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Additional details on page 30

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REFERENCE: Abbey Life 434; Ray England 136 (“the element of comedy in the book is provided exclusively by Leech’s illustrations”)

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**FIRST EDITION** of Ainsworth’s notorious “Newgate novel,” condemned by some, including Thackeray, for its supposed glorification of crime. It was so popular that nine different theatrical versions were staged in the year of the novel’s publication.

**PROVENANCE:** Ormond G. Smith (book-label)

**REFERENCE:** Cohn 12; Sadleir 14; Wolff 53

$350

8vo. Forty etchings in steel and 58 woodcuts by George Cruikshank. xvi, 439, [1] pp. Full green crushed morocco gilt, a.e.g., by Riviere & Son; a few small scuffs to spine and rear cover, a few plates foxed.

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REFERENCE: Cohn 14

$350
[BARHAM, RICHARD HARRIS]. The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby Esquire. [First Series]; [... Second Series]; [...Third Series]. London: Richard Bentley, 1840; 1842; 1847.

3 vols. 8vo. Engraved titles printed in red and black, 17 etched plates George Cruikshank (8) and John Leech (9), and 2 engraved portraits. v, [3], 338, [2, appendix]; vii, [1], 288; vi, [2], 364 pp., with half-titles. Full brown-green morocco, spine gilt with red morocco onlays, gilt turn-ins, t.e.g., publisher’s cloth bindings bound-in, by Riviere & Son; very slight rubbing to joints in places, vol. 3 with a small stain to fore-edge and few fore-edge rough. Bookseller ticket of Hugh Hopkins, Glasgow.


REFERENCE: Cohn 50; Sadleir 156b/e/f

$950

Tall 8vo. 20 etched plates by George Cruikshank, including frontispiece. xx, 196 pp. Publisher’s gilt-stamped red cloth; light wear to extremities, small scuff to margin of one plate, bookplate.

FIRST EDITION IN BOOK FORM.

REFERENCE: Cohn 96

$150

Tall 8vo. Hand-colored engraved folding frontispiece (backed on linen, lightly soiled), title, and 25 plates by Thomas Rowlandson. x, 252 pp., with errata slip. Later full crushed red morocco gilt, t.e.g., by Morrell. Some toning and offsetting. Harry F. Marks bookseller’s ticket.

FIRST EDITION.

REFERENCE: Abbey, Travel, 437; Tooley 412

$600


First edition. A fine complete run of all nine numbers of Cruikshank’s Sketch Book, with plates in the hand-colored issues and all of the original wrappers preserved. Plate 2, part 5, is in the second state

REFERENCE: Abbey Life 275; Cohn 181

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FIRST EDITIONS, first issue of 1848 issue. A complete run of Cruikshank’s Comic Almanack.

REFERENCE: Cohn 184

$750
CRUIKSHANK, GEORGE; LAMAN BLANCHARD, EDITOR.

*George Cruikshank’s Omnibus.* London: Tilt and Bogue, 1842.

8vo. Engraved frontispiece and 20 engraved plates and 78 woodcuts to text by George Cruikshank, engraved portrait of Cruikshank by Wagstaff. vi, [4], 300 pp., with half-title. Later 19th-century full brown crushed morocco gilt, t.e.g., by Worsfold, wrapper from Part V periodical printing bound-in at rear; some scuffing and wear to spine, repaired closed tear to half-title.


PROVENANCE: Charles Cooper Townsend (armorial book-plate); Robert Leaming Montgomery (armorial book-plate); Robert Alexander Montgomery (armorial book-plate)

REFERENCE: Cohn 184

$450
Greenwich Hospital, a Series of Sketches, Descriptive of the Life of a Man-of-War’s Man. By and Old Sailor.


4to. Twelve hand-colored aquatint plates and 16 wood-engraved illustrations to text by George Cruikshank. [iv], 200 pp. Near contemporary half green crushed morocco and marbled boards, gilt spine; spine faded, some toning and offsetting to text.

FIRST EDITION IN BOOK FORM of this early popular Cruikshank, a series of hand-colored aquatint plates and wood-engraved vignettes illustrating Matthew Barker’s lively sketches of life at sea in the Royal Navy, first published in 4 parts. This copy has the mispagination “481” for p. 148, which Cohn identifies as appearing in the earliest parts issues.

PROVENANCE: George Fales Baker (book-plate)

REFERENCE: Cohn 53

$950

8vo. 6 etched plates (4 by George and 2 by Robert Cruikshank). viii, 184 pp. Three-quarters crushed dark-green morocco and marbled boards, t.e.g., by Stikeman & Co. slight rubbing to joints and wear to head of spine..

**FIRST EDITION.** The Poor copy in a Stikeman binding.

**PROVENANCE:** Henry W. Poor (red leather book-label, his sale, part I, Nov. 1908, no. 340); F.G. Loeb (book-plate)

**REFERENCE:** Cohn 151

$250

8vo. 3 etched plates by George Cruikshank. 31, [1] pp. Later full polished calf, gilt spine with contrasting morocco spine labels, t.e.g., by Worsford, original wrappers bound in; joints rubbed.

First edition of this “feline epic” by Robert Southey’s second wife.

REFERENCE: Cohn 124

$75

8vo. Frontispiece and separate vignette title by S. Williams, 5 etched plates by George Cruikshank. lxxxvi, 176, [4, ads] pp. (without extra 24-pp. catalogue found in some copies). Mid-19th century full crushed brown morocco gilt, t.e.g., by Andrew Grieve, Edinburgh; spot of rubbing to spine, else fine.

The first edition with plates by Cruikshank of this satirical work first published in 1766. In a fine binding by the Edinburgh binder Andrew Grieve, in whose shop trained the Doves Bindery finisher Charles McLeish.

Provenance: Harry McCalmont (armorial book-plate)

Reference: Cohn 34

$250
(CRUIKSHANK, GEORGE) BASILE, GIAMBATTISTA. The Pentamerone, or the Story of Stories, Fun for the Little Ones ... Translated from the Neapolitan by John Edward Taylor. London: David Bogue, 1850.

8vo. Hand-colored etchings illustrating 12 tales on 6 plates by George Cruikshank. xvi, [iv], 404 pp., with half-title. Full tan mottled calf gilt, red morocco spine label; some rubbing to joints, a.e.g., by R. Wallis.

SECOND EDITION, and the first with Cruikshank’s plates in color — “some of his finest plates in the fairy vein” (Patten, Life II, p. 272). John Edward Taylor was assisted in his translation by Gabriele Rossetti.

REFERENCE: Cohn 60

$750

8vo. Twenty woodcuts to text by George Cruikshank. [vi], 226 pp. Full tan calf gilt, green morocco spine labels, t.e.g., by Riviere & Son; front joint rubbed.

FIRST EDITION.

REFERENCE: Cohn 97

$225

8vo. Two etched plates by George Cruikshank (first issue with plate at p. 262 hand-colored), 2 other engraved plates (frontispiece and folding plate) and 7 woodcuts to text. [ii], 298, 2 (ads) pp. Later 19th-century half brown calf and marbled boards, gilt spine, t.e.g., by Larkins; some scuffing to covers, small dampstain to frontispiece, offsetting and toning to title-page.

**FIRST EDITION.**

**REFERENCE:** Cohn 401

$200

8vo. 6 etched plates and 2 vignettes (title-page and tailpiece) by George Cruikshank. [iv], xii, 203, [1] pp. Later 19th-century full crushed maroon morocco, t.e.g., gilt dentelles, original cloth covers bound in, by Bumpus; slight fade to spine and a few scuffs to rear cover, else fine.

FIRST EDITION.

PROVENANCE: Sir David Solomons (armorial book-plate)

REFERENCE: Cohn 433

$500
19  (CRUIKSHANK, GEORGE) MAYHEW, HENRY. 1851: or, the Adventures of Mr and Mrs Sandboys and Family, Who Came Up to London to Enjoy Themselves, and to See the Great Exhibition. London: David Bogue, nd [1851].

8vo. Woodcut title-page, 10 etched plates (9 folding) by George Cruikshank. [iv], 242, [2. press notices] pp. Full dark green morocco, t.e.g., by Riviere; joints and tail of spine repaired, two plates cropped with loss to caption.

FIRST EDITION IN BOOK FORM following publication in 8 monthly parts; with the error in pagination, omitting pp. 63-4, as called for in Cohn.

REFERENCE: Cohn 548

$200
CRUIKSHANK, ROBERT) GRAY, CHARLESWORTH. *Merca-
tor; or, the Voyage of Life: and Several Smaller Poems. Written at B—, in Flanders.* London: Sherwood, Neely, and Jones, 1819.

8vo. 3 hand-colored stched plates by Isaac Robert Cruikshank. xxiii, [1], 123, [1] pp. Publisher's grey-green wrappers, spine label with title in ms; front cover detached. Early ownership ink stamp to verso of front wrapper, bookplate of Marshall R. Anspach.

**FIRST EDITION.**

$500

5 vols. 8vo. Numerous plates by George Cruikshank, Phiz, and others. Modern half navy morocco and marbled boards; plates browned and foxed, some toning and occasional staining or spotting to text, vol. V ffep loose and old paper repairs to fore-margin of contents leaf and first plate, previous owner’s ink stamp to title-pages.

Consecutive run of the first five volumes of Bentley’s Miscellany, which Charles Dickens edited from its inception through January 1839 (his Prefaces to vols. I & II are here signed “Boz”). Contains the first print appearance of Oliver Twist, serialized February 1837 to March 1839, and illustrated with 24 engraved plates by George Cruikshank. Plate 19 is in its first state, reading “Dolter” for “Holter” (see Hatton and Cleaver p. 216).

REFERENCE: Smith I:4, p. 36-37

$450
22  EGAN, PIERCE. Pierce Egan’s Finish to the Adventures of Tom, Jerry, and Logic, in Their Pursuits Through Life in and Out of London. London: Printed by C. Barnes ... for G. Virtue, 1830.

8vo. 36 hand-colored aquatints and 7 woodcuts to text by Robert Cruikshank. xvi, 368 pp. Full red morocco gilt, t.e.g., by Riviere & Son.

FIRST EDITION of the last of Egan’s popular “Life in London” series; the first issue with woodcuts on pp. 7, 40 and 42 and engraved title dated 1829.

REFERENCE: Abbey Life 284; Tooley 197

$750
23 GORE, MRS. [CATHERINE]. *The Snow Storm, a Christmas Story; New Year’s Day, a Winter’s Tale; The Inundation; or, Pardon and Peace. A Christmas Story* [The Christmas Books]. London: Fisher, Son, & Co., nd [1845; 1846; 1847].

3 vols. 12mo. 12 etched plates by George Cruikshank. [vi], 253, [1]; [vi], 203, [1], [8, ads]; [iv], 222, [16, ads] pp. Uniformly bound in full polished calf gilt, red morocco spine labels, publisher’s gilt cloth covers bound-in at rear of each volume, a.e.g., by Riviere & Son; joints lightly rubbed, book-plates of Edward Chatterton Orpen and John Gribbel.

**First editions. Complete set of Mrs. Gore’s Christmas books, illustrated by George Cruikshank.**

**Reference:** Cohn 356, 357, 358; Sadleir 1034; 1020, 1008

$750
(ROWLANDSON, THOMAS) [COMBE, WILLIAM]. The History of Johnny Quae Genus, the Little Foundling of the Late Doctor Syntax: a Poem. London: R. Ackermann, 1822.

8vo. 24 hand-colored aquatint plates by Thomas Rowlandson. [iv], 267, [1] pp. Near contemporary remainder binding of orange cloth gilt, t.e.g., by Remnant & Edmonds (binder’s ticket on rear pastedown); spine ends worn with some loss, offsetting from plates.

FIRST EDITION IN BOOK FORM.

REFERENCE: Abbey Life 268; Tooley 413

$600

2 vols. in 1. 8vo. 86 etched plates by Robert Seymour. Full red straight-grained morocco gilt, a.e.g.. LATER EDITION.

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8vo. Engraved portrait frontispiece, title-page vignette, and 27 wood-engraved plates by George Cruikshank. xxiii, [1], 391, [1, adhered to rfe] pp. Contemporary half maroon morocco and marbled boards; rubbed, repair to front joint, textblock creased and soiled with edgewear and a few tears, gutter cracked at title-page and final few leaves; a good plus copy.

**FIRST CRUIKSHANK EDITION.** An early English edition of Uncle Tom’s Cabin and the first with illustrations by Cruikshank. This edition was first issued in 13 parts beginning in October 1852; BAL identifies an earlier English edition, without illustrations, published July 1852.

**REFERENCE:** BAL 19518 (note); Cohn 777; PMM 332 (first edition); Sabin 92470

$250

2 vols. 8vo. Engraved titles, 62 steel-engraved plates and numerous woodcuts to text by Thackeray. viii, 384; xii, 372 pp. Full calf gilt, red morocco spine labels, a.e.g., by Riviere & Son; one bruised spot on rear cover of vol. I, joints lightly rubbed.

FIRST EDITION.

REFERENCE: Van Duzer 166

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[27]


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REFERENCE: Van Duzer 140, 157, 51, 106, 185

$1,000

2 vols. 8vo. 71 hand-colored aquatint plates by Robert Cruikshank (68), Thomas Rowlandson (2), and others and 74 woodcuts to text. xxiii, [1], 417, [1]; xv, [1], 399, [1] pp. Full crushed red morocco gilt, a.e.g., by Hatchards; slight rubbing to extremities. Armorial bookplates of Charles Cooper Townsend and Robert Leaming Montgomery.


Reference: Abbey Life 325; Tooley 504

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