. The desk lamp is from New York's BDDW. Hank owned the neoclassical chair in the corner, and Terrell was delighted to incorporate it into the apartment. Below: In the open-plan living room, Terrell installed a dining table crafted by three Oregon artisans. It's a nine-foot assemblage of a "continuous table" that they created in one-foot sections.



Opposite, top right: Heather and Jackie in the Perlman kitchen. Architect Abigail Shachat installed white ash floors, a Viking range, and used the same walnut veneer found elsewhere in the apartment. Terrell chose Michele de Lucchi's Acquatinta pendant lights to hang over the island. Right: The Bertoia bar stools are from Knoll. The blue area visible at right is part of the wall visitors see when they enter the 2,100-square-foot apartment.



The guest bedroom (below) is painted with Benjamin Moore's Ice Blue. The bunk beds work wonders when Hank's nephews come to visit; but both mothers-in-law have stayed there at the same time, too. Hank owned the table and chairs previously, and Terrell put a David Sutherland stripe on the seats. The lamp base, a Mylar-covered pot by Jonathan Adler, has a shade customized by Terrell. The rug is also an Adler design, called "Mother and Child."





Above: The master bedroom is small but serene in Benjamin Moore's Dill Pickle. The headboard was designed by Terrell, and she covered it in a Rogers & Goffigon waxed linen. She put pale blue lampshades on Jonathan Adler lamps. The white wool shag is from Patterson, Flynn & Martin. Left: Hank got his favorite color on the master bathroom's tiles, too. Below: The powder room is clad in two colors of cork. A pocket door leads to the laundry room, where Hank proposed to Heather.

