

Vertere

Redline RCA interconnect



FOUNDER AND CEO of Vertere Acoustics, Touraj Moghaddam, considers that every interconnect degrades the audio signal to a greater or lesser extent. In his view, the best cable is the one that degrades the signal least as it will preserve the dynamics, harmonic structure and detail of the music.

The Redline RCA interconnect is double shielded with an outer screen braid and a conductive foil, resulting in a very low noise cable.

Each channel utilises seven independent high-purity copper conductors of different thicknesses and plating surrounded by low-dielectric constant FEP insulation. The six (two thin and four thick) signal conductors are silver plated and the thicker dedicated ground conductor is tin plated. The cable

connectors are bespoke and all contacts are gold plated with three times the standard plating thickness.

Take my breath away

Connecting the Redline between my PrimaLuna ProLogue Eight valve CD player and valve preamplifier, I spin Yarlung Records choral music of Tarik O'Regan performed by the Pacific Chorale of California. The choral climaxes and soprano solos in *Blessed Are They* are quite breath taking and the interconnect manages to convey the crescendos in all their splendour.

The complexities in *Magnificat And Nunc Dimittis* are extremely clear and the singers occupy a well-defined position in the soundstage.

The opening of Quentin Collins Jazz Quintet's *A Day In The Life* on the double bass grabs my attention from the outset, then the piano, drums and percussion join in, swiftly followed by Collins on the flugelhorn. Each of the instruments has a clearly defined location in the soundstage, and instrument focus is excellent. The Redline delivers very clear, elegant and refined music. **NR**

DETAILS

PRICE
£595 for 1m

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OUR VERDICT

