

# Aerik Harbert

# Sound Designer

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Website: aerikharbert.com

## Design

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<i>Men On Boats</i>	Juliette Carrillo	UCI Dept. of Drama	2023
<i>The Revolutionists</i>	Melissa Livingston	Theatre SilCo	2022
<i>Xanadu</i>	Chris Alleman	Theatre SilCo.	2022
<i>Mala</i>	Sarah Rodriguez	Theatre SilCo	2022
<i>The Seagull</i>	Summer Session	UCI Dept. of Drama	2022
<i>Modjeska Cabaret</i>	Annie Loui	CounterBalance Theatre	2021
<i>Lie In State</i>	Angela Cruz	UCI Dept. of Drama	2021
<i>Indeterminacy</i>	Beth Lopes	UCI Dept. of Drama	2021
<i>HOUSEWORK</i>	Sanaz Ghajar	Hangar Theatre Co.	2020
<i>The Velveteen Rabbit</i>	Lab Co Directors	Hangar Theatre Co.	2020
<i>The Magic Paintbrush</i>	Lydia Fort	Hangar Theatre Co.	2020
<i>This Is On Fire</i>	Amanda McRaven	Hangar Theatre Co.	2020
<i>The Emperor's New Clothes</i>	Kyle Haden	Hangar Theatre Co.	2020
<i>The 12 Dancing Princesses</i>	Sanaz Ghajar	Hangar Theatre Co.	2020
<i>Snow White</i>	Ivey Lowe	Hangar Theatre Co.	2018
<i>Aias</i>	Jake Beckhardt	Hangar Theatre Co.	2018
<i>Far Away</i>	Ivey Lowe	Hangar Theatre Co.	2018
<i>Playing Peter Pan</i>	Jake Beckhardt	Hangar Theatre Co.	2018
<i>Young Playwright's Festival</i>	Michael Wiggins	Baltimore Center Stage	2018
<i>Driving Miss Daisy</i>	Michael Bloom	Totem Pole Playhouse	2017

## Assistant (\*) / Associate(+) Design

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<i>Rent+</i>	Des: Costandina J. Daros	UCI Dept. of Drama	2023
<i>Biddy Mason*</i>	Des: Nat Houle	UCI Dept. of Drama	2022
<i>A Funny Thing Happened...*</i>	Des: Matthew Eckstein	Theatre SilCo	2022
<i>The Effect*</i>	Des: Costandina J. Daros	UCI Dept. of Drama	2022
<i>Human Error*</i>	Des: JJ Margolis	UCI Dept. of Drama	2021
<i>Pride and Prejudice*</i>	Des: Don Tindall	Hangar Theatre Co.	2018
<i>Fortune*</i>	Des: Don Tindall	Hangar Theatre Co.	2018
<i>Copenhagen*</i>	Des: Patrick Calhoun	Theatre J	2017

## Skills

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- Operation of digital/analog sound consoles (Yamaha, Allen & Heath, DiGiCo, Behringer)
- Maintain, repair, create audio cables (XLR/TRS/Speakon)
- Create and interpret CAD diagrams (Vectorworks)
- Design, tuning, and maintenance of sound reinforcement systems (MAPP XT, SMAART))
- Proficiency programming and operating QLab 3/4/5
- Proficiency recording/editing audio in DAWs (Logic Pro X, Pro Tools, Reaper)
- Basic proficiency in composition/musicianship (Guitar/Piano/Bass/Banjo/Mandolin)

## Education/Work Experience

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- MFA Sound Design, UCI (University of California, Irvine), degree anticipated 2023
- BA Theatre Design & Production, UMBC (University of Maryland, Baltimore County), 2017
- Lake Dillon Theatre Company, Audio Supervisor (2022 Season)
- Towson University, Events & Operations Technician (2018 - 2020)
- Hangar Theatre Company, Sound Design Fellow (2018 Season)
- Baltimore Center Stage, Jane & Larry Droppa Audio Intern (2017/2018 Season)

## References

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Vinnie Olivieri  
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Ben Whitmore  
Director of Production  
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Adam Zonder  
Production Manager  
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