

# FRONT PAGE

mohd faizal md suhif | farid raihan ahmad | mohd farif jalil | noriyati hassan | nur azlina zulkafli | şukor romant



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**Printer** Biz Prints Sdn Bhd  
**Publisher** PINKGUY Malaysia Art & Frame  
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ISBN 978-967-5563-04-1



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# FRONT PAGE

8<sup>th</sup> January 2011 – 22<sup>nd</sup> January 2011

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## foreword

Front Page exhibition is an opening exhibition for PINKGUY Art Gallery for the year 2011. This exhibition is also the first group exhibition ever held at the gallery since it first opened its door at Marc Service Residence, Jalan Pinang, Kuala Lumpur.

I am thrilled that Suzlee Ibrahim, a well known abstract painter has allowed some of his time to curate this exhibition. Suzlee, a very experienced artist at local and international art scenes, had chosen the six artists of Front Page based on their interests, specialty and hard earned work in producing their arts.

Based on Suzlee's twenty four years experience in the art scene and eighteen years in academic field; Suzlee has made Front Page a special exhibition. Suzlee coordinated six artists of different backgrounds, styles and techniques under an umbrella to portray the future Malaysian artists.

Farid Raihan Ahmad, Mohd Faizal Md Suhif, Mohd Farif Jalil, Noriyati Hassan, Nur Azlina Zulkafli and Sukor Romat all have bright paths ahead. Every piece of their work is a master piece. Ironically, all six artists at one time had somehow received art training from Suzlee formally and informally. Thus, I believe Suzlee's judgment of the artists is perfect.

Through Front Page I hope that the audience would readily accept these upcoming artists and take their art to another level of achievement. Let us make them in line with other big names in the country.

Group exhibitions too, encourage young artists to be active, productive and competitive to participate and exhibit their arts from time to time. The PINKGUY Art Gallery is always open to Malaysian artists for the development and enrichment of the local art scene.

- WinSon Loh -

Picture by Royal Photographer | Soraya Yusof Talismail



## curatorial's remark

# Colours Of 'Front Page'

"Our goals can only be reached through a vehicle of a plan, in which we must fervently believe, and upon which we must vigorously act. There is no other route to success."

- Pablo Picasso

Picasso clearly states that believe in plan and action would equal to success. Trusting to Picasso's words, the PINKGUY Gallery has taken the initiative to enlighten the Malaysian art scene with an exhibition by a group of six hardworking artists; en route to success. The PINKGUY Gallery worked hard through the lists of emerging artists and decided that these six artists are amongst those who would mould the future Malaysian art scene.

'Front Page' exhibits the coordination of these six artists for the first time. The artists are Mohd Faizal Md Suhif, Farid Raihan Ahmad, Mohd Farif Jalil, Noriyati Hassan, Nur Azlina Zulkafli and Sukor Romat. They all have different background, experiences and level of art education, formal and informal. However, their hard work and experiences mature in their art works and allow them to walk and stand tall together. Their dreams are one; to accomplish the highest achievement in the art scene locally and internationally. This group is chosen for their quality of artworks, seriousness and determination in work. Some of them had also involved with solo exhibitions and actively joined group exhibitions internationally such as Japan, Germany and USA.

**Mohd Faizal Md Suhif** uses print techniques as his medium of work. The wild life of endangered animals has been his subject matter and inspiration. Elephant, rhinoceros and alligator made interesting compositions for his woodcut whether on canvas or paper. He also uses unwanted objects such as remains of cement, wood and plywood as his print block.

**Farid Raihan Ahmad** translated history into his paintings. The image of Kuala Lumpur as cosmopolitan city with luxury and lime lights hid the bitterness and pain of its society. Cassette is used to portray history, which the cassette itself is an old format of recording moment. We use it again and again; as long as it works. However, many choose to betray the tool to new technology. Farid's paintings merely portray past events for today's story. We sometimes need tragedy to remind us of our roots.

Similar to Farid Raihan, **Mohd Farif Jalil** also looked at history but from a different perspective as his inspiration of work. Mohd Farif studied the Essence of Malay Old Coins as symbol and metaphors to guide him in producing his paintings. Mohd Farif explains that the images of old coins represent the symbol of power, energy, wealth, prestige and the ingenuity of humanity. He views his work from a new perspective of ART and represents the meaning of the History of Malay Old Coins not only to the Malaysian society but also to the outside world. Red is used as focal point. To ensure its antiquity he uses texture in some places in his paintings.





‘Floral Rhapsody’ by **Noriyati Hassan** represents the unspoken language of flowers. Noriyati adapted her works from the nature and environment show love, gratitude, bereavement, joy, prayers, happiness, comfort, hope and above all to be admired. Noriyati feels that the flowers often move the human heart and has a subtle influence on one’s feelings. ‘A thing of beauty is a joy forever’ a saying goes but when the flower withers and dies, it’s gone from sight. By painting it on canvas it allows her to appreciate the flower forever even when the real one is gone. Noriyati uses acrylic paint in various shades of bright, pastel and sometimes black and white. She paints her subject in larger than life size to give the audience an in depth feeling; when each colour merges with another or one colour dominates. The different hues represent different stages or parts of the flower and as the petals unfold it reveals a new life within.

**Nur Azlina Zulkafli** uses acrylic and mixed media in her works. Her abstract paintings are individually produced and manifested based on her life experiences. The paintings involved various techniques and cleverly mastered to enable the audience to appreciate her paintings based on each own’s interpretation. In addition to brushes and palette knives, she also uses her hands and fingers thus giving each of her paintings different textures and mood. Nur Azlina expresses her colours based on her emotions and events of the time. Her paintings reflect a combination of a sense of harmony, romance and gracefulness evoking a vision of spiritual enlightenment to the viewer. They also portray an insight into her love, passion on daily adaptation to the hidden beauty and happiness of life. She believes that sometimes as an artist, one should paint like a child without having to worry too much and enjoy the experience as he/she is painting.

The last member of the group, **Sukor Romat** experiments circular shapes; dots that bring us back to ‘pointillism’ paintings by Georges Seurat and Chuck Close. Sukor’s paintings play with light and colour, which also the concept he borrowed from the impressionist. He explores and captures light in contrast and fills in colour. Sukor places buildings such as KLCC and images from his surroundings in his works.

Various techniques, media and images are used by these artists, which produced a unique combination for this exhibition. The artists cleverly composed and portray skilful handling of their own material and techniques.

The PINKGUY Gallery certainly hopes that this very first group coordinated by the Gallery would initiate more group artists in the future. Placed at Marc Service Residence, Jalan Pinang, Kuala Lumpur since 2007 the PINKGUY Gallery welcome artists that share the spirit of Picasso’s route to success.

- Suzlee Ibrahim (PINKGUY) -



# MOHD FAIZAL MD SUHIF

Mohd Faizal Md Suhif is an artist that specializes on print techniques as his medium. Mohd Faizal is also a member of an active young artists group called WARNA since 2001. He is preparing for his first solo in May 2011 at Galeri Shah Alam. He was a facilitator of an art workshop at the 3D Modeling Workshop, Petronas Gallery (2010) and Figurative Drawing workshop Art Space The Gallery, Bangsar (2009). Moh Faizal had achieved the Honorable Mention Award, NBC 1st Screen Print Biennale Japan (2007) and Consolation prize, Nando's Art Competition (2008).

I does not expose ugliness ... I find beauty in the 'ugliness' of 'found' object. I 'hunt' for my images on the surface to prepare my prints. In the 'hunting' I uncover and discover images that are the future of threatened wildlife in ever vanishing habitats.  
-Mohd Faizal Md Suhif





## **Hope...**

Oil, acrylic & roller on canvas

48" x 60" (54" x 66")

2010



- **Gone...**  
■ Oil, stencil & roller on canvas  
36" x 48"  
2010

- **Freeze**  
■ Oil, stencil & roller on canvas  
36" x 48"  
2010







■ **Mist...**  
 ■ Oil, stencil & roller on canvas  
 36" x 48"  
 2010

■ **Yellow**  
 ■ Oil, stencil & roller on canvas  
 36" x 36"  
 2010





- **Misty**  
■ Oil, stencil & roller on canvas  
36" x 36"  
2010

- **Blue Sky**  
■ Oil, stencil & roller on canvas  
36" x 36"  
2010







# FARID RAIHAN AHMAD

Farid Raihan Ahmad achieved his Masters degree (MA of Fine Art & Technology) from the Faculty of Art & Design, MARA University of Technology. Farid was also a designer at the Perbadanan Kemajuan Kraftangan Malaysia (2005-2006) and now is a lecturer at Fine Art Department, Faculty of Art & Design, MARA University of Technology, Shah Alam. He started painting seriously since 1998.

I believe that we always need to look at our history to improve ourselves. By looking at history we could also avoid from repeating the mistake. The past is passed, it could not be corrected. What is left is our memories of the past that would drive us to our future.

- Farid Raihan Ahmad



## Over Time

Acrylic on canvas

36" x 36" (42" x 42")

2010





■ **40 Minit Sebelum Kecurangan**

■ Acrylic on canvas

36" x 48"

2010

■ **Gift**

■ Acrylic & collage on canvas

23.5" x 30"

2010





- **Sebelas Bulan Lima Belas Hari**  
 ■ Acrylic on canvas  
 29" x 44"  
 2010

- **Track 06: Meet Che Guevara on Jalan Conlay**  
 ■ Acrylic on canvas  
 36" x 36"  
 2010







- **Second Life**  
Acrylic on canvas  
29" x 44"  
2010

- **From American Idiot to be a Muslim Hope**  
Acrylic & collage on canvas  
36" x 36"  
2010



# MOHD FARIF JALIL

Mohd Farif Jalil received his Masters degree (MA of Fine Art, Faculty of Art & Design, MARA University of Technology (2010). He had exhibited two solo exhibitions at XOAS Gallery (2005) and Artrageously Ramsay Ong Gallery (2004), Kuala Lumpur. Mohd Farif actively involved with exhibitions since 1999 and now a lecturer at the Faculty of Art & Design, MARA University of Technology, Shah Alam.

“Arts doesn’t exist in “Vacuum” but has to be seen and experienced in historical aspect and social context”, Federick Antal (1887-1954). Based on the statement above, I felt it has a similarity with my idea and ideology of the research by using the Historical Context to develop the content and body of artwork. In this research, I have it in mind to study the Essence of Malay Old Coins as a Symbol, Metaphors to guide and creating the artworks. The images of old coins are representing the symbol of Power, Energy, Imperialist, Wealth, Prestige and the Ingenuity of Humanity. What the most importance in this research is about our heritage on (Malay old coins) and to generate the new perspective in Art and represent the meaning of the History of Malay Old Coins not only among to the local society and it is worth to the worldwide.

- Mohd Farif Jalil





**Spirit of Coins - Survival -  
GAWAT Again**

Mixed media on canvas

72" x 72" (78" x 78")

2009



## **Luck - Casino**

Mixed media on canvas

60" x 60"

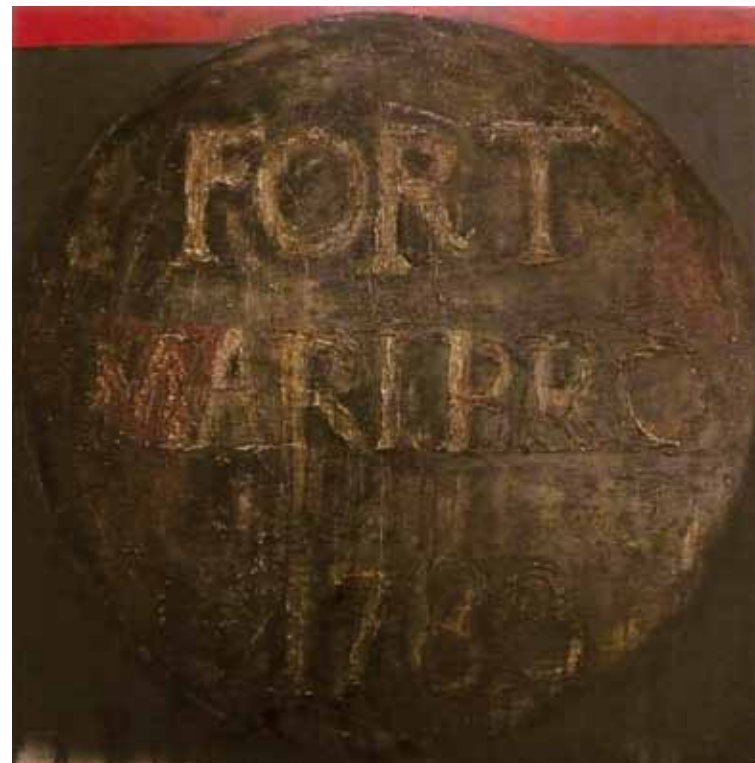
2009





- **The Trap of Money**  
 ■ Mixed media on canvas  
 48" x 72"  
 2009

- **The Colonial**  
 ■ Mixed media on canvas  
 36" x 36"  
 2010





■ ■ **Imperial's & Target I**  
Mixed media on canvas  
36" x 36"  
2010

■ ■ **Imperial's & Target II**  
Mixed media on canvas  
36" x 36"  
2010

■ ■ **Imperial's & Target III**  
Mixed media on canvas  
36" x 36"  
2010







Noriyati Hassan first learned painting at the Galeri Shah Alam in 2008. She immensely attended Paint Using Acrylic Class that was held weekly at the gallery. She had displayed her paintings at many exhibitions such as Art Village Open Exhibition, Bangsar (2008), Master's Mystery Art Show, Florida, Miami, USA (2008) and '2nd Contemporary Art of Malaysia Exhibition', Shanto-Mariam University of Creative Technology, Dhaka, Bangladesh (2009).

'Floral Rhapsody', This series of paintings on flowers represent my first foray into the world of nature which have been a constant interest since young. Using acrylic paint in various shades of bright, pastel and sometimes black and white, I choose to paint my subject in larger than life size. It gives an in depth feeling; when each colour merges with another or one colour dominates. The different hues represent different stages or parts of the flower and as the petals unfold it reveals a new life within. Very much like ours. Sometimes a painting is a reminder of an occasion or a place once visited during my travels.

-Noriyati Hassan



## **The Humble Banana**

Acrylic on canvas  
36" x 48" (42" x 54")  
2010





- **Happy Mother's Day**  
■ Acrylic on canvas  
36" x 48"  
2010

- **Frangipani**  
■ Acrylic on canvas  
36" x 48"  
2010





- **Petunia**  
■ Acrylic on canvas  
36" x 48"  
2010

- **Flower at Taj Mahal**  
■ Acrylic on canvas  
36" x 36"  
2010







■ **Jamaican Sunset**  
Acrylic on canvas  
36" x 36"  
2010

■ **Goldfinch Rose**  
Acrylic on canvas  
36" x 36"  
2009



Nur Azlina is an artist who specializes in abstract painting using acrylic and mixed media on canvas. She has also taken classes on the rudiments of drawing and composition. Her works reflect her life experiences developed through experimentation of various techniques over time. She has had two solo exhibitions at the TMS Art Gallery and The New Straits Times Press (M) Berhad, Kuala Lumpur. In 2008 she exhibited her works at the Architecture Mail Art Exhibition and Dialogue at Picasso's Deli and Gallery, Modesto, California, USA.

Often I derive my inspiration from my traveling experiences, from studying other countries' cultures and viewing other artists' work. I spend hours looking at another artist's painting for I am studying not only the paintings itself but the thought and the message behind the painting. I analyze my work and whenever I have doubt or questions, I go to a gallery to find answers or to talk with other experienced artists. In my paintings, I want to share my thoughts and messages. I truly hope my art patrons will benefit from my paintings and be encouraged by the positive message behind every one.

- Nur Azlina Zulkafli





## **Awakening 1**

Acrylic on canvas  
36" x 48" (42" x 54")  
2010



**Energy Flow**  
Acrylic on canvas  
60" x 84"  
2010





■ ■ **Black Velvet Sky 1**  
 Acrylic on canvas  
 36" x 36"  
 2010

■ ■ **Cosmic Sea 2**  
 Acrylic on canvas  
 36" x 36"  
 2010

■ ■ **Black Velvet Sky 2**  
 Acrylic on canvas  
 36" x 36"  
 2010





- **Awakening 2**  
■ Acrylic on canvas  
36" x 48"  
2010

- **Cosmic Sea 1**  
■ Acrylic on canvas  
36" x 48"  
2010







# SUKOR ROMAT

Sukor Romat was born Kuala Lumpur and now completing his Masters degree at the Faculty of Art & Design, MARA University of Technology, Shah Alam. He had his first solo exhibition at the Artvillage Gallery (2009) and actively involved in art exhibitions since 2002. He achieved his Honorable Mention Award from the NBC 1st Screen Print Biennale Japan (2007). He is also a member of the Meroon Studio, which operates at Meru, Klang.

I make the dots experiment and experiences for people to look at. My artwork is basically about light and color. I borrowed from the concept of impressionism, explore and capture light in contrast and fill in colour. I tried to construct scenery of landscape and representing the Malaysian. I linked my painting to pointillism artist's work such as Georges Seurat and Chuck Close. I studied the pointillism approach, based on the science of the light spectrum and the way in which colours are perceived by the eye. I used the pure colours of the spectrum, using the variation of dots and layer coloured background. The process itself gives a chance of experimentation in setting-up my memories of joy and happiness.

- Sukor Romat





## **The Chosen Road**

Oil on canvas

46" x 58" (52" x 64")

2010



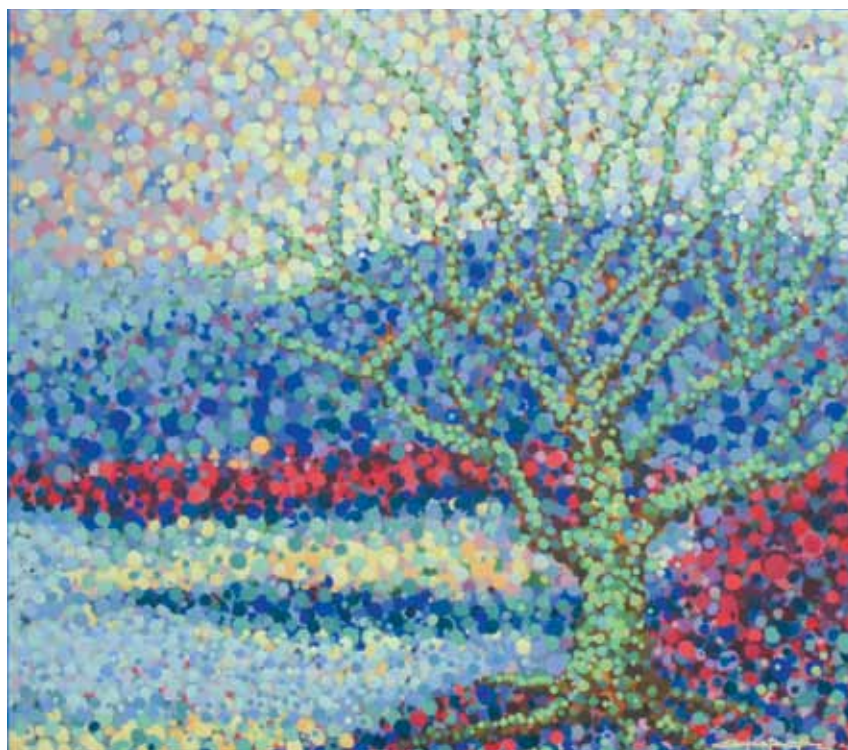


■ **Sparkling City**

■ Oil on canvas  
34" x 52"  
2010

■ **Sonata in the Eyes**

■ Oil on canvas  
41.5" x 46"  
2010





- **The Heart of Malaysia**  
■ Oil on canvas  
34" x 34"  
2010

- **Malaysian Pride**  
■ Oil on canvas  
34" x 34"  
2010







■ **Vibrant in the Dark**  
Oil on canvas  
34" x 34"  
2010



■ **The Peaceful City Ever**  
Oil on canvas  
34" x 34"  
2010

Ibrahim Hussein, Datuk



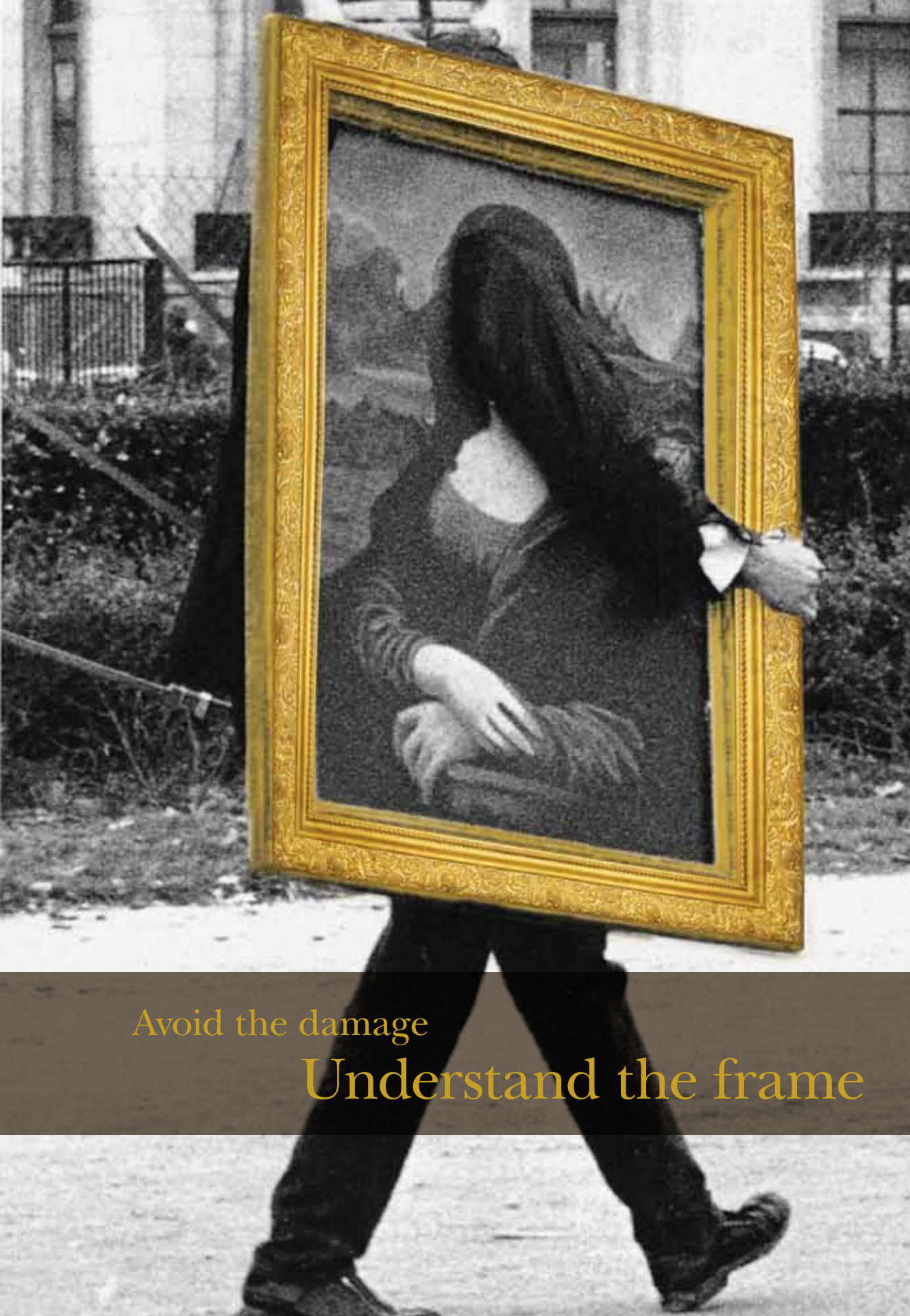
Mohd Hoessein Enas, Dato'



Chuah Thean Teng, Dato'







Avoid the damage  
Understand the frame

## Acknowledgement

We graciously acknowledge everyone who has contributed to making this project a success. We wish only the warmest of memories and inspirations.

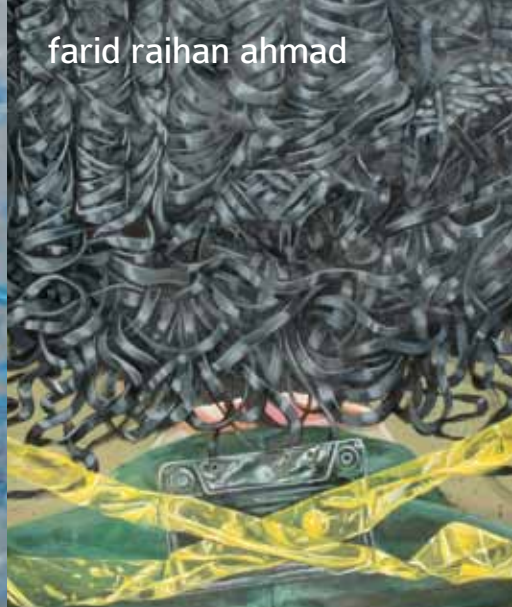
The Management Committee of  
Marc Service Residence KL

Print and Electronic Media





mohd faizal md suhif



farid raihan ahmad



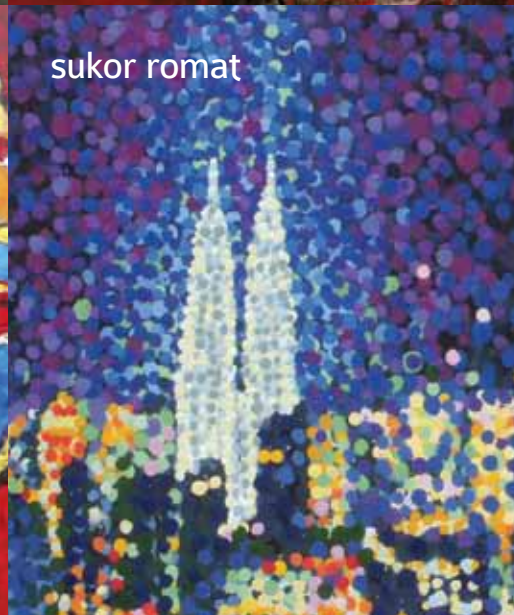
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