Inspired by the intelligence and emotional wisdom of young people, we create professional theater, foster inclusive community, and nurture meaningful learning through the arts.

PHOTO CREDIT: JENNIFER A. LIN
LETTER FROM THE BOARD PRESIDENT

DEAR FRIENDS,

It was my great honor to begin my term as President of the Board of Directors of Metro Theater Company in July 2019. I stepped into the role during a time of tremendous change. Managing Director Joe Gfaller had joined the company earlier that summer and brought with him a sense of intention that further deepened my respect for Metro Theater Company’s profound commitment to the young people in our community. His leadership alongside the assured leadership of Artistic Director Julia Flood created new energy to propel Metro Theater Company toward a new stage of growth.

In this last year, with great effort from both staff and board, we developed and drafted our 5-year strategic plan, which will take us through our 50th anniversary and beyond. The plan not only establishes a vision for Metro Theater Company’s artistic future but equally importantly looks at ways that we can continue to serve as thought leaders within the local community and within the Theater for Young Audiences field.

In spite of the recent challenges brought about by the COVID-19 pandemic, Metro Theater Company has reacted nimbly, ensuring that we continue to provide programming and support to young people through creative solutions. By embracing digital learning and streaming access to productions during the pandemic, Metro Theater Company reached more people than ever before with over 27,000 views of our educational videos and over 500,000 impressions on our social media platforms during the 2019-2020 season.

On behalf of our entire Board of Directors, I want to thank you for your continued support which assures Metro Theater Company’s future success across our community.

Mike Gibbons  I  Board President
As I reflect on Metro Theater Company’s 2019-2020 season, I am overwhelmed by a sense of gratitude.

Season 47 began with great energy and enthusiasm. We were deeply engaged in pre-production on three brand new plays, each of which had been developed in part or entirely at Metro Theater Company. After a summer of successful camps, we were busy with school partnerships and in developing new content for Say Something, Do Something. Managing Director Joe Gfaller had just come on board, followed soon thereafter by new marketing and development staff members Sarah Thompson, Jennifer Lin, and Lauren Brooks. With these additions to our already stellar existing staff, Metro Theater Company had assembled a formidable team poised to expand our impact in meaningful ways.

Season 47 promised a year of growth and national attention, with a production that was slated to tour to the Kennedy Center in April 2020 and to open the Theater for Young Audiences/USA National Conference that May. Together, MTC board and staff would begin to craft a comprehensive five-year strategic plan designed to take us to our 50th anniversary season and beyond. Everything about this season promised to be exciting, new, and filled with optimism.

When the pandemic shut everything down in mid-March, our mode of operation may have shifted, but our team remained grounded in that original shared vision of what is possible.

This season, I am grateful that our stunning production of Ghost reached its audience before closing on March 1st. I am grateful to our partners at HEC-TV for capturing our production of The Girl Who Swallowed a Cactus on video so that a national audience could stream the work, lessening the disappointment about the COVID-canceled Kennedy Center tour.

Above all, I am grateful to the wonderful artists, educators, administrators, board members, school partners, and volunteers who continue to dedicate themselves to a mission of respect for young people, community building, and learning. The willingness of these human beings to stretch, grow, and sacrifice to support our shared vision of the world we want to inhabit inspires me daily.

The impact of MTC’s 47th season of work is different than what any of us imagined it would be. But in some ways, the growth is deeper and the impact more meaningful because of the experiences we have shared. Those experiences have proved the strength of our community and have provided us with learning that will carry us forward through whatever uncertainty may come next.

For all of this, I am grateful.

Julia Flood  |  Artistic Director
DEAR FRIENDS,

It has been an extraordinary year on every possible level. When our fiscal year began on July 1, 2019, the last thing we could have imagined was that a year later, our world would undergo one of the most significant transformations in a century due to the coronavirus pandemic — and that in response, MTC’s programs would so meaningfully transform as well.

While there have been challenging moments along the way, I am deeply humbled by the creativity, resilience, and care with which the MTC team has met this moment. Our commitment to the young people and families in our community is stronger than ever. And, thanks to the opportunities created through digital programs, in the past year, we’ve reached young people in even more communities than ever before: ticket buyers enjoyed our digital stream of And In This Corner: Cassius Clay from Singapore, campers joined our summer camps from Mexico City, our COVID-19 Memory Project drew submissions from New York and Texas, and viewers from 30 countries utilized our Learning Through Play in the Arts video series to supplement in-home learning.

But it wasn’t just the pandemic that made this year extraordinary. Before then, on stage at The Grandel, we welcomed packed houses to both It’s a Wonderful Life and the rolling world premiere of Ghost. Our community footprint expanded to include new programs with Diversity Awareness Partnership, the Missouri Historical Society, and the Arts United STL fundraising effort. The impact of our work was shared from conference stages in Montreal and Philadelphia and during the virtual TYA/USA annual conference.

Our community of support grew in simply extraordinary ways, as our largest number of recorded donor households invested in our future and our success — during the Berges Family Foundation Matching Challenge, during our GiveSTL Day virtual telethon, and as part of our rigorous efforts to end the fiscal year in a positive cash position. In total, 63% of donors were new to the MTC family this year.

Whether you are among those new donors or you have been part of the community of support at MTC for many years, thank you for your part in our success this year. We would not be here without you, our Board, our Emeritus Board, and our staff.

Thank you for making my first season as Managing Director for this wonderful organization such an inspiring and thrilling ride. I can’t wait for what year two will bring!

Sincerely,

Joe Gfaller
Managing Director

METRO THEATER COMPANY
ANNUAL REPORT 2019/2020
We began this journey of imagination more than two years ago when playwright Eric Coble first brought us an idea rooted in Eric’s childhood adventures with a bunch of friends and a pile of junk in the New Mexico desert.

We said, yes, let’s do it!

In the spring of 2018, the John F. Kennedy Center for Performing Arts in Washington, DC selected MTC to develop this idea, which became *The Girl Who Swallowed a Cactus*, as one of only eight national and international theater companies invited to participate in the New Visions/New Voices 2018 Festival of New Work, a biennial gathering devoted exclusively to new plays for young audiences.

Following a regional tour in the fall of 2019, Metro Theater Company’s production of *The Girl Who Swallowed a Cactus* was scheduled to return to the Kennedy Center in the spring of 2020 as part of their family series and to launch New Visions/New Voices 2020. Although COVID-19 made that impossible, a digital screening of *The Girl Who Swallowed a Cactus* was featured during the virtual convening of the Theater for Young Audiences/USA Conference 2020, and the play was made available for pay-what-you-can pay-per-view streaming to a wider audience after the conference.
Launched in 2011 in response to high rates of conflict in schools, Say Something, Do Something (SSDS) is an interactive theatrical experience that tours to schools to help young people learn skills in empathy, critical thinking, and communication with the aim of reducing violence and bullying.

In 2019, MTC partnered with St. Louis University College for Public Health and Social Justice (SLU) to conduct evaluation on the program. 100% of students participating in the evaluation indicated that the production had taught them skills to prevent violence with over 80% reporting that the program affected their ability to understand a classmate’s emotions. The findings from the SLU research have been submitted for publication and were presented by SLU Associate Professor of Behavioral Science and Health Education and Co-Founder of the Institute for Healing Justice and Equity Keon Gilbert and MTC Education Director Karen Bain at the American Public Health Association Conference in Philadelphia.

During this season, MTC offered versions of SSDS in more than 30 classrooms. A new collaboration with Diversity Awareness Partnership (DAP) expanded the topics addressed by SSDS. In addition to scripts addressing violence de-escalation, cyber bullying, and racial bias, the DAP performances included a script focused on gender identity and gender expression.

SSDS AT A GLANCE

In the 2019-2020 school year

**1531** students between 4th and 7th grade participated.
Prior to COVID-19 stay-at-home orders, MTC served approximately **20,000** people including **15,707** children.

**112** unique schools served

**30** cities reached

Over **27,000** views of MTC Education Videos!

**Communities where MTC programs reached:**
- Residencies / Workshops
- Touring Productions
- Student Matinee Mainstage Productions
- Say Something, Do Something!
- Camps
- Adult Attendees of Mainstage Productions

**EDUCATION ADVISORY COUNCIL**

In the spring of 2020, MTC formalized its relationship to educators, administrators, and school counselors in districts across the region with a new Education Advisory Council. The group provided valuable perspective on how to best serve the needs of teachers and districts during COVID and will continue to guide our plans to further expand the impact and reach of our education programs.

**INAUGURAL COUNCIL MEMBERS**

Steve Coxon  
Maryville University

Diane Davenport  
Retired Educator

Lora Davenport  
University City

Deborah Delay  
Archdiocese of St. Louis

Celeste Grayer  
St. Louis Public

Albert Harrold  
Ferguson-Floissant

Tracy Hinds  
University City

Heidi Kehle  
New City School

Roxanna Mechem  
Maplewood-Richmond Heights

Suzie Nall  
MTC Emeritus Board

Barbara Raney  
Special School District

Lynne Reif  
Webster Groves

Debbie Reilly  
Clayton

Brian Thomas  
Mary Institute Country Day School

Debbie Van Ryn  
MTC Board of Directors

Pam Washington  
Webster Groves

Sue Wise  
Retired Sheldon Concert Hall

**DURING THE 47TH SEASON**

**Missouri**

Belleville  
Caledonia  
Swansea  
Washington  
Wellsville

**Illinois**

Lewistown  
St. Charles  
St. Peters  
Lake St. Louis  
Columbia  
Dardenne Prairie  
Weldon Spring  
De Soto  
Clayton  
Brentwood  
Belleville  
Webster Groves  
St. Louis

**Tennessee**

Bartlett  
Dyersburg  
Jacksonville  
Taylor Springs  
Worden  
Caryle  
Carlyle  
Troy  
Richmond Heights  
Sunset Hills  
St. Louis

**COMMUNITIES WHERE MTC PROGRAMS REACHED**

- **Residencies / Workshops**
  - 1,185 students  
  - 20 schools

- **Touring Productions**
  - 6,945 children in audiences  
  - 35 schools

- **Mainstage Productions**
  - 5,891 children in audiences  
  - 76 schools

- **Say Something, Do Something!**
  - 1,531 student participants  
  - 20 schools

- **Camps**
  - 155 campers
Prior to COVID-19, in-school arts integrated education programs continued to transform the way young people learned about history, science, social studies, art, theater, reading, and music. For many school districts, residencies and workshops lasted a full semester. For others, MTC teaching artists provided shorter term programs during the school day and after school. See the facing page map for more information!

COVID-19 prompted a necessary shift from in-person programming to virtual programming, but through the transition, Metro Theater Company remained committed to being a conduit for connection and creativity in the St. Louis community. This digital transformation also brought MTC back to its roots as a national and international touring company – with young learners from across the world now connected to MTC for the first time.

MTC launched the Learning through Play in the Arts video series shortly following “stay at home orders” in March 2020. The daily videos provided arts integrated curriculum for students, parents, and teachers engaged in in-home learning.

In addition to our local St. Louis families, MTC’s Learning Through Play in the Arts education series reached audiences nationally and internationally, with people in 30 countries, including the UK, Germany, South Korea, Saudi Arabia, Brazil, Australia, and Taiwan.

**INTERGENERATIONAL STORYTELLING**

To encourage interpersonal connection in the face of social distancing, MTC launched its Intergenerational Storytelling Project, with the generous support of The Opportunity Trust. The project encouraged young people to connect with someone from a different generation and ask them to share a story. Story listeners were then asked to creatively re-tell it using the artistic medium of their choice. MTC hosted virtual workshops with elementary classrooms and with public audiences to provide a structured way to integrate the project into classroom curriculum.

**VIRTUAL SUMMER CAMP**

MTC’s annual summer camp moved to a virtual format for the summer of 2020, engaging participants from as far away as Mexico City and Boston. Camps included a mix of full group and small group activities via Zoom, with at-home activities away from the screen in between to ensure a balance of creative fun, kinesthetic learning, and social interaction. Like the in-person camps in years past, each camp session concluded with a shared performance, held digitally this year, for family and friends to enjoy.

“I was really able to open up and be myself during this camp. Being myself can be hard for me, but with this group it wasn’t and I had a lot of fun!”

– High School Camper
"EVERY TIME A BELL RINGS, AN ANGEL GETS THEIR WINGS."

In 2019, the beloved American holiday classic leapt to the stage in a heartwarming new adaptation for the whole family. On Christmas Eve 1949, KMTC Radio St. Louis is preparing to perform a live radio broadcast of *It's a Wonderful Life*, when unexpected events require the station’s staff to become the radio play’s actors. Complete with microphones, live sound effects by a foley artist, 1940s era costumes, and a diverse company of characters, the play told the story of George Bailey and his discovery of the life-affirming message that one life can change the whole fabric of a community.

THANK YOU FOR GIVING US OUR WINGS!

The Berges Family Foundation presented a generous challenge to MTC: offering to match all new, increased, and re-instated individual donations dollar-for-dollar up to $25,000. MTC launched this matching campaign in conjunction with *It’s a Wonderful Life*. All who participated received an exclusive MTC Wings pin in the lobby and had the opportunity to ring Zuzu’s bell. (After all, every time a bell rings an angel gets its wings!) With your generous help, we met the match in less than 8 weeks! The campaign generated $26,355 in new and increased support, including gifts from more than 100 new anonymous donors in our lobby.

"Sharing *It’s a Wonderful Life* with my toddler was a dream come true! She rose from her booster seat, standing on tiptoes, enthralled the entire performance. When the actors took their bow, she turned to me and said, “MORE!!!” I wrote the first play my daughter ever saw, and she loved it! Her one-word review is the best I will ever receive in my life.”

– John Wolbers
Adapted by award-winning playwright **IDRIS GOODWIN**

Based on the bestselling YA novel by **JASON REYNOLDS**, the Library of Congress’ 2020-2021 National Ambassador for Young People’s Literature

A co-commission between Metro Theater Company and Nashville Children’s Theatre, the rolling world premiere is based on the award-winning novel by New York Times bestselling author Jason Reynolds, author of *Miles Morales: Spider-Man, Long Way Down*, and *All American Boys*.

Running is all that Ghost has ever known, but he runs for all the wrong reasons until he meets Coach, who sees something in him: raw talent. The story follows Ghost as he tries to stay on track, literally and figuratively, harnessing his aptitude for speed on an elite middle school track team while battling the difficult realities of his past and present circumstances and choices. Ghost finds allies and friends in his teammates and a mentor in Coach as he begins to discover a place where he is not only accepted, but belongs.

**PANEL DISCUSSIONS**

MTC presented two post-show panel discussions. The February 2 panel featured director Jacqueline Thompson, MTC Artistic Director Julia Flood, Matthew Carter, the real-life inspiration for the play’s title character, and Paralympian gold medalist and Washington University in St. Louis professor Kerri Morgan (pictured from left to right). The February 9 panel featured Books N Bros LLC co-founders Sydney Keys III and Winnie Caldwell, Pam Washington Littleton of Jack and Jill of America-St. Louis Chapter, We Stories Program Manager Rhema Amazonwu, and EyeSeeMe African-American Children’s Bookstore co-founder Jeffrey Blair. Julius B. Anthony, President of St. Louis Black Authors of Children’s Literature, moderated.

**20**

Student Matinee Performances

**8**

Public Performances at the Grandel Theatre

Attended by **62**

schools

Total Audience of **6,076**

**“I CAN’T RUN AWAY FROM WHO I AM, BUT I CAN RUN TOWARD WHO I WANT TO BE.”**

**GHOST**

**FEBRUARY 2 THRU MARCH 1, 2020**

PHOTO CREDIT: JENNIFER A. LIN

**“It’s the kind of experience that just might encourage more teenagers to check out live theater.”**

– St. Louis Post Dispatch

**“Metro Theater Company’s staging of Ghost adds context to the young black male experience...”**

– St. Louis American

**A SPECIAL THANK YOU TO THE FOLLOWING SPONSORS FOR MAKING MTC’S PRODUCTION OF GHOST POSSIBLE:**

Presenting sponsor PNC Arts Alive, Whitaker Foundation, whose 3-year sponsorship funded the development and commission of *Ghost*, and the Missouri Humanities Council and the National Endowment for the Arts, whose support ensured access to the local community.

Thanks to the Left Bank Books Angel Tree donation drive, 125 students from the Ferguson-Florissant School District received a paperback copy of *Ghost* to add to their personal libraries and a ticket to see a student matinee of the production!
THEATER IN THE DIGITAL AGE

STREAMING ARCHIVAL PRODUCTIONS

When in-person gatherings were shut down in mid-March, MTC looked for new ways to connect with its audiences. The originally scheduled tour of The Girl Who Swallowed a Cactus went digital, as did MTC’s 2016 production of And In This Corner: Cassius Clay. Each production had been captured on video before a live audience during their original runs, in partnership with HEC-TV and Educate. Today, thanks to this partnership, and with the cooperation of the playwrights to make streaming rights possible, the productions were first broadcast as part of the TYA/USA Virtual Conference in May. They were then available on a pay-what-you-can, pay-per-view basis to the public through the early summer.

On June 30, 2020, MTC hosted a virtual conversation with And In This Corner: Cassius Clay and Ghost playwright Idris Goodwin and MTC’s Artistic Director Julia Flood to discuss the role of theater for young audiences during the pandemic and its importance in furthering the antiracism movement in response to the death of George Floyd.

The streamed productions reached audiences in 24 states and in Singapore.

COVID-19 MEMORY PROJECT

Immediately following the stay at home orders, MTC launched a new initiative to collect the stories and experiences of our community as we navigated the changes brought by COVID-19. Submissions to the COVID-19 Memory Project have developed into unique performances, with more still to come.

Audiences heard a dramatic reading of excerpts from the Memory Project, accompanied by an original score from Syna So Pro, during the May 31 Regional Arts Commission fundraiser, Arts United STL, which raised over $350,000 for their Artist Relief Fund. MTC was one of 16 organizations which supported the telecast.

MTC also partnered with the Missouri Historical Society’s Teens Make History Program (MHS) to create additional works inspired by submissions from both MTC’s COVID-19 Memory Project and MHS’s Stories of the Pandemic Digital Archive. The new Zoom plays developed together were offered as part of MTC’s 2020-2021 virtual programming.

“Metro Theater Company’s COVID-19 Memory Project Connects Through Shared Experiences”
- Ladue News

“Luckily, we have artists on hand doing the work of examining and processing it [the pandemic] in real time… poignant… a moment that needed to be reckoned with.”
- St. Louis Magazine

ART APART, TOGETHER

MTC partnered with The Alliance Theatre, Cry Havoc Theater Company, and Off The Page for Art Apart, Together, which encouraged participants across the country to respond to a prompt. Responses were adapted by Off The Page’s team of collaborators into a virtual performance piece. The first video performance was released on May 13, 2020.

MTC’s 47TH SEASON DIGITAL REACH

<table>
<thead>
<tr>
<th>Platform</th>
<th>Impressions</th>
<th>Increase in Followers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital</td>
<td>501,851</td>
<td>30%</td>
</tr>
<tr>
<td>Facebook</td>
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<td></td>
</tr>
<tr>
<td>Twitter</td>
<td></td>
<td>270%</td>
</tr>
<tr>
<td>Instagram</td>
<td></td>
<td>142%</td>
</tr>
</tbody>
</table>

“Metro Theater Company’s COVID-19 Memory Project Connects Through Shared Experiences”
- Ladue News

“Luckily, we have artists on hand doing the work of examining and processing it [the pandemic] in real time… poignant… a moment that needed to be reckoned with.”
- St. Louis Magazine

“Alicia Revé Like, Carl Overly, Jr., Sophie Lin-Osborn, and Joe Hanrahan in Arts United STL”

“A screenshot from Art Apart, Together’s response to In The World by Bridig Lowry”

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“Alicia Revé Like, Carl Overly, Jr., Sophie Lin-Osborn, and Joe Hanrahan in Arts United STL”

“A screenshot from Art Apart, Together’s response to In The World by Bridig Lowry”
Statement of Financial Position  June 30, 2020 and 2019

**ASSETS**

<table>
<thead>
<tr>
<th>Current assets:</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$227,870</td>
<td>268,922</td>
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<tr>
<td>Accounts receivable</td>
<td>33,310</td>
<td>20,472</td>
</tr>
<tr>
<td>Promise to give - current</td>
<td>202,625</td>
<td>213,186</td>
</tr>
<tr>
<td>Prepaid assets</td>
<td>32,196</td>
<td>12,433</td>
</tr>
</tbody>
</table>

**Total current assets** $496,001 515,013

| Promise to give - non current         | –        | 148,778  |

**Fixed assets**

| (net accumulated depreciation of $224,514 and $208,608, respectively) | 171,255  | 187,161  |

**Total assets** $667,256 850,952

**LIABILITIES AND NET ASSETS**

**Current liabilities:**

| Accounts payable                      | $17,384  | 6,271    |
| Accrued expenses                      | 11,089   | 9,491    |
| Line of credit                        | 46,571   | 92,487   |
| Deferred revenue                      | 39,975   | 24,525   |

**Total current liabilities** $115,019 132,774

**Long-term liabilities:**

| Paycheck Protection Program loan - noncurrent | 110,400  | –        |

**Total liabilities** $225,019 132,774

**Net assets:**

**Without donor restrictions:**

| Board designated                     | 48,892   | 48,892   |
| Undesignated                         | 123,105  | 207,512  |

**Total net assets** $171,997 256,404

**With donor restrictions:**

| Time restrictions                    | 128,777  | 148,777  |
| Purpose restrictions                 | 141,063  | 312,997  |

**Total net assets** $269,840 461,774

**Total liabilities and net assets** $667,256 850,952

The accompanying notes are an integral part of these financial statements.

Statement of Activities  2019-2020 Fiscal Year

**SUPPORT AND REVENUE**

<table>
<thead>
<tr>
<th>As of June 30, 2020</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>$168,996</td>
</tr>
<tr>
<td>Donations and Special Events</td>
<td>$280,078</td>
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<tr>
<td>Programs</td>
<td>$246,917</td>
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<tr>
<td>Other</td>
<td>$2,177</td>
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</tbody>
</table>

**Total Support** $698,168

**EXPENSES**

<table>
<thead>
<tr>
<th>As of June 30, 2020</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td>$714,699</td>
</tr>
<tr>
<td>Management and General</td>
<td>$157,563</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$102,247</td>
</tr>
</tbody>
</table>

**Total Expenses** $974,509

**NOTES ON FINANCIALS**

Metro Theater Company’s audited financials are presented on an accrual basis. As such, several large multi-year pledges (including gifts from the Regional Arts Commission and the Berges Family Foundation) and several smaller pledges were recorded in FY19 upon their receipt and do not appear as revenue in FY20, but rather as release from restrictions.

Loss of projected revenue in FY20 as a result of delaying MTC’s gala After Dark and the cancellation of the Kennedy Center tour of The Girl Who Swallowed a Cactus was largely offset by a Paycheck Protection Program loan in the amount of $110,400. MTC is applying for loan forgiveness in FY21, but until forgiveness is determined, the PPP loan appears as debt on the books rather than contributed income. Thanks to PPP support, all MTC staff were maintained without furlough through the conclusion of FY20.

As a result of reduced live productions in the spring of 2020 due to COVID-19, MTC’s ratio of program expenses did reduce somewhat year-over-year.
We are grateful for the generous support of so many in our community. Without you, Metro Theater Company's work would not be possible. We include a list of all supporters who have given between July 1, 2019 and June 30, 2020.

* Contributed New, Increased, or Re-instated Giving Toward the Berges Family Foundation Challenge
* Contributed Toward MTC’s St. Louis Community Foundation Give STL Campaign

### Major Contributions

**Contributed New, Increased, or Re-instated Giving Toward the Berges Family Foundation Challenge**

We are grateful for the generous support of so many in our community. Without you, Metro Theater Company’s work would not be possible.

### The Carol North and Nicholas Kryah Benefactor Society

The Carol North and Nicholas Kryah Benefactor Society was established to honor four decades of leadership by Artistic Director Carol North and Resident Artist Nicholas Kryah.

Members of the Benefactor Society contribute a minimum of $1000 annually to ensure that Carol and Nicholas’ legacy of meaningful artistic work for young audiences continues to grow.

<table>
<thead>
<tr>
<th>Category</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Platinum Benefactor</strong> ($100,000+)</td>
<td>Berge Family Foundation, Monumental Foundation of Saint Louis, etc.</td>
</tr>
<tr>
<td><strong>Gold Benefactor</strong> ($25,000-$49,999)</td>
<td>The Saigh Foundation, Crawford Taylor Foundation, Missouri Humanities Council, etc.</td>
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<td><strong>Silver Benefactor</strong> ($10,000-$25,000)</td>
<td>Temple Shalom, Fellowship Foundation of Greater St. Louis, etc.</td>
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<tr>
<td><strong>Bronze Benefactor</strong> ($5,000-$9,999)</td>
<td>Individual donors, etc.</td>
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**Sustainer** ($500-$999)

- Terry and Gordon Bloomberg
- Alison S. and Anthony J. Carroll
- Ben and Cassie Day
- Lionelle H. and James R. Elsesser
- Mary Alice and Stephen Gallagher
- Daniel G. Jay and Mary Ann Lazarus
- Ben Newman
- Lynn and Robert Rubright
- Phoebe Weil
- Leslie Wobbe
- Donald and Elizabeth Zoulaf

**Contributor** ($250-$499)

- Karen and Ben Bain
- Carol Bonnefill
- Heather and John Brooks
- Dr. Nicole and Nick Bukerme
- Jennifer and Steve Davis
- Teresa Doggett
- Laura Horwitz
- Hudson Management
- Srns. Hudson
- Ronald Jackson
- Carol North and Nicholas Kryah
- Corena and Phil Larmier
- Jennifer Lin and Tom Osborne
- Nancy McCarthy
- R. William Morris
- Susan W. Nall
- Peggy O’Brien
- Barbara Pierce
- Karen Winchell

**Friend** ($1-$99)

- Jennifer Adair and Will Lindemayer
- Richard Agnew
- Nicole Angelii
- Sarah Angelides
- Bethanie Baeyen
- Erin Baker
- Otis Beard
- Erin Baker
- Bethanie Baeyen
- Sarah Angelides
- Bethanie Baeyen
- Erin Baker
- Otis Beard
- Abraham Benson-Goldberg
- Kathryn Bentley
- Julie Berendzen
- Zoey Bergstrom
- Jessica Beustring
- Edith Bishop
- Richard Blaha
- Nancy and James Bobrow
- Stacey Bregenzer
- David Brinker
- Lauren Brooks and Austin Gentry
- Rebecca Burgin
- Louise C. Bullock
- Siroth Charmond
- Larry Clayton
- Megan Collins
- Titty and Tim Daley
- Diane and Roger Davenport
- Marlene Davis
- Janet Dayawon
- Kim Dressel
- Rosalind Early
- Dexter and Stacey Enders
- Ruth Ezel
- Tina Farmer
- Jeff Fister
- Tonie FitzGibbon
- Patrick Flood
- Jean Flood
- Molly Fontana
- Robin and Richard Frank
- Sherron Franklin
- Ron Gibbs
- Virginia Grace
- William Griva
- Caiti Hacker
- Frances R. Hamilton
- Sally Hanson
- Barbara Harris
- Alyssa Hartel
- Julia Hartel
- John Wolbers and Elizabeth Henning
- Ashley Hornsby
- Caron House
- Eron Huenefeld
- Dana Hupp
- Jan Johnson
- Donna Johnson
- Kelsey Johnston
- Emily Jones
- Frieda Kaemmerlen
- Shari Kels
- Emma Klues
- Linda Kram
- Pamela Kramer
- Andrew Kuhlman
- Aakrit Kumar
- Denise LaRossa
- Lisa Leuther
- Talitha Light
- Christopher L. Limber
MTC kicked off the 2019-2020 season with a donor appreciation event held at the Missouri History Museum. The event, which was followed by a public performance of *The Girl Who Swallowed a Cactus*, was an opportunity for existing supporters to meet MTC’s new Managing Director Joe Gfaller.

In December 2019, MTC was the grateful beneficiary of the Brothers Lazaroff Hanukkah Hullabaloo celebration. In addition to revenue generated from an in-house silent auction, MTC received over $11,000 of support from the Brothers Lazaroff.

In February 2020, MTC hosted an event for the Carol North and Nicholas Kryah Benefactor Society at the Angad Arts Hotel. Benefactor Society members were invited to enjoy drinks and hors d’oeuvres before attending the matinee performance of *Ghost* across the street at the Grandel Theatre.

MTC originally intended to host its first gala of scale on May 7, 2020. The event was ultimately postponed to September 24, 2020 and shifted to a virtual format in response to social distancing needs. On that day, MTC instead hosted a virtual telethon, and the Golden Ticket Raffle drawing that would have been part of the original gala, in conjunction with the St. Louis Community Foundation’s Give STL Day. MTC is grateful to have received the most unique donations compared to any theater in St. Louis.

**IN-KIND GIFTS**

- Andy’s Frozen Custard
- Cheesecake Factory
- Joe Gfaller and Kraig Turner
- Jackson Pianos
- Jennifer A. Lin Photography
- Kranzberg Arts Foundation
- Trader Joe's

**EVENTS**

Metro Theater Company joins with so many St. Louis arts institutions in celebrating the life and mourning the loss of **CATHY BERGES**, who co-led the Berges Family Foundation with her husband Jim until her passing in May, 2020. Cathy’s belief that anyone can make a difference if they develop a habit of giving inspired countless first-time contributors at institutions across the community. St. Louis will forever be transformed by Cathy’s spirit, and we are all grateful to her for the many lives her generosity touched.

**MTC’S 2019-2020 NATIONAL REACH BY STATE**