



BE A PART OF THE 2020 PIANO PHASING FESTIVAL!

PREMIERE: 1:00PM PST (USA), DECEMBER 13TH, 2020

DESCRIPTION OF FESTIVAL

SMTA is proud to launch a global group-piano online festival in December 2020 to bring hope, excitement, joy, and playfulness to share around our world. This festival will feature a commissioned "piano-phasing" composition that allows pianists of ALL SKILL LEVELS to perform harmoniously together in a masterpiece. Pianists capture their part on recording which are then assembled into a final "phased" version of sonic beauty that is collectively assembled according to the time zone where each pianist lives. This exciting project will include a collective listening premiere with our "lead pianist" being a recording of our singing solar system and mother Earth captured by NASA in 2012 woven into the final mix. It will be a world-premiere experience that is unique in the history of music on our planet and a celebration of the harmonious presence of music in our world and our hearts.

WHAT IS PIANO PHASING?

A massive piano composition that allows pianists of all levels to perform together to create a masterpiece. Designed by composer Kristoffer Zegers these compositions are structurally based upon "error." As a child Zegers noticed the rhythmic phases of church bells which never ring in synchronization. Later as he studied music composition, he noticed that even pieces of music with minimal rhythmical differences are also subject to these phases. It is this 'weakness' that Zegers uses as the structure for his massive piano phasing compositions. The resulting performances of his work are masterpieces of sonic beauty and spiritual inspiration.

LISTEN TO PREVIOUS PIANO PHASING PERFORMANCES:

Piano Phasing 2014 Breda, the Netherlands

<https://www.youtube.com/watch?v=OBWlihXLLII>

Piano Phasing 2017 USA premiere, Seattle, WA

<https://soundcloud.com/pianoann/zegersbachtotofuture>



SMTA's 2020 FESTIVAL

SMTA is hosting a global, digital version of piano phasing for 2020. We commissioned Zegers to write a new version for digital performance since concert and recital halls are currently closed. In a live concert version all pianists play their part in their own individual time; unlike in an orchestra where all players follow the conductors' baton. In our digital version we will listen collectively, but create each part individually by capturing it in a recording. Those recordings will be assembled into a final mix by Zegers according to the time zone that each pianist lives in. Then on December 13, 2020 we will have a global Zoom conference where everyone can listen collectively to the first actual performance of the piece.

HOW TO PARTICIPATE:

1. Select a part to learn and record: [link to Part A and Part B scores](#)
2. [Register for the festival](#) via the SMTA website
3. Record your part with each section recorded separately. Mark each recorded file in the following manner:
 - a. NAME___Part A___Section 1___Country___Timezone___wav (or.mp3)
 - b. NAME___Part A___Section 2___Country___Timezone___wav (or.mp3)
 - c. Etc. (*Pianists doing part A will have 7 separate recordings. Pianists for part B will have 6 separate recordings.*)
3. Send your final recordings via Dropbox to GraceANN Cummings at the email address below by October 30, 2020. If you do not have a Dropbox account, please send Ms. Cummings an email with PIANO PHASING DROPBOX REQUEST in the subject line. She will then send you a return email with a link for you to upload your recorded files.
4. Once we have received your recordings you will be sent the Zoom ID code and password for the premiere.
5. Join the Zoom conference to hear the final mix premiere: December 13, 1PM PST (USA)
6. [Follow our Festival page on Facebook](#)

Send recordings and any questions to:
Piano Phasing Festival chair: GraceANN Cummings
email: GraceANNcumplings@outlook.com