



This Booklet contains excerpts from the **New BCCM Piano Syllabus 2022** showing updates and new keyboard style performance requirements for BCCM examinations, along with listening (formerly called “ear tests”) and, standard sight-reading examples for rhythm and playing. The enclosed material will be applied to BCCM piano examinations starting in the January 2022 examination session.

There are 5 subject areas involved in a BCCM piano examination: 1) repertoire, 2) studies and technique, 3) performance-keyboard style, 4) listening, 5) sight reading.

Part 1) repertoire and Part 2) studies and technique will be addressed in another publication. This booklet explores three, as follows:

3) Performance – Keyboard style

This is a completely new section developed by BCCM examinations. The purpose of this new requirement and feature, is for students to gain an understanding of the music they are playing based on harmonic progression. Progressions will consist of 4 to 8 chords for the junior and intermediate grades and up to 18 chords for the advanced grades. There are examples contained within the pages of this booklet and more examples are available at: bccmusic.ca/syllabus/2022 (available mid-July summer 2021).

4) Listening

Further development of harmonic awareness is expanded in the *listening* section. Students will explore major and minor keys and, closed and open (finished and unfinished) phrases. This section, also developed by BCCM examinations, introduces beneficial new concepts for “Playback” for grade 7 to 10.

5) Sight Reading




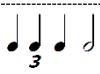



This section involves standard examples for rhythm and playing.

Preliminary Piano

Revisions have been made only to the technique portion of the examination – scales, triads and arpeggios

Technique

Preliminary

Scales	Keys	Description	Tempo
Parallel motion	Major keys: C, G Minor keys: C harmonic form	HS 1 octave, quarter notes	 = 104
Triads			
Broken 	Major keys: C, G Minor keys: C	HS 1 octave, quarter notes	 = 69
Alternate 		HS 1 octave, triplet quarter notes	 = 69
Arpeggios			
Cross-over motion 	Major keys: C, G Minor keys: C	Divided between the hands 4 octaves, triplet eighth notes	 = 69

Performance - Keyboard style

Grade 1

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 1 technique and studies book. Memory is not required.

Keys: C+, G+, C-, G-



C F G C * C Dm/F G C

I IV V I I ii6 V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 1 technique and studies book.

Keys: C+, G+, C-, G-



C C F G C Dm/F G C F C C G C

I I IV V I ii6 V I IV I I V I

Tonic Open Open Closed Closed

Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C or G major after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

Sight Reading

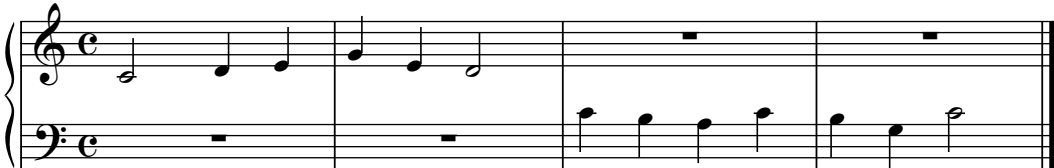
Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.






Playing

Play at sight, four bars of music divided between the hands, playable in five finger position for each hand. The piece may encompass but not exceed an octave.



Technique

Grade 1

Scales	Keys	Description	Tempo
Parallel motion Contrary motion	Major keys: C, G Minor keys: C, G harmonic form	HS 2 octaves, eighth notes	♩ = 69
Triads			
Solid	Major keys: C, G Minor keys: C, G	HS 1 octave, quarter notes	♩ = 100
Broken 		HS 1 octave, triplet eighth notes	♩ = 72
Alternate 		HT 1 octave, triplet eighth notes	♩ = 76
Arpeggios			
Cross-over motion 	Major keys: C, G Minor keys: C, G	Divided between the hands 4 octaves, triplet eighth notes	♩ = 72

Performance - Keyboard style

Grade 2

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 2 technique and studies book. Memory is not required.

Keys: B^b+, D+, F+, D-



B^b E^b F B^b * B^b C^m/E^b F B^b

I IV V I I ii6 V I

Listening

Intervals

The student will be asked to identify the following intervals: +3, P5, P8, ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 2 technique and studies book.

Keys: B^b+, D+, F+, D-



B^b B^b E^b F B^b C^m/E^b F B^b E^b B^b B^b F B^b

I Tonic I IV V Open I ii6 V Open I IV I Closed I V I Closed

Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C or G major, after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

Sight Reading

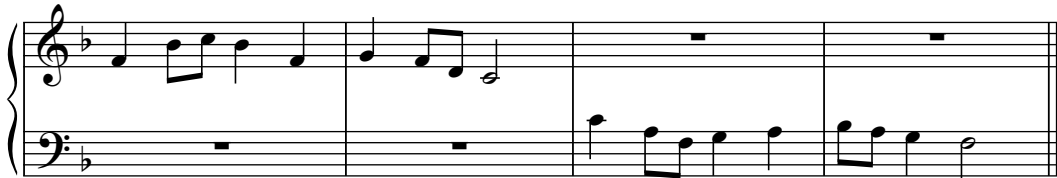
Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.






Playing

Play at sight, four bars of music divided between the hands, playable in five finger position for each hand. The piece may encompass but not exceed an octave.



Technique

Grade 2

Scales	Keys	Description	Tempo
Parallel motion	Major keys: B \flat , D, F Minor keys: D harmonic and melodic	HS 2 octaves, eighth notes	$\bullet = 92$
Triads			
Solid	Major keys: B \flat , D, F Minor keys: D	HS 1 octave, quarter notes	$\bullet = 100$
Broken 		HS 1 octave, triplet eighth notes	$\bullet = 72$
Alternate 		HT 1 octave, triplet eighth notes	$\bullet = 76$
Arpeggios			
Cross-over motion 	Major keys: B \flat , D, F Minor keys: D	Divided between the hands 4 octaves, triplet eighth notes	$\bullet = 72$

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 3 technique and studies book. Memory is not required.

Keys: E^b+, F+, A+, A-

E^b A^b B^b E^b * E^b F^m/A^b B^b E^b

I IV V I I ii6 V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 3 technique and studies book.

Keys: E^b+, F+, A+, A-

C C F G C D^m/F G C F C C G C

I I IV V I ii6 V I IV I I V I

Tonic Open Open Closed Closed

Melody Playback

The student will play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

Sight Reading

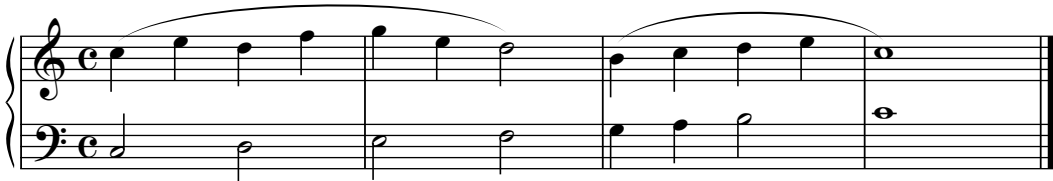
Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.






Playing

Play at sight, approximately 4 bars of music.
The piece may encompass but not exceed an octave in each hand.



Technique

Grade 3

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , F, A Minor keys: A harmonic and melodic	HS 2 octaves, eighth notes	$\bullet = 92$
Chromatic	Starting on: E \flat , F, A	HS 2 octaves, eighth notes	$\bullet = 92$
Triads			
Solid	Major keys: E \flat , F, A Minor keys: A	HS 2 octaves, quarter notes	$\bullet = 100$
Broken 		HS 2 octaves, triplet eighth notes	$\bullet = 76$
Alternate 		HT 2 octaves, eighth notes	$\bullet = 76$
Arpeggios			
Tonic chords 	Major keys: E \flat	HS 2 octaves, triplet eighth notes	$\bullet = 72$

Performance - Keyboard style

Grade 4

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 6-8 chords. Progressions can be found in the BCCM grade 4 technique and studies book. Memory is not required.

Keys: D+, D-



C F C C#7 Dm G C

I IV I viio7/ii ii V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord passage once.

The candidate identifies the cadence as: "V-I, Closed-Authentic" for example.

Progressions can be found in the BCCM grade 4 technique and studies book.

Keys: D^{b+}, D+, A^{b+}, D-



C C F C C G C C F G C Dm/F G

i I IV I I V I I IV V I ii6 V

Closed-Plagal Closed-Authentic Open-Half Open-Half

Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips, repeated notes and a possible jump from tonic to dominant, or reverse, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant.

The key will be named and the tonic chord will be sounded *once*.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.












Playing

Play at sight, 4 bars of music comparable to Grade 1 repertoire.



Technique

Grade 4

Scales	Keys	Description	Tempo
Parallel motion	Major keys: D \flat , D, A \flat Minor keys: D harmonic and melodic	HT 2 octaves, eighth notes	 = 96
Chromatic	Starting on: D \flat , D, A \flat	HS 2 octaves, eighth notes	 = 96
Triads			
Solid	Major keys: D \flat , D, A \flat Minor keys: D	HT 2 octaves	 = 72
Broken 		HT 2 octaves, in triplet eighths	 = 66
Alternate 		HT, 1 octave, in triplet eighths	 = 76
Arpeggios			
Tonic chords 	Major keys: D \flat , D, A \flat Minor keys: D	HS, 2 octaves, triplet eighth root position only	 = 66

Performance - Keyboard style

Grade 5

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 6-8 chords. Progressions can be found in the BCCM grade 5 technique and studies book. Memory is not required.

Keys: E+, E-, F+, F-



C F C C7 Dm G7 C

I IV I V7/IV ii V7 I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will play the 5-chord passage *once*, the candidate will identify the cadence as: "*V-I, Closed-Authentic*" for example. Progressions can be found in the BCCM grade 5 technique and studies book.

Keys: E^b+, E-



C C G C F C C A min F G C

I Tonic I V I IV I Closed-Plagal I vi IV V I Closed-Authentic

C Am F C G C F C Dm/F G C G C F G

I vi IV I V I IV I ii6 V I V I IV V Open-Half Open-Half Open-Half

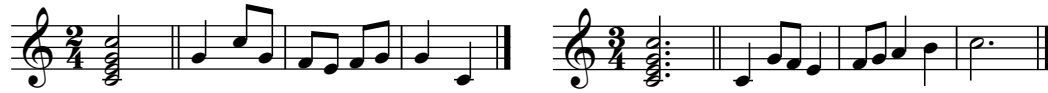
Listening

Grade 5

≡ Melody Playback

The student will be asked to play back a melodic phrase involving steps, skips and repeated notes, with a possible jump from tonic to dominant, or reverse, in the key of C+, G+, D+ or F+ starting on the tonic, dominant or upper tonic note.

The examiner will: name the key and the time signature, count one measure then play the tonic chord *once* and the melody *twice*.



Sight Reading

≡ Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.
















≡ Playing

Play at sight, approximately 8 bars of music comparable to Grade 2 repertoire.



Technique

Grade 5

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , E, F Minor keys: E, F harmonic and melodic	HT 2 octaves, eighth notes	 = 104
Formula Pattern	Major keys: E \flat , E,	HT 2 octaves, eighth notes	 = 104
Chromatic scales	Starting on: E \flat , E, F	HS 2 octaves, eighth notes	 = 104
Triads			
Tonic Chords Solid	Major keys: E \flat , E, F Minor keys: E, F	HT 2 octaves, root position and inversions in sequence.	 = 72
Broken 			 = 66
Four-note Chords			
Tonic Chord Alternate 	Major keys: E \flat , E, F	HS 1 octave, root position and inversions in sequence.	 = 66
Dominant 7 th Chords Solid	Major keys: E \flat , E, F	HS 1 octave, root position and inversions in sequence.	 = 60
Broken 			 = 72
Arpeggios			
Tonic chords 	Major keys: E \flat , E, F Minor keys: E, F	HS 2 octaves, triplet eighth notes root position only	 = 66

Performance - Keyboard style

Grade 6

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 6 technique and studies book. Memory is not required.

Keys: E^b+, G^b+, G+, G-



C F G7 A7 Dm/F C/G G7 C

I IV V7 V7/ii ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, +6, -6, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord *once*, the candidate will identify it as major or minor.

The examiner will play the 5-chord passage *once*, the candidate will identify the cadence as: "*V-I, Closed-Authentic*" for example.

Progressions can be found in the BCCM grade 6 technique and studies book.

Keys: E^b+, G-



C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I Closed-Plagal I vi IV V I Closed-Authentic I IV ii V vi Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V Open-Half Open-Half Open-Half

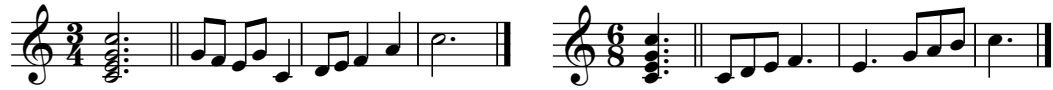
Listening

Grade 6

≡ Melody Playback

The student will be asked play back a melodic phrase involving steps, skips and repeated notes, with a possible jump from tonic to dominant, or reverse, in the key of C+, G+, D+ or F+ starting on the tonic, dominant or upper tonic note.

The examiner will name the key and the time signature, count one measure then play the tonic chord *once* and the melody *twice*.



Sight Reading

≡ Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



≡ Playing

Play at sight, approximately 8 bars of music comparable to Grade 3 repertoire.



Technique

Grade 6

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G harmonic and melodic	HT 2 octaves, eighth notes	= 112
Formula pattern	Major key: G Minor key: G harmonic	HT 2 octaves, eighth notes	= 112
Chromatic scales	Starting on: E \flat , G \flat , G	HT 2 octaves, eighth notes	= 112
Triads			
Tonic Chords Solid	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G	HT, 2 octaves, root position and inversions in sequence.	= 72
Broken			= 66
Four-note Chords			
Tonic Chord Alternate	Major keys: E \flat , G \flat , G	HT, 1 octave, root position and inversions in sequence.	= 76
Dominant 7 th Chords Solid	Major keys: E \flat , G \flat , G	HS, 2 octaves, root position and inversions in sequence	= 76
Broken			= 80
Diminished 7 th Chords Solid	Minor keys: F \sharp , G	HS, 2 octaves, root position and inversions in sequence	= 76
Broken			= 80
Arpeggios			
Tonic Chords	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G	HS, 3 octaves, triplet eighths root position only	= 72
Dominant 7 th	Major keys: E \flat , G \flat , G	HS, 2 octaves, eighth notes root position only	= 92
Diminished 7 th	Minor keys: F \sharp , G	HS, 2 octaves, eighth notes root position only	= 92

Performance - Keyboard style

Grade 7

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 7 technique and studies book. Memory is not required.

Keys: E+, G+, B^b+, B+



C F C A7 Dm/F C/G G7 C

I IV I V7/vi ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals: +2, -2, +3, -3, P4, P5,+6, -6, P8 ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences using *functional chord symbols*
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the 5-chord passage, *once*. The candidate answers "V-I, Closed-Authentic" for example. Progressions can be found in the BCCM grade 7 technique and studies book.

Keys: B^b+, G-



C C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I I vi IV V I I IV ii V vi

Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V

Open-Half Open-Half Open-Half

≡ Melody Playback

The student will be asked to play back a melodic phrase for the **right hand only**, involving steps, skips and repeated notes, with a possible jump from tonic to dominant, or reverse, starting on the tonic, dominant or upper tonic note. The melodic range will be within an octave.

The key and time signature will be named, the tonic chord will be played *once* and the passage will be played *twice* with both parts.

Keys: C+, G+, D+, F+



Musical notation for Melody Playback. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note chord (I), followed by a quarter note (I), a quarter note (V), and a quarter note (I). The second system shows a grand staff with a treble clef and a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note chord (I), followed by a quarter note (I), a quarter note (IV), and a quarter note (I).

Sight Reading

≡ Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.

Musical notation for Rhythm. The first system shows a treble clef with a 3/4 time signature. The melody consists of quarter notes, eighth notes, and a triplet of eighth notes. The second system shows a treble clef with a 6/8 time signature. The melody consists of eighth notes and quarter notes.








≡ Playing

To play at sight, approximately 8 bars of music comparable to Grade 4 repertoire.

Musical notation for Playing. The first system shows a grand staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The second system shows a grand staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody consists of eighth notes and quarter notes.

Technique

Grade 7

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E, G, B, B \flat Minor keys: G, B harmonic and melodic	HT, 2 octaves sixteenth notes	$\bullet = 76$
Formula Pattern	Major keys: E, G,	HT, 2 octaves sixteenth notes	$\bullet = 76$
Chromatic scales	Starting on: E, G, B, B \flat	HT, 2 octaves sixteenth notes	$\bullet = 76$
Four-note Chords			
Tonic Chords Broken 	Major keys: E, G, B, B \flat Minor keys: G, B	HS, 2 octaves Finish with I-V-I cadence	$\bullet = 69$
Alternate 		HT, 1 octave Finish with I-V-I cadence	$\bullet = 60$
Dominant 7 th Chords Solid	Major keys: E, G, B, B \flat	HT, 2 octaves, play with hands one octave apart.	$\bullet = 88$
Broken 			$\bullet = 69$
Diminished 7 th Chords Solid	Minor keys: G, B	HT, 2 octaves, play with hands one octave apart.	$\bullet = 88$
Broken 			$\bullet = 69$
Arpeggios			
Tonic Chords 	Major keys: E, G, B, B \flat Minor keys: G, B	HT, 3 octaves, triplet eighths root position only	$\bullet = 80$
Dominant 7 th 	Major keys: E, G, B, B \flat	HT, 2 octaves, eighth notes root position only	$\bullet = 104$
Diminished 7 th 	Minor keys: G, B	HT, 2 octaves, eighth notes root position only	$\bullet = 104$

Performance - Keyboard style

Playing

The student should be prepared to play four chord progressions in keyboard style. Progressions can be found in the BCCM grade 8 technique and studies book. Memory is not required.

Keys: A+, B^{b+}, B+, C+

C G Am F A Dm/F C/G G7 C

I V vi IV V/ii ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals:
 +2, -2, +3, -3, P4, P5, +6, -6, +7, -7, P8 ascending and descending.
 Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the 5-chord passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 8 technique and studies book.

Keys: C+, C-

C C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I I vi IV V I I IV ii V vi
 Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V
 Open-Half Open-Half Open-Half

Listening

Grade 8

Playback

The student will be asked to play back **both parts of two** melodic fragments each containing approximately 6-8 notes for the right hand starting on the **tonic** or **mediant** or **upper tonic** and 3 notes for the left hand, in the time signatures indicated herein. The melodic range for both hands will be within a five-finger position, with the exception of the reach to **vi** (for the left hand) for a deceptive cadence.

For each passage the key and time signature will be named, the tonic chord will be played and the beat will be counted aloud *once*. The examiner will play the right hand melody through *once*, then play both parts together, *twice*. The student will then play the passage with both parts. The process will be repeated for the second passage but it will be played in a different key than the first.

Keys: C+, G+, D+, F+



Two musical passages for playback. The first passage is in C major, 3/4 time, with chords C, C, G, Am and fingerings I, I, V, vi. The second passage is in G major, 4/4 time, with chords G, G, C, G and fingerings I, I, IV, I.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.

Two rhythmic passages for sight reading. The first is in 3/4 time and the second is in 6/8 time.









Playing

Play at sight, approximately 8 bars of music comparable to Grade 5 repertoire.

Two musical passages for sight playing. The first passage is in G major, 3/4 time, with dynamics *p* and *#2*. The second passage is in G major, 4/4 time, with dynamics *#2* and *rit.*

Technique

Grade 8

Scales	Keys	Description	Tempo
Parallel motion	Major keys: A, B \flat , B, C Minor keys: A, B \flat , B, C harmonic and melodic	HT, 4 octaves sixteenth notes	= 88
Polyrhythm 	Major keys: B, C	HT, 3 octaves RH triplet eighth notes LH eighth notes	= 88
Chromatic scales	Starting on: A, B \flat , B, C	HT, 4 octaves sixteenth notes	= 88
Formula Pattern	Major keys: A, B \flat	HT, 4 octaves sixteenth notes	= 88
Four-note Chords			
Tonic Chords Broken 	Major keys: A, B \flat , B, C Minor keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	= 80
Alternate 			= 54
Dominant 7 th Chords Solid	Major keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	= 100
Broken 			= 80
Diminished 7 th Chords Solid	Minor keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	= 100
Broken 			= 80
Arpeggios			
Tonic Chord 	Major keys: A, B \flat , B, C Minor keys: A, B \flat , B, C	HT, 4 octaves, root position and inversions starting in root position	= 72
Dominant 7 th 	Major keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions starting in root position	
Diminished 7 th 	Minor keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions starting in root position	

Playing

The student should be prepared to play eight chord progressions in keyboard style. Progressions can be found in the BCCM Grade 9 technique and studies book. Memory is not required.

Keys: D^b+, D+, E^b+, E+, C[#]-, D-, E^b-, E-

C G/D C7/E F F[#]7 C/G G7 C

I V64 V65/IV IV viio7/V I64 V7 I

Listening

Intervals

The student will be asked to identify all intervals within the octave including: +2, -2, +3, -3, P4, x4(o5), P5, +6, -6, +7, -7, P8 ascending and descending. The candidate can choose to name or sing (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord *once*, the student will identify it as major or minor. The examiner will name the key then play the 7-chord passage, *twice*. The second time, pausing after each chord, giving the student time to name the chords, and identify the cadence as, *Closed-Authentic* for example. Progressions can be found in the BCCM grade 9 technique and studies book.

Keys: D+, E^b+, E+, D-, E-

C C G C F C C Am F G C C F Dm G Am

I I V I IV I I vi iv V I I IV ii V vi

Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V

Open-Half Open-Half Open-Half

Playback

The student will be asked to play back **both parts** of **two** melodic phrases, containing approximately 10 notes each, time signatures indicated herein. The melody will start on the **tonic** or **mediant** with a range within an octave.

For the first phrase the examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The candidate plays the melody alone once, then plays the passage with both parts.

The process will be repeated for the second phrase, which will be in a different key than the first.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete phrase can be divided into sub-phrases

Keys: C+, G+, F+, D+, B^b+



Chord progression: C C G F G

I V IV V

Chord progression: C C F Dm G

I IV ii V

Chord progression: C C Dm G C

I ii V I

Chord progression: C C F G Am

I IV V vi

Sight Reading

Grade 9

Rhythm

Clap or tap a single rhythmic passage in the time signatures indicated herein.

The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes with a triplet of eighth notes. The second staff is in 6/8 time and contains a sequence of eighth and sixteenth notes.

Playing











Play at sight, 8 to 12 bars of music comparable to Grade 6 repertoire.

Moderato

The first staff is in 3/4 time with a key signature of two sharps and a dynamic marking of *mf*. The second staff is in 3/4 time with a key signature of two sharps and a dynamic marking of *rit.*

Technique

Grade 9

Scales	Keys	Description	Tempo
Parallel motion	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E harmonic and melodic	HT, 4 octaves sixteenth notes	= 104
Polyrhythm 	Major keys: D \flat , D, E \flat , E	HT, 3 octaves RH triplet eighth notes LH eighth notes	= 88
Chromatic	Starting on: D \flat , D, E \flat , E	HT, 2 octaves sixteenth notes	= 104
Formula Pattern	Major keys: D \flat , D	HT, 4 octaves sixteenth notes	= 96
Octaves Solid or broken form	Major keys: E \flat , E Minor keys: E \flat , E harmonic	HT, 2 octaves, sixteenth notes	= 72
Four-note Chords			
Tonic Chords Solid	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E	HT 2 octaves, root position and inversions in sequence.	= 104
Broken 		Choose two out of three of solid, broken, and alternate	= 92
Alternate 			= 80
Dominant 7 th Chords Solid	Major keys: D \flat , D, E \flat , E		HT 2 octaves, root position and inversions in sequence
Broken 		Play solid form plus, Broken or Alternate	= 104
Alternate 			= 80
Diminished 7 th Chords Solid	Minor keys: C \sharp , D, E \flat , E		HT 2 octaves, root position and inversions in sequence
Broken 		Play solid form plus, Broken or Alternate	= 104
Alternate 			= 80
Arpeggios			
Tonic Chords 	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E	HT 4 octaves, root position and inversions in sequence starting in root position	= 80
Dominant 7 th 	Major keys: D \flat , D, E \flat , E		
Diminished 7 th 	Minor keys: C \sharp , D, E \flat , E		

Performance - Keyboard style

Grade 10

Playing

The student should be prepared to play eight chord progressions in keyboard style. Progressions can be found in the BCCM Grade 10 technique and studies book. Memory is not required.

Keys: F+, G^b+, G+, A^b+, F-, F[#]-, G-, G[#]-



Chord progression 1:

C F C A7/C[#] Dm A/E Dm/F G G[#]7

I IV I V65/ii ii V43/ii ii6 V viio7/vi

Chord progression 2:

Am E7 Am/C E/B Am C/G G7 C

vi V7/vi IV viio6/vi vi I64 V7 I

Listening

Intervals

The student will be asked to identify all intervals within the octave including: +2, -2, +3, -3, P4, x4(o5), P5, +6, -6, +7, -7, P8, ascending and descending. The candidate can choose to name or sing (to "lah") intervals.

Chord progressions

The student will be asked to identify all chords played in a passage using *functional* or *root quality* chord symbols (candidate's choice) Note: identify V7/vi as "dominant 7th" and viio7/ii as ""diminished 7th". The examiner will name the key and play the 7-chord passage through *once*, then play it again giving the candidate time to identify each chord. Progressions can be found in the BCCM Grade 10 technique and studies book. **Keys:** F+, G^b+, G+, A^b+



Chord progression 3:

C C G C C[#]7 Dm G C C G C A7 Dm G C

I I V I dim.7th ii V I I V I dom.7th ii V I
Tonic (vii7/ii) (V7/ii)

Chord progression 4:

C F G G[#]7 Am Dm G C Am F A7 Dm G Amin

I IV V dim.7th vi ii V I vi IV dom.7th ii V vi
(vii7/vi) (V7/ii)

Playback

The student will be asked to play back **both parts of two** melodic phrases, containing approximately 10 notes each, time signatures indicated herein. The melody will start on the **tonic** or **mediant** with a range within an octave.

For the first phrase the examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The candidate plays the melody alone once, then plays the passage with both parts.

The process will be repeated for the second phrase, which will be in a different key than the first.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete phrase can be divided into sub-phrases

Keys: C+, G+, F+, D+, B^b+



3/4

C C G F C

I I V IV I

4/4

C C F Dm G

I I IV ii V

4/4

C C Dm/F G C

I I ii6 V I

6/8

C C F G Am

I I IV V vi

Sight Reading

Grade 10

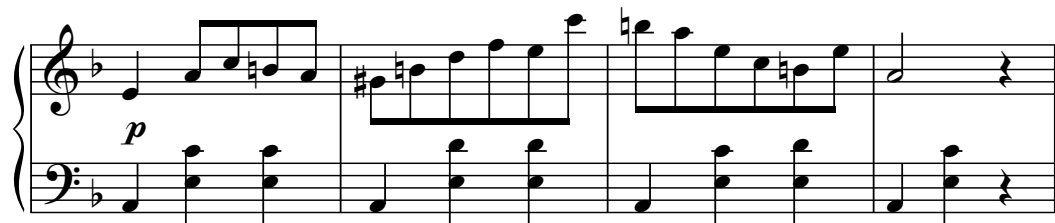
Rhythm

Clap or tap a single rhythmic passage in the time signatures indicated herein.













Playing

Play at sight, 8 to 12 bars of music comparable to Grade 7 repertoire.



Technique

Grade 10

Scales	Keys	Description	Tempo
Parallel motion	Major keys: F, G \flat , G, A \flat Minor keys: F, F \sharp , G, G \sharp	HT, 4 octaves sixteenth notes	= 120
Parallel motion in thirds	Major keys: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	= 104
Formula	Major keys: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	= 104
Polyrhythm 	Major keys: G, A \flat	HT, 3 octaves, RH triplet eighths LH eighth notes	= 96
Chromatic Octaves	Starting on: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	= 80
Octaves solid or broken form	Minor keys: F, F \sharp harmonic and melodic	HT, 2 octaves sixteenth notes	= 80
Four-note Chords			
Tonic Chords Solid	Major keys: F, G \flat , G, A \flat Minor keys: F, F \sharp , G, G \sharp	HT, 2 octaves, root position and inversions in sequence. Choose two out of three of solid, broken, and alternate	= 120
Broken 			= 120
Alternate 			= 96
Dominant 7 th Chords Solid	Major keys: F, G \flat , G, A \flat	HT, 2 octaves, root position and inversions in sequence	= 120
Broken OR 			= 120
Alternate 			= 96
Diminished 7 th Chords Solid	Minor keys: F, F \sharp , G, G \sharp	HT, 2 octaves, root position and inversions in sequence	= 120
Broken 			= 120
Alternate 			= 96
Arpeggios			
Tonic Chords 	Major keys: F, G \flat , G, A \flat Minor keys: F, F \sharp , G, G \sharp	HT, 4 octaves, root position and inversions in sequence starting in root position	= 92
Dominant 7 th 	Major keys: F, G \flat , G, A \flat		
Diminished 7 th 	Minor keys: F, F \sharp , G, G \sharp		

The following page contains
the revised technique requirements
for



















BCCM Teacher Diploma

Examination

Revisions are effective July 1st, 2021 and are accepted
for examination commencing with the
January 2022 examination session.

Technique

Teacher

Scales	Keys	Description	Tempo
Parallel motion	Major: A, B \flat , B, C, D \flat , D, E \flat , E, F, G \flat , G, A \flat Minor: A, B \flat , B, C, C \sharp , D, E \flat , E, F, F \sharp , G, G \sharp harmonic and melodic	HT, 4 octaves sixteenth notes	 = 120
Poly-rhythm 	Major: B, C, D \flat , D	HT, 3 octaves, RH triplet eighths, LH eighth notes	 = 104
Parallel motion in thirds	Major: A, B \flat , B, C	HT, 4 octaves sixteenth notes	 = 104
Parallel motion in sixths	Major: D \flat , D, E \flat , E	HT, 4 octaves sixteenth notes	 = 104
Formula Pattern	Major: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	 = 120
Chromatic	starting on any note	HT, 4 octaves sixteenth notes	 = 120
Chromatic octaves	starting on any note	HT, 2 octaves sixteenth notes solid or broken form	 = 80
Octaves	Minor: C \sharp , D, E \flat , E harmonic and melodic	HT, 2 octaves sixteenth notes solid or broken form	 = 80
Four-note Chords			
Tonic Chords Solid	Major: A, B \flat , B, C Minor: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 120
Broken	Major: D \flat , D, E \flat , E Minor: C \sharp , D, E \flat , E		 = 120
Alternate	Major: F, G \flat , G, A \flat Minor: F, F \sharp , G, G \sharp		 = 96
Dominant 7 th Chords Solid	Major: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 120
Broken	Major: D \flat , D, E \flat , E		 = 120
Alternate	Major: F, G \flat , G, A \flat		 = 96
Diminished 7 th Chords Solid	Minor: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 120
Broken	Minor: C \sharp , D, E \flat , E,		
Alternate	Minor: F, F \sharp , G, G \sharp		 = 96
Arpeggios			
Tonic Chords	All Major Keys All Minor Keys	HT, 4 octaves, root position and inversions in sequence, starting in any position	 = 92
Dominant 7 th chords	All Major Keys		
Diminished 7 th chords	All Minor Keys		