

OTHER TUTORS involved in the Weekend

DAVID McMICKEN - Dancer/Choreographer
TIM NEWTH - Designer/Director
KYM GLEESON (DTC) - Improvisation Workshop
SANDY STEWART (CIYT) - Improvisation Workshop

ADMINISTRATOR - SUE MORNANE (CITY)
Assistance - Louise O'Halloran (ANPC) in Sydney

FRILL-NECKED LIZARD LOGO by Daniel Hartney

THANK YOU

The Corrugated Parents - parents of the members of CIYT
Brown's Mart Community Arts Inc - Ken Conway, Lizard, Jane, Helen Haritos
Darwin Theatre Company
NT Office of the Arts and Cultural Affairs
Kormilda College - Anne Brooks and Elly Angel
Taminmin High School - Rose Calland
Katherine High School - Nerida Jackson
Larrakeyah Primary School, 24 HR Art
NT Arts Council - Bill Searle
NT Public Libraries Network
NT Education Department

LOCAL BUSINESSES:

Beach Bums - Fannie Bay, Darwin & Alice Springs
Tivoli Books & Music - Darwin & Katherine
GreenAnt Research & Media Organisation
Alpha One Screenprinters

THIS PROJECT was assisted by THE AUSTRALIA COUNCIL and
THE NT OFFICE OF THE ARTS AND CULTURAL AFFAIRS

AUSTRALIAN NATIONAL
PLAYWRIGHTS CENTRE



THE AUSTRALIAN NATIONAL PLAYWRIGHTS
CENTRE in association with
CORRUGATED IRON YOUTH THEATRE
presents:

THE 15TH NATIONAL
**YOUNG
PLAYWRIGHTS'**

WEEKEND

A FIRST FOR THE TERRITORY!



AND THE WINNERS ARE !!! THE YOUNG PLAYWRIGHTS WEEKEND

The four young playwrights are all sixteen years old and secondary students in Year 11 and although they all attend schools in the greater Darwin area, they come from Humpty Doo, Elliott, Yarralin and Alice Springs.

KERRI WREN is from Humpty Doo, and a student at Taminmin High School. Kerri's play *THE CAT CAME BACK* is an 'oral collage' culled from articles and letters in the NT NEWS in February this year about the notorious court case of the man who drowned a cat in a wheelie bin in suburban Darwin. The play canvases and dramatises the debate on feral cats and family pets. Kerri likes writing poetry and comedy sketches, but this is her first play.

MALCOM SHAW is a *Bilinarah* from Yarralin, near Timber Creek, and he is a boarder at Kormilda College. His play, *THE RAINBOW SERPENT* is set in Kakadu and is about a young Aboriginal man trying to explain the significance of the Rainbow Serpent to two young tourists who are also visiting the park. He tells them stories from his country, Yarralin and Wave Hill. Malcom is interested in becoming a writer and travelling around Aboriginal communities collecting stories.

LEANNE BARTON is a *Jingli-Mudburra* from Elliott, and she is also a boarder at Kormilda. Leanne's family has connections in Borrooloola but has also spent a large part of her life in Cairns. Her play, *KAKADU DREAMING* focuses on a trip by Kormilda students and their teacher to Kakadu and the different reactions of the Aboriginal students to being in a place that is not their country, and the powerful feelings inspired by the visit. Leanne is a talented artist and is interested in becoming a maternity nurse or an artist or perhaps both!

JEDDA LYNCH is an *Arremte* from Alice Springs where she was a student at the Catholic College. Since moving to Darwin last year, she has attended Kormilda College. Jedda's play *AT THE END OF THE NIGHT* looks at the effect of peer pressure on a young girl's decision to drink. It examines the social and individual consequences of teenage drinking and shows a way for young people to stand strong against the pressure of their peers. Jedda is a keen sportswoman and she wants to train in the hospitality industry as a chef.

IMPROVISATION WORKSHOP

Five other young writers aged 12-15 from Darwin and Katherine - **James Thompson, Peter Stephenson, Sophie Harley, Safia Campbell** and **Lucy Montgomery** have been invited to participate in improvisation workshops.

The 15th NATIONAL YOUNG PLAYWRIGHTS WEEKEND

THE AUSTRALIAN NATIONAL PLAYWRIGHTS CENTRE (ANPC)
in association with
CORRUGATED IRON YOUTH THEATRE (CIYT)
presents

READINGS of the Four Winning Plays

THE CAT CAME BACK

by **KERRI WREN**

DIRECTOR

Patrick Mitchell (DTC)

Musical Assistance

Merrilee Mills (DTC)

THE RAINBOW SERPENT

by **MALCOM SHAW**

KADADU DREAMING

by **LEANNE BARTON**

AT THE END OF THE NIGHT

by **JEDDA LYNCH**

DIRECTOR

Maggie Miles (CIYT)

Assistant

Amanda Risk (CIYT)

CO-ORDINATOR OF THE WEEKEND and DRAMATURG/DESIGNER

Suzanne Spinner (ANPC)

ACTORS -

CORRUGATED IRON YOUTH THEATRE:

Kate Mornane

Lawrence Gray

Daniel Stonehouse

Anna Phillips

Russell Corby

Ben Helwend

Jack Tinapple

Urshula Yovich

Rico Mills

Vernon McDowall

KORMILDA COLLEGE:

Sophie Harley

Safia Campbell

James Thompson

Jedda Lynch

Leanne Barton

Lucy Montgomery

Ian Rankin

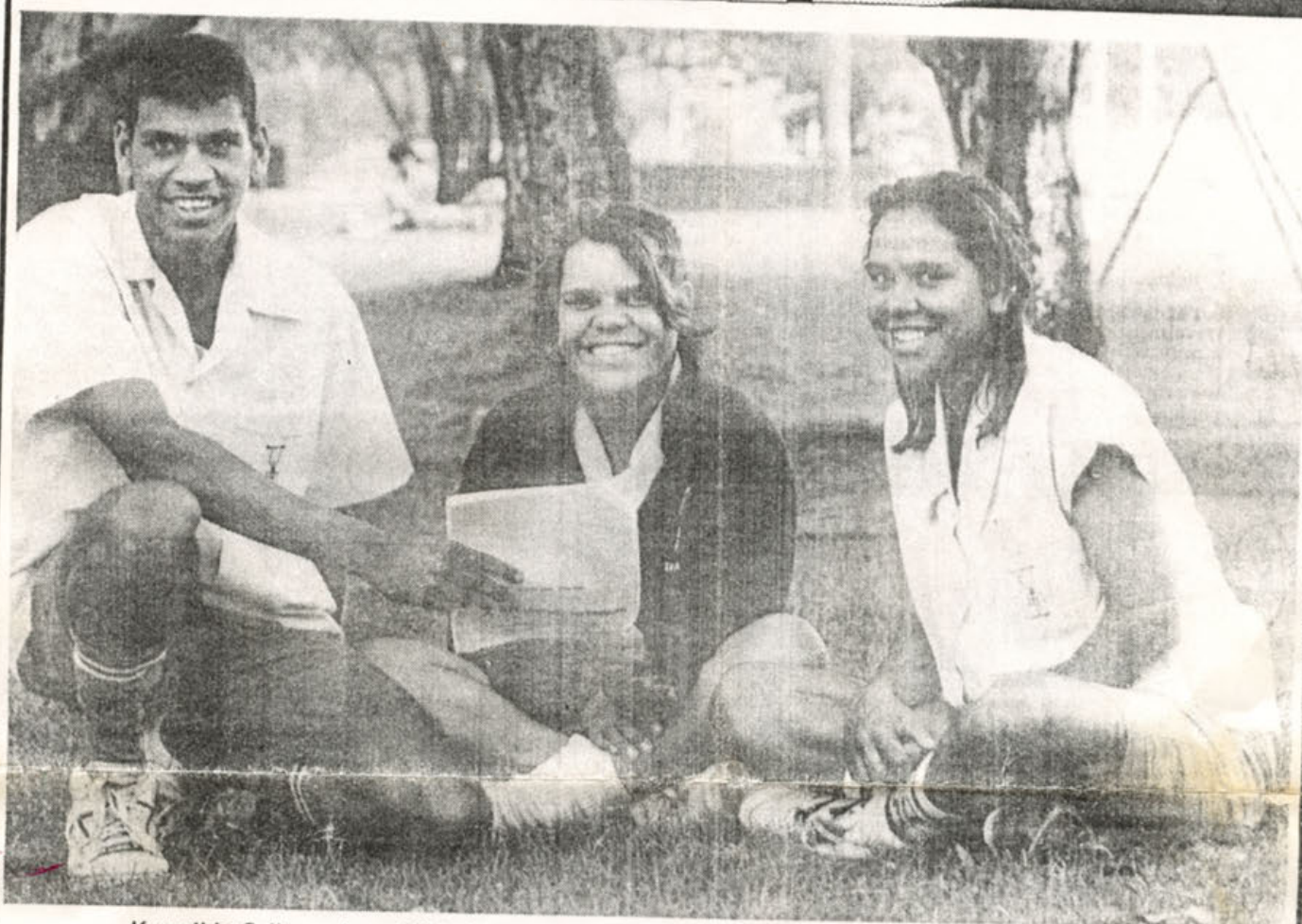
Theresa Ati

KATHERINE HIGH SCHOOL:

Peter Stephenson

at **THE (YELLOW) SHED**, the new home of CIYT,
Stokes Hill Power Station, The Wharf Precinct, Darwin
SUNDAY AUGUST 29, 1993 at 7.30 PM

WeekEND



Kormilda College playwrights Malcolm Shaw, Jedda Lynch and Leanne Barton ... fitting wins

Kormilda 3 score drama victory

By NICOLE CRIDLAND

Kormilda College has come up trumps with three students winning the NT Young Playwrights competition staged by Darwin playwright Suzanne Spinner.

Malcom Shaw, Jedda Lynch and Leanne Barton were chosen along with Taminmin

High School student Kerri Wren as the winners this week.

"Given that 1993 is the Year of the World's Indigenous Peoples, I'm delighted three of the four winning writers are Aborigines," Spinner said.

Spinner said while the students, all 16, attended schools in the greater Darwin area, they represented the Territory.

"They come from Humpty Doo, Elliott, Yarralin and Alice Springs," she said.

The students will attend a workshop with Darwin Theatre Company director Patrick Mitchell and Corrugated Iron Youth Theatre director Maggie Miles today.

They will present a rehearsed playreading for an audience at The Shed at Stokes Hill Power Station tomorrow at 7.30 pm.

Wren's play *The Cat Came Back* is an "oral collage" culled from articles and letters in the *NT News* in February this year about the notorious

court case of the feral cat killer Peter Major, who drowned a cat in his wheelie bin.

The play canvases and dramatises the debate on feral cats and family pets.

Serpent

Shaw's play *The Rainbow Serpent*, set in Kakadu, is about a young Aboriginal man trying to explain the significance of the Rainbow Serpent to two young tourists.

Barton's play, *Kakadu Dreaming*, focuses on a

trip by Kormilda students and their teacher to Kakadu.

It looks at the different reactions of the Aboriginal students to being in a place which is not their country and the powerful feelings inspired by the visit.

Lynch's *At the End of the Night* looks at the effect of peer pressure on a young girl's decision to drink.

It examines the consequences of teenage drinking and shows a way for young people to stand firm against peer pressure.