Go, Dog. Go!

APRIL 2–16, 2023
THE BIG TOP

Directed by Rosemary Newcott
Additional Music by Syrhea Conaway

Presented by special arrangement with Plays for New Audiences
Welcome!

Fifty years ago, a theater artist and an educator came together to create what is now Metro Theater Company – infusing a respect and love for young people and the power and magic of the performing arts into everything they did.

Back then, Metro Theater Circus, as the company was first called, gathered in an unused classroom at New City School to create work that visited schools across St. Louis. Eventually, the Circus would tour across the country and across the globe, bringing a unique blend of theater, music, poetry, and movement to awaken the creative imaginations of young people. In five decades, Metro Theater Company, as we were renamed in 1992, has reached nearly 2.5 million people, always holding fast to that central belief that young people can be transformed through an experience of quality theater and arts-based learning.

As we celebrate the anniversary of MTC’s founding this month, what better way to honor the legacy and inspiration of the original Metro Theater Circus than to produce in an actual circus tent? And what better show to joyfully experience at The Big Top then the beloved Go, Dog. Go! We are deeply grateful to our presenting sponsors – Kranzberg Arts Foundation, for helping to make this space available, and the Whitaker Foundation, who has been a steadfast supporter of MTC for many decades, for their support of this celebratory performance. And we extend our heartfelt thanks to supporting sponsor Purina for their generosity as well.

We are thrilled that you have joined us today for Go, Dog. Go! Maybe this is your first experience of MTC. Or maybe you are bringing a grandchild to share in the magic you experienced as a child 50 years ago. Either way, you are now a part of the story of this company.

MTC’s milestone celebration continues with the After Dark gala on April 22, bringing together friends from across our history in a joyful night to raise funds for MTC’s future. Summer camps resume for everyone from pre-K to high school in June. Then on October 21 & 22, we celebrate the start of MTC’s next 50 years with a free family festival in Grand Center.

Please join us!

And thank you for being here with us today!
Why do we love dogs?

#1 Dogs make us laugh. Think about it, ALL dogs are natural comedians.

#2 Dogs comfort us when we need it. Of course, other animals can be therapy pets, but every dog owner I know has said to me: “He/She knows when I’m sad.”

#3 Dogs do not hold a grudge.

#4 Dogs keep us healthy. For some folks, dog walking is the only exercise they get!

#5 Dogs love us more than they love themselves. We have heard countless stories about dogs saving humans!

So, when Artistic Director Julia Flood asked me if I wanted to direct Go, Dog. Go!, which is a play adapted from a book that is all about how joyful it is to live in the aura of dogs, I immediately accepted. To add to the fun, the play is presented in a circus tent!

This marriage of theater and circus is immediate, wondrous, and also mysterious. There is story and there is spectacle. The element of surprise is always present both in the theater and in the circus. Anything can happen at any live performance because these moments with these performers and this audience is always a once-in-a-lifetime experience. And if you come to the circus or theater for the clowns, these human-dogs hope not to disappoint.

You perhaps know that Metro Theater Company was first called Metro Theater Circus. How fitting to honor its heritage by performance of this classic piece.

I love dogs! I love the circus! I love Metro!

I hope you do too!

Thank you for letting me play here.

Blessings!
THE CAST
(in alphabetical order)

MUSICAN DOG
Syrhea Conaway

MC DOG
Ryan Lawson-Maeske

YELLOW DOG
Colin McLaughlin

GREEN DOG
Hailey Medrano

RED DOG
Hannah Geisz

BLUE DOG
Cameron Tyler

HATTIE/SPOTTED DOG
Tyler White

DESIGN & PRODUCTION TEAM

DIRECTOR
Rosemary Newcott

MUSIC DIRECTOR
AND ORCHESTRATOR
Syrhea Conaway

STAGE MANAGER
Isabelle Scheibe

SCENIC DESIGNERS
Margery and Peter Spack

COSTUME DESIGNER
Lou Bird

LIGHTING DESIGNER
Jayson M. Lawshee

SOUND DESIGNER
Rusty Wandall

PROPS ARTISAN
Laura Skroska

TECHNICAL DIRECTOR
Brian Macke

CHOREOGRAPHER
Tyler White

ASSISTANT
STAGE MANAGER
Joshua Mayfield

LYRA COACHING/RIGGING
Kinetic Tapestry

SCENIC ARTIST
Cristie J ohnston

COSTUME ASSISTANT
John Inchiostro

ELECTRICIAN
William Higley

SOUND ENGINEER
Rocco Stolze

DECK CREW
Emily Fluchel

FRONT OF HOUSE STAFF

HOUSE MANAGEMENT
Teresa West
Giovanni Swalzy

PRODUCTION MANAGER
Jimmy Bernatowicz

ARTISTIC ADMINISTRATION COORDINATOR
Julia Hogan Laurenson

METRO THEATER COMPANY PRODUCTION STAFF
Syrhea Conaway (SHE/HER) | MUSICIAN DOG & MUSIC DIRECTOR, ORCHESTRATOR, AND ADDITIONAL MUSIC COMPOSITION

is a teaching artist, multi-instrumentalist, composer, producer, and music instructor in St. Louis. She has performed and spoken for TEDx Gateway Arch, the Arts and Education Council of St. Louis, moderated conversations with Damon Davis for USDAC and RAC’s Culture/Shift 2016 as well as St. Louis Blues Society’s Race and Blues series. She’s produced live sound design for the Peabody Award-winning podcast To the Best of Our Knowledge. Conaway, the DJ-in-residence of 2019 at the Contemporary Art Museum St. Louis, has returned to Metro Theater Company after making her acting debut in MTC’s production of Wonderland: Alice’s Rock & Roll Adventure followed by MTC’s productions of In My Granny’s Garden and Spells of the Sea. Currently, she composes original music for nonprofit organizations such as Chamber Project St. Louis and the National Blues Museum, local theater companies, and performs regularly in the region as Syna So Pro. SOCIAL MEDIA @synasopro

Hannah Geisz (SHE/HER) | RED DOG

has felt so lucky to work on this fun show with such fun friends! Previous credits include Spells of the Sea (Metro Theater Company), Winds of Change (St. Louis Shakespeare Festival’s 9th Shakespeare in the Streets), Othello and Cymbeline (St. Louis Shakespeare Festival), The Tunesmith (Bluff City Theatre), The Lonesome West (West End Players Guild), The Last Days of Judas Iscariot (Cats Cradle Theatre), Tonya and the Totes in Subterrastrata (SATE’s Aphra Behn Festival), and Into the Woods (The Muny). 1 Cor. 1:31 Hannahgeisz.com
CAST BIOGRAPHIES

**Ryan Lawson-Maeske** (HE/HIM) | **MC DOG**

is a local theater artist who is thrilled and honored to be making his debut with Metro Theater Company. He proudly received a Bachelor of Arts in both theatre and communication from Saint Louis University, and since then has done his best to fully immerse himself in the vibrant St. Louis theater scene. Recent credits include Francis in Action with the Action Art Collaborative, Jack in Dear Jack, Dear Louise with New Jewish Theatre, and Samuel/Edward in Behind the Sheet with The Black Rep. As an actor, Ryan has also had the privilege to work with SATE, Cherokee Street Theater Company, ERA, Prison Performing Arts, COCA, Bread and Roses Missouri, West End Players Guild, St. Louis Actors’ Studio, Mustard Seed Theatre, and St. Louis Shakespeare Festival. INSTAGRAM @ryryguyn95

---

**Hailey Medrano** (SHE/HER) | **GREEN DOG**

returns to Metro Theater Company after previously being seen in Bold, Brave, Curious!, The Very Hungry Caterpillar Show/La Oruga Muy Hambrienta Espectáculo, The Hundred Dresses, and Frida Libre. Hailey is also a teaching artist at MTC’s Grand Theater Camp, Seattle Children’s Theatre, and YMCA Summer Arts Camp in New York City. Hailey is grateful to return to the Midwest, where she has performed with theaters like St. Louis Shakespeare Festival, Great River Shakespeare Festival, Rebel and Misfits Productions, Black Mirror Theatre, and Webster University’s Sargent Conservatory of Theatre Arts. Hailey is a graduate of the Movement Theatre Studio (NYC) and the Sargent Conservatory of Theatre Arts at Webster University, where she received a Bachelor of Fine Arts in acting. SOCIAL MEDIA @HaileyMedrano
CAST BIOGRAPHIES

Colin McLaughlin (HE/HIM) | YELLOW DOG

is a St. Louis-based actor, musician, and playwright. Recent stage credits include Charles Kettering in Big Machine (fka The Butterfly Room) (COCA), musician and co-composer with Syrhea Conaway for In My Granny’s Garden (Metro Theater Company), Antipholus of Bevo and musical director/composer in Winds of Change (St. Louis Shakespeare Festival’s 9th Shakespeare in the Streets), and Ferris Frankfurter in Spells of the Sea (Metro Theater Company). Colin worked as a clown at St. Louis Children’s Hospital for five years, and as a humanitarian clown in Peru and Guatemala as part of the Gesundheit Institute’s global outreach program. Colin comes from a family of musicians and is an experienced songwriter well-versed in the traditions of jazz, blues, and folk music. He wrote the original score for Mrs. Palmer’s Honey, an 8-part audio play produced by Bread and Roses Missouri, now available on KDHX’s website. He received a Bachelor of Science in social work from Saint Louis University in 2018 and is a founding member of the Action Art Collaborative.

Cameron Tyler (HE/HIM) | BLUE DOG

is excited to be back at Metro Theater Company! Cameron is a local actor, teaching artist, and producer, and currently serves as the artistic producer at Center of Creative Arts (COCA). His theater credits include Last Stop on Market Street (Metro Theater Company), Smokey Joe’s Café: The Songs of Leiber and Stoller, Little Shop of Horrors, Grease (Paul Bunyan Playhouse), Shrek (Larry D. Clark Summer Repertory Theatre), and Billy Elliot (The Muny). Cameron is a 2021 graduate of Missouri Baptist University, where he received a Bachelor of Music in musical theatre and a minor in dance. SOCIAL MEDIA @camerontyler17
Tyler White (SHE/HER)
HATTIE AND SPOTTED DOG & CHOREOGRAPHER

is a native of St. Louis and full-time artist who is elated to continue her work with Metro Theater Company! She graduated from Southeast Missouri State University with a Bachelor of Science in human environmental science. Tyler is granted the duty of serving her role as theater artist both on and off the stage. Her credits on stage include Teaspoon in Sarafina, Talisha in Milk Like Sugar, Yolanda in Crowns, Ensemble in Black Nativity, Lillie Mae in The Me Nobody Knows, Ensemble in Don’t Bother Me - I Can’t Cope (The Black Rep), Ermina in Crumbs from the Table of Joy (Mustard Seed Theatre), Woman in Yellow in for colored girls who have considered suicide / when the rainbow is enuf (Washington University), Knight/Ensemble in King Lear (St. Louis Shakespeare Festival), Mr. Dennis/Ensemble in Last Stop on Market Street (Metro Theater Company), Ensemble in Seedfolks (Metro Theater Company), Mrs. Wormwood in Matilda The Musical (COCA), and Mermaid/Shopkeeper/Monster and the choreographer for Spells of the Sea (Metro Theater Company). Stage manager credits include The Barber of Seville (Union Avenue Opera) and Hairspray, JR. (COCA). Assistant stage manager credits include Canfield Drive, Two Trains Running, and Nina Simone: Four Women (The Black Rep).
ABOUT THE DIRECTOR

Rosemary Newcott (SHE/HER) | DIRECTOR

Rosemary Newcott spent 20 years as the Sally G. Tomlinson Artistic Director of Theatre for Youth and Families at Atlanta's Alliance Theatre. In addition to directing, and sometimes devising two TYA productions a season, Rosemary also mounted David Bell's lavish production of A Christmas Carol, featuring an all-Atlanta multi-cultural cast. Rosemary developed the Alliance's Palefsky HS Collision Project and created the thriving Kathy and Ken Bernhardt Theatre for the Very Young program.

On the national level, Rosemary has developed and directed two plays at New Visions New Voices: Einstein is a Dummy with Karen Zacarias and Deborah Wicks La Puma and Pearl Cleage's Tell Me My Dream. She also directed the premieres of Mo Willem's Knuffle Bunny: A Cautionary Musical and Laurie Brooks' Jason Invisible – both at The Kennedy Center – and Zacarias' and La Puma's Frida Libre at La Jolla Playhouse. Post retirement, Rosemary devised and directed a new musical version of Thumbelina with Amanda Morgan and students at Kennesaw State University and directed the premiere of Hans Christian Anderson by Tim McDonald at Nashville Children's Theatre. Last season marked the debut of Pearl Cleage's In My Granny's Garden at the Alliance and here at Metro Theater Company. She is also consulting director for Funikijam World Music and Theatricals. Earlier in her career, Rosemary acted and directed in nearly every Atlanta theater company, starting her path at the Academy Theatre.

Rosemary is a recipient of a Princess Grace Foundation Fellowship and also a Princess Grace Special Project Award for her adaptation and direction of André Benjamin's Class of 3,000 LIVE! at the Alliance. She has received several Atlanta Suzi Awards for direction and the 2010 Spirit of Suzi Award. In 2018, she received the Suzi Lifetime Achievement Award and in 2019, the Harold Oaks Excellence in TYA Award and the AATE Compton Bell Lifetime Achievement Award. She is a member of the adjudicator/ workshop leader team at Atlanta’s Junior Theatre Festival. Throughout her career, she has served as guest artist at Augusta College, Emory University, Georgia State University, Hartwick College, Oglethorpe University, University of West Georgia, and Kennesaw State University, as well as numerous high school programs, most notably as a 10-year theater director at the Georgia Governor’s Honors Program. Rosemary has proudly served on the board of TYA/USA and is a member of AEA and SDC.

Rosemary is thrilled to be directing Metro Theater Company's production of Go, Dog. Go! for its 50th season. She is especially excited because this production is performed at The Big Top. Rosemary explains it “is so perfect for this show because the movement is inspired by European clowning technique.” She says that in this show, “we learn a lot about community and friendship and compassion, and in addition to that – it’s about dogs!” Rosemary promises that “if you love dogs, you will love this play even more!”
ISABELLE SCHEIBE (SHE/HER) STAGE MANAGER is excited to be returning to Metro Theater Company as the stage manager for *Go, Dog. Go!* Isabelle graduated from Stephens College with a B.F.A. and is currently studying for a master’s degree in arts management at Colorado State University. When she is not studying, you can find Isabelle working at Missouri Baptist University as the theater tech assistant/stage manager. Isabelle worked with St. Louis Shakespeare Festival’s production of *Much Ado About Nothing* this past summer as the associate production manager. Isabelle’s stage management work with Missouri Baptist University includes *The Crucible, Mary Poppins, Seven Brides for Seven Brothers, Peter & the Star Catcher, and Into the Woods.* With Metro Theater Company, Isabelle was stage manager for *Bold, Brave, Curious!* and assistant stage manager for *Last Stop on Market Street.* SOCIAL MEDIA @izzyshybee

MARGERY SPACK (SHE/THEY) AND PETER SPACK (HE/HIM) SCENIC DESIGNERS are scenery and video designers. Recently they designed scenery for *Spells of the Sea, Seedfolks,* and *Last Stop on Market Street* at Metro Theater Company; *Skeleton Crew, Behind the Sheet, Home,* and *Two Trains Running* at The Black Rep; *Brighton Beach Memoirs* (2020 Theater Circle Award Winner) and *Intimate Apparel* (2018 Theater Circle Award Winner) at the New Jewish Theatre; *The Play that Goes Wrong* at the Repertory Theatre of St. Louis; *Dress the Part* with the Q Brothers; and Circus Flora. As Studio Spack Environment Design, Margery and Peter also design corporate theater, product reveals, broadcast news, trade show environments, and private events. They both have Bachelor of Fine Arts degrees from the Sargent Conservatory of Theatre Arts at Webster University and reside in their hometown of St. Louis.

LOU BIRD | COSTUME DESIGNER is pleased to be returning to Metro Theater Company to design *Go, Dog. Go!* It’s one of his favorite shows. Other designs for Metro Theater Company include *Digging Up Dessa, The Hundred Dresses, Bud, Not Buddy, Hans Brinker and the Silver Skates, The Miraculous Journey of Edward Tulane, And in This Corner: Cassius Clay, Afflicted: Daughters of Salem, Jackie & Me, Unsorted, Super Cowgirl and Mighty Miracle, Battledrum, Tomato Plant Girl, The Giver, To Kill a Mockingbird, Go, Dog. Go!, New Kid,* and *Hana’s Suitcase.* Lou’s many design credits include STAGES St. Louis, the Repertory Theatre of St. Louis, Imaginary Theatre Company, and Shakespeare Festival St. Louis. Lou is an associate professor at Saint Louis University, where he teaches costume design and construction as well as stage combat.
J AYSON M. LAWSHEE (HE/HIM) LIGHTING DESIGNER is a St. Louis-based production director and designer whose experiences include musical theater, opera, new work, and dance. An alumnus of the Sargent Conservatory of Theatre Arts at Webster University, Jayson holds a B.F.A. in lighting design. Jayson is currently the technical director at COCA. Some lighting design credits include Billy Elliot, wUNDERland, and Four Little Girls (COCA); Spells of the Sea, Last Stop on Market Street, and Ghost (Metro Theater Company); and Love at the River’s Edge (St. Louis Shakespeare Festival’s Shakespeare in the Streets). He has additionally served as the assistant lighting designer of the Repertory Theatre of St. Louis’ production of Pride and Prejudice. He was the lighting programmer for St. Louis Shakespeare Festival’s production of King Lear, and the first electrics intern at Wolf Trap Opera in Washington, DC. Jayson often refers to the tech table as his “home” and is passionate about making theater in all forms accessible to all people. SOCIAL MEDIA @the_lawshee

RUSTY WANDALL (HE/HIM) SOUND DESIGNER is excited to return for his twelfth year working with Metro Theater Company. He is currently an AV systems engineer at TSI Global and previously served as the head of sound design at the Sargent Conservatory of Theatre Arts at Webster University and the sound supervisor at the Repertory Theatre St. Louis. Rusty has also had the pleasure of working with companies such as St. Louis Shakespeare Festival, Shooting Star Productions, Variety Theatre, and other regional theaters across the country. Rusty is the vice commissioner for conference operations for the United States Institute of Theatre Technology and a member of the Theatrical Sound Designers and Composers Association.

LAURA SKROSKA | PROPS ARTISAN is excited to join Metro Theater Company for the first time. Laura studied technical theatre at Northwestern University and Southern Illinois University Edwardsville and received an M.F.A. in painting from Fontbonne University. Laura also works as technical director for the New Jewish Theatre. Other recent credits include scenic and props design for St. Louis Shakespeare Festival’s TourCo and props master for Winter Opera Saint Louis and Gateway Center for Performing Arts. In addition to theater, Laura works with Tech 12, producing virtual and hybrid events around the world. INSTAGRAM @houseofhares FACEBOOK @LauraSkroska

METRO THEATER COMPANY PRODUCTION STAFF

PRODUCTION MANAGER
J immirty Bernatowicz

ARTISTIC ADMINISTRATION COORDINATOR
J ulia Hogan Laurenson
P.D. Eastman (1909 – 1986) was born in Amherst, Massachusetts. He studied at the National Academy of Design in New York City and worked as an assistant animator in the production design and story department at Walt Disney Studios starting in 1936.

In 1943, Eastman was enlisted in the Army and was assigned to the Signal Corps film unit, where Ted Geisel (more widely known as Dr. Seuss) was the head of his unit. He did picture planning for animated sequences in orientation and training films and was a writer and storyboard artist on the “Private Snafu” series for the Army–Navy Screen Magazine.


SOURCE: PDEASTMANBOOKS.COM
ABOUT THE PLAYWRIGHTS

Allison Gregory

Allison Gregory’s plays range from historical satires centering on under-represented women to contemporary interpretations of mythology and fairytales to intimate dramas and children’s theater. Allison’s plays have been produced nationally and internationally by a fusion of professional theaters, academic stages, and non-traditional spaces. Her work includes Not Medea and Wild Horses, which were O’Neill Finalists and received multiple Rolling World Premieres through NNPN; Motherland, a reimagining of Brecht’s Mother Courage for a diverse world; and Trent’s Last Case, a fresh adaptation of a popular 1913 detective novel. Her plays for young audiences include Peter and the Wolf, which toured nationally; Red Riding Hood; Ronia, the Robber’s Daughter, adapted from the Astrid Lindgren novel; Junie B. in Jingle Bells, Batman Smells!; Junie B. is Not A Crook; and Junie B., Toothless Wonder - all adapted from the beloved book series by Barbara Park. Allison has been recognized by TYA/USA as “One of the 10 Most Produced TYA Playwrights.”

SOURCE: ALLISONGREGREGORYPLAYS.COM

Steven Dietz

Mr. Dietz’s thirty-plus plays have been produced at regional theaters across the United States, as well as Off-Broadway. International productions of his work have been seen in England, Japan, Germany, France, Australia, Sweden, Russia, Slovenia, Argentina, Peru, Greece, Singapore, and South Africa. His recent plays include the widely-produced thriller, Yankee Tavern; the Steinberg Award finalist, Becky’s New Car; the Pulitzer-nominated Last of the Boys (produced by Steppenwolf Theatre, Chicago); and the Edgar Award-winning Sherlock Holmes: The Final Adventure (from William Gillette and Arthur Conan Doyle). Steven’s work as a director has been seen at many of America’s leading regional theaters. He currently serves as a Dramatists Guild “Traveling Master” – teaching workshops in playwriting, storymaking, and collaboration across the country. He taught in the MFA Playwriting and Directing programs at the University of Texas at Austin from 2006-2018. Steven and his wife, Allison Gregory, divide their time between Austin and Seattle.

SOURCE: PLAYSFORNEWAUDIENCES.ORG
JULIA FLOOD (SHE/HER) | ARTISTIC DIRECTOR

has directed Spells of the Sea, Digging Up Dessa, The Very Hungry Caterpillar Show, It’s a Wonderful Life, The Girl Who Swallowed a Cactus, The Hundred Dresses, Frida Libre, Bud, Not Buddy, Hans Brinker and the Silver Skates, The Miraculous Journey of Edward Tulane, And In This Corner: Cassius Clay, Out of the Box, Talkin’ Trash, Afflicted: Daughters of Salem, Unsorted, and Say Something, Do Something! for Metro Theater Company since she moved to St. Louis to become artistic director in February 2014. Previously, Julia spent 16 years as artistic director of Eckerd Theater Company in Clearwater, Florida where she commissioned such plays as Vote?, by Eric Coble, provoked by Florida’s role in the 2000 presidential election, and Battledrum by Doug Cooney with Lee Ahlin, a musical about the effects of war on young people through the lens of Civil War drummer boys, subsequently produced at Metro Theater Company. A graduate of Northwestern University, Julia spent seven years as a resident member of the Bloomsburg Theatre Ensemble in Pennsylvania, a unique artist-led ensemble founded under the guidance of legendary acting teacher Alvina Krause, before following a freelance career as actor/director/playwright/teacher. Julia served on the national board of directors of Theatre for Young Audiences/USA from 2011 to 2019, and brings more than 40 years of experience to her role as artistic director of Metro Theater Company.

JOE GFALLER (HE/HIS) | MANAGING DIRECTOR

joined the Metro Theater Company team in 2019. During his tenure to date, Metro Theater Company has seen dramatic growth in both its audience base and its donor base. In partnership with Artistic Director Julia Flood, he has co-led the company through its recent evolutions during the COVID-19 pandemic, from its virtual programming to its safe return to live performances. Prior to joining the MTC team, Joe received national recognition for his work in building young, diverse, and national audiences for Opera Theatre of Saint Louis during his tenure as director of marketing and public relations - and for expanding OTSL’s civic footprint as the producer of the company’s Opera Tastings series, through artist community tours, and the creation and growth of its Engagement + Inclusion Task Force. His career has also included roles with the American Repertory Theater, the Alliance Theatre, and 7 Stages, and consulting projects for the National Blues Museum, the Utah Symphony, and the documentary film Flint: The Poisoning of an American City. He has directed over two dozen professional or university productions, including regional premieres by David Mamet, Caryl Churchill, and others. A graduate of Harvard University, he also serves as adjunct faculty at Webster University in the Arts Management and Leadership MFA program.
SPECIAL THANKS TO

Academy of Pet Careers
The Alliance Theatre Company
Circus Flora
The Fountain on Locust
Jane and Ken Jones
Jennifer A. Lin Photography
Jamal Lin Osborn
Jen MacQueen
Jamie McKittrick
Missouri Baptist University
New Jewish Theatre
Laura Skroska
The St. Louis Wheel at Union Station
Kraig Turner
Treats Unleashed

STREAMING OF GO, DOG, GO! IS PART OF MTC REMOTE, A VIRTUAL INITIATIVE SUPPORTED BY

OUR SPONSORS

PRESENTING SPONSORS

SUPPORTING SPONSOR

LEAD INSTITUTIONAL SUPPORT PROVIDED BY

FILMED BY

HEC AT THE BIG TOP
The Carol North and Nicholas Kryah Benefactor Society was established to honor four decades of leadership by Artistic Director Carol North and Resident Artist Nicholas Kryah. Members of the Benefactor Society contribute a minimum of $1000 annually to ensure that Carol and Nicholas’ legacy of meaningful artistic work for young audiences continues to grow.

Go, Dog! Go!

PLATINUM BENEFACCTOR
($100,000 and above)
John D. and Anabeth C. Weil
Anonymous
St. Louis County Children’s Service Fund

($50,000-$99,999)
Small Business Administration
Regional Arts Commission

GOLD BENEFACCTOR
($25,000-$49,999)
Emerson
Kranzberg Arts Foundation
PNC Foundation
The Shubert Foundation
The Whitaker Foundation

SILVER BENEFACCTOR
($10,000-$24,999)
Arts and Education Council
Crawford Taylor Foundation
Elizabeth Green
Joe Gfaller and Kraig Turner
Ellen Livingston and Edward Levitt
Missouri Arts Council
National Endowment for the Arts
The Saigh Foundation
The Trio Foundation of Saint Louis
Thornock Family Fund
US Bank Foundation

BRONZE BENEFACCTOR
($5,000-$9,999)
Bayer
Excel Business Concepts
Susan Z. and James P. Gamble
Guy B. Jaffe and Judy Schwartz Jaffe
Charitable Foundation
Amy Hoch Hogenson
Edward Jones
Jane and Ken Jones
Marcia Kerz
Carol North and Nicholas Kryah
Mid-America Arts Alliance
St. Louis Black Authors
of Children’s Literature
St. Louis Community Foundation
Ten Talent Foundation
Phoebe Dent Weil

BENEFACCTOR
($1,000-$4,999)
Joseph Albitar
Ameren
David and Jennifer Amott
Julius B Anthony
BAMLand, LLC
Sandy Blasingame and Gary Hall
Terry and Gordon Bloomberg
Sara Bosco and Joseph Bosco
Joan T. Briccetti
Lauren Bruno
Children’s Theatre Foundation
of America
Rachel Chrisman
The Clark-Fox Family Foundation
Commerce Bancshares, Inc.
Jodie Courtenay
Crystal Allen Dallas and
Patrick Dallas
Ken Davenport
Heather and Greg Davis
Lionelle H. and James R. Elsesser
Enterprise Holdings Foundation
Melanie and Anthony Fathman
Mary Ellen Finch
First Bank
Julia Flood and Tom McCarthy
Nancy and Tom Garvey
Susan and Mike Gibbons
Karen and Lawrence Goering
Roger Griffin
Kristen and Nicholas Guehlstorf
Cillah Hall
Jean Lovati and Kathy Halpin
Christina C. Hemphill
Josh Jaffe
Katy and Joe Kaufman
Alice Kinsella
Laura Sienskai Lancia and
Anthony Lancia
Anatoli Lataria
Darci Madden
Maurice Mahone
James Mann
James and Anna McKelvey
Al and Marsha Mitchell
James and Mary Moog
Nebeker Family Foundation
Peggy O’Brien
Bailey and Dustin Pashia
Paule, Camazine & Blumenthal, PC
Megan Ann Rasmussen
Sarah and Michael Richmond
Leslie Peters and Daniel Rubright
Melanie and Ben Schmickle
Matt and Annemarie Schumacher
R. Craig and Jackie Scott
Amy and Robert Shaw

WE ARE GRATEFUL FOR THE GENEROUS SUPPORT OF SO MANY IN OUR COMMUNITY.
Without you, Metro Theater Company’s work would not be possible. We include a list of all supporters who have made contributions or pledges between January 1, 2022, and March 1, 2023.

We regret any inadvertent omissions from this list. If you made a pledge or a gift and do not see your name listed here, please contact Individual Admin and Operations Associate Molly Burris at molly@metroplays.org.
CONTRIBUTIONS

BENEFACTOR
($1,000-$4,999) continued

Kenneth and Amber Simpson
Mary and Simon Tonkin
Nancy Tonkins
Steve Trampe and Jenny Gupta
Coleen Trentmann
Jennifer Walton
Pamela Washington
Jill Wilkinson
Michael and Christina Williams
Erica M. and Aaron V. Wilson
Kathie and Rich Winter
Sharon Zackula and Jeffrey Rogers

($250-$499)

Tom and Beata Schunk
Lucie and Steve Springmeyer
Deborah and Dr. Jacques S. Van Ryn
Victoria Weil
Patricia Wincheall and Michael Dwyer
Arlene Zarembka and Zuleyma Tang-Martinez

($500-$999)

Affton Education Foundation
Big Blue Spark
Marlene Ann Birkman
Dr. Nicole and Nick Burkmeyer
Creach Family
Caressa Davis
Diversity Awareness Partnership
Connie Enge
Erika and Colin Fiola
MaryAlice and Stephen Gallagher
Angelette Ghadelene
Camille and Jim Greenwald
Charles and Hannah Grimshaw
Naretha Hopson
Kim Jones
Michelle Kaplan
Josh and Tammie Knopp
Dr. Nikoleta Kolovos
Gerald Kowarsky
Let’s Build Hope, LLC
Erika Lewis
Jerri and William Livingston, Jr.
Robert McArthur
Nancy McCarthy
Missouri Humanities Council
Christine Phelps
Melissa Posten and Gregory Magarian
Benjamin Sandler

($250-$499)

Lillian Anthony
Melissa Bean
Blue Dahlia Designs
Boeing
Tyler Comann
Jen Duncan
Cara Demant
Beth Duda
Rick Duplissie
Susan Fox
Shannon Hadley
Martha Han
Jim Hannon
Colin Keller
Clare Kerz
Bill Larson
RJ and Karen Hughes
Don and Peggy Lents
Ronan Lev
Jennifer Lin and Tom Osborn
Laurie Lock
Tony and Maria Maldonado
Jason McAdams
Mary Middleton
R. William Morris, MD
Erin Oliver
Wendy Olk
Deborah Patterson
Owen Phelps
Erica Randall
Ronald and Hattie Robinson Jackson
Tanya Seale and Marty Dames
Ann Michele Seeney
Sharon Sienasiki
Charles Stewart
Michael Stokes and Patricia Wendling
Zaro Weil
Mary Whitman
and Kevin Angle
Jill Dixon Young

($100-$249)

Julius Adewunmi
Amazon
Bonnie Barczykowski
Otis Beard
Debbie and Glenn Berry
Richard Blaha
Nanci and James Bobrow
Sally and Jim Boggeman
Carol Bonnefil
Mary and Barry Buchek
Louise Bullock
Melissa Carter
Tracye Caumartin
Michael Chiodo
Elizabeth Collumb and Wally Tonra
Janis Cooper
Lee and Kathy Davis
Sara and Fred Epstein
Paul Fleischman
Sandra and Morton Fowler
Nathan H. Goldberg
David Gonzalez
Melissa Grizzle
Judy and Scott Guerrero
Lynn Hackenthal
Robyn Heidger
Teresa Mayhew Hess and Philip Hess
Margaret Horn
Caron House
Victoria Iturri
Dr. Christy Jenkins
Pamela Karanja
Dorothy and David Kemper
Helen Cole Kuhn
Corena Larimer
Ann Laurenson
Lumistella
Marylen Mann and Franklin Jacobs
Phyllis Maritz
Beth and Ryan McClure
Diane McCullough
Marcia Mellitz
Mary Middleton
Brett Murray
Susan W. Nall
Genevieve Nassif
Kaitlin Page
Rhoda Parker
Elizabeth Pickard
Melissa Pilott
Sarah and Adam Rugo
Wanda and William Salzman
Lor’e Seager
Elizabeth Simons
Elizabeth Singer
Jody and Shannon Sowell
Mary N. St. Clair
Heather Staker
Genevieve and David Steidtmann
Jeffrey Stokes
Joanne Strathearn
Maria Straub and Soupy Alan David
Denise Thimes
Gail Tohele
Keith Thompson and Don Foster
Sheila VanEssen
Cort VanOstran
Charles and Jane Vogt
Robert Wagoner and Nancy Early Wagoner
Molly Walsh and Kevin Farrell
Warner Media Group
Beverly Whittington
Mei Chen Welland
Matt Wilkinson
Richard Wollenberger

($1-$99)

Abre Camino Collective
Merlin Bell
Sebastian Bellomo
Zoey Bergstrom
Haley Biehl
A.J. Bockelman
David Brinker
Mary Lynn Brophy
Tony Castrigno
Deanna Carpenter
Sharon Carter
Paul Cereghino
Thomas Check
Christopher Collumb and Kate McLaughlin
Sarah Conners
Delcia Corlew
Diane and Roger Davenport
Janet Dayawon
Vickie Denson
Deborah El Amin
Linda Engelt
Nique Fajors
Contributions:

In-kind Contributions:

39th Street Floral
Dr. Megan Alrutz
Bayer
The Big Muddy
Dance Company
Blue Dahlia Designs
Broadway Oyster Bar
Circus Flora
Contemporary Art Museum of St. Louis
Cyrano’s Café
Dewey’s Pizza
Dierberg Star Lane Winery
Earthbound Beer
EarthDance Organic Farm School
The Fabulous Fox Theatre of St. Louis
The Face and Body Spa
Gazelle Magazine
Joe Gfaller and Kraig Turner
Ginger’s Bread Boys
Pamela Hastings
Herbaria Soap
Hermannhof Winery
Leone Hinzman
Michael Hogan
Jazz St. Louis
Jean LaChat Photography
Jennifer Lin Photography
Ann Tygett Jones
Kansas City Chiefs
Kendra Scott
Kranzberg Arts Foundation
Laura Sienaski Lancia
and Anthony Lancia
Leopard Boutique
Lifestyle Fitness Frontenac
Jennifer Lin and Tom Osborn
Ellen Livingstone and
Ed Levitt
Limistella
The Magic House
Narwahl's Crafted
Nancy McCarthy
Missouri Botanical Garden
Moulin Events & Meetings
Museum
Noliware Studio

Go, Dog. Go!
### TRIBUTES AND MEMORIALS

<table>
<thead>
<tr>
<th>TRIBUTE</th>
<th>INSCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>In memory of Janet Schoedinger</td>
<td>Afftton Education Foundation&lt;br&gt;Debbie and Glenn Berry&lt;br&gt;Janis Cooper&lt;br&gt;Joe Gfaller and Kraig Turner&lt;br&gt;Karen and Lawrence Goering&lt;br&gt;Katy Kaufman&lt;br&gt;James Mann&lt;br&gt;Beth and Ryan McClure&lt;br&gt;Carol North and Nicholas Kryah&lt;br&gt;Jody and Shannon Sowell&lt;br&gt;Lucie and Steve Springmeyer&lt;br&gt;Charles and Jane Vogt</td>
</tr>
<tr>
<td>In honor of Susan Gamble</td>
<td>Corea Larimer and&lt;br&gt;Genevieve Nassif</td>
</tr>
<tr>
<td>In memory of David Warren</td>
<td>Emily and Erik Kohring</td>
</tr>
<tr>
<td>In memory of Marsha Bandy</td>
<td>Gail M. Theole</td>
</tr>
<tr>
<td>In loving memory of Mary Buchek</td>
<td>Joanne Strathearn</td>
</tr>
<tr>
<td>In honor of Zaro Weil and Lynn Rubright</td>
<td>Joe Gfaller and Kraig Turner</td>
</tr>
<tr>
<td>In honor of Peggy O'Brien's birthday</td>
<td>Barry Buchek</td>
</tr>
<tr>
<td>In honor of Diane Davenport</td>
<td>Mary Lynn Brophy</td>
</tr>
<tr>
<td>In honor of Denise Thimes</td>
<td>Marylen Mann and&lt;br&gt;Franklin Jacobs</td>
</tr>
<tr>
<td>In honor of Barbara Ann Wollenberger</td>
<td>Richard Wollenberger</td>
</tr>
<tr>
<td>In honor of Susan Z. Gamble</td>
<td>Sharon Zackula</td>
</tr>
<tr>
<td>In memory of Maureen McGrath</td>
<td>James P. and Susan Z. Gamble</td>
</tr>
<tr>
<td>In honor of the engagement of Erik Kuhn and Jessie Youngblood</td>
<td>Helen Cole Kuhn</td>
</tr>
<tr>
<td>In honor of Joe Gfaller</td>
<td>Josh and Tammie Kopp&lt;br&gt;Sarah Ruiz</td>
</tr>
</tbody>
</table>

**PURINA TRADEMARKS ARE OWNED BY SOCIÉTÉ DES PRODUITS NESTLÉ S.A.**

**You care about your pet’s needs, and every pet’s future. So do we. Nutrition is at the heart of what we do, but it’s not all we do.**

See our commitment to tailored pet nutrition and increasing pet adoptions at

**PURINA.COM/CARES**
Inspired by the intelligence and emotional wisdom of young people, we create professional theater, foster inclusive community, and nurture meaningful learning through the arts.

MISSION STATEMENT

STAFF

<table>
<thead>
<tr>
<th>Julia Flood</th>
<th>Artistic Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Gfaller</td>
<td>Managing Director</td>
</tr>
</tbody>
</table>

Karen Bain
Education Director

Gen Zoulfa
Resident Teaching Artist

Aubrey Felty
Teaching Artist Fellow

Britni Eggers
Graphic Designer

Jimmy Bernatowicz
Production Manager

Julia Hogan Laurensen
Artistic Administration Coordinator

Jamie McKittrick
Associate Artist

Jacqueline Thompson
Associate Artist

Sarah Thompson
Director of Communications and Media

Sarah Rugo
Individual Support and Events Manager

Michele Mosley
Grants Manager

Tyler White
Bookkeeper

Jennifer Lin
Content Marketing Manager

Eleanor Marsh
School Bookings and Audience Services Manager

Molly Burris
Admin & Operations Associate

Board of Directors

Coleen Trentmann (President)
Erica Wilson (Vice President)
Darci Madden (Secretary)
John D. Weil (CFO)
Joseph Albitar

Julius B. Anthony
Rachel Chrisman
Julia Flood*
Joe Gfaller*
Kristin Guehlstorf

Amy Hoch Hogenson
Josh Jaffe
Laura Sienaski Lancia
Anatoli Lataria
Maurice Mahone

Sarah Richmond
Jennifer Walton
Pamela Washington, Ph.D.
Michael Williams

*ex officio, non-voting

Emeritus Members

David Bentzinger
Marlene Birkman, Ph.D.
Terry Bloomberg
Mary Ellen Finch, Ph.D.
Susan Gamble
Nancy Garvey

Camille Greenwald
Marcia Kerz
Daniel Jay
Ken Jones
Ellen Livingston
James R. Moog

Susan W. Nall, Ph.D.
Joseph M. Noelker
Peggy O’Brien
Mary Tonkin
Anabeth C. Weil

Founders

Zaro Weil
Lynn Rubright

Metro Theater Company is St. Louis’ premier professional theater for youth and families and St. Louis’ third-oldest professional theater company. Since 1973, Metro Theater Company has been creating productions that respect young people’s intelligence, tell compelling stories, stimulate curiosity and provoke thoughtful reflection. The Company has reached a total audience of more than 2.5 million and has a national reputation for excellence in the field of professional theater for young audiences. Metro Theater Company has received major honors and awards, both locally and nationally. The Company is not-for-profit 501(c)3 organization and is a proud member of the Theatre Communications Group (the national service organization for non-profit professional theaters), Theatre for Young Audiences/USA (the U.S. chapter of the international association of theaters for young people), and Missouri Citizens for the Arts.
**Grand Theater Camp**  
**MIDDLE SCHOOL**  
Intro to Acting  
**June 5-9:** Mon-Fri 9am-4pm  
**June 12-16:** Mon-Fri 9am-4pm  
Beginner campers entering grades 6-8  
**LOCATION:** SLU, Midtown

**Grand Theater Camp**  
**MIDDLE SCHOOL**  
Advanced Acting  
**June 20-30:** Tue-Fri, 9am-4pm  
Advanced campers entering grades 6-8  
**LOCATION:** SLU, Midtown

**Grand Theater Camp**  
**High School**  
**July 10-14:** Mon-Fri, 9am-4pm  
Campers entering 9th grade through recent grads  
**LOCATION:** SLU, Midtown

**Creative Arts Camp**  
**July 24-28:** Mon-Fri, 9am-3pm  
**July 31-August 4:** Mon-Fri, 9am-3pm  
Campers entering Pre-K*-5th grade  
**LOCATION:** New City School, Central West End  
*Campers must be age 4 by July 24, 2023 to enroll

**REGISTER ONLINE AT** metroplays.org
The Case of the Missing Words

Use the word bank and pictures to fill in the blanks and complete the story!

**WORD BANK:** Hat, Sleep, Big Top, Tree, Yellow

I saw *Go, Dog. Go!* at the __________.

The sun came up, and it was __________.

I see a red dog sitting in the blue ________.

This dog is wearing a __________.

The dogs were so tired last night, so they went to __________.
Do You Like My Hat?

Our friend, Hattie, needs a hat for the party tonight!

Design and color a hat that will have the other dogs giving a round of a-paws!