



Over 45 years of pure excellence



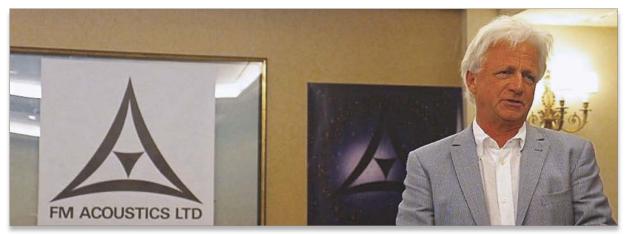


FM Acoustics was founded by Mr Manuel Huber over 45 years ago in Switzerland to design and hand craft the best amplification for monitoring and listening to music.

FM ACOUSTICS has quietly become a synonym for the absolute best. World renown artists, producers, engineers, studios, concert halls, collectors and private music enthusiasts are praising FM ACOUSTICS' products as the ultimate reference for recording, monitoring, mastering and for music enjoyment at home.

FM ACOUSTICS' products are crafted for real professionals and seasoned listeners who recognise a treasure when they hear one. Engineers, musicians and producers who need optimal monitoring to hear into the recording and listeners who – instead of the usual "high-end effect music" – want to re-live great performances are enthralled by the unique realism that is achieved with our products.

Today FM Acoustics has an extensive range of electronics and special loudspeaker systems that are truly breath taking.



Mr Manuel Huber







XS-III Inspiration System Loudspeaker





FM 268 CR Resolution Series Preamplifier



FM 255 MkII-R Resolution Series Preamplifier







FM 223 Resolution Series Phono Master



FM 122MkII Resolution Series Phono Linearizer



FM 123 Resolution Series Phono Linearizer



FM 245 Resolution Series Preamplifier









FM 111 Resolution Series Mono Power Amplifiers







FM 108 Resolution Series Mono Power Amplifier





FM 1811 Resolution Series Stereo Power Amplifier



FM 711MkIII Resolution Series Stereo Power Amplifier



FM 411MkIII Resolution Series Stereo Power Amplifier



FM 115 Resolution Series Mono Power Amplifier



FM 111 Resolution Series Mono Power Amplifier









Highest Resolution, ultra high accuracy 5-way music system. Including all electronics, crossovers, cables, etc.



Highest Resolution, high accuracy, 4-way system. Including all electronics, crossovers, cables etc.



Highest Resolution, high accuracy, 4-way system. Including all electronics, crossovers, cables etc.

Line Stages | Preamplifiers



FM 155-MKIIR

Diminutive, but what a reproduction! This little marvel outperforms units costing many times more.



FM 245

Single-ended inputs and true balanced outputs guarantee optimal truebalanced interface



FM 255-MK II/R

Precision line stage optimally interfacing with all singleended, pseudo-balanced and true balanced equipment resonance correction)



FM 266-MK II Series

True balanced line stage. RC Version incorporates the unique ARC (acoustic



FM 268-C

The non-plus ultra in Line stages. Incorporating the Harmonic Linearizer plus phenomenal ARC circuits

Phono Linearizers



FM 122-MKII

High precision single-ended phono linearizer. Unique continuously variable deemphasis curves



FM 123

High precision single-ended phono linearization with variable de-emphasis and unique pop & crackle reduction



FM 222-MK III

True balanced phono linearizer. Rediscover your record collection with its astounding features



FM 223 Phono Master

The revolution in record reproduction: singular phono linearization with unique declicker and de-crackler

Harmonic Linearizers



FM 133



FM 233

The dream of music aficionados: corrects errors and improve any kind of source signal without any negative effect to the direct through audio signal. Easy in-line connection in any system.

Electronic Crossovers





FM 333

FM 334

Unique linear-phase 3- and 4-way electronic crossovers featuring 36db/octave attenuation and perfect linear-phase response. Massive improvement of active multi-way systems.

Precision Stereo Power Amplifiers



F-10B

A widely respected classic 8 Ohm 200 W^{peak} / 100 W^{RMS} 4 Ohm 300 Wpeak / 150 WRMS 2 Ohm 360 W^{peak} / 180 W^{RMS}



FM 411-MKIII

Quality - price champion 8 Ohm 320 Wpeak / 160 WRMS 4 Ohm 600 Wpeak / 300 WRMS 2 Ohm 1000 W^{peak} / 500 W^{RMS}



FM 711-MKIII

2 Ohm 1600 Wpeak / 800 WRMS

Highest resolution at high power 8 Ohm 520 Wpeak / 260 WRMS 4 Ohm 1000 Wpeak / 500 WRMS



FM 1811

Amazing in every respect 8 Ohm 1000 Wpeak / 500 WRMS 4 Ohm 1800 W^{peak} / 900 W^{RMS} 2 Ohm 3200 Wpeak / 1600 WRMS

Precision Mono Power Amplifiers



FM 108

Diminutive - Singular - Astounding 8 Ohm 140 W^{peak} / 70 W^{RMS} 4 Ohm 260 Wpeak / 130 WRMS 2 Ohm 400 Wpeak / 200 WRMS



Small but ultra dynamic 8 Ohm 280 Wpeak / 140 WRMS 4 Ohm 480 Wpeak / 240 WRMS $2~Ohm~780~W^{peak}/~390~W^{RMS}$



FM 115

Grand prix winner. High-resolution high-power for critical applications 8 Ohm 550 Wpeak / 275 WRMS

4 Ohm 1000 Wpeak / 500 WRMS 2 Ohm 1800 Wpeak / 900 WRMS



FM 118

Celebrating 40 years of FM ACOUSTICS. The ultimate collector's item, limited to 40 pairs: one pair for each year of FM ACOUSTICS existence.

