

Curated by WinSon Loh

PINKGUY

a true **Journey**  
solo art exhibition  
**A. Kasim Abas**

Officiated by YBhg Prof Dato Dr Mohamed Najib bin Ahmad Dawa *The Director of Malaysia National Art Gallery*



14 - 28 July 2019

## Curatorial Remarks

How can an artist go through 20 years, 30 years, 40 years and even 50 years?

I am very impressed with him. Because even when I was an apprentice, he already customized the picture frames in my boss's workshop!

I have known him for 36 years. I have always appreciated his pictures, especially postcards. At that time, I often saw foreign customers buying postcards and customizing frames. My boss was very happy because there were both local customers as well as foreign.

Perhaps you can remember. The postcards were printed with various hawker scenes in Malaysia: Foods sold by Malays, Chinese selling meat, and Indians selling stuff. It was very representative of Malaysian style and culture. So they really attracted a lot of people at that time. It's no surprise that his prints can be found at homes, corporations, hotels and many other places.

In short, for me, he is an important person who has driven the entire photo framing industry. It's not exaggerating to say most frames from all over the country have more or less used to frame his printed works. What is more important is that his creations have made people from all over the world know about our country Malaysia.

The person I am talking about is A Kasim Abas !!! His real name is Abu Kasim Bin Abas . But I have been calling him Kasim Abas for 36 years.

I'd never thought of doing art exhibition for him before because I always thought that I didn't have the ability to do it. He is too great for me. I just look at him and admire from far. I dare not think too much!

Despite that and ten years ago, I was very excited and felt the urge to tell him that I wanted to have a solo art exhibition for him!"

He smiled and said, "Nanti dulu..."

I reminded him again three years ago. He still smiled but this time he said OK! But I waited and waited.

Until now...

But do you know what he told me and what changed his mind?

"I used to think that I don't need others to know me so I have kept you waiting. But now that I am 70 years old. I have realized that if I don't do it now, I may not have the opportunity to do it. Maybe the new generation will never know me at all: A. Kasim Abas ."

I selected 36 original works from his home studio which are all original paintings. They are not the usual printed works found in market!

Most of these works are more than 10 years old except for one painting that is his latest work. I decide to show 36 of his works because I have known him 36 years. Coincidentally, number 36 also marks the number of years that I have been doing frames.

What separates his works from other artists? He always insists on using good quality paper and good pigments. Fine composition, colour matching, and skills are completely visible in his paintings.



Let me tell you a secret. In this "Journey" exhibition, I will use my latest and most modern frame to create a different style for my old friend's art exhibition. The purpose is to allow you to indulge and enjoy this "Journey" with A. Kasim Abas .

This is how we always like to bring you a different happy life experience.

- WinSon Loh  
Curator

*A special thanks to Mr. Abel Cheng for translating Curator's Remarks from Chinese to English.*

## 策展人语录

试问一个艺术家要如何才能够走过 20 年 30年 40年 50年呢?

对他，我有相当深刻的印象

因为当我还是学徒的时候，他已经在我老板的店里定制画框！

認識了他36年 我一直非常欣赏他的图画，尤其是一套一套的post card 在那时时常会看到有外国顾客買了post card 然后定做框子。我的老板开心得不得了！定单会有本地的顾客也有外国的游客。

或许你也有一些印象。post card 印有我国各种不同的小販情景 有马来人賣的食物 有华人賣肉的 有印度人賣的東西等等 非常有马来西亚的风采与文化 所以在那时真的非常吸引很多人掛住他的大小印刷品在居家 ,公司和 酒店里等等 。

总而言之 对我來說 他是有带动了整个相框业的一个重要人物 各国各地的相框多多少少都有框过他的印刷作品 更重要的是他的创作让全世界有来过马来西亚的人都认识马来西亚。他就是 A Kasim Abbas

他的真名是 Abu Kasim Bin Abbas

我叫他 Kasim Abbas 已经叫了 36 年。

我以前根本从来没有想过会去做他的画展，因为从来认为自己根本没有这样本事去做 他是一个了不起的人物 看看就好了 别想太多了！

但是十年前 我非常期待和冲动跟他说了我要跟他搞一个个人画展！

他笑笑却说 Nanti dulu ....

三年前我再次的提醒他

他还是笑笑 但却說 ok啲...

我等啊等..终于等到现在...

然而你知道他告诉我什么吗？“我以前以为我不需要别人認識我..所以让你久等了。但是现在我已经70岁了 我现在才发现如果我现在不去做,以后可能没有机会去做,也可能更不会有新一代的人会認識我这个 A.Kasim Abbas 了”

终于

我在他居家画室里选了36幅原作品 記着是原创原画作品而不是市场上的印刷作品 而这些多数是超过10年的作品 祇有一幅是最新的! 决定展示36幅 真正寓意彼此认识了36年 这36也正好庆祝我今年做框子已经做了36年了。

不說你不知 在这次的“Journey 路程“画展中我将以我最新又最摩登的框式是要为我的老朋友画展呈现不一样的时代而拚装出不同风华的表达方式

目的就是为了让你能夠沉醉在这一次的“路程“画展里。  
这就是我们 为你带来不一样的快乐生活体验

– WinSon Loh  
策展人











Central Market KL 1936 Ink & Watercolor on paper | 2019 21.5 x 12.5 inches

This painting comes with PINKGUY signature conservation framing





Scrambled Eggs

Watercolor on paper | 2002

25.5 x 12.5 inches

This painting comes with PINKGUY signature conservation framing





Bohimia Vine

Watercolor on paper | 2002

25.5 x 12.5 inches

This painting comes with PINKGUY signature conservation framing





Canna Flower

Watercolor on paper | 2002

25.5 x 12.5 inches

This painting comes with PINKGUY signature conservation framing





Heliconia Rostrata

Watercolor on paper | 2002

26 x 13 inches

This painting comes with PINKGUY signature conservation framing





Istana Maziah K. Terengganu Ink & Watercolor on paper | 2007 25.5 x 12.5 inches

This painting comes with PINKGUY signature conservation framing





Old Boat, Marang, Terengganu      Ink & Watercolor on paper | 2008      17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Ajil Old Town

Ink & Watercolor on paper | 2008

17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Men Carrying Boat, Merang, Terengganu Ink & Watercolor on paper | 2009 14.5 x 10.5 inches

This painting comes with PINKGUY signature conservation framing





Smaller Gate, Tanjung Sabtu, K.Terengganu

Ink & Watercolor on paper | 2007

8 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Boat under shed, Penarik, K. Terengganu

Ink & Watercolor on paper | 2008

17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





View of Tasek Keyir From Resort    Ink & watercolor on paper | 2007    15.5 x 9.5 inches

This painting comes with PINKGUY signature conservation framing





Pekan Cina, Kuala Terengganu      Ink & watercolor on paper | 2008      17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing

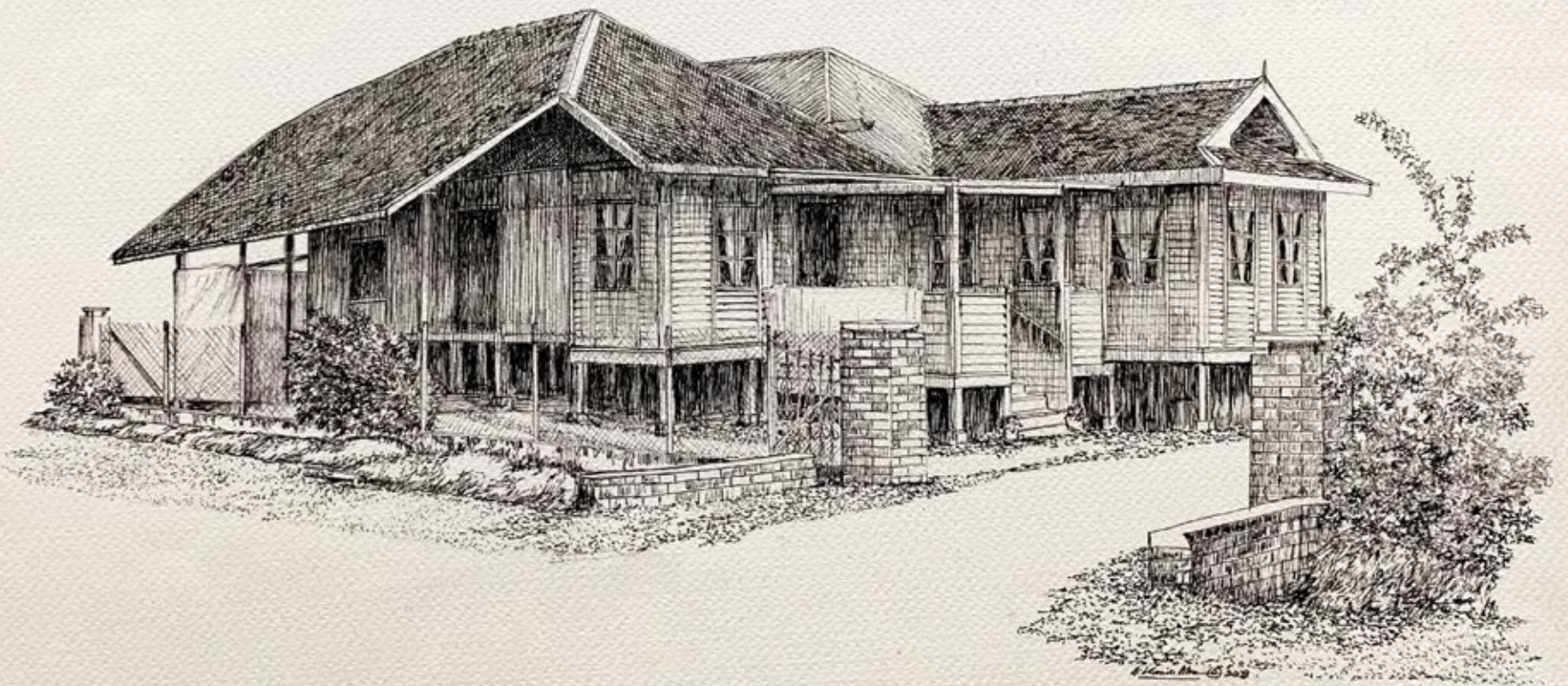




Pasar Basah, Dungun, Terengganu      Ink & watercolor on paper | 2008      17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Rumah 1, Kampung Raja, Besut, Terengganu

Ink on paper | 2008

17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Rumah Tele, Museum Terengganu Complex, Losong      Ink on paper | 2008      17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Old Mosque and shop houses, Kemaman, Terengganu

Ink on paper | 2007

16.5 x 10.5 inches

This painting comes with PINKGUY signature conservation framing





Aryani Resort, Merang, Terengganu

Ink on paper | 2008

17.5 x 11.5 inches

RM 3, 600

This painting comes with PINKGUY signature conservation framing





Old Abandoned Istana, Kampong Raja, Besut, Terengganu    Ink on paper | 2008    15.5 x 9.5 inches

This painting comes with PINKGUY signature conservation framing





Museum Complex, Losong, Kuala Terengganu

Ink on paper | 2008

17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Rumah 2, Kampong Raja, Besut, Terengganu

Ink on paper | 2008

17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Abandoned Railway Track and Furnace, Bukit Besi, Terengganu Ink on paper | 2008 17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing

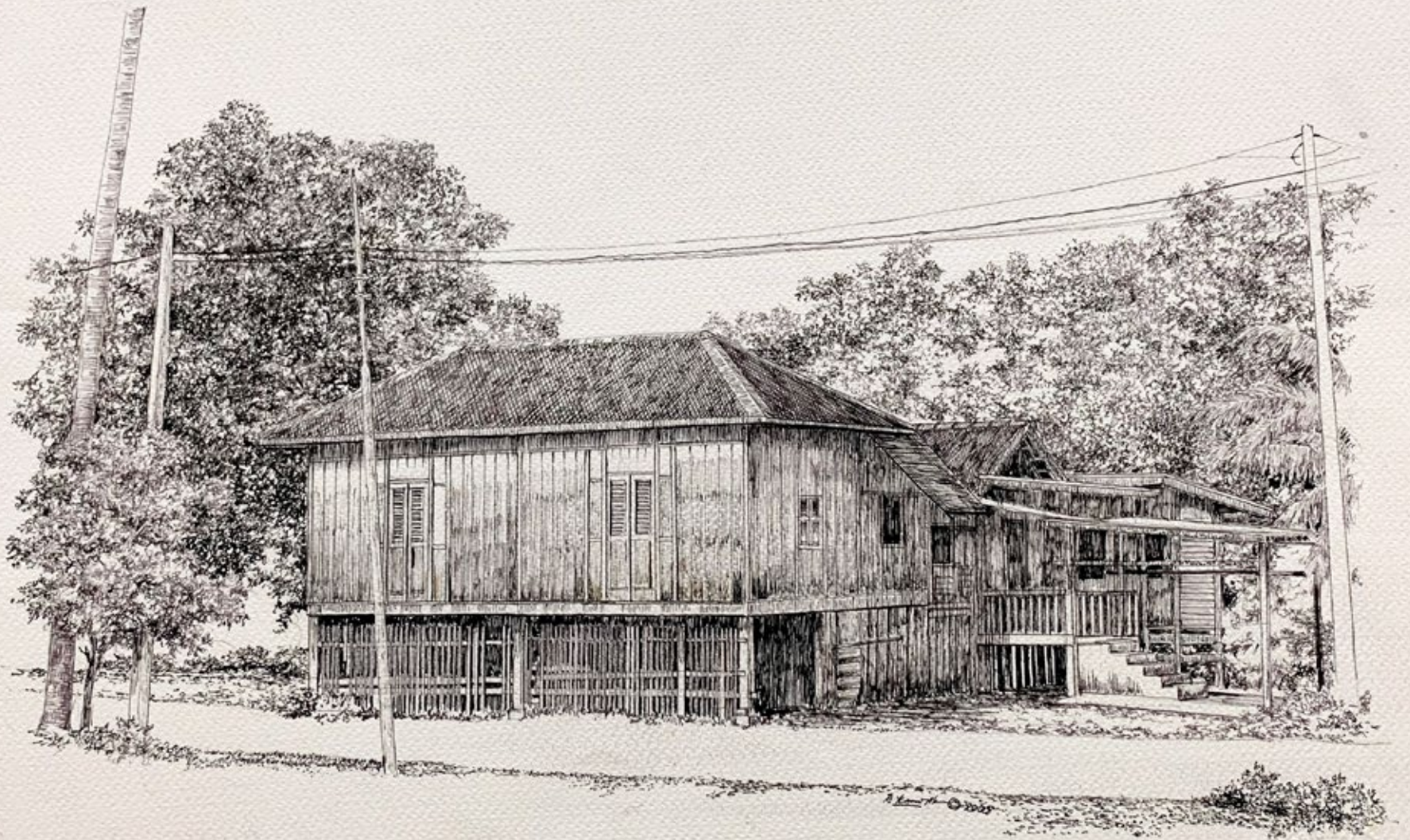




Rumah Tengku Long, Musuem Complex, Losong, Kuala Terengganu Ink on paper | 2008 17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Rumah 3, Kampong Raja, Besut, Terengganu      Ink on paper | 2008      17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Wind and Wave Sprays Breaker, Kijal, Terengganu Ink & Watercolor on paper | 2008 17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Rumah Orang Kaya 1, Losong, Kuala Terengganu Ink & Watercolor on paper | 2007 15.5 x 7 inches

This painting comes with PINKGUY signature conservation framing





Old Surau, Dungun, Terengganu

Ink & Watercolor on paper | 2007

7.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Surau Tengku Long, Kg. Raja, Besut, Terengganu Ink & Watercolor on paper | 2008 17.5 x 11.5 inches

This painting comes with PINKGUY signature conservation framing





Rumah Orang Kaya 2, Losong, Kuala Terengganu Ink & Watercolor on paper | 2007 14.5 x 10 inches

This painting comes with PINKGUY signature conservation framing





Crystal Mosque, Taman Budaya, Kuala Terengganu Ink & Watercolor on paper | 2012 14.5 x 9.5 inches

This painting comes with PINKGUY signature conservation framing





Hiliran Mosque, Kuala Terengganu

Ink & Watercolor on paper | 2007

14.5 x 9.5 inches

This painting comes with PINKGUY signature conservation framing





Terengganu House, Merang, Terengganu    Ink & Watercolor on paper | 2007    8 x 13.5 inches

This painting comes with PINKGUY signature conservation framing





Decorative Koran Scripted Panel of Fishing Boat Watercolor on paper | 2006 10.5 x 6.5 inches

This painting comes with PINKGUY signature conservation framing





Painted Carved Wooden Bangau of Fishing Boat    Watercolor on paper | 2006    10.5 x 9.5 inches

This painting comes with PINKGUY signature conservation framing





Sorting The Days Catch on The Beach    Ink & watercolor on paper | 2008    14.5 x 9.5 inches

This painting comes with PINKGUY signature conservation framing





Let's Chill, Sea is Too Rough To Go Fishing Ink & Watercolor on paper | 2007 14.5 x 10.5 inches

This painting comes with PINKGUY signature conservation framing



## About the artist

A. Kasim Abas

He was born in 1948, Kampong Pasir Panjang, Port Dickson, Negeri Sembilan, Malaysia.

1977 He learn art from Yeo Jin Ling, Anthony Lau at STTI Specialist Teachers Training Institue Kuala Lumpur. Syed Ahmad Jamal was the Principal of the Institue.

Though well travelled, he chose return home and capture on canvas and paper the facets of his own country. Besides group and solo shows in Malaysia and Singapore, his work has been exhibited in Washington DC and New York City organized by Mrs Nicoline Lopez under the patronage of DYMM Seri Paduka Yang Di-Pertuan Agong and the former Prime Minister Tun Mahathir Mohamad. Kasim remains much sought after for commissioned works. He retired as a teacher and became a full time artist In !992. He has done work for several major companies. His detailed watercolours, acrylic and sketches are invaluable record of Malaysia's rich cultural and architectural heritage as well as the country's flora and fauna, cultural and architectural heritage as well as the country's flora and fauna.



# PINKGUY

## **PINKGUY gallery**

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