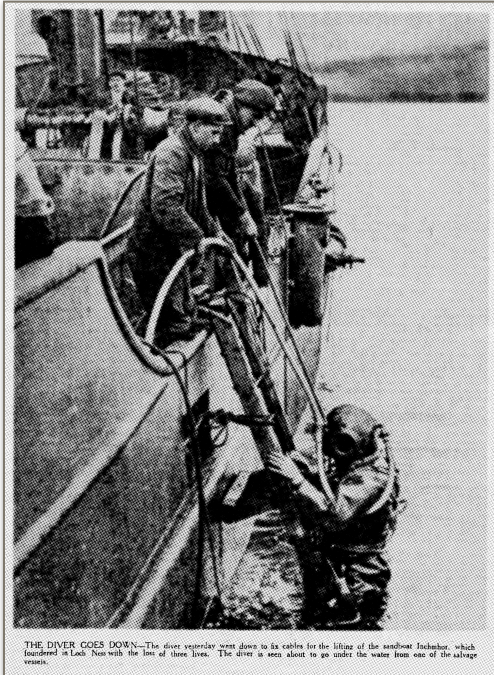


November 21, 2015

**THE DIVER GOES DOWN**—The diver yesterday went down to fix cables for the lifting of the sandboat Inchmahor, which foundered in Loch Ness with the loss of three lives. The diver is seen about to go under the water from one of the salvage vessels.

## FAKING IT.

I've been working over the tabloids of 1933-4 and found myself fudging the caption for this image. Changing the location from *The Tay* to *Loch Ness* by cutting and pasting from another paper.



THE DIVER GOES DOWN—The diver yesterday went down to fix cables for the lifting of the sandboat Inchmahor, which foundered in Loch Ness with the loss of three lives. The diver is seen about to go under the water from one of the salvage vessels.

The grand option to completely fabricate and remake a narrative is a wonderful one - and also a rabbit hole. Do I subtly create a fictional side story along with the “real” news of the day? Or stick with a straight use of the source material?

The stories reported around Loch Ness are chock full of rehashed telephone gamed stories. Hoary accounts and inflated observations. There are few who have taken the time to cut through the thick Highland haggis or Fleet Street baloney. A shining example of someone who has is Roland Watson at [Loch Ness Mystery Blog](#)).

An analogue is our news media that leaves the half-truths and tortured facts spewed out in this primary season without fact checking - or worse aids and abets.

The cluttered pages of these distant British tabloids with their chattering newsy-ness are the great

grandparents of the websites like the Huff Post or Fox News.

So, why not be my own retro news *outlet*? What I do like in this idea - and what can keep me tethered to some rule and method - is to use only stuff collected in the papers of that time.