November is a month that we often associate with words such as thankful, grateful, and blessed. Living in a historic neighborhood in one of the most beautiful cities in the country makes one generally thankful all year. One of the most wonderful things about living in our part of San Antonio is the walkability of our neighborhood. Wonderful activities, art, and food are merely a stroll away for most of us who call King William home. World class restaurants grace our streets and continue to draw not only neighborhood guests, but also visitors and rave reviews.

Neighborhood residents Houston and Emily Carpenter (Cedar Street) are the owners of Little Em’s Oyster Bar and are excited about their new restaurant, Upscale, which is situated across the street from Little Em’s.

**MRS. JOHN TAYLOR’S PECAN PIE**

- One 9” unbaked pie crust
- ½ cup white Karo syrup
- ½ cup dark Karo syrup
- ¾ cup sugar
- ¼ tsp salt
- 1 tsp vanilla
- ¼ cup melted butter
- 3 eggs, slightly beaten
- 1 cup chopped pecans

Break eggs into a mixing bowl and beat slightly. Add the rest of the ingredients except pecans and mix well. Fold in the pecans.

Bake at 425°F for 10 minutes; reduce heat to 325°F and bake 40 minutes longer or until filling is set.

BTW, I am grateful for my family and friends, my neighborhood, and the great state of TEXAS!

**LITTLE EM’S OYSTER BAR**

**Cindy Miller**

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**THE THANKSGIVING ISSUE**

**THANKSGIVING TEXAS STYLE**

**Annie Hill**

Every year just before Thanksgiving, I go to R.B. Bagley & Sons to buy pecans. I don’t have a yard and pecan tree to harvest for myself. I buy pounds of these Texas pecans. I send some of them to my daughter, Addie, in New Jersey and give some to my sisters. Addie likes to give her New Jersey friends Texas pecans for Christmas. Moreover, of course, I buy them to make a very special pecan pie.

My sister, Susan, used to work for the Canyon ISD (the town in the Panhandle, not the lake). One November the Baptist church served a Thanksgiving meal to the teachers and staff. She had a piece of this pie and immediately asked for the recipe. Mrs. John Taylor was not there that day but she sent Susan the recipe with a sweet note.

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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

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**EDITOR:** Lisa Lynde  
**EDITORIAL DESIGNER:** Alicia Spence-Schlesinger

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**Office Hours:** Mon. - Thur., 9:00 am-3:00 pm  
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**KWA Email:** info@ourkwa.org  
**Fair Email:** info@kwfair.org  
**WEBSITES:** OURKWA.ORG • KWFAIR.ORG • KINGWILLIAMCULTURALARTSDISTRICT.COM

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**KWA Business Manager:** Monika Perez-Moad  
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**Fair Entertainment & Vendor Coordinator:** Noah Peterson  
**Communications & Parade Coordinator:** Alicia Spence-Schlesinger

**ADVERTISING**

Promote your business directly to your King William neighbors by advertising in this newsletter! Advertising Rates are listed on our website at ourkwa.org or you can call 210-227-8786 or email info@ourkwa.org.

**FOLLOW US ONLINE**

Facebook: KingWilliamAssociation  
KingWilliamFair  
KingWilliamCulturalArtsDistrict  
Instagram: KingWilliamAssociation  
KingWilliamFair  
KWCAD  
SAFFE Officer David McCall  
David.McCall@sanantonio.gov

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**PRESIDENT’S REPORT**

Margaret Leeds

As I contemplated the theme of “Gratitude” for this month’s newsletter, I was reminded of one of my favorite books, *Happiness is a Choice* by Barry Neil Kaufman. My sister Abbie suggested this book many years ago and Kaufman’s philosophy has helped me navigate through challenging times. The current pandemic seems to require repeating this as a mantra when we learn that friends and relatives are struggling to survive or have lost that struggle. While it has not been advisable this year to gather in person, I am grateful for the miracle of virtual connections that have allowed us to continue the work of the association with the help of courageous and dedicated KWA staff and volunteers. We can celebrate today by welcoming John Costello as the King William Fair Director. Let’s hope that we have a hugely successful King William “Renaissance” Fair in 2022.

Neighbors in the 400 block of King William recently hosted a casual block party that brought together friends and neighbors from throughout the King William and Lavaca area. The event served as a wonderful reminder of why I love living in King William. When we do meet in person (even with social distancing), there is a camaraderie that allows a new neighbor to feel welcomed and seasoned veterans to reunite as longtime friends.

When I am sitting on the porch swing or walking my dog, I often have the opportunity to visit with tourists who are enjoying walking through King William. I am grateful that many of you King William heroes labored more than 20 years ago to bar the tour buses from driving through King William so that we can enjoy the ambience of a quiet historic district. And we can be grateful that we have volunteers who carry on the battle today in the struggle for a viable Noise Ordinance. To me, King William is a combination of then and now…neighbors working together today to preserve the past and to improve the present. I can’t think of anywhere I would rather live than right here in King William.

“He is a wise man who does not grieve for the things which he has not, but rejoices for those which he has.” —Epictetus

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**BOARD BRIEFS:**

The 2021 King William Association Board met Wednesday, October 20, 2021. The Executive Director presented financial reports as of September 30, 2021 and shared the recommendation from the finance committee to approve the fourth quarter budget which the board approved. The Executive Director shared the news regarding a grant award. The outgoing and incoming Fair Director gave a report on the transition of work. KWA Committees reported on activities. The Big Pig was reported on. “Board briefs” are not intended to replace the official minutes of the Association but to summarize the board’s latest activities.

Lisa Lynde, Executive Director
Ruby City and the Shambhala Meditation Center of San Antonio partner to offer a monthly meditation series in Chris Park at 111 Camp Street. The lush one-acre green space dedicated to Linda Pace's late son, Chris Goldsbury, idealizes thoughtful contemplation and relaxing meditation. Occurring the third Sunday of each month from 10 a.m. - 12 p.m. and led by experienced instructors from the Shambala Center, this series is perfect for those new to meditation and the experienced sitter alike. Afterward, participants are invited to explore Chris Park, Studio and Ruby City.

Chris Park opened in 2005 to celebrate the life of Christopher Goldsbury, the son of late philanthropist and artist Linda Pace. The park features lush foliage, inviting walkways, areas of repose, sites of play and most significantly, encounters with art. Artist Teresita Fernández conceived the visual experiences throughout the park.

The Shambhala Meditation Center of San Antonio is part of an international community of urban meditation and rural retreat centers founded by Chögyam Trungpa Rinpoche, and now led by Sakyong Mipham Rinpoche. The center offers public meditation, a core curriculum of Shambhala Buddhist teachings, as well as training in advanced contemplative practices. The Shambhala Meditation Center of San Antonio presents programs designed to help people of all traditions discover their inherent sanity, gentleness and humor.

Ruby City is a contemporary art center in San Antonio dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by Linda Pace, Ruby City presents works from the Linda Pace Foundation Collection of more than 900 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye OBE is part of a campus, which also includes Chris Park and Studio. Visit rubycity.org for more details.
KING WILLIAM ASSOCIATION MEMBERSHIP FORM

☐ SIGN ME UP OR RENEW MY DUES TO BE A KWA MEMBER IN 2021
While dues were due January 15th, you can still join or renew your dues! Remember to be a voting member you must be current with your dues at least 30 calendar days prior to any vote. We will be nominating neighbors to serve on the nominating committee for our Board of Directors in May, so now is the time to renew your dues if you haven’t already! The membership year runs January 1 - December 31. Dues may be paid any time but will not be prorated. The King William Association is a nonprofit 501c3.

ASSOCIATE MEMBERS: Select a category:
☐ Individual (Free)  ☐ Family (Free)  ☐ Business/Organization (Free)

VOTING MEMBERS: Select a category:
☐ Individual ($30/1 vote)  ☐ Business/Organization ($50/1 vote)
☐ Patron ($75)  ☐ Family ($40/2 votes)
☐ Benefactor ($250)  ☐ Lifetime ($1000)

INDIVIDUAL NAME(S):
For voting business members, list the designated person and alternate who may cast a vote.

BUSINESS NAME (if applicable):

CHILDREN (if applicable):

VOTING MEMBERS: Would you like your children’s names in the KWA Directory?
☐ YES  ☐ NO

STREET ADDRESS:

CITY/STATE/ZIP:

(Yes, one) ☐ I AM ☐ AM NOT WITHIN THE BOUNDARIES OF THE KING WILLIAM ASSOCIATION.

PRIMARY PHONE (with area code):
☐ home  ☐ cell  ☐ work

WEBSITE ADDRESS (for businesses):

E-MAIL ADDRESS(ES):

VOTING MEMBERS: Would you like your email address listed in the KWA Directory?
☐ YES  ☐ NO

ARE YOU WILLING TO SERVE ON THE...
☐ Board  ☐ Home Tour  ☐ King William Fair  ☐ Architectural Advisory  ☐ Cultural Arts
☐ Newsletter Committees  ☐ Other:

THANK YOU FOR YOUR SUPPORT!

Please fill out the KWA membership form above and mail to the KWA office. You may also drop your KWA membership form in the mail slot in the door facing Madison (not the parking lot entrance). You may also email us at: info@ourkwa.org. Finally you may also become a KWA member online by going to www.OurKWA.org/Membership-Join.

Renew your membership today or join King William Association for the first time! The membership year began in January but it is never too late to renew or to join.

The more numerous and diverse our members the more powerful our voice in the effort to advance the KWA mission of preserving and protecting our historic residential environment. We encourage you to become involved in the work of KWA and to participate in KWA sponsored events that offer an opportunity to strengthen a sense of belonging by building relationships with neighbors. Your membership offers other benefits in the form of discounts on KWA merchandise and at businesses in the area.

Equally important, your membership helps to support KWA programs that we hope will return to in-person events in the coming year, including the King William Fair!

Joining for the first time or renewing your membership is quick, easy, and secure online by visiting our website at www.ourkwa.org.

Margaret Leeds
KWA Board President
FORMULARIO PARA MEMPRESÍA DE LA ASOCIACIÓN

☐ FAVOR DE ACTIVAR O RENOVAR MI MEMBRESÍA DE KWA PARA EL 2021

Las cuotas para el 2021 se pagan antes del 15 de enero. Los miembros con derecho a voto deben estar al corriente con el pago 30 días corridos antes de cualquier votación. El pago antes del 15 de enero, le dará derecho a recibir pulseras de entrada a la Feria King William gratis y a ser parte del directorio impreso. La membresía es efectiva del 1 de enero al 31 de diciembre. La cuota se puede pagar en cualquier momento, pero no se prorrateará. La Asociación King William es una organización sin fines de lucro 501 (c) (3).

MIEMBROS ASOCIADOS: Seleccione una categoría:
☐ Individual (Gratis) ☐ Familia (Gratis) ☐ Negocio / Organización (Gratis)

MIEMBROS CON DERECHO A VOTO: Seleccione una categoría:
☐ Individual ($30/1 voto) ☐ Empresa /Organización ($50/1 voto)
☐ Patrocinador ($75) ☐ Familia ($40/2 votos)
☐ Benefactor ($250) ☐ De por vida ($1000)

NOMBRE (S):
Para los miembros empresariales con derecho a voto, indique la persona designada para votar y el respectivo suplente

NOMBRE COMERCIAL (si aplica):

HIJOS (menores de 18 años, liste los nombres):

MIEMBRO CON DERECHO A VOTO: ¿Le gustaría que los nombres de sus hijos se publiquen en el Directorio de KWA? ☐ Sí ☐ NO

DIRECCIÓN:

CIUDAD/ESTADO/CÓDIGO POSTAL:

(Selecione uno ) ☐ VIVO ☐ NO VIVO DENTRO DE LOS LÍMITES DE LA ASOCIACIÓN KING WILLIAM.

TELÉFONO PRIMARIO (con código de área):
☐ Casa ☐ Celular ☐ Trabajo

DIRECCIÓN DE SITIO WEB (para empresas):

CORREO(S) ELECTRÓNICO(S):

MIEMBROS CON DERECHO A VOTO: ¿Le gustaría que su dirección de correo electrónico se publique en el Directorio de KWA? ☐ Sí ☐ NO

¿ESTÁ DISPUESTO A SERVIR EN . . .
☐ Mesa directiva ☐ Recorrido de Casas ☐ Feria King William
☐ Comité de asesoramiento arquitectónico ☐ Artes culturales
☐ Comités para el boletín ☐ Otro:

GRACIAS POR SU APOYO!

Por favor llene el formulario y envíelo por correo a la oficina de KWA. También puede depositarlo en la ranura de la puerta que da a Madison (no en la entrada del estacionamien-to). También puede enviarla por correo electrónico a: info@ourkwa.org, o puede activar su membresía en línea en www.OurKWA.org/Membership-Join
FORT SAM’S OWN 323D ARMY BAND JAZZ COMBO • “AFTER 5”

To Present

THIRD SUNDAY CONCERT IN THE PARK

Sunday, November 21
5:00 p.m. to 6:00 p.m.

Sponsored by H-E-B

San Antonio Housing Authority at Beautify San Antonio Park
801 S. Main Street between Johnson and Sheridan Streets

Come and enjoy a relaxing evening of Jazz with the smooth sounds of After 5, “Fort Sam’s Own”, The U.S. Army’s Band at Fort Sam Houston, TX. This combo is the premier jazz ensemble of the 323d Army Band and is the most requested ensemble by Joint Base San Antonio’s Senior Leaders. It performs between 30-40 concerts a year at various venues on military installations and for communities all over Texas.

“Fort Sam’s Own” 323d Army Band was formed in January 1944 at Carlisle Barracks, PA, and moved to Fort Sam Houston on June 11, 1946. Its mission is to promote the Army and our national interests and set conditions that lead to trust and confidence in America’s Army.

The request by The King William Association Cultural Arts Committee is an honor and it is our pleasure to present this live concert experience to the community.

The event is FREE and open to the public of ALL AGES. Bring a blanket or chairs and a picnic if you would like. Set up early as the concert will start promptly at 5:00 p.m. H-E-B will provide some snacks. Parking is available at the SAHA lots adjacent to their building. We hope to see you there.

Little Em’s Oyster Bar continued from pg 1

Emily and Houston were inspired to open Little Em’s Oyster Bar after sitting in an oyster bar in Paris. Emily’s experience in retail and Houston’s construction background gave them the creativity and know how needed to create one of the most popular new restaurants in the area. Most of the seafood is fresh and flown in from the East Coast weekly. Customer favorites include the Lobster Roll and the Sparkling Rose. Also on hand is the champagne Piper Heidsieck which was served at the owners’ wedding reception. All ages seem to enjoy dining at Little Em’s. Special events such as date night, bridal brunches, and birthdays are great reasons to visit this charming little restaurant. Soft pinks with delicate details such as fresh flowers make the restaurant a great place to dine with city visitors, friends, or family. General Manager Mary Reuter considers the Carpenters “hands-on” owners. She is thankful for the opportunity and guidance given to her by the Carpenters. Contact Mary for your next special event.

The Carpenters also have big plans for their second restaurant. Newly opened Up Scale occupies the former address of Feast. Up Scale has big plans to live up to its name. The restaurant décor is modern with touches of vintage. You will notice blacks, brass, and pinks with touches of wallpaper. Experienced chefs and restaurant personnel from San Antonio, California, and Arizona will be working together to create a dining atmosphere guests will never forget. A full bar with classic cocktails and an extensive wine list will complement a menu that will include prime seafood, sushi, and steak. A small outdoor patio in the back of the restaurant will eventually provide guests a place for private events. General Manager Sam Castillo hopes guests will be able to say they had the very best cocktail and finest meal in the city. It will be a place to impress a date, celebrate with friends, or simply enjoy drinks and dinner.

We are thankful King William residents Houston and Emily Carpenter decided to choose to make their home in our neighborhood as well as to invest in our community.
OUT IN THE GARDEN WITH ALAN CASH

Fall is here and it is the time to plant trees. Between November and the end of January is a good time to add trees to the landscape. Trees in 5-gallon containers are ideal for us amateur gardeners. Dig a square hole slightly larger than the root ball. The square edges will encourage new roots to grow into the surrounding soil rather than circling the root ball. The top of the root ball should be slightly above the existing ground level.

Four trees are recommended for our South Texas area. They are well adapted and have few pest problems. Two oak trees are especially good and grow at a moderate rate. The Monterrey Oak is generally evergreen but will lose some leaves in early spring around March. It can grow 40 feet tall and 30 feet wide. Two examples are in King William Park at the corner of Turner and Washington Streets. Another good oak is the Bur Oak. It loses all its leaves in winter, and can grow to 60 feet tall and wide. An example is at the curb at 507 Mission Street.

Two other good trees for the home garden are the Cedar Elm and Mexican Sycamore. Both will grow to 60 feet tall and almost that wide and lose their leaves in winter. The Cedar Elm’s leaves will turn gold in the fall. An example of a Cedar Elm is at the curb at 236 Madison Street. The Mexican Sycamore puts on its show in Spring and Summer when its green and silver leaves blow in the wind. Two examples are in front of the building at 230 Pereida Street.

Winter is also a good time to trim trees, especially those that lose their leaves when it is easier to determine which limbs to trim out.

GARDEN NOTE: Gardeners are eternal optimists, always looking to the next planting season, trying to do better next time, and hoping to beat the odds against an unpredictable Mother Nature.
Andrea Almond is a native Texan who moved to San Antonio in 2012. The KWA mounted an exhibit of her paintings in 2013 and we are happy to welcome her back. Her education includes a BFA degree from the University of North Texas. Andrea began her career as a landscape painter before being drawn to urban landscape. She is inspired by older cities and their streets, alleys, and architecture, especially as seen in the late afternoon or early morning light. “It is endlessly fascinating to observe people as they go about their daily lives. Capturing the figure in the landscape adds a human element to my work. My goal is to convey something specific about my reaction to a place or moment in time – to capture the essence but not the whole, so that the viewer can experience the pleasure of their own interpretation as well.”

Shea Daniel-Youngblood studied art at Southwest Texas State University. She got a B.A. and taught high school art for a few years. Shea started plein air - open air – painting about 5 years ago, taking a class from Maren Phillips. “I like to travel around the city, stopping anywhere I feel pulled by a moment, or a shadow, or a stoplight. If you have a favorite street corner, house, restaurant, bar, or the like, please consider allowing me to paint it for you!”

Maren Phillips grew up in Tennessee with a keen appreciation of nature. After receiving her BFA from Washington University in St. Louis, Maren moved to Texas. She eventually received her MFA from the Academy of Art University in San Francisco. She shares her passion for painting with others by teaching and leads plein air workshops and holds seminars on Nature Journaling and drawing in the field. “My passion for painting lures me into new environments to depict relationships between the shapes and forms and the light that surround me. My hope is that others will share in that emotional connection and respond with some memory or sensory reaction to my work.”

The Opening is FREE and open to the public of ALL AGES. The exhibit will be on view through mid-January 2022 at the King William Association offices at 122 Madison Street, San Antonio, TX 78204.