MANIPULATION

I've begun to really mess with and manipulate the front pages of the the British newspapers that carried early accounts of the Loch Ness Monster story in 1933-34. My attempt at this point is to condense or highlight the articles and images in the papers. But it's also possible I may begin truly cutting and pasting in words or images that ad resonance to the project.





Archive image on left and tweaked reconstruction on right.

I feel as if I've hit upon the intriguing way forward that's been so long a part of my search with this subject. This is as much an archivist's project as an artist. Digging back down and getting closer to sense of that time through these papers which I pour over. And nestled between the hubbub that it took to sell papers or passed as news, is the beginnings of this strange wonderful legend that still haunts my imagination.





Poor images from online archive on left - reconstructions on right with bits off the net.