

BLACKROCK ACCESS DOC

This document contains information about access services offered to audience members of Blackrock.



CAPTIONED PERFORMANCE

An open captioned performance will take place at 2pm on Saturday 25 June. Priority seating will be given to D/deaf audience members for this performance.



WHEELCHAIR ACCESS

Platforms Arts is a wheelchair accessible venue. The performance space is on the first floor and requires the lift to access. Upon entering the ground floor, head down the left-hand side of the cafe space to reach the lift. The lift opens into the foyer space on the first floor. If you require any assistance, please ask one of our Front of House helpers.



PRE-SHOW AUDIO DESCRIPTION FOR VISION IMPAIRED AUDIENCE MEMBERS

Vision impaired audience members are welcome to enter the theatre space prior to the performance where an audio description and/or tactile tour of the set will be provided and each cast member can introduce themselves with a physical description. Please advise Platform Arts upon ticket purchase if you'd like to access these services and ensure you arrive at least 30 minutes prior to the performance start time. Low-vision audience members can be seated in the front row of the theatre's seating bank.



TOILETS

Gendered toilets are located on the left side of the foyer. An accessible, gender neutral toilet is located behind the performance space but please note it is only available pre and post-show due to its backstage location.



FOYER BREAKOUT SPACE

During the performance, the foyer will remain open and will serve as a quiet breakout space if you need to step out of the theatre at any time.



CONTENT WARNINGS

This show contains explicit references to sexual violence, murder, suicide and cancer; and depictions of physical violence and sexual harrasment.

Numbers you can call for support:

Lifeline - 13 11 14

1800 RESPECT

Headspace - 1800 650 890

Below is a more detailed outline of content warnings for each scene:

Scene 1: References to suicide; staged depictions of physical violence and brief sexual contact

Scene 6: Crude references to rape and assault, sexual themes

Scene 8: Brief staged depiction of physical violence

Scene 10: Staged depiction of physical sexual violence

Scene 11: Discussion of murder

Scene 12: Discussion of murder

Scene 13: Mentions of death

Scene 14: Graphic references to rape

Scene 15: Mention of death, graphic discussion of rape and sexual assault

Scene 16: Mentions of rape and murder, verbal threats of physical violence, discussion of cancer and death

Scene 17: Staged depictions of physical violence, graphic discussion of sexual assault and murder

Scene 18: Discussion of murder

Scene 19: Graphic mentions of rape; staged depictions of physical violence; mentions of murder/death

Scene 20: Mention of cancer

Scene 21: Mention of drugs; staged depictions of graphic physical violence; negative graphic comments on sexual conduct

Scene 23: References to suicide; staged depiction of sexual assault; graphic discussion of the death

Scene 24: Mention of suicide, mention of cancer, graphic discussion of the death and sexual assault

The theatre door will remain open during the performance if you need to step out at any time.



RELAXED/SENSORY FRIENDLY

This show may be suitable for those with sensory sensitivity as it does **not** contain sudden or loud noises, strobe lighting or haze. The theatre door will remain open during the performance if you need to step out at any time.



ANYTHING WE'VE MISSED?

If there's anything we haven't covered here that you would like more information on, please email us at blackrockplay22@gmail.com or hello@platformarts.org.au