Et in Arcadia ego?

A Consortial Adventure in the Transitory Landscape of Art Information
Arcade, the shared catalog of the Frick Art Reference Library and the libraries of the Brooklyn Museum and the Museum of Modern Art, is an example of a collaborative effort to provide a rich data environment for the scholarly community and a platform for the libraries to extend services.

Challenges and opportunities encountered during this project will be discussed as well a vision for the future of the art information landscape.
Arcade is one of many successful collaborations in artlibraries.net

- Kunstbibliotheken-Fachverbund Florenz - München - Rom
- IRIS
- Collective Catalogs of INHA (Institut national d’histoire de l’art), Paris, and the French national museums
- Gesamtkatalog der Düsseldorfer Kulturinstitute (GDK)
- Library Network of Western Switzerland
- BIMUS, the Spanish Museum Libraries Union Catalog (slated for membership)
COLLABORATION
Definition

1. **working together:** the act of working together with one or more people in order to achieve something

2. **working with enemy:** the betrayal of others by working with an enemy, especially an occupying force

Thesaurus
NOUN
**Synonyms:** cooperation, teamwork, partnership, association, alliance, relationship

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“COOPETITION?”
Trust + Faith + Respect = Solutions
“I can definitely say that we have had many more people requesting documents since Arcade was launched. It has opened the door significantly to our respective collections. Folks who did not ordinarily know about our collections are now knocking at the door.”

--Deirdre Lawrence, librarian of the Brooklyn Museum
Groundbreaking Partnership Unites Decades of Research
What next?

FAB (Future of Art Bibliography)

FAR (Future of Art Research)
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Creativity takes courage

- Henri Matisse, 1869-1954