



Over 45 years of pure excellence



FM Acoustics was founded by Mr Manuel Huber over 45 years ago in Switzerland to design and hand craft the best amplification for monitoring and listening to music.

FM ACOUSTICS has quietly become a synonym for the absolute best. World renown artists, producers, engineers, studios, concert halls, collectors and private music enthusiasts are praising FM ACOUSTICS' products as the ultimate reference for recording, monitoring, mastering and for music enjoyment at home.

FM ACOUSTICS' products are crafted for real professionals and seasoned listeners who recognise a treasure when they hear one. Engineers, musicians and producers who need optimal monitoring to hear into the recording and listeners who - instead of the usual "high-end effect music" - want to re-live great performances are enthralled by the unique realism that is achieved with our products.

Today FM Acoustics has an extensive range of electronics and special loudspeaker systems that are truly breath taking.



Mr Manuel Huber



XS-III Inspiration System Loudspeaker



FM 268 CR Resolution Series Preamplifier



FM 255 MkII-R Resolution Series Preamplifier



FM 223 Resolution Series Phono Master



FM 122MKII Resolution Series Phono Linearizer



FM 123 Resolution Series Phono Linearizer



FM 245 Resolution Series Preamplifier



FM 111 Resolution Series Mono Power Amplifiers



FM 108 Resolution Series Mono Power Amplifier





FM 1811
Resolution Series Stereo Power Amplifier



FM 711MkIII
Resolution Series Stereo Power Amplifier



FM 411MkIII
Resolution Series Stereo Power Amplifier



FM 115
Resolution Series Mono Power Amplifier



FM 111
Resolution Series Mono Power Amplifier





XS1-B

Highest Resolution, ultra high accuracy 5-way music system. Including all electronics, crossovers, cables, etc.



XS2-B

Highest Resolution, high accuracy, 4-way system. Including all electronics, crossovers, cables etc.



XS3-B

Highest Resolution, high accuracy, 4-way system. Including all electronics, crossovers, cables etc.

Line Stages | Preamplifiers



FM 155-MKII R

Diminutive, but what a reproduction! This little marvel outperforms units costing many times more.



FM 245

Single-ended inputs and true balanced outputs guarantee optimal true-balanced interface



FM 255-MK II/R

Precision line stage optimally interfacing with all single-ended, pseudo-balanced and true balanced equipment



FM 266-MK II Series

True balanced line stage. RC Version incorporates the unique ARC (acoustic resonance correction)



FM 268-C

The non-plus ultra in Line stages. Incorporating the Harmonic Linearizer plus phenomenal ARC circuits



FM 122-MKII

High precision single-ended phono linearizer. Unique continuously variable de-emphasis curves



FM 123

High precision single-ended phono linearization with variable de-emphasis and unique pop & crackle reduction



FM 222-MK III

True balanced phono linearizer. Rediscover your record collection with its astounding features



FM 223 Phono Master

The revolution in record reproduction: singular phono linearization with unique de-clicker and de-crackler

Harmonic Linearizers



FM 133

The dream of music aficionados: corrects errors and improve any kind of source signal without any negative effect to the direct through audio signal. Easy in-line connection in any system.



FM 233

Electronic Crossovers



FM 333

Unique linear-phase 3- and 4-way electronic crossovers featuring 36db/octave attenuation and perfect linear-phase response. Massive improvement of active multi-way systems.



FM 334

Precision Stereo Power Amplifiers



F-10B

A widely respected classic
8 Ohm 200 W_{peak} / 100 W_{RMS}
4 Ohm 300 W_{peak} / 150 W_{RMS}
2 Ohm 360 W_{peak} / 180 W_{RMS}



FM 411-MKIII

Quality - price champion
8 Ohm 320 W_{peak} / 160 W_{RMS}
4 Ohm 600 W_{peak} / 300 W_{RMS}
2 Ohm 1000 W_{peak} / 500 W_{RMS}



FM 711-MKIII

Highest resolution at high power
8 Ohm 520 W_{peak} / 260 W_{RMS}
4 Ohm 1000 W_{peak} / 500 W_{RMS}
2 Ohm 1600 W_{peak} / 800 W_{RMS}



FM 1811

Amazing in every respect
8 Ohm 1000 W_{peak} / 500 W_{RMS}
4 Ohm 1800 W_{peak} / 900 W_{RMS}
2 Ohm 3200 W_{peak} / 1600 W_{RMS}

Precision Mono Power Amplifiers



FM 108

Diminutive - Singular - Astounding
8 Ohm 140 W_{peak} / 70 W_{RMS}
4 Ohm 260 W_{peak} / 130 W_{RMS}
2 Ohm 400 W_{peak} / 200 W_{RMS}



FM 111

Small but ultra dynamic
8 Ohm 280 W_{peak} / 140 W_{RMS}
4 Ohm 480 W_{peak} / 240 W_{RMS}
2 Ohm 780 W_{peak} / 390 W_{RMS}



FM 115

Grand prix winner. High-resolution high-power for critical applications
8 Ohm 550 W_{peak} / 275 W_{RMS}
4 Ohm 1000 W_{peak} / 500 W_{RMS}
2 Ohm 1800 W_{peak} / 900 W_{RMS}



FM 118

Celebrating 40 years of FM ACOUSTICS. The ultimate collector's item, limited to 40 pairs: one pair for each year of FM ACOUSTICS existence.