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OCCASIONAL LIST NO. 3
19th-century English Illustrated Books

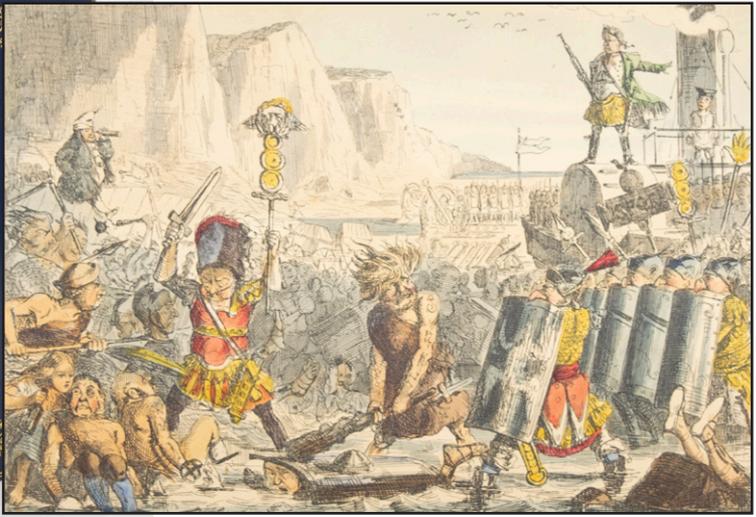


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Additional details on page 30

February 2023



1 A'BECKETT, GILBERT ABBOTT. *The Comic History of England*. London: Bradbury, Evans, & Co., nd.

2 vols. in one. 8vo. 20 hand-colored steel-engraved plates and 200 wood-engravings to text by John Leech. xviii, 320; 304 pp. Later full blue calf gilt, contrasting spine labels, a.e.g. by Bayntun; some foxing and toning, repairs to fore-edges of a few preliminaries, one plate creased.

EARLY EDITION.

REFERENCE: Abbey Life 434; Ray England 136 ("the element of comedy in the book is provided exclusively by Leech's illustrations")

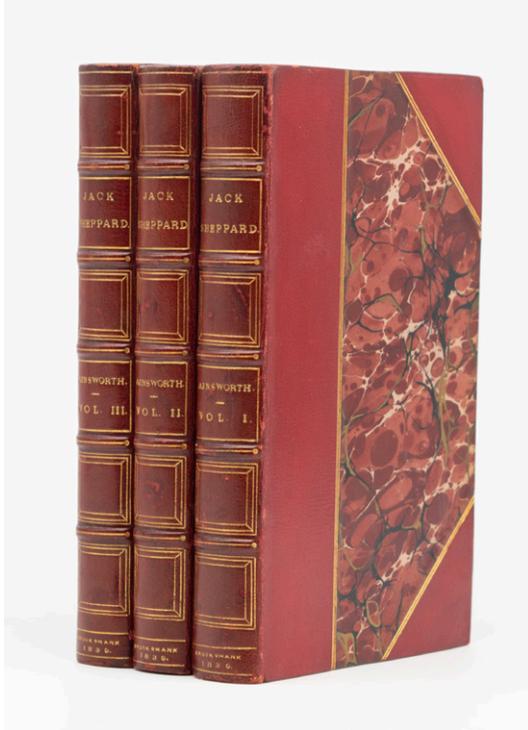
\$250

2 A'BECKETT, GILBERT ABBOTT. *The Comic History of Rome*. [London]: Bradbury, Evans, and Co, nd.

8vo. 10 hand-colored steel-engraved plates, 98 wood-engravings to text and illustrated title printed in black and red by John Leech. xii, 308 pp. Near contemporary tree calf, spines gilt, contrasting morocco spine labels, marbled edges; extremities rubbed, chip to head of spine. Gift inscription in pencil, Dec. [18]72, on flyleaf.

EARLY EDITION.

\$200



3 AINSWORTH, WILLIAM HARRISON. *Jack Sheppard. A Romance*. London: Richard Bentley, 1839.

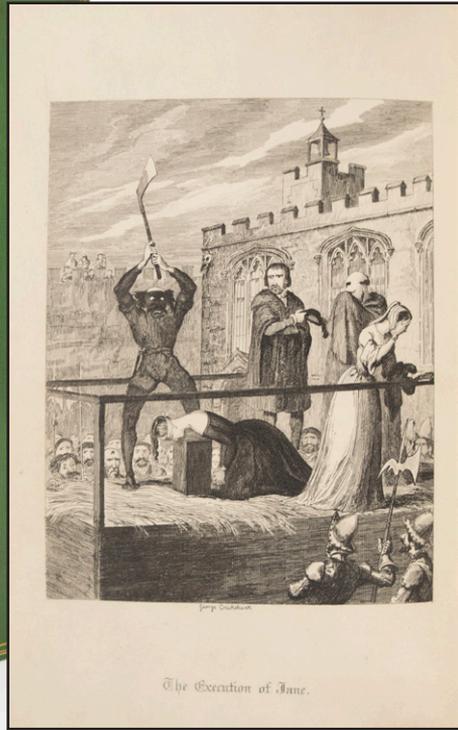
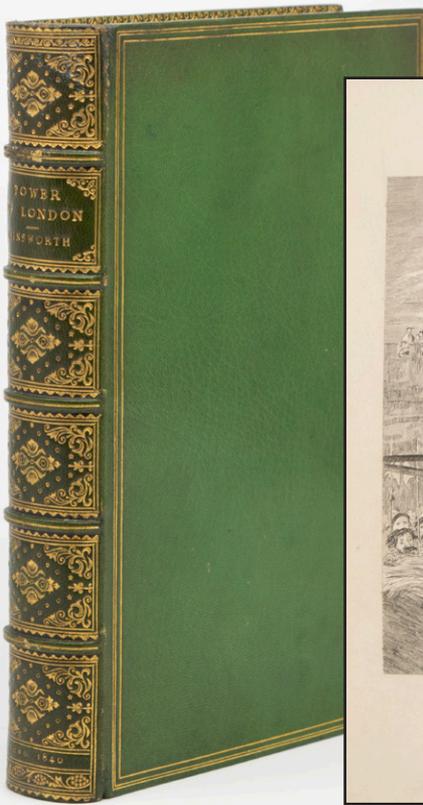
3 vols. 8vo. Portrait frontispiece after R.J. Lane and 27 etched plates by George Cruikshank. viii, [2], 352; iv, 292; vi, 312 pp., with half-title in vol. 3 (misbound after title) as called for. Slightly later three-quarters red morocco and marbled boards, spines gilt, t.e.g., by Tout; trifle wear to extremities, foxing to vol. I frontispiece, an attractive set.

FIRST EDITION of Ainsworth's notorious "Newgate novel," condemned by some, including Thackeray, for its supposed glorification of crime. It was so popular that nine different theatrical versions were staged in the year of the novel's publication.

PROVENANCE: Ormond G. Smith (book-label)

REFERENCE: Cohn 12; Sadleir 14; Wolff 53

\$350



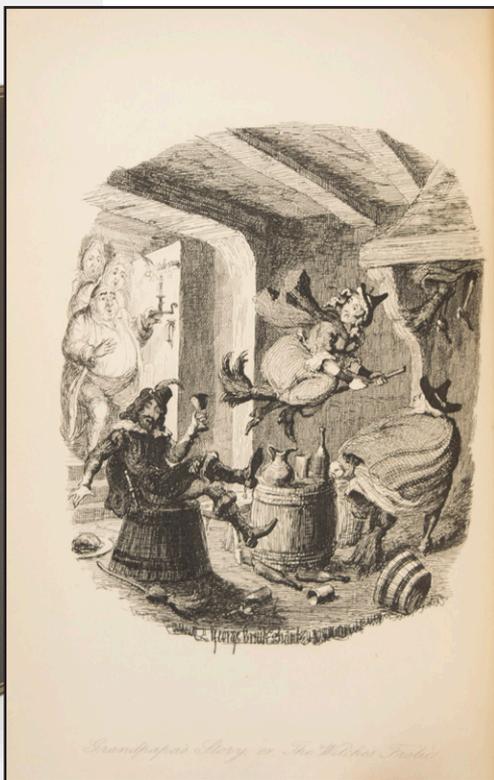
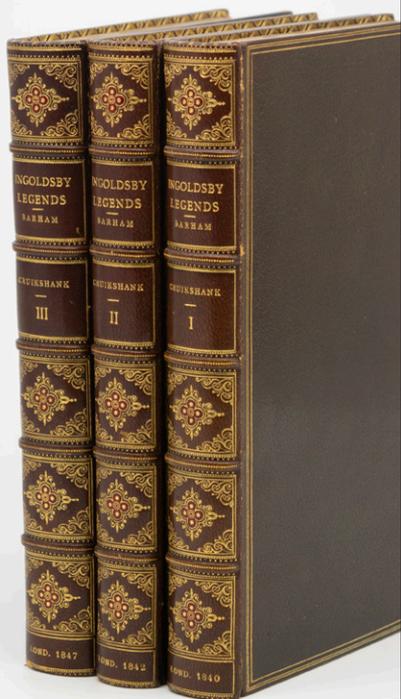
- 4 AINSWORTH, WILLIAM HARRISON. *The Tower of London. A Pictorial Romance*. London: Richard Bentley, 1840.

8vo. Forty etchings in steel and 58 woodcuts by George Cruikshank. xvi, 439, [1] pp. Full green crushed morocco gilt, a.e.g., by Riviere & Son; a few small scuffs to spine and rear cover, a few plates foxed.

First edition in book form. First edition in book form, following the monthly serialization, of Ainsworth's historical romance about the imprisonment, trial and execution of Lady Jane Grey. With the plates at pp. 16, 28 and 45 in second state.

REFERENCE: Cohn 14

\$350



- 5 [BARHAM, RICHARD HARRIS]. *The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby Esquire*. [First Series]; [... Second Series]; [... Third Series]. London: Richard Bentley, 1840; 1842; 1847.

3 vols. 8vo. Engraved titles printed in red and black, 17 etched plates George Cruikshank (8) and John Leech (9), and 2 engraved portraits. v, [3], 338, [2, appendix]; vii, [1], 288; vi, [2], 364 pp., with half-titles. Full brown-green morocco, spine gilt with red morocco onlays, gilt turn-ins, t.e.g., publisher's cloth bindings bound-in, by Riviere & Son; very slight rubbing to joints in places, vol. 3 with a small stain to fore-edge and few fore-edge rough. Bookseller ticket of Hugh Hopkins, Glasgow.

First editions in book form. A handsome set of the first book appearance of *The Ingoldsby Legends*, following periodical printings in Bentley's *Miscellany* and the *New Monthly Magazine* in 1837.

REFERENCE: Cohn 50; Sadleir 156b/ef

\$950



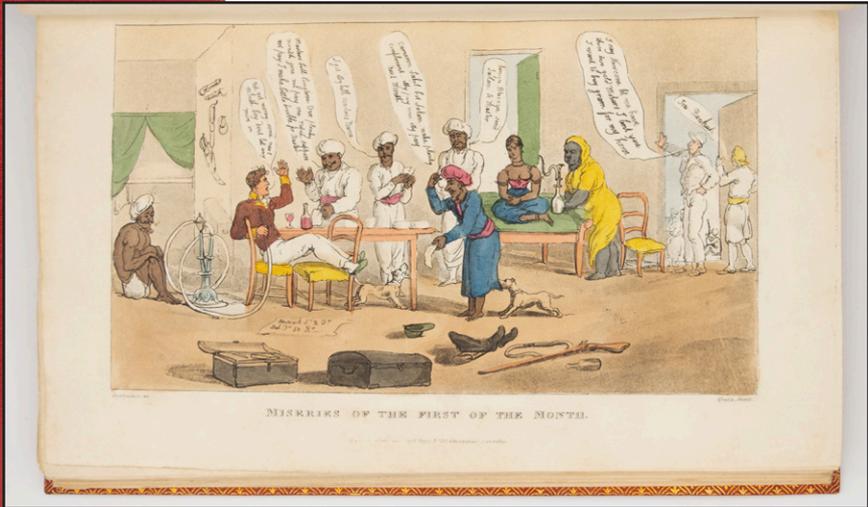
- 6 BROUGH, ROBERT B. *The Life of Sir John Falstaff*. London: Longman, Brown, Green, Longmans, and Roberts, 1858.

Tall 8vo. 20 etched plates by George Cruikshank, including frontispiece. xx, 196 pp. Publisher's gilt-stamped red cloth; light wear to extremities, small scuff to margin of one plate, bookplate.

FIRST EDITION IN BOOK FORM.

REFERENCE: Cohn 96

\$150



- 7 [COMBE, WILLIAM]. *The Grand Master or Adventures of Qui Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz.* London: Thomas Tegg, 1816.

Tall 8vo. Hand-colored engraved folding frontispiece (backed on linen, lightly soiled), title, and 25 plates by Thomas Rowlandson. x, 252 pp., with errata slip. Later full crushed red morocco gilt, t.e.g., by Morrell. Some toning and offsetting. Harry F. Marks bookseller's ticket.

FIRST EDITION.

REFERENCE: Abbey, Travel, 437; Tooley 412

\$600



Designed & Published by George Cruikshank 23 Bedford Terrace Pentonville & sold by Charles Tilt 66 Fleet St. Dec. 11th 1834.

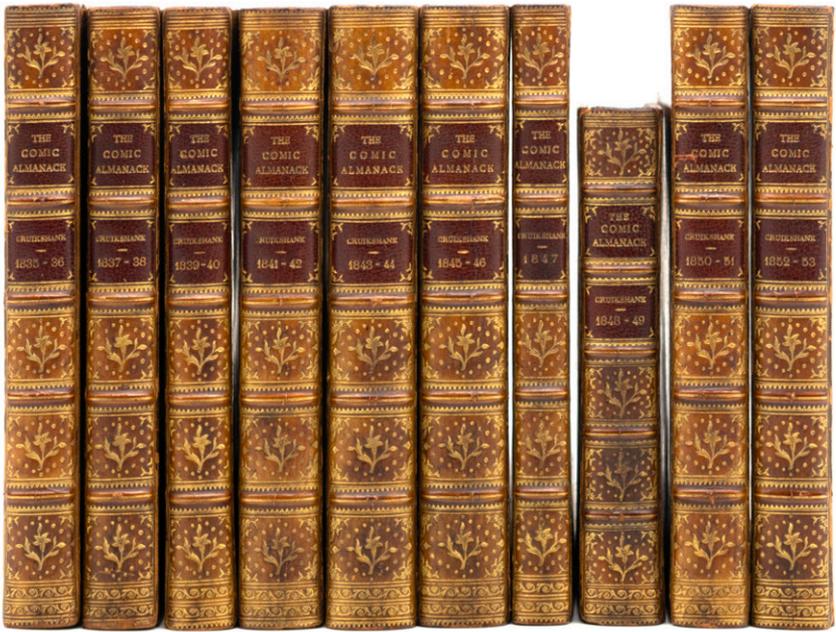
8 CRUIKSHANK, GEORGE. *My Sketch Book* [Nos. I-IX, complete]. London: Charles Tilt, 1833-36.

9 parts in 1. Oblong 8vo. Hand-colored etched general title-page and 36 hand-colored etched plates, [1] l. (note concerning publications by Kidd with illustrations by Robert Cruikshank). Later 19th-century full polished calf, spine gilt, red morocco spine labels, t.e.g., by Bartlett & Co., Boston; a few spots of foxing to the first few plates, else fine.

First edition. A fine complete run of all nine numbers of Cruikshank's *Sketch Book*, with plates in the hand-colored issues and all of the original wrappers preserved. Plate 2, part 5, is in the second state

REFERENCE: Abbey Life 275; Cohn 181

\$1,250



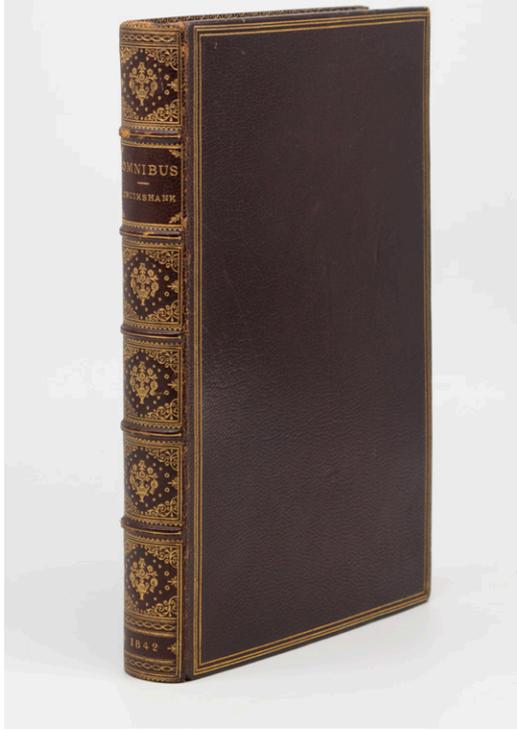
- 9 CRUIKSHANK, GEORGE (ILLUSTRATOR) & HENRY MAYHEW (EDITOR). *The Comic Almanack for 1835* [-1853]. London: Charles Tilt & David Bogue, 1835-1853.

19 numbers bound in 10. 8vo & 12mo. 195 etched plates (5 folding and 4 hand-colored) and illustrations to text throughout by George Cruikshank. Uniformly bound in full polished calf, red morocco spine labels, gilt spines, a.e.g., by Riviere & Son, with original wrappers or cloth bound in and preserving the ads as; occasional scuffing and wear to covers, light rubbing to extremities, some wear to margins of folding frontispieces, 1851 folding frontispiece with some loss along fold.

FIRST EDITIONS, first issue of 1848 issue. A complete run of Cruikshank's *Comic Almanack*.

REFERENCE: Cohn 184

\$750



10 CRUIKSHANK, GEORGE; LAMAN BLANCHARD, EDITOR.
George Cruikshank's Omnibus. London: Tilt and Bogue,
1842.

8vo. Engraved frontispiece and 20 engraved plates and 78 woodcuts to text by George Cruikshank, engraved portrait of Cruikshank by Wagstaff. vi, [4], 300 pp., with half-title. Later 19th-century full brown crushed morocco gilt, t.e.g., by Worsfold, wrapper from Part V periodical printing bound-in at rear; some scuffing and wear to spine, repaired closed tear to half-title.

First edition in book form. First edition in book form following the first issue in 9 monthly parts, May 1841 to January 1842.

PROVENANCE: Charles Cooper Townsend (armorial book-plate); Robert Leaming Montgomery (armorial book-plate); Robert Alexander Montgomery (armorial book-plate)

REFERENCE: Cohn 184

\$450



11 (CRUIKSHANK, GEORGE) [BARKER, MATTHEW HENRY].
*Greenwich Hospital, a Series of Sketches, Descriptive
of the Life of a Man-of-War's Man. By and Old Sailor.*
London: James Robins and Co., 1826.

4to. Twelve hand-colored aquatint plates and 16 wood-engraved
illustrations to text by George Cruikshank. [iv], 200 pp. Near
contemporary half green crushed morocco and marbled boards, gilt
spine; spine faded, some toning and offsetting to text.

FIRST EDITION IN BOOK FORM of this early popular Cruik-
shank, a series of hand-colored aquatint plates and wood-en-
graved vignettes illustrating Matthew Barker's lively sketches
of life at sea in the Royal Navy, first published in 4 parts. This
copy has the mispagination "481" for p. 148, which Cohn
identifies as appearing in the earliest parts issues.

PROVENANCE: George Fales Baker (book-plate)

REFERENCE: Cohn 53

\$950



12 (CRUIKSHANK, GEORGE) [COLLIER, JOHN]. *Tim Bobbin's Lancashire Dialect; and Poems*. London: Hurst, Chance, and Co., 1828.

8vo. 6 etched plates (4 by George and 2 by Robert Cruikshank). viii, 184 pp. Three-quarters crushed dark-green morocco and marbled boards, i.e.g., by Stikeman & Co. slight rubbing to joints and wear to head of spine..

FIRST EDITION. The Poor copy in a Stikeman binding.

PROVENANCE: Henry W. Poor (red leather book-label, his sale, part I, Nov. 1908, no. 340); F.G. Loeb (book-plate)

REFERENCE: Cohn 151

\$250



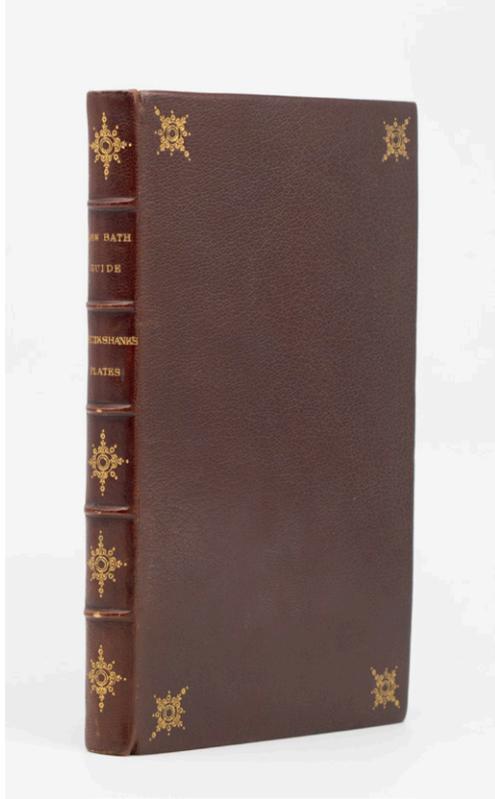
- 13 (CRUIKSHANK, GEORGE) [SOUTHEY, CAROLINE ANN, NÉE BOWLES]. *The Cat's Tail: Being the History of Childe Merlin. A Tale. By the Baroness de Katzleben*. Edinburgh: William Blackwood, 1831.

8vo. 3 etched plates by George Cruikshank. 31, [1] pp. Later full polished calf, gilt spine with contrasting morocco spine labels, t.e.g., by Worsford, original wrappers bound in; joints rubbed.

First edition of this “feline epic” by Robert Southey’s second wife.

REFERENCE: Cohn 124

\$75



- 14 (CRUIKSHANK, GEORGE) ANSTEY, CHRISTOPHER. *The New Bath Guide; or Memoirs of the B-n-r-d Family, in a Series of Poetical Epistles ... A New Edition: with a Biographical and Topographical Preface, and Anecdotal Annotations, by John Britton*. London: Hurst, Chance, & Co., 1830.

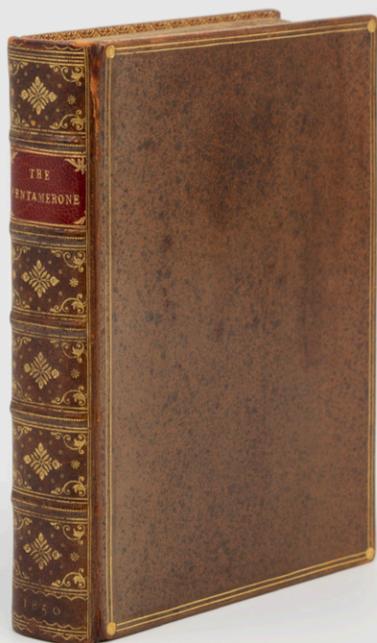
8vo. Frontispiece and separate vignette title by S. Williams, 5 etched plates by George Cruikshank. lxxxvi, 176, [4, ads] pp. (without extra 24-pp. catalogue found in some copies). Mid-19th century full crushed brown morocco gilt, t.e.g., by Andrew Grieve, Edinburgh; spot of rubbing to spine, else fine.

The FIRST EDITION with plates by Cruikshank of this satirical work first published in 1766. In a fine binding by the Edinburgh binder Andrew Grieve, in whose shop trained the Doves Bindery finisher Charles McLeish.

PROVENANCE: Harry McCalmont (armorial book-plate)

REFERENCE: Cohn 34

\$250



- 15 (CRUIKSHANK, GEORGE) BASILE, GIAMBATTISTA. *The Pentamerone, or the Story of Stories, Fun for the Little Ones ... Translated from the Neapolitan by John Edward Taylor*. London: David Bogue, 1850.

8vo. Hand-colored etchings illustrating 12 tales on 6 plates by George Cruikshank. xvi, [iv], 404 pp., with half-title. Full tan mottled calf gilt, red morocco spine label; some rubbing to joints, a.e.g., by R. Wallis.

SECOND EDITION, and the first with Cruikshank's plates in color — "some of his finest plates in the fairy vein" (Patten, *Life* II, p. 272). John Edward Taylor was assisted in his translation by Gabriele Rossetti.

REFERENCE: Cohn 60

\$750

MIRTH AND MORALITY:

A COLLECTION
OF
ORIGINAL TALES.

BY
CARLTON BRUCE.



THE MOTHER, p. 211.

LONDON:
PRINTED FOR T. TEGG AND SON, CHEAPSIDE;
R. GRIFFIN AND CO. GLASGOW;
J. CUMMING, AND W. F. WAKEMAN, DUBLIN.

1834.

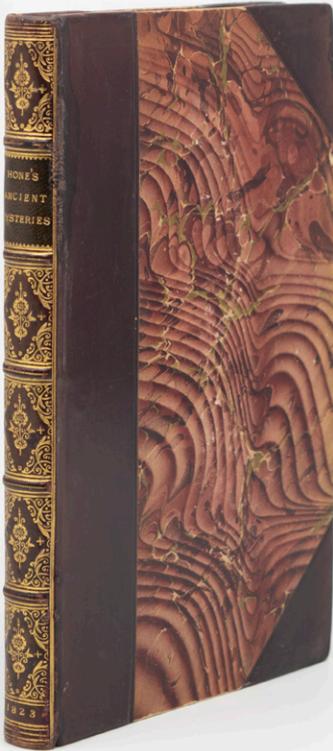
- 16 (CRUIKSHANK, GEORGE) BRUCE, CARLTON. *Mirth and Morality: A Collection of Original Tales*. London: T. Tegg and Son, 1834.

8vo. Twenty woodcuts to text by George Cruikshank. [vi], 226 pp. Full tan calf gilt, green morocco spine labels, t.e.g., by Riviere & Son; front joint rubbed.

FIRST EDITION.

REFERENCE: Cohn 97

\$225



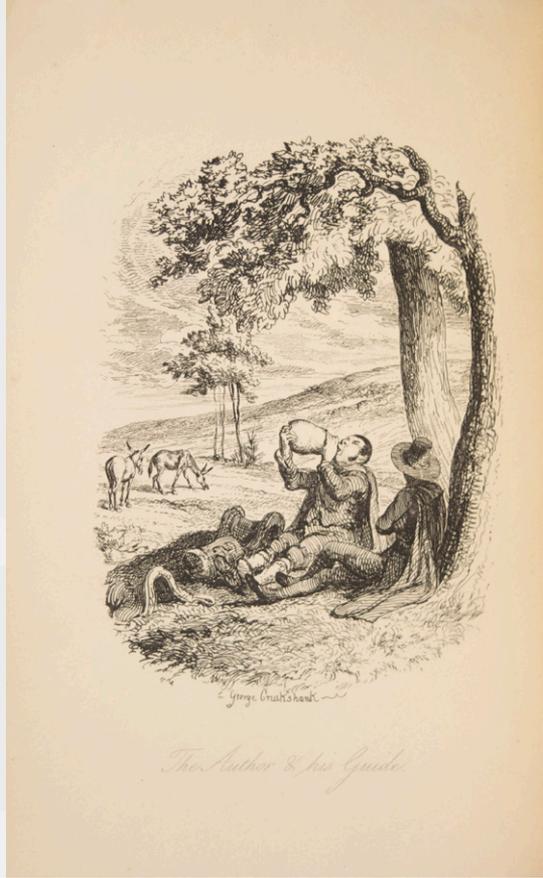
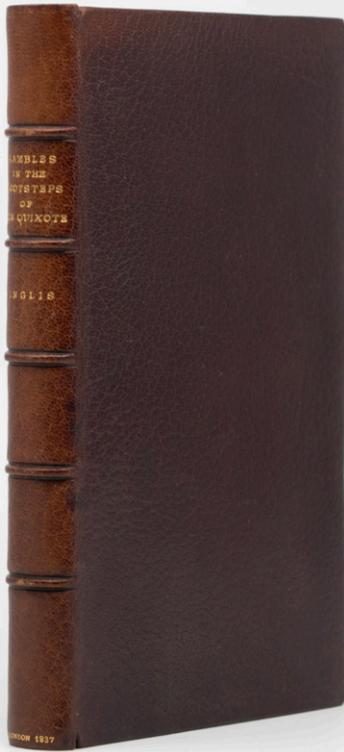
17 (CRUIKSHANK, GEORGE) HONE, WILLIAM. *Ancient Mysteries Described, Especially the English Miracle Plays*. London: Printed for William Hone, 1823.

8vo. Two etched plates by George Cruikshank (first issue with plate at p. 262 hand-colored), 2 other engraved plates (frontispiece and folding plate) and 7 woodcuts to text. [ii], 298, 2 (ads) pp. Later 19th-century half brown calf and marbled boards, gilt spine, t.e.g., by Larkins; some scuffing to covers, small dampstain to frontispiece, offsetting and toning to title-page.

FIRST EDITION.

REFERENCE: Cohn 401

\$200



The Author & his Guide

18 (CRUIKSHANK, GEORGE) INGLIS, H.D. *Rambles in the Footsteps of Don Quixote*. London: Whittaker and Co., 1837.

8vo. 6 etched plates and 2 vignettes (title-page and tailpiece) by George Cruikshank. [iv], xii, 203, [1] pp. Later 19th-century full crushed maroon morocco, t.e.g., gilt dentelles, original cloth covers bound in, by Bumpus; slight fade to spine and a few scuffs to rear cover, else fine.

FIRST EDITION.

PROVENANCE: Sir David Solomons (armorial book-plate)

REFERENCE: Cohn 433

\$500



19 (CRUIKSHANK, GEORGE) MAYHEW, HENRY. 1851: *or, the Adventures of Mr and Mrs Sandboys and Family, Who Came Up to London to Enjoy Themselves, and to See the Great Exhibition*. London: David Bogue, nd [1851].

8vo. Woodcut title-page, 10 etched plates (9 folding) by George Cruikshank. [iv], 242, [2, press notices] pp. Full dark green morocco, t.e.g., by Riviere; joints and tail of spine repaired, two plates cropped with loss to caption.

FIRST EDITION IN BOOK FORM following publication in 8 monthly parts; with the error in pagination, omitting pp. 63-4, as called for in Cohn.

REFERENCE: Cohn 548

\$200

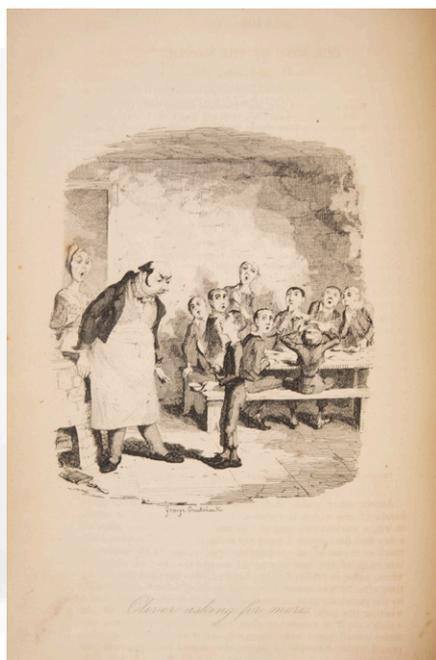
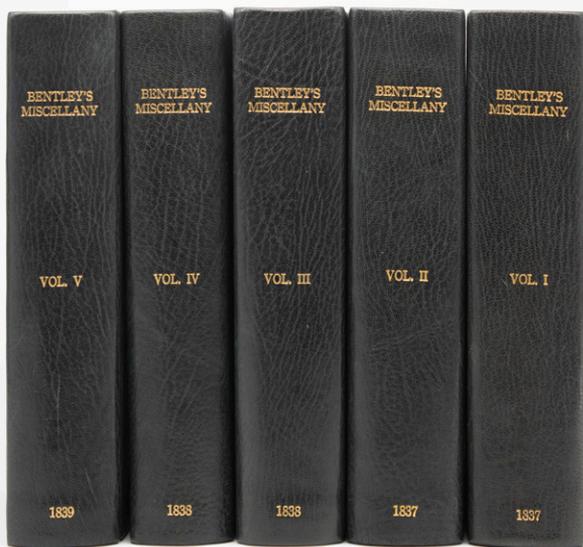


20 (CRUIKSHANK, ROBERT) GRAY, CHARLESWORTH. *Merchant; or, the Voyage of Life: and Several Smaller Poems. Written at B—, in Flanders.* London: Sherwood, Neely, and Jones, 1819.

8vo. 3 hand-colored stched plates by Isaac Robert Cruikshank. xxiii, [1], 123, [1] pp. Publisher's grey-green wrappers, spine label with title in ms; front cover detached. Early ownership ink stamp to verso of front wrapper, bookplate of Marshall R. Anspach.

FIRST EDITION.

\$500



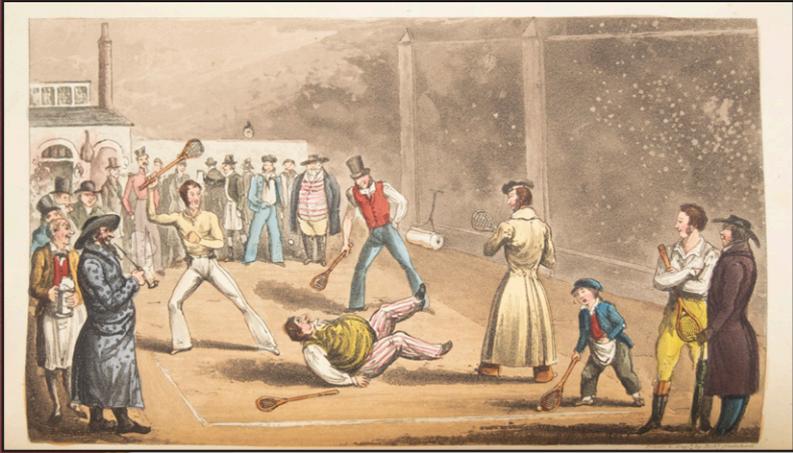
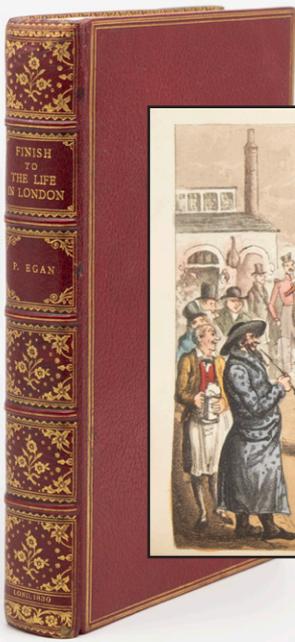
21 (DICKENS, CHARLES). *Bentley's Miscellany*. Vol. I. [-Vol. V]. London: Richard Bentley, 1837-39.

5 vols. 8vo. Numerous plates by George Cruikshank, Phiz, and others. Modern half navy morocco and marbled boards; plates browned and foxed, some toning and occasional staining or spotting to text, vol. V ffep loose and old paper repairs to fore-margin of contents leaf and first plate, previous owner's ink stamp to title-pages.

Consecutive run of the first five volumes of Bentley's Miscellany, which Charles Dickens edited from its inception through January 1839 (his Prefaces to vols. I & II are here signed "Boz"). Contains the first print appearance of *Oliver Twist*, serialized February 1837 to March 1839, and illustrated with 24 engraved plates by George Cruikshank. Plate 19 is in its first state, reading "Dolter" for "Holter" (see Hatton and Cleaver p. 216).

REFERENCE: Smith I:4, p. 36-37

\$450



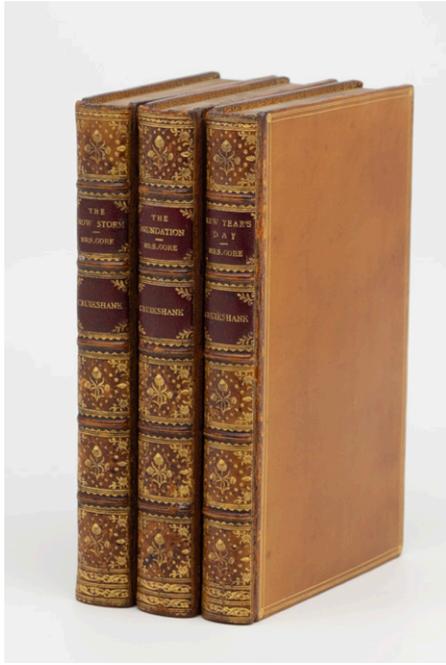
- 22 EGAN, PIERCE. *Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in Their Pursuits Through Life in and Out of London*. London: Printed by C. Barnes ... for G. Virtue, 1830.

8vo. 36 hand-colored aquatints and 7 woodcuts to text by Robert Cruikshank. xvi, 368 pp. Full red morocco gilt, t.e.g., by Riviere & Son.

FIRST EDITION of the last of Egan's popular "Life in London" series; the first issue with woodcuts on pp. 7, 40 and 42 and engraved title dated 1829.

REFERENCE: Abbey Life 284; Tooley 197

\$750



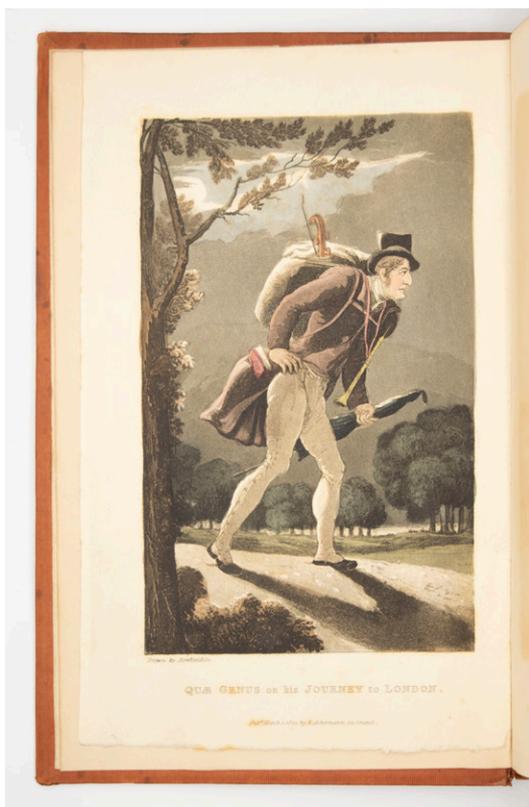
- 23 GORE, MRS. [CATHERINE]. *The Snow Storm, a Christmas Story; New Year's Day, a Winter's Tale; The Inundation; or, Pardon and Peace. A Christmas Story* [The Christmas Books]. London: Fisher, Son, & Co., nd [1845; 1846; 1847].

3 vols. 12mo. 12 etched plates by George Cruikshank. [vi], 253, [1]; [vi], 203, [1], [8, ads]; [iv], 222, [16, ads] pp. Uniformly bound in full polished calf gilt, red morocco spine labels, publisher's gilt cloth covers bound-in at rear of each volume, a.e.g., by Riviere & Son; joints lightly rubbed, book-plates of Edward Chatterton Orpen and John Gribbel.

FIRST EDITIONS. Complete set of Mrs. Gore's Christmas books, illustrated by George Cruikshank.

REFERENCE: Cohn 356, 357, 358; Sadleir 1034; 1020, 1008

\$750



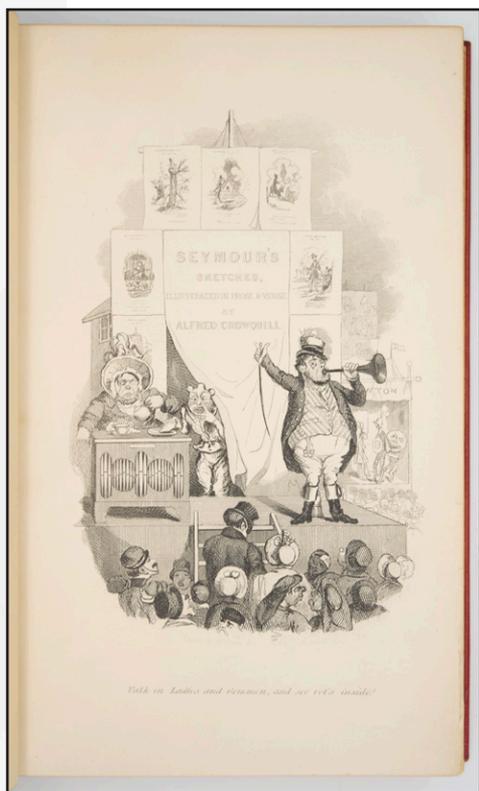
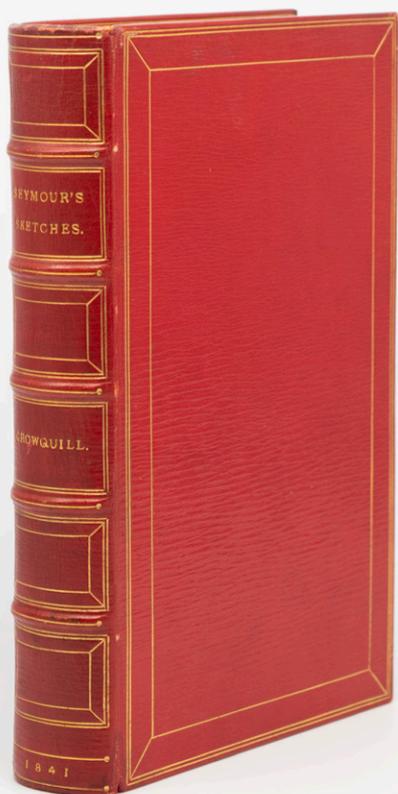
- 24 (ROWLANDSON, THOMAS) [COMBE, WILLIAM]. *The History of Johnny Quae Genus, the Little Foundling of the Late Doctor Syntax: a Poem*. London: R. Ackermann, 1822.

8vo. 24 hand-colored aquatint plates by Thomas Rowlandson. [iv], 267, [1] pp. Near contemporary remainder binding of orange cloth gilt, t.e.g., by Remnant & Edmonds (binder's ticket on rear paste-down); spine ends worn with some loss, offsetting from plates.

FIRST EDITION IN BOOK FORM.

REFERENCE: Abbey Life 268; Tooley 413

\$600

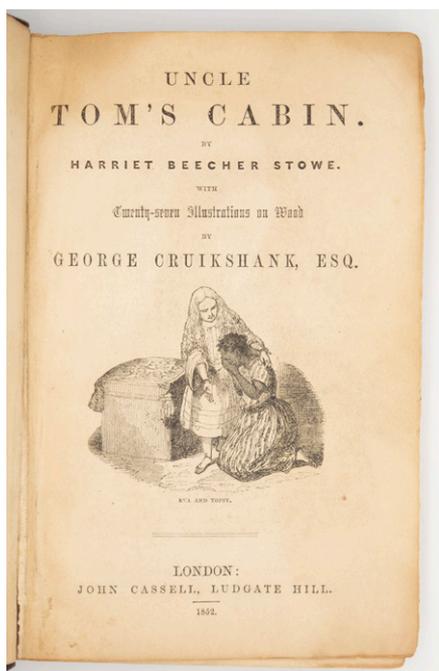


25 (SEYMOUR, ROBERT) CROWQUILL [FORRESTER, ALFRED HENRY]. *Seymour's Humorous Sketches, Comprising Eighty-Six Character Etchings. Illustrated in Prose and Verse, by Alfred Crowquill.* London: Henry G. Bohn, 1841.

2 vols. in 1. 8vo. 86 etched plates by Robert Seymour. Full red straight-grained morocco gilt, a.e.g..

LATER EDITION.

\$200



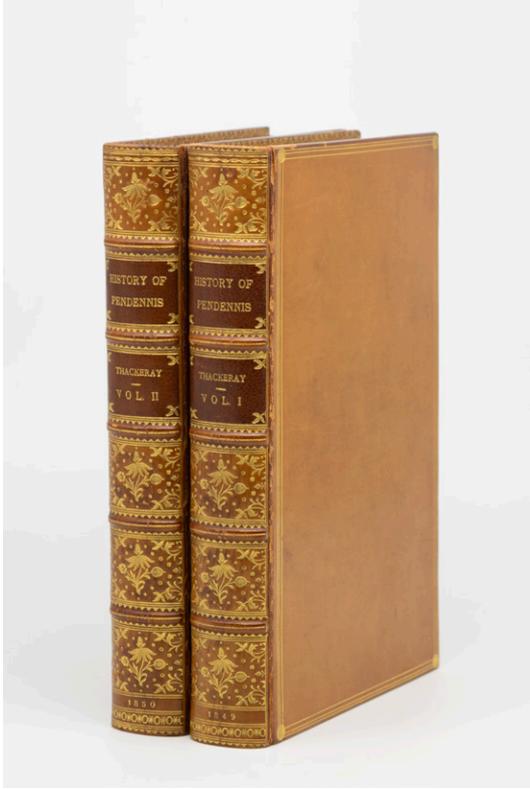
26 STOWE, HARRIET BEECHER. *Uncle Tom's Cabin*. London: John Cassell, 1852.

8vo. Engraved portrait frontispiece, title-page vignette, and 27 wood-engraved plates by George Cruikshank. xxiii, [1], 391, [1, adhered to rsep] pp. Contemporary half maroon morocco and marbled boards; rubbed, repair to front joint, textblock creased and soiled with edgewear and a few tears, gutter cracked at title-page and final few leaves; a good plus copy.

FIRST CRUIKSHANK EDITION. An early English edition of *Uncle Tom's Cabin* and the first with illustrations by Cruikshank. This edition was first issued in 13 parts beginning in October 1852; BAL identifies an earlier English edition, without illustrations, published July 1852.

REFERENCE: BAL 19518 (note); Cohn 777; PMM 332 (first edition); Sabin 92470

\$250



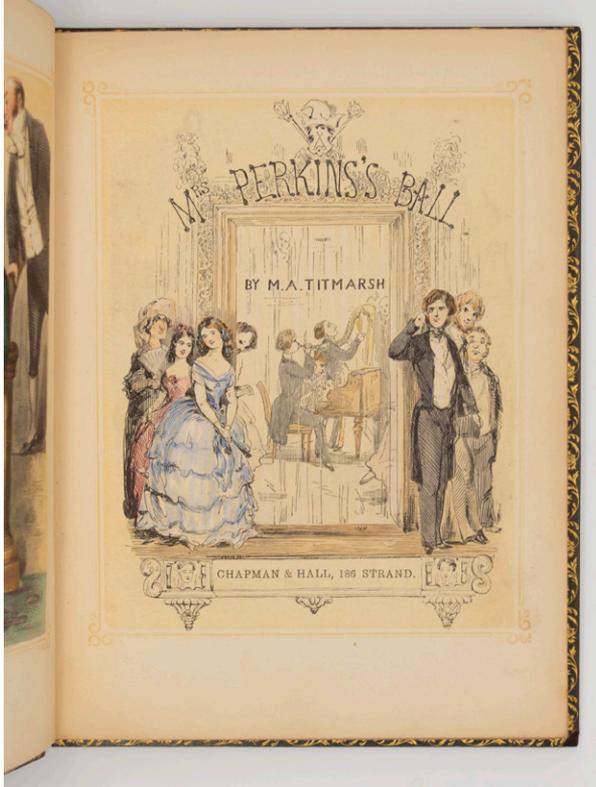
- 27 THACKERAY, WILLIAM MAKEPEACE. *The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy*. London: Bradbury and Evans, 1849-50.

2 vols. 8vo. Engraved titles, 62 steel-engraved plates and numerous woodcuts to text by Thackeray. viii, 384; xii, 372 pp. Full calf gilt, red morocco spine labels, a.e.g., by Riviere & Son; one bruised spot on rear cover of vol. I, joints lightly rubbed.

FIRST EDITION.

REFERENCE: Van Duzer 166

\$250



28 [THACKERAY, WILLIAM MAKEPEACE] TITMARSH, M.A. (PSEUD). [Five Christmas books] *Mrs Perkins's Ball; Our Street; Doctor Birch & His Young Friends; The Kick-leburys on the Rhine; The Rose and the Ring*. London: Chapman & Hall, [1847].

5 vols. Small 4to and 8vo. Uniform late 19th-century crushed green morocco, original glazed paper covers to each volume backed and bound-in, t.e.g., by Matthews; spines faded, light wear to extremities.

Mrs Perkins's Ball. London: Chapman and Hall, [1847]. Pictorial title and 21 plates (1 folding), all hand-colored, after Thackeray. [2], 46, [2] pp., with half-title. First edition.

Our Street. London: Chapman and Hall, 1848. Frontispiece, pictorial title and 14 engraved plates, all hand-colored, after Thackeray. 54, [2] pp. First edition.

Doctor Birch & His Young Friends. London: Chapman and Hall, 1849. Frontispiece, pictorial title and 14 engraved plates by Thackeray. [iv], 49, [1], [2, ads] pp. First edition, later issue with plates uncolored.

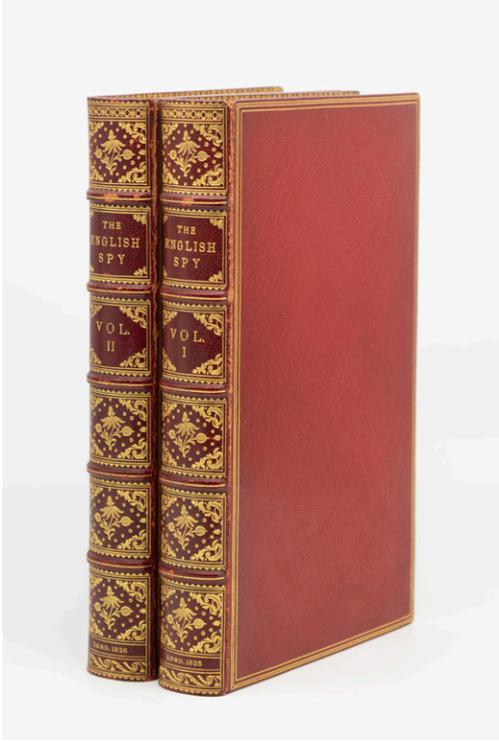
The Kickleburys on the Rhine. London: Smith, Elder, & Co., 1851. Frontispiece, pictorial title and 13 engraved plates, all hand-colored, by Thackeray. [iv], xv, [1], 87, [1], [2, ads] pp., with half-title. Second edition.

The Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo. London: Smith, Elder, and Co., 1855. Frontispiece, title-page vignette, 7 engraved plates, 48 woodcuts to text by Thackeray. [ii], 128, 16 (ads) pp. First edition.

Attractive uniformly bound collection of the five canonical Thackeray Christmas stories with illustrations by the author. Does not include *Rebecca and Rowena* (1850) which Van Duzer notes is sometimes included as it was advertised as “A Story for Christmas” but did not include illustrations by Thackeray.

REFERENCE: Van Duzer 140, 157, 51, 106, 185

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29 [WESTMACOTT, CHARLES MALLOY], PSEUD. BERNARD BLACKMANTLE. *The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, Being Portraits of the Illustrious, Eminent, Eccentric, and Notorious.* London: Sherwood, Jones, and Co., 1825-26.

2 vols. 8vo. 71 hand-colored aquatint plates by Robert Cruikshank (68), Thomas Rowlandson (2), and others and 74 woodcuts to text. xxiii, [1], 417, [1]; xv, [1], 399, [1] pp. Full crushed red morocco gilt, a.e.g., by Hatchards; slight rubbing to extremities. Armorial book-plates of Charles Cooper Townsend and Robert Leaming Montgomery.

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