Latin American Art Bibliography Symposium: A Continuing Conversation
October 5, 2012

An Overview of the Collections of the New York Art Resources Consortium (NYARC): The Frick Art Reference Library and Beyond

Deborah Kempe, Chief, Collections Management & Access,
The Frick Art Reference Library, The Frick Collection, New York, NY, USA
kempe@frick.org
HELEN CLAY FRICK (CENTER) IN HAVANA, 1904, ACCOMPANIED BY HER GOVERNESS AND MOTHER
Estimada Señorita:

Contestamos su atenta 3 del que cursa y manifestamos a Ud. que el precio de la obra de Justino Fernández EL ARTE MODERNO EN MÉXICO, en rústica es de Dlrs. 5.00 más gastos de envío.

Pendientes de sus gratas órdenes quedamos sus afímos, atentos y Sr. Sr.
Miss Ethelwyn Manning,
Frick Art Reference Library,
10 East 71st Street,
NEW YORK CITY 21 - U.S.A.

Dear Miss Manning:

In reply to your letter of September 19, we are pleased to inform you that Julio E. Payró has written the following books:

«LAS HUINAS DE SAN IGNACIO» (1937)
«ALFREDO SIGATTI» (1941)
«ARISTIDE MAOLLOL» (1942)
«TINTORETTO» (1942)
«PINTURA MODERNA» (1942)

all of which can be obtained from: Librería El Ateneo, Florida 340, Buenos Aires.

He also wrote the prologue to the works of Ramón Gómez Cornet, one of our leading painters, which forms part of the Argentine Art Collection published under our imprint, with reproductions in colour. The works of Antonio Berni have also been published.

If you will be kind enough to call on our representative, Joshua B. Powers Inc., 345 Madison Avenue, you will be able to see other works on art published by us, and many titles highly illustrated in colour which will no doubt interest you.

Yours sincerely

CD/D.

[Signature]
Thank you sent Jan. 17, 1962

GALERIA-ARTE DE COLECCIONISTAS
ART COLLECTORS' GALLERY

Mrs. Estela Culmana, Dir.
Tels.: 25-62-78  48-27-57

BERNA NUM. 10
MEXICO 6, D.F.
Off Paseo Reforma 330
Facing the Angel

for nine catalogues of exhibitions of Paintings by Joseph Raskob and clippings about him and Exhibition catalogues of Sculpture by Mr. Karaberi and the 15th Annual Art Exhibition of Putnam Valley
Livraria J. Leite
De
J. Attico Leite

Rua Visconde de Inhaúma, 134 - 9.º And. - Grupo 922
(Edifício - Rio Paraná)

Telefone: 43-0189
Rio de Janeiro

Telegrama: Livroleite
Brasil

Museu de Arte de São Paulo
novo endereço / new address:
Avenida Paulista 1578, São Paulo, Brasil
All the plastic expression of these artists is one of the greatest creative forces of universal art. — Carlos Pellicer.

In this booklet is reproduced faithfully various of the most valued treasures of the National Museum of Plastic Arts.

Interesting investigation carried on by the National Commission of Television, dependency of the National Institute of Fine Arts, concerning the two different forms of organization and function of television. The North American and the British. This work is followed by a project for the introduction of television in Mexico.
Dear Mrs. Howell,

we are sending you a very curious catalogue of an exposition held in São Paulo in 1939 with interesting articles, photos and news about the "movimento modernista" in Brazil. I'm sure it may interest your library because of its originality.

Very sincerely yours,

[Signature]

F.M. Bardi - Director

Thank you sent Jan. 16, 1950
for
Cat., Revista Anual do Salao de Maio, Sao Paulo, 1939
RASM
REVISTA ANUAL DO SALÃO DE MAIO
são paulo - brasil
Incorporando o catálogo do 111 Salão de Maio
**Virgin of Cocharcas.**
Anonymous, Peruvian School, 16th cent.
1767.
 Graphic reproduction(s) with documentation of a painting.
NYARC locations: Frick Photoarchive Items

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<th>Location</th>
<th>Call Number</th>
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<td>Frick Photoarchive Items</td>
<td>Peruvian School (18th century), Pe900, Virgin of Cocharcas</td>
<td>AVAILABLE</td>
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</tbody>
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**Virgin Mary, Queen of Heaven.**
Zapata, Marcos, R. 1748-1773.
c. 1764.
 Graphic reproduction(s) with documentation of a painting.
NYARC locations: Frick Photoarchive Items

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<td>Zapata, Marcos, Pe900, Virgin Mary, Queen of Heaven</td>
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</table>

**Series of the Life of San Pedro Nolasco.**
Ribera, Marcos de, ca. 1593/40-1704, attributed to.
1666.
 Graphic reproduction(s) with documentation of a painting.
NYARC locations: Frick Photoarchive Items

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CONVENTO MERCEDEZ, CUZCO
CONVENTO STA DOMINGO DE GUSMAN, OAXTEPEC
Author/Artist: **Rivero, Marcos d., 1704.**

**Title:** Marcos Rivero: artist file: study photographs and reproductions of works of art with accompanying documentation 1920-2000 [graphic].

**Publisher/Date:** 1920-

**Description:** 1 folder (as of 1999) : ill. (some col.); 34 cm.

**Arrangement:** Artist file further arranged by subject.

**Location:** Frick Photoarchive Collections

**Call Number:** P900. Rivero

**Vol./Copy:**

**Status Information:** AVAILABLE

**Note:** The Library continues to add to the file.

Title from container.

Compiled by staff of the Frick Art Reference Library.

Size of items in boxes varies.

**Summary:** Assembled artist file includes b&w photographs, reproductions from books and auction catalogs, and in some cases, negatives. Items may include full views, details, before and after restoration views, etc. Documentation may include artist name, title of work, medium, dimensions, provenance, exhibition history, related works, previous attributions, and bibliography.

**Terms of use:** Frick: Photocopies of items and accompanying documentation are available upon request, subject to fees and other current guidelines for reproduction. Photographic prints from the Library’s negatives may be ordered subject to copyright requirements.

Finding aids: Item level control. Local database may provide access to selected items in the file.

**LC subject:** Rivero, Marcos d., 1704.

Art, Peruvian.

**Other subject:** Art -- Peruvian -- Reproductions, Peruvian School.

**Genre/Form:** Artist files.

Photographs.

Reproductions.

Clippings.

Vertical files.

**Related corporate bodies:** Frick Art Reference Library.

**WorldCat no.:** 826329562

Bookmark this record: [http://arcade.nyarc.org:80//record=826329562](http://arcade.nyarc.org:80//record=826329562)
SUBASTA DE ARTE LATINOAMERICANO
JUEVES 25 DE NOVIEMBRE DE 2010
Del Príncipe

LUIS WINDISCHGRAETZ

J. C. NAON & Cía.
1949

HOTEL DE VENTAS
General Guido 1785
BUENOS AIRES

Del Príncipe

LUIS WINDISCHGRAETZ

MAGNIFICA COLECCION DE ANTIQUEDADES, MUEBLES, PETIT MUEBLES, TAPIERIAS, MARFILES, BRONCES, PORCELANAS, PLATERIA, CUADROS, GRABADOS Y CRISTALERIA

Siglos XV - XVI - XVII - XVIII y XIX

La época, origen y firmas de los objetos y cuadros catalogados son garantizados.

Subastará

J. C. NAON & Cía.

Los días: martes 13 y miércoles 14 de Septiembre a las 22 hs.

Seña 20 %
Comisión 10 %
Imp. Surt. 5,25 %
1. José Guadalupe Posada and the Mexican broadside = José Guadalupe Posada y la hoja volante
   - M蒋介石, Diane Helen
   - NYARC locations: Frick, MoMA Manhattan

2. José Guadalupe Posada : ilustrador de cuadernos populares
   - López Casillas, Mercury
   - NYARC locations: Frick, MoMA Manhattan

3. José Guadalupe Posada : 150 años = 150 years
   - Posada, José Guadalupe, 1852-1913.
   - NYARC locations: MoMA Manhattan

4. Catálogo de la obra de José Guadalupe Posada perteneciente al patrimonio del Museo N
   - Funes, Orfeila A.
   - NYARC locations: Frick

5. José Guadalupe Posada : un artista en blanco y negro
   - Guadalupe Posada, José
   - Mexico City : Universidad Nacional Autónoma de México, 1996.
Jose Guadalupe Posada: Printmaker to the Mexican People

Dates: September 7, 1944 through October 15, 1944
Organizing Department: Prints, Drawings and Photographs
Collections: Arts of the Americas

Tags
- figurines
- dolls
- ceramics
- Latin American
- Frightening
- Scary
- Skeletons
- Skeleton
- Posada
- [x]

Exhibitions Timeline
- July 21, 1944: Harlow Brooks Memorial
- August 11, 1944: Original Fashion Sketches by Contemporary Designers
- September 14, 1944: Index of American Design: Costume Exhibitions 1-3
- September 7, 1944: Jose Guadalupe Posada: Printmaker to the Mexican People
- September 15, 1944: Prize Room in the Home Furnishings Competition (Furniture Store Guild)
- September 29, 1944: Oil in Watercolor: Oil Industry at War (Standard Oil of New Jersey)
- October 20, 1944: Modern Dutch Prints
- October 20, 1944: [Modern Dutch Prints]
COMBINED JOURNAL SETS IN NYARC

Anuario Plástica (Buenos Aires, 1939-1948)

Boletín de Artes Visuales (Washington, DC, 1957-1973)

Latin American Art (Scottsdale, AZ, 1989-1994)
RAT PISS VIRUS GIVE IT TO ME

JUSTIN ROČEK, RACHEL DE SOUZA, DORSA DEVASTATION, CÉDRIC HARFURS,
RADAMES "JUN" FIGUEROA, RODRIGO TO, JEFFREY JOSL, MARTIN RICHOUT,
DUNCAN MALAGOLCH, CARLOS LATEO, JÉREMY GONZALEZ, ARTUR VEÑARD

CURATED BY GERARDO CONTRERAS

YAUTÉPEC

21 JUL 2011 — 20 AUG 2011

OPENING RECEPTION

THU 21 JUL 2011 — 7PM

UPCOMING EXHIBITIONS

Coming soon.

PAST EXHIBITIONS

PACIFIC THEATRE

Replicant Memories

Acne Nilss (Yup)

19 MAY 2011 — 18 JUN 2011

The Philosophy of Misery

Frog/Spitting

23 APR 2011 — 30 APR 2011

COME CLEAN

Nan Senbokken

21 NOV 2010 — 31 DEC 2010

GOD FOR RIDE

Jenelle Lavitz

30 SEP 2010 — 25 OCT 2010
Reframing Collections for a Digital Age: The Challenge of Web-Based Art Resources

Artlibraries.net General Meeting
Paris, September 27, 2012

Deborah Kempe
Frick Art Reference Library

New York Art Resources Consortium
RECOMMENDATIONS

• Use Archive-It as the web archiving tool
• Establish incremental growth of collections beginning with high priority or high risk materials
• Join the National Digital Stewardship Alliance (NDSA)
• Develop a tool for open nominations for site selection
• Investigate ways to further automate metadata creation
• Use students for Quality Assurance
• Develop levels of restricted access
• Develop and maintain a framework of notifications and requests
• Large doses of collaboration
COLLABORATION WILL BE REQUIRED FOR THE FUTURE OF ART BIBLIOGRAPHY

“As long as libraries and archives remain stymied by the plethora of issues involved in archiving born-digital content and the daunting prospect of having to “do it all,” their progress will continue to be slow. Inaction may impede the course of research and contribute to the loss of important content. By leveraging specialized resources and expertise across the archival and library communities, individual archives and libraries are far more likely to be able to keep up with the onrush of born-digital content and actively further the course of research.”

http://www.oclc.org/content/dam/research/publications/library/2012/2012-08.pdf
MoMA and the Preservation of Latin American Collections

Hispanic Heritage Week is the first week of October, and this year NY1 featured an article titled "Hispanic Heritage Week: MoMA Helps Preserve Latin American Collections Across City," on the Survey of Archives of Latino and Latin American Art at The Museum Modern Art. The article includes a video from an interview with Milan Hughston, Chief of Library and Museum Archives at The Museum of Modern Art.

As the NY1 article states, there are over three million people of Hispanic descent living in New York City, "...and with that, comes an artistic legacy and heritage that needs to be preserved." The Survey of Archives of Latino and Latin American Art was initiated in July 2003 when the Metropolitan New York Library Council (METRO) sub-contracted the Museum of Modern Art Library to undertake a three year survey of New York area archives. The bibliographic and archival holdings of thirty institutions in New York were documented by the MoMA survey team, creating a network of repositories that highlight Nuyorican, Latino, and Latin American art.

The Survey combined with the Library’s Latin American Collection make MoMA a treasure trove of research for Latin American Studies.

--Sumitra Duncan, Assistant Librarian for Arcade, The Frick Art Reference Library


Latin American art, moma Login or register to post comments

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**Contact**
For technical questions please contact: Uwe Dierolf, E-Mail: kk@ubka.uni-karlsruhe.de
For general questions and remarks please contact: committee

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