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CATALOGUE FOUR

In the Shadow of Hell Mountain

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SPRING 2025

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Wood-engraved bull's head by Leslie Evans (Sea Dog Press)

Photography & design by Bull's Head Rare Books

CATALOGUE FOUR:

In the Shadow of Hell Mountain

MOUNTAINVILLE, NEW JERSEY

2025

The small village of Mountainville (est. 1788) in Tewksbury Township, New Jersey, is the home of Bull's Head Rare Books. In July 2023, severe storms caused flooding, overrunning the banks of the four streams that converge in the center of town. After telling a bookseller friend about the flood, he replied that he had assumed Mountainville was on a mountain — how could it flood? “No, it's not *on* a mountain, it's named *after* a mountain.* It's in the shadow of Hell Mountain,” I explained. We both agreed this would make an excellent, if obscure, catalogue title.

Various theories have been proposed to explain the name Hell Mountain (elevation 957 feet): its caves and rock formations served as hideaways for rogues and highwaymen in the late 18th century; it was sacred to the Lenape, who held religious ceremonies on its summit; it was the abode of fearsome wildcats that attracted local hunters; it was a misspelling of the German *helle* meaning “bright” or “brilliant” and named by immigrants who were reminded of the mountains of their native Palatine region.

The devilish connotations eventually wore off, though the name remains. Hell Mountain even became something of a local attraction. “In the early years of [the 20th] century, and even before, a hike to House Rock on the western end of Hell Mountain was a favorite way for Mountainville residents to relax. Visitors who spent summer vacations on Tewksbury farms joined in the fun, too. As a result, Sundays and holidays sometimes found quite a crowd on the top of the mountain. One oldtimer claimed the hike was so popular because in Mountainville there was little else to do” (Stevenson & Potter, *Oldtime Days in Mountainville*, p. 42). Hikes to House Rock are still possible, though much of the old roads and paths up the western slope of the mountain have become overgrown and difficult to navigate.

In the 1940s, there was an attempt to develop a 400-acre tract on the mountain into a summertime colony, with rustic cabin lodges, and fishing, swimming, tennis, horse-back riding, and other outdoor attractions. In a distasteful echo of the displacement of Native Americans, it was to be called the Paleface Mountain Colony. A few cabins and an observation tower were built, but the project was not a success. Today, some older structures remain, including a marvelous A-frame home built in the 1960s. The mountain is also home to some of the ostentatious and architecturally confused McMansions that sprung up throughout the country in the 1980s and '90s. Hell indeed.

*For a time in the late 19th-century, Mountainville was also referred to locally as Bull's Head, after the sign of a bull's head that hung outside the hotel and tavern on its main street. The hotel, which once attracted visitors from as far as New York City and Philadelphia, is now a private residence but still preserves its original long carved wooden bar.



‘Build simply, whether cottage or castle’

- 1] ALBRO, LEWIS COLT & HARRIE T. LINDEBERG. *Domestic Architecture*. New York: Published for Private Distribution by Lewis Colt Albro and Harrie T. Lindeberg, 1912.

4to. 86 b/w halftone plates from photographs. [xiv] pp. Publisher's dark green cloth, front cover stamped in gilt; small scuff to front cover, light foxing to prelims, some tackiness to coated paper with occasional surface abrasions to plates.

PRIVATELY PRINTED FIRST EDITION of this photographic survey of the country house architecture of Albro and Lindeberg, a New York firm specializing in elegant designs in a variety of modern and retrospective styles. Previous to founding their joint firm, both Albro and Lindeberg worked as draftsmen for McKim, Mead & White.

\$300



A token of friendship

2] (AMERICAN LITERARY ANNUALS AND GIFT BOOKS) A collection of over 200 American literary annuals and gift books in publisher's deluxe bindings, 1821-69.

218 vols. Various sizes, generally 12mo to 4to. Nearly all in the publisher's deluxe embossed morocco gilt bindings. Condition is overall very good to fine, with specific defects noted in the detailed inventory of the collection.

AN IMPORTANT COLLECTION OF AMERICAN GIFT BOOKS & ANNUALS, assembled over many decades with an eye for condition and copies in their deluxe publisher's bindings.

The annual gift book trend, imported from Europe in the 1820s, flourished in the young American republic, showcasing its best writers, including many female authors, and representing the pinnacle of bookmaking at the time. These books, which published American short fiction and poetry embellished with fine engravings and chromolithographs, and housed within elaborate embossed morocco bindings, were meant to be displayed in the parlor as objects of middle-class aspirational culture. They were generally published in the late summer or fall, advertised as Christmas or New Year's gifts, and often contained blank presentation leaves that could be filled in by the purchaser. Nearly all of the books in this collection that are inscribed with presentation inscriptions have been given to women — attesting to the overwhelming female audience for gift books.

Gift books were a significant means of support for many American authors, and this collection includes contributions (some of which are first appearances) by Poe, Hawthorne, Longfellow, Emerson, and scores of other writers. Women writers and editors were also key to the gift book phenomenon, with contributions by Hale, Sigourney, Leslie, Stowe, Percival and others. In addition, the gift book represents an important contribution to American book arts and the development of deluxe trade bindings and book illustration.

The popularity of the gift book coincided with increased literacy and developments in steam-powered presses and stereotyping that lowered printing costs, enabling a wider reading public. The rise of a middle class readership that self-consciously aspired to a taste for arts and letters that it associated with wealth and higher social status fueled demand for gift books. The gift book also showcased American arts and letters when American culture was defining itself



LEAFLETS
MEMORY

THE
DIADEM

THE
ATLANTIC
SOUVENIR

BOOK
OF
BOYHOOD

LEAFLETS
OF
MEMORY

1849

Token
of
Friendship

THE
AMARANTH
1854

ROSE
OF
SHARON

1844

THE
GIFT

1840



[6]

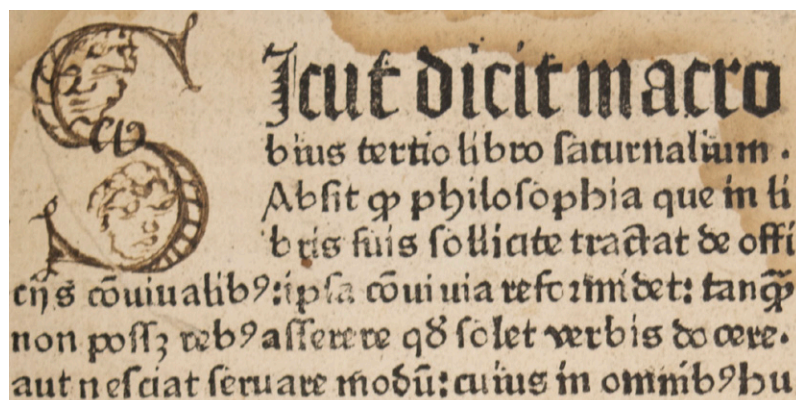
against accusations of crudity or outright nonexistence when compared to its European counterparts. “Here were books ideally suited to an aspiring middle class. They appealed to the eye and the heart rather than to the mind; they were handsome and costly; they were ‘artistic’ and ‘refined.’ They met a demand for ‘culture’ and showed the purchaser that his country could produce — and would support — its own painters, engravers, and authors. American presses could no less than the British turn out fine typography finely bound. America could no less than Europe understand matters beyond the making of money” (Thompson, *American Literary Annuals and Gift Books*, p. 4).

Gift books were often called “ladies’ books” and, judging from the inscriptions in this collection, the recipient of the gift book was nearly always a female. Content was often highly sentimental and romantic, set in exotic, far-off-lands, and concerning the imaginary and the ideal. The gift book trend did not survive the turn to realism in the mid century, though the *Lily of the Valley* tried to incorporate discussion of current issues (temperance, abolition, etc). “When political and social inquiry began to spread, the romantic enthusiasm expressed by the annuals was on the wane” (Thompson, p. 5). Gift books further suffered from the rise of monthly magazines, which siphoned off more readers.

A detailed inventory available on request.

\$45,000

[7]



The good life

- 3] ANGUILBERT, THEOBALD OR MICHAEL SCOTUS. *Mensa Philosophica*. [Cologne: Conrad Winders, de Hombrach, ca. 1480].

8vo. Initials, some historiated, in brown ink. 83 [of 96] ll., 27 lines-to-a-page. Collation: b^s (-b4.5) c^s (-c1.8, 2.7) d^s (-d1.8, 2.7) e-f^s g⁶ h^s i^s k^s l^s m⁶ (-m1.6) n⁶ a⁶ (-a.1 [blank?]). Later half calf and marbled boards; spine perished, joints cracked, some dampstaining, repaired closed tears to first leaf.

INCUNABLE PRINTING of this philosophical work on eating, table manners and the good life, one of several undated Cologne editions printed in the 1480s. Various attributed to Michael Scotus or Theobald Anguilbert, who Simon describes as “an Irishman and a doctor of medicine who realized the paramount importance of the right choice and proper preparation of food and drink to maintain and recover good health.” This copy, though incomplete, is from the celebrated incunable and post-incunable collection of the Frankfurt physician and bibliophile Georg Kloss and sold at his sale, Sotheby’s 7 May 1835.

PROVENANCE: Georg Kloss, M.D. (book-plate, his catalogue, Sotheby’s, London, 7 May 1835, no. 2535); Lewis Henry Machen, purchased at Hyatt’s, Washington, D.C.; thence by descent

REFERENCE: ISTC im00491000 (17 copies); Goff M491; Klebs 676.2; BMC I 250; GW M22812 (18 copies)

\$1,750



(PERSPECTIVE) . FRONT . ELEVATION .

New Deal school construction

- 4] (ARCHITECTURE, SCHOOLS) *New School Buildings for the Board of Public Education School District of Philadelphia ... Photographs in this Album Represent Buildings Erected with the Aid of the Public Works Administration During the Years 1935-1936-1937 and 1938*. [Philadelphia: ca. 1938].

Oblong 4to. Photograph album with 41 mounted gelatin silver prints (most 7 x 9-1/4 inches or slightly smaller), with captions and building specs in manuscript in fine architectural lettering hand. Generic black string-bound photograph album; small stationer’s label on rear pastedown, fine.

An attractive and professionally assembled production comprising original exterior and interior photographs of 14 New Deal-era Philadelphia public school buildings constructed by the Public Works Administration (WPA). The schools were designed by Philadelphia’s Chief School Board Architect, Irwin T. Catharine (1883-1944). Catharine worked in a variety of styles, including Colonial Revival, Georgian Revival, Art Deco and Moderne. The photographs are well composed and were taken by a photographer with the necessary equipment to capture building perspective without distortion. The manuscript specs include pupil capacity, square footage and construction costs.

The following schools are presented: Murrel Dobbins Vocational, Joseph W. Catharine Elementary, Willis and Elizabeth Martin Orthopedic School (with pictures of pupils in crutches and wheelchairs in the play court and woodworking shop), General George B. Meade Elementary, Thomas Mifflin Elementary, Robert Fulton Elementary, Northeast High School (addition), Joseph H. Brown Elementary, William Rowen Elementary, Roberts Vaux Junior High School, Edward Bok Vocational, John B. Stetson Junior High (addition), Delaplaine McDaniel Elementary, George Washington Elementary. Nearly all of the buildings are extant and operating as schools, and many have been added to the National Register of Historic Places.

\$1,000

Aristophanes in prose

- 5] ARISTOPHANES. *Le Comedie de'l Facetissimo Aristofane*. Venice: Vincenzo Vaugris, 1545.

8vo. Woodcut printer's device on title and verso of last leaf. Collation: 304 ll. a-z⁸ A-P⁸. Later diced russia, rebaked preserving red morocco spine label, edges marbled; small paper flaw to title, occasional light foxing.

FIRST ITALIAN PROSE TRANSLATION of the comedies of Aristophanes, translated by Bartolomio and Pietro Rossitini.

PROVENANCE: Fred. Nicolay (inscription on title)

REFERENCE: Adams A1721

\$850

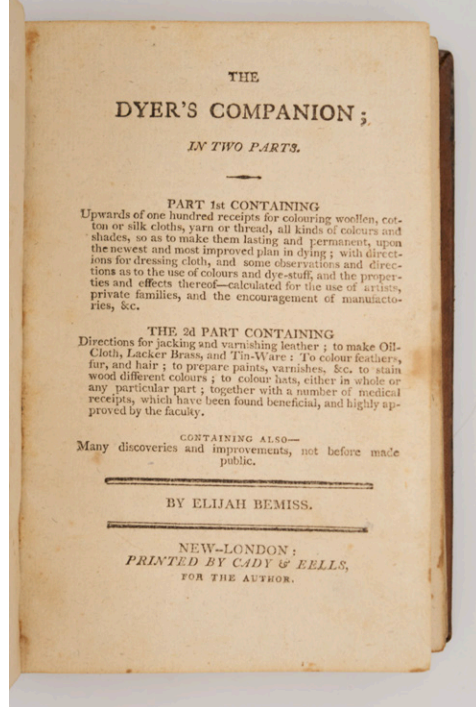
Jimmy

- 6] BALDWIN, JAMES. Photograph signed ("James Baldwin").

6-½ x 4-½ inches. B/w glossy photograph bust portrait, signed in black felt tip, backed on card.

\$950





Recipes for dyeing cloth and leather

- 7] BEMISS, ELIJAH. *The Dyer's Companion*. New London, [CT]: Printed by Cady & Eells for the author, [1806].

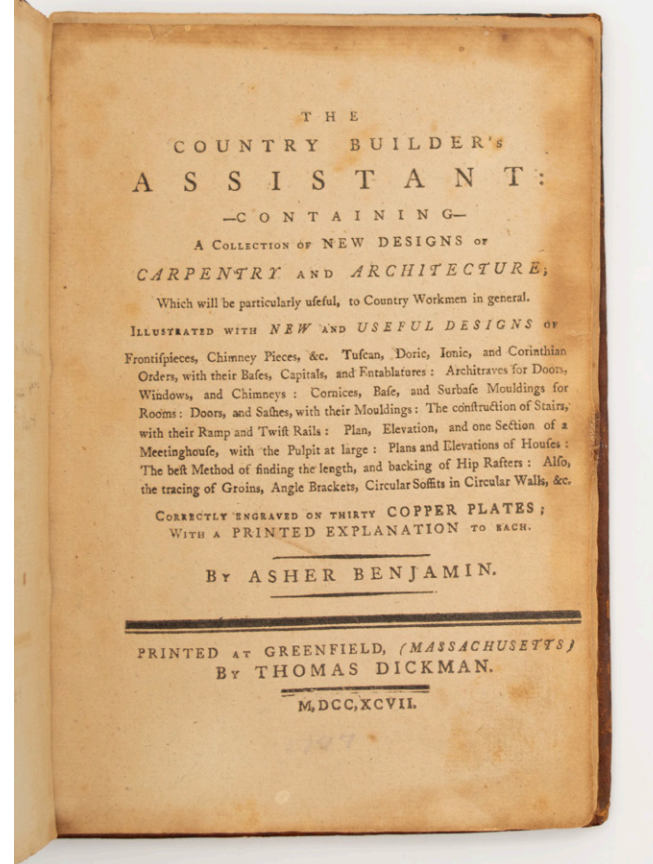
12mo. 118, [2, blank], 75, [7] pp. Contemporary tree calf, morocco spine label; some spotting to textblock edges and pages, closed tear to R3.

FIRST EDITION OF THE SECOND AMERICAN WORK ON DYEING. Part one contains “upwards of a hundred different receipts for colouring woollen, cotton or silk cloths, yard or thread ... to make them lasting and permanent, upon the newest and most improved plan in dying” Part two contains instructions for “jacking and varnishing leather; to make oilcloth, lacker brass and tin-ware; to colour feathers, fur and hair; to prepare paints, varnishes ... to stain wood different colors” Also includes cures for various ailments (kidney stones, dysentery, dropsy, cancer) as well as recipes for beverages (apple brandy, cider, various fruit wines). A second, enlarged edition was published in 1815.

REFERENCE: Rink 1841

\$1,250

[12]



The first book by an American architect

- 8] BENJAMIN, ASHER. *The Country Builder's Assistant. Containing a Collection of New Designs of Carpentry and Architecture*. Greenfield, MA: Thomas Dickman, 1797.

8vo. 30 engraved plates (2 folding). Contemporary mottled sheep; extremities rubbed, chipped at head of spine, browned with some offsetting and foxing throughout, small stain at fore-margin throughout, ffep, front flyleaf and text leaf for plates 12 and 13 detached, plate 27 detached at folds, some short closed tears and chips. Custom chemise and slipcase.

FIRST EDITION OF THE FIRST PUBLISHED BOOK BY AN AMERICAN ARCHITECT, in a contemporary sheep binding. The cornerstone of any collection of American architecture. Benjamin's books translated complex design and construction concepts into usable plans for New England's carpenter-builders, often serving as their only source of education in the field. “The thousands of neat white houses that any visitor to New England sees are testimony to the ability of

[13]

the printed word to help to spread an architectural idea: many of them can be traced to a plate from one of Benjamin's many books" (Thompson, "Tools of Persuasion: The American Architectural Book of the Nineteenth Century"). An attractive, unsophisticated copy in its original plain sheep binding.

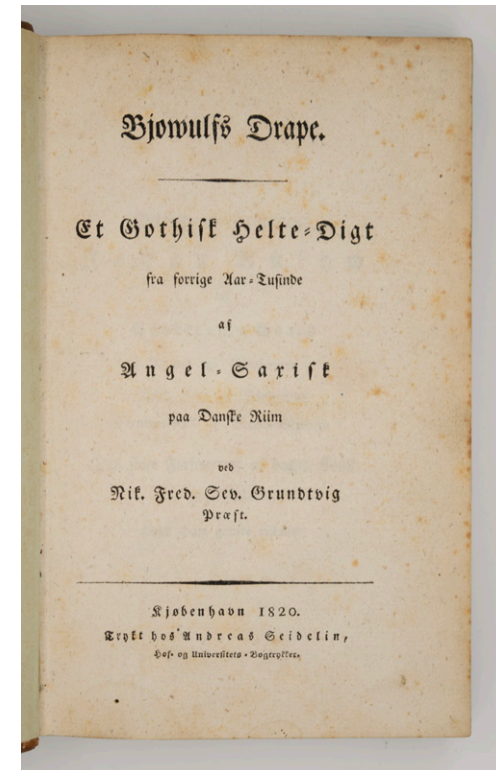
PROVENANCE: Daniel Lyons, Great Bend (contemporary inscription on ffep); William S. Reese

REFERENCE: Evans 31797; Hitchcock 111; Schimmelman 4

\$28,500



[14]



The first Beowulf in a modern language

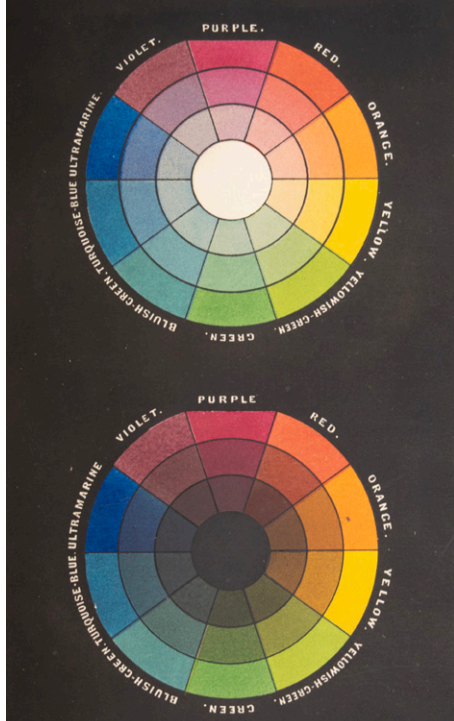
- 9] (BEOWULF) *Bjowulfs Drape. Et gothisk helte-digt fra forrige aar-tusinde, af angel-saxisk paa danske riim.* Copenhagen: Trykt hos Andreas Seidelein, 1820.

8vo. lxxiv, 325, [1] pp. Contemporary half calf and marbled boards; light rubbing, previous owners' ink stamps and signature on ffep, some light foxing.

FIRST EDITION IN DANISH. N.F.S. Grundtvig's (1783-1872) Danish translation of the Anglo-Saxon epic Beowulf, the first complete translation into a modern language and preceded only by Grímur Jónsson Thorkelin's Latin translation of 1815. Grundtvig translated the work from the original and sole manuscript held in the British Museum.

\$2,500

[15]



Color theory for commercial artists

- 10] BEZOLD, WILHELM VON. *The Theory of Color in Its Relation to Art and Art-Industry*. Boston: L. Prang and Company, 1876.

8vo. Color lithographed frontispiece and 12 plates at rear (with original tissue guards where called for), 65 woodcuts to text. xxxiii, [1], 274 pp. Publisher's maroon cloth, spine titled in gilt; spine ends heavily worn, staining to front cover, front hinge strengthened. Various early ownership marks to verso of frontispiece, with marks of close reading and study from an early reader throughout.

FIRST AMERICAN EDITION, "enlarged and improved" by the author, including the addition of fine color chromolithograph plates by Prang, following the first German edition of 1874. "Understanding the theory of primary colors and how they could be mixed to form other tones became increasingly important as chromolithography became more complex.... [Bezold] sought to reach out to art and industry to explain color theory and its practical applications to society" (Reese). With a preface by Edward C. Pickering, professor of physics at MIT.

REFERENCE: Reese, Stamped with a National Character, 110

\$1,000

[16]

'An arsenal against slavery' (Blockson)

- 11] BLUMENBACH, JOHANN FRIEDRICH & JOHN HUNTER. *The Anthropological Treatises of Johann Friedrich Blumenbach ... With Memoirs of Him by Marx and Flourens ... and the Inaugural Dissertation of John Hunter, M.D. on the Varieties of Man*. London: Published for the Anthropological Society, by Longman, Green, Longman, Roberts, & Green, 1865.

8vo. 4 plates (2 folding). xiv, [2], 406 pp., + 20, 10, [2] pp. (Anthropological Society of London member list and catalogue). Publisher's burgundy cloth; cloth torn at head of joints, slightly shaken, bookplate removed from front pastedown.

The first English edition of this pioneering study of race, which has been used both to advocate for and against racial prejudice. Blockson explains the dichotomy: "While Blumenbach's motives were classically academic in providing tools to improve the understanding of differences within the human species, he could hardly know that he was providing a double-edged sword. Unfortunately, the attention he drew to racial differences offered those with less noble purposes discriminatory information which could be then twisted and adulterated for the maltreatment of one race by another." On the other hand "His pioneering work, first published in 1788, went through eight editions by 1794 and aroused considerable sympathy towards blacks. For decades, the volume served as an arsenal against slavery."

According to Grégoire in his history of black literature published in 1808, Blumenbach (1752-1840) accumulated the first known European library of black authors, including works by Phillis Wheatley, Gustave Vassa and Benjamin Banneker.

REFERENCE: Blockson 101, no. 38

\$750

[17]

A fool and his books

- 12] BRANT, SEBASTIAN [TRANSLATED BY JACOBUS LOCHER "PHILOMUSUS SUEVUS" WITH ADDITIONS BY THOMAS BECCADELLI]. *Stultifera navis* [Narrenschiff / Ship of Fools]. Basel: Johann Bergmann von Olpe, [1 August] 1497.

4to. 117 woodcut illustrations, with some repeats, by Albrecht Dürer and others, woodcut printer's device. 159 (of 160) leaves, lacking final blank. Collation: a-s⁸ t-y⁴. 17th-century blind-tooled paneled calf, later morocco spine label and date in gilt to spine compartment; repair to head of spine, repair to lower margin of title, repair to outer corner of f. CLV with loss to shoulder text, repairs to head of ff. CLVII-CLVIII with loss to header supplied in ms, numerous inner margins extended or reinforced, f. CLIX separating at gutter, some spotting and toning, occasional faint early marginalia, in a custom cloth clamshell box.

FIRST BERGMANN LATIN EDITION, SECOND ISSUE of the Basel humanist Sebastian Brant's enduring verse satire on human folly, "his secular Bible which nourished an entire age" (Franz Schultz), marvelously illustrated with over 100 woodcuts by Albrecht Dürer and others. First published in German in Basle in 1494 by Johann Bergmann von Olpe, this is the second issue of Bergmann's printing of the Latin translation (more a free adaptation) by Brant's protégé Jacob Locher with additions to the text by Thomas Beccadelli, poet and Chancellor of Bologna. It is the fifth Latin edition overall.

The Ship of Fools contains the earliest literary reference to Columbus's voyage to the Americas, with Pliny and Ptolemy earning a berth on Brant's ship for their claim that there is no land to the west of Europe. In 1493 Bergmann had published the first German edition of the Columbus letter.

"[The] Narrenschiff is a work of truly popular appeal—aphoristic, quotable, humorous—and contains authentic comments and illuminating sidelights on the customs, activities, follies, and foibles of its day" (Zeydel, Preface to his English translation, 1944).

REFERENCE: BSB-Ink B-820; Church 13 (for reference to Columbus); Goff B1090; GW 5061; Hain 3750; ISTC ib01090000; PMM 37

\$20,000

De inutilibus libris.
Inter precipuos pars est mihi reddita stultos
Prima: rego docili vastaq; vela manu.
En ego possideo multos / quos raro libellos
Perlego: tum lectos negligo: nec sapio.



Inutilitas librorum.

Qz si quis pcurre
re omnes scripto
res cupiat: oppri
metur tum libro-
rum multitudine
tum diuersa scri-
bentium varieta-
te: vt haud facile
verū possit elice-
re. Distrahit enī
librorum multitu-
do. Et faciendi li-
bros plures non
est finis.

Primus in excelsa teneo q; naue rudentes
Stultiuagosq; sequor comites per flumina vasta:
Non ratione vacat certa: sensuq; latenti:
Congestis etenim stultus confido libellis b.iii.

Diodorus.
Siculus li.i.
Ecclē. xii.

Bartholomaei de ubiachis

Fine in publisher's cloth

- 13] BULLOCK, JOHN (EDITOR). *The Rudiments of Architecture and Building, for the Use of Architects, Builders, Draughtsmen, Machinists, Engineers, and Mechanics*. New York: Stringer & Townsend, 1855.

8vo. Frontispiece, 11 plates, numerous illustrations to text. 468 pp. Publisher's green cloth stamped in blind and gilt; slight wear to tips, else a fine copy. Book-plate.

REVISED EDITION. Hitchcock notes that this is a combination of two previous books edited by Bullock and published in 1853 (*The History and Rudiments of Architecture* and *The Rudiments of the Art of Building*).

REFERENCE: Hitchcock 241

\$500

Astronomy textbook for American youth

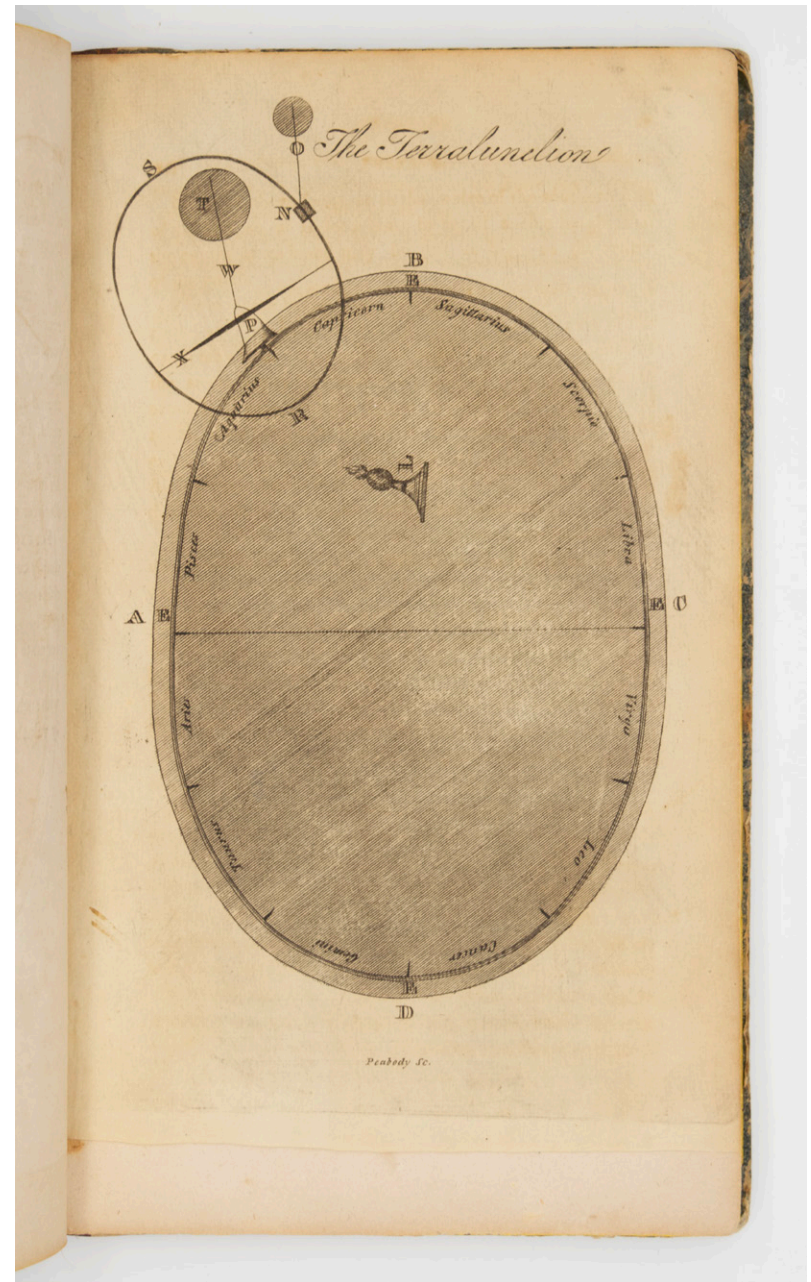
- 14] BURNAP, UZZIAH C. *The Youth's Ethereal Director; or a Concise and Familiar Explanation of the Elements of Astronomy; Together with Instructions and Tables for the Calculation and Delineation of Eclipses*. Middlebury, [VT]: J.W. Copeland, 1822.

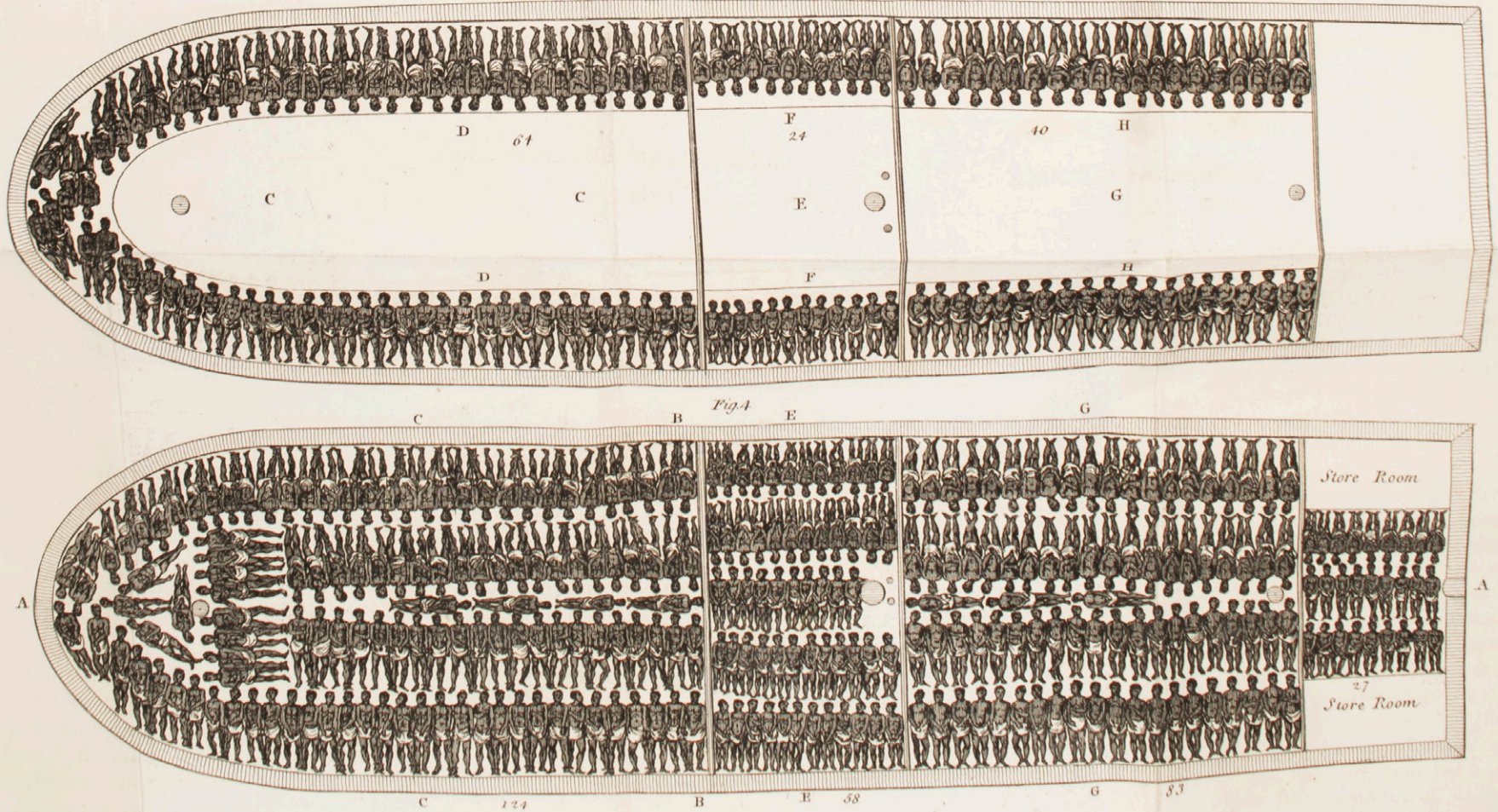
8vo. Two engraved plates (1 folding) by H.H. Peabody. 95, [1] pp. Original sheep-backed marbled boards; light shelfwear, occasional foxing and toning, portion of ffpf torn away.

FIRST EDITION, PRESENTATION COPY of this uncommon Vermont imprint, an astronomical textbook for young students. With two fine engraved plates by H.H. Peabody of Hartford, Vermont. Inscribed on the ffpf: "Doct. C.W. Chandler, Presented by his friend the Author." The subtitle continues, "Designed for the Use of Schools and Academies; and Especially for Such Young Ladies and Gentlemen, as are Unacquainted with the Higher Branches of the Mathematicks."

REFERENCE: Shaw-Shoemaker 8218

\$650





The first history of the modern slave trade, in publisher's boards

- 15] CLARKSON, THOMAS. *The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament*. London: R. Taylor and Co. for Longman, Hurst, Rees, and Orme, 1808.

2 vols. 8vo. Engraved folding map and engraved plate of manacles and folding plan of the slave ship Brooks by Hemsley after William Elford. [iv], 572; [ii], 592 pp. Uncut in publisher's boards, skillfully rebaked with new printed spine labels, small piece from top margin of vol. I title, perhaps from rough opening, small closed tear to slave ship plate, in a custom cloth box.

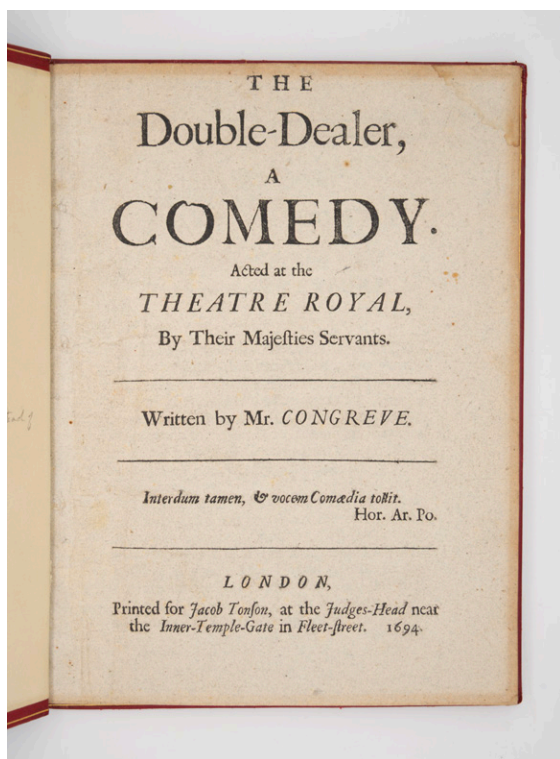
FIRST EDITION IN PUBLISHER'S BOARDS OF THE FIRST HISTORY OF THE MODERN SLAVE TRADE, by the English abolitionist Thomas

Clarkson (1760-1846). Clarkson and William Wilberforce's relentless campaigning had helped through the passage of the Slave Trade Act in March 1807, banning the slave trade (but not slavery *per se*) in the British Empire. A rare uncut copy in publisher's boards, with a remarkably clean example of the engraving of the slave ship Brooks, "the most famous, widely reproduced and widely adapted image representing slave conditions on the middle passage ever made" (Wood, *Blind Memory*, p. 17).

PROVENANCE: Lydia Forster & William Albright (contemporary ownership signatures to ffep in each vol.)

REFERENCE: Sabin 13486

\$11,500



'In him all beauties of this age we see' (Dryden)

- 16] CONGREVE, WILLIAM. *The Double-Dealer, a Comedy*. London: Jacob Tonson, 1694.

4to. [16], 79, [1] pp. Collation: A⁴ a⁴ B-l⁴ (G1 present in both states). Full red morocco gilt by Wallis, a.e.g; bump to top edge of covers, faint water stain to outer upper corner of first few leaves, ffp removed. Blank ex-libris label.

FIRST EDITION. The commendatory verses by John Dryden contain the famous lines proclaiming Congreve to be the equal of Shakespeare.

REFERENCE: Pforzheimer 194

\$1,500

American cavalry manual

- 17] [CRAIG, ROBERT H.] *Rules and Regulations for the Sword Exercise of the Cavalry. To Which is Added, the Rules for Drill, and the Evolutions of the Light Cavalry*. Baltimore: Robert H. Craig, 1812.

8vo. 27 engraved plates (6 folding). 215, [1]pp. Publisher's boards, printed label on front cover, title in manuscript on spine; binding rubbed, some loss to spine, closed tear to plate 23, foxed and offset throughout, worming to last few leaves.

FIRST AMERICAN EDITION. Evidently a reworking of John Gaspard le Marchant's work of the same title (London, 1796) for an American audience by Robert Craig, teacher of military tactics in Baltimore.

REFERENCE: Sabin 17368

\$750

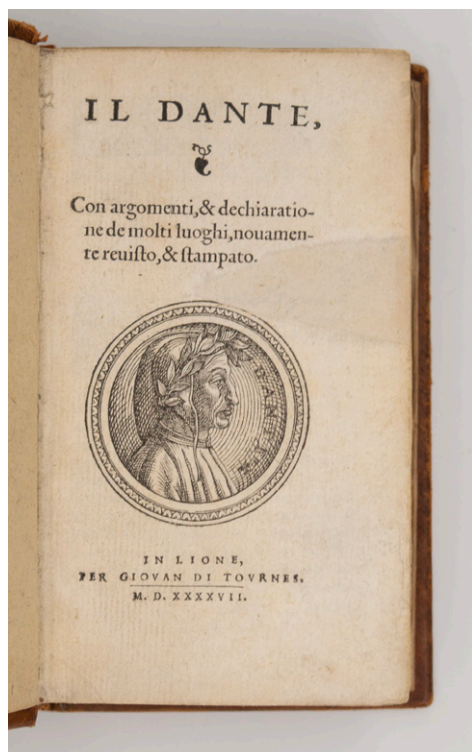
Collegiate Gothic

- 18] CRAM & FERGUSON. *The Work of Cram and Ferguson Architects, Including Works of Cram, Goodhue, and Ferguson. With an Introduction by Charles D. Maginnis*. New York: The Pencil Points Press, Inc., 1929.

Folio. Color frontispiece (Princeton University Chapel) and 1 other color plate, 343 blw plates from photographs and drawings. [xiv] pp. + [3] pp. index. Publisher's two-toned red cloth titled in gilt; spine ends frayed, binding shaken, some light foxing, early gift inscription on ffp.

FIRST EDITION of this survey of the work of this long-lived firm (still in operation today) specializing in collegiate Gothic and church architecture. The plates are divided into the following categories: Gothic churches, Georgian churches, school and university buildings and libraries, furniture, residences.

\$100



De Tournes Divine Comedy

- 19] DANTE ALIGHIERI. [*Divine Comedy*] *Il Dante, con Argomenti, & Dechiaratione de Molti Luoghi, Nouamente Reuisto, & Stampato.* Lione [Lyon]: per Giovan di Tournes, 1547.

12mo. Engraved medallion portrait on title. 539, [1] pp., lacking final leaf with De Tournes' trademark mottos. Later full sheep, blind-ruled to a panel design; binding rubbed, paper repair to title just touching portrait, light toning and finger-soiling throughout, a few leaves proud with edgewear.

FIRST REGULARLY PUBLISHED EDITION OF DANTE'S DIVINE COMEDY IN FRANCE (following the Aldine forgery of 1502-3), printed by Jean de Tournes and set in an italic typeface by Robert Granjon.

REFERENCE: Adams D-96

\$1,000

Shipwreck and captivity, ghostwritten by Defoe?

- 20] [DEFOE, DANIEL] DRURY, ROBERT. *Madagascar: Or, Robert Drury's Journal, During Fifteen Years Captivity on that Island* London: W. Meadows, et al., 1729.

8vo. xvi, 464 pp. Engraved folding map ("Insula S. Laurentii, Vulgo Madagascar," 17 x 21 in.) and five engraved plates. Contemporary speckled calf, red morocco spine label, edges speckled; some rubbing and chipping to extremities, front joint starting, map with closed tear at mount and small separations on folds, repair to verso.

RARE FIRST EDITION of this tale of shipwreck and white slavery on Madagascar. Once ascribed as a work of fiction by Defoe, only partially based on true events (in the mold of his *Robinson Crusoe*), recent archaeological and archival research has validated many of the events recounted herein (see "Shipwreck adventurer's fiction revealed as true after 270 years," *The Guardian*, 13 Oct 2002). The veracity of Drury's story does not, however, preclude Defoe's authorship.

Drury was 17 when he was shipwrecked on Madagascar along with some 180 surviving crew of the *Degrave*. Most of the survivors were massacred when they attempted to escape captivity by the Tandroy tribe. Drury was spared because of his youth, but spent 8 years in bondage to the Tandroys and the neighboring Sakalava. After 15 years on the island he was released to the care of an English slaver (Drury would return to the island as a slave trader).

The work ends with an 8-page glossary of words in Malagasy.

PROVENANCE: Cotton Symonds, Sheriff of Norfolk (signature at top of title-page)

REFERENCE: Archon 511 ("Drury seems to have been a real personage; but he was not possibly the author of the major part of the original narrative which the 'Transcriber' professedly recast to 'put in a more agreeable Method'")

\$1,750

Long Island Gold Coast mansions

- 21] (DELANO & ALDRICH) PRICE, CHESTER B. *Portraits of Ten Country Houses Designed by Delano & Aldrich... With an Introduction by Royal Cortissoz*. Garden City, New York: Doubleday, Page & Company, 1924.

Folio. 61 b/w plates after drawings and plans by Chester B. Price. xvi, [2], [2] pp. Publisher's cloth-backed boards, paper spine label; extremities rubbed, binding shaken, upper corner of textblock bumped, previous owner's signature to half-title.

FIRST EDITION. Pencil drawing elevations and plans of ten Long Island Gold Coast mansions designed by the New York architecture firm of Delano & Aldrich (fl. 1903-1935), including the estates of Otto Kahn, James A. Burden and Mrs. Harry Payne Whitney.

\$250

Decorative alphabets

- 22] ESSER, HERMAN. *Draughtsman's Alphabets. A Series of Plain and Ornamental Alphabets Designed Especially for Engineers, Architects, Draughtsmen, Engravers, Painters etc.* New York: Keuffel and Esser, 1877.

Oblong 8vo. Illustrated title and 31 plates. Publisher's green cloth, cover stamped in gilt; a nearly fine copy with just a few small scuffs to the cover.

A beautiful copy of this popular lettering manual for tradesmen, advertised as the "Twentyfirst edition" on the title-page. The plates present 24 historic and decorative alphabets as well as seven plates related to mapmaking.

\$400



[28]

[29]

Fragments of Latin poetry

- 23] ESTIENNE, ROBERT & HENRI (EDITORS). *Fragmenta poetarum veterum Latinorum, quorum opera non extant*. [Geneva]: Henri Estienne, 1564.

8vo. 18th-century full red morocco, a.e.g.; light rubbing to extremities, toned.

Finely bound FIRST EDITION of this anthology of Latin poets for whom only fragments of their work remain (Ennius, Accius, Afranius, et al).

REFERENCE: Schreiber, Estienne, 152 ("This first edition was not adequately supplanted until the 19th century and is consequently rare"); Renouard, Estienne, 123:6

\$1,000

The first American book on mills

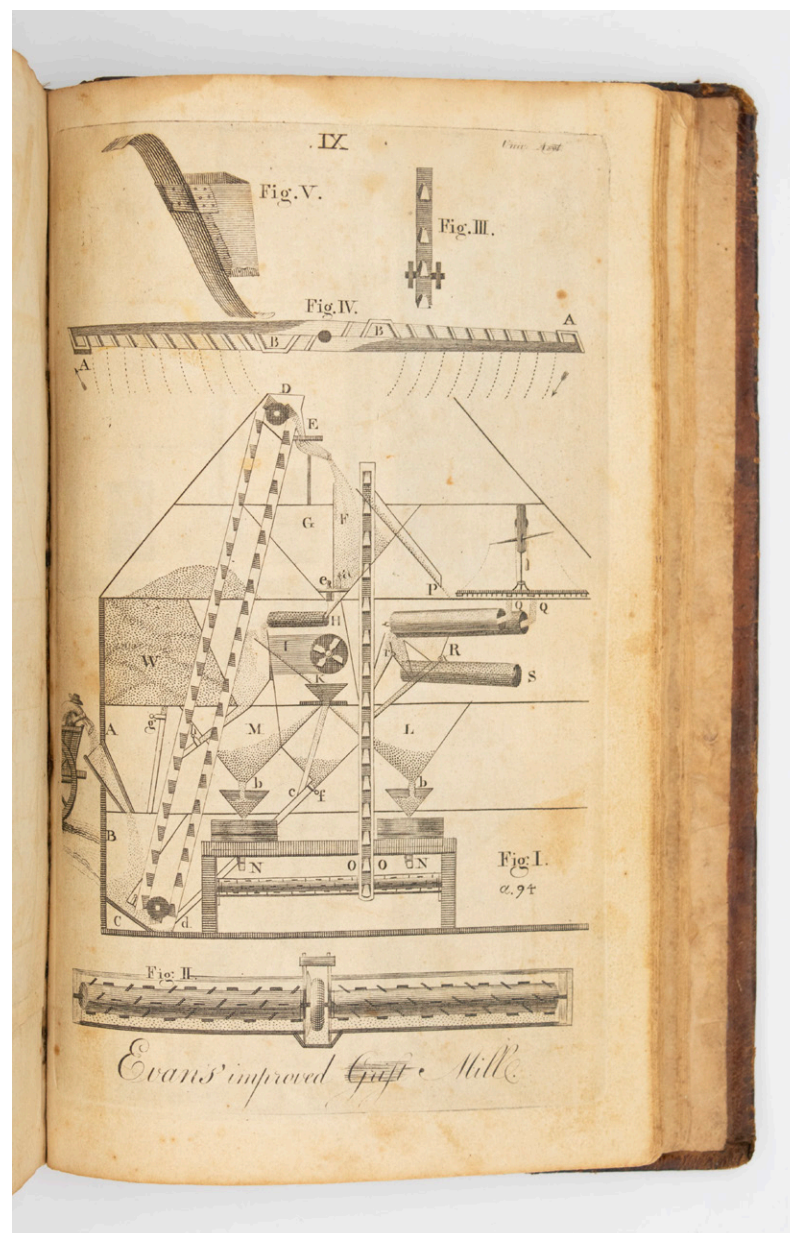
- 24] EVANS, OLIVER. *The Young Mill-Wright's & Miller's Guide*. Octoraro, PA: Francis Bailey, 1807.

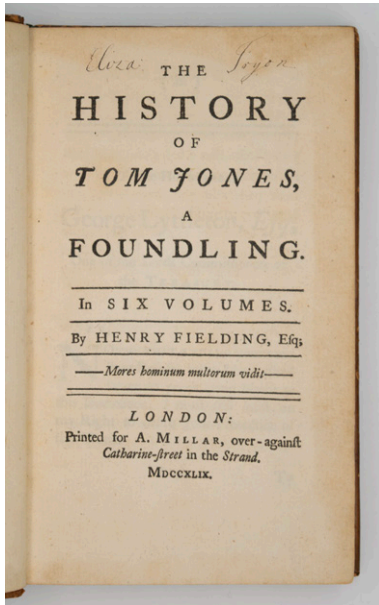
8vo. 26 engraved plates (2 folding). viii, 364 pp. Contemporary sheep; worn, joints starting, plates dampstained with one folding plate torn at fold, custom cloth chemise and slipcase.

SECOND EDITION of "the first American book on mills and milling machines and a landmark of early American technology" (Reese, Federal Hundred), first published in Philadelphia, 1795, and passing through at least 15 editions. This edition from the Octoraro, PA, press of Francis Bailey, who learned the art of printing at the Ephrata Cloister with Peter Miller.

REFERENCE: Reese, Federal Hundred 50 (first ed.); Rink 1421; Sabin 23182; Shaw and Shoemaker 12525

\$750





Published on the heels of the first

- 25] FIELDING, HENRY. *The History of Tom Jones, a Foundling*. London: Printed for A. Millar, 1749.

12mo. Full contemporary tan calf, red morocco spine labels; some chipping to spines and wear to joints, extremities lightly rubbed, scattered very light spotting to text.

Handsome SECOND EDITION of Henry Fielding's comic masterpiece — one of four editions published in 1749.

PROVENANCE: contemporary ownership signature in top corner of front free endpaper in each volume (torn away in first two volumes); another contemporary ownership signature at top of each title-page ("Eliza Tryon"); Henry Hampden Dutton (armorial book-plate)

REFERENCE: Cross III, p. 317

\$2,000

[32]

Souvenir of Pompeii

- 26] FISCHETTI, LUIGI. *Pompeii, Past and Present. Illustrated by Photographs of the Ruins as They Are*. Naples, 1895.

4to. 46 mounted albumen photographs. 64, [2] pp. Publisher's red cloth, gilt; near fine.

THIRD EDITION, SIGNED by the author on the verso of the title, as a mark of authenticity.

\$300

American 'French provincial'

- 27] FORSTER, FRANK J. *Country Houses*. New York: William Helburn Inc, 1931.

Folio. Frontispiece and 183 plates reproducing b/w photographs, plans, and drawings. [xiv] pp. Publisher's red cloth titled in gilt; light shelfwear, small label removed from ffp, front board tender, occasional light foxing to plates.

FIRST EDITION. Presents 16 homes by architect Frank J. Forster (1886-1948), who in his Introduction to this work describes his style as "French Provincial."

\$400



[33]

Early English edition of Foxe's Book of Martyrs

- 28] FOXE, JOHN. [Book of Martyrs] *The First [and Second] Volume of the Ecclesiasticall History, Contayning the Actes & Monumentes of Thinges Passed in Every Kinges Time in This Realme, Especially in the Church of England*. London: John Daye, 1576.

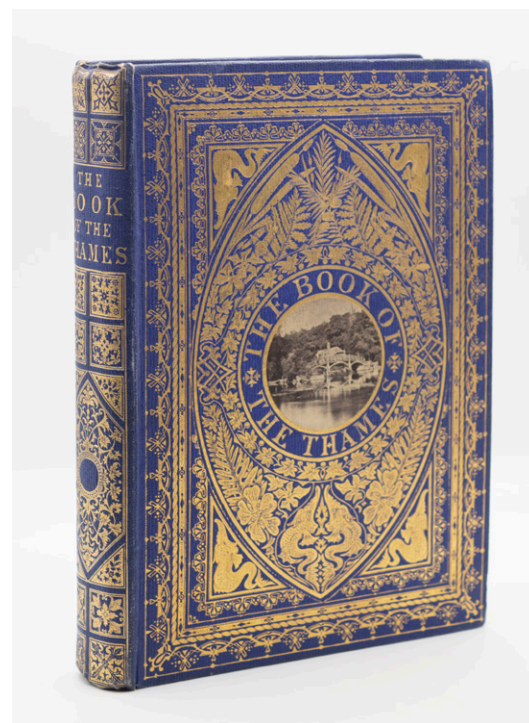
2 volumes in 1. Folio. Numerous woodcut illustrations including 2 (of 4) folding plates. [10], 771, [1], [2], 773-1820, 1833-1868, 1857-1892, 1895-2008, [16] pp., text in black letter in double columns. Lacking 15 leaves: 8 leaves of frontmatter (including general title-page), 4Kk1, and 6 leaves of from the Index. Old blind-tooled calf; rebaked, toned, occasional staining and wear with heavy wear to some of the more well-thumbed illustrations (folding plates at 4M6, 4G2 damaged and incomplete, other two lacking entirely), some early paper repairs (including margins of 2T6 and 2U1 touching text, lower corner 3L1 and 3Xx4 with loss to text, lower corner vol. II title), signatures 3Ii and 3Kk bound out-of-order. Various 18th- and 19th-century owner inscriptions and notes in ink on endpapers.



THE THIRD ENGLISH EDITION of Foxe's Book of Martyrs, "for more than two centuries one of the most widely read books in England" (PMM). First published in English in 1563 by John Daye, preceded by two Continental printings of the Latin edition. This third edition is largely a reprint of the 1570 expanded second edition — "its definitive form" (PMM) — with contributions by John Field. Although lacking some leaves, a nearly impossible work to find complete.

REFERENCE: ESTC S121348;
PMM 86

\$11,500



In publisher's photographically illustrated cloth

- 29] FRITH, FRANCIS (PHOTOGRAPHER); HALL, SAMUEL CARR & ANNA MARIA. *The Book of the Thames, from its Rise to its Fall*. London: Alfred W. Bennett, 1867.

8vo. 15 mounted albumen prints by Francis Frith, wood-engraved illustrations throughout. viii, 207, [1] pp. Publisher's decorative cloth, richly gilt, circular photographic onlays to covers, a.e.g., Virtue & Co. binder's ticket to rear pastedown; some foxing, light wear to extremities.

FIRST EDITION THUS, first issue with Bennett imprint. The first and only edition of this popular work to be photographically illustrated, with 15 albumen prints by Francis Frith.

REFERENCE: Gernsheim 352; Truthful Lens 77

\$750



The first American furniture pattern book

- 30] HALL, JOHN. *The Cabinet Makers' Assistant, Embracing the Most Modern Style of Cabinet Furniture: Exemplified in New Designs, Practically Arranged on Forty-Four Plates Containing One Hundred and Ninety-Eight Figures: To Which is Prefaced a Short Treatise on Linear Perspective, for the Use of Practical Men.* Baltimore: John Murphy, 1840.

Oblong 8vo. Separate lithographed title and 43 lithographed plates with 198 figures. 40 pp. Publisher's full speckled sheep, title stamped in gilt on front cover; light rubbing to binding, front flyleaf and rsep starting, foxing throughout, small closed tear to lower margin of pl. 40.

FIRST EDITION OF THE FIRST AMERICAN FURNITURE PATTERN BOOK, presenting designs in the Empire or "plain style Grecian." The work opens with an illustrated treatise on perspective drawing, followed by some 175 patterns for a variety of mouldings, chairs, bookcases, tables, sofas, beds, etc.

Little biographical information is known about Hall. He was born

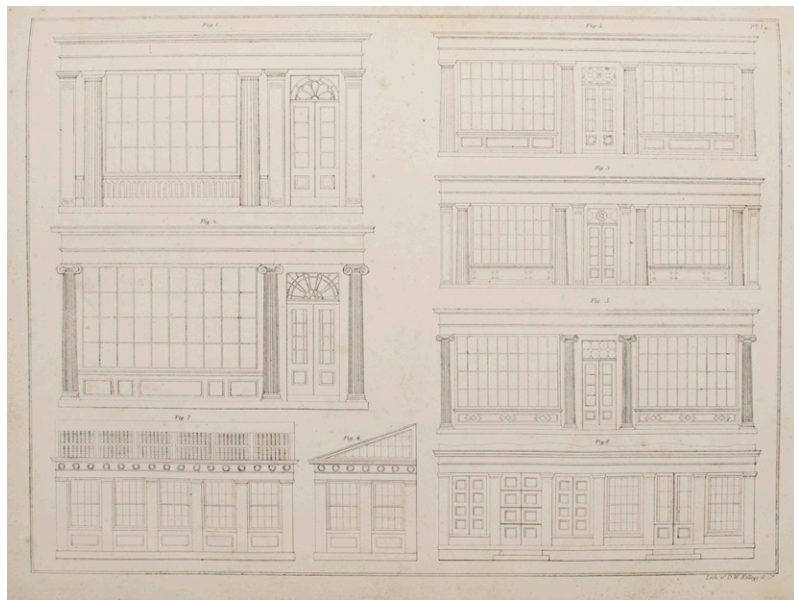
in England, ca. 1809, and immigrated to Baltimore by 1835, when a city directory lists him as a draftsman. Remarkably, he published three books in 1840: the present work on furniture design, and works on architecture (A Series of Select and Original Modern Designs for Dwelling Houses) and stairs (A New and Concise Method of Hand-Railing). Thomas Gordon Smith, in his introductory essay to the reprint of these works (John Hall and the Grecian Style in America, 1996), praises the books as presenting a unified expression of the Greek revival or Empire styles and as "indicators of taste during the antebellum period" (p. vi) in America.

A rare work both institutionally and on the market. Rare Book Hub and ABPC do not record any copies at auction.

PROVENANCE: ?D. Berry (early ink ownership stamp on front paste-down)

REFERENCE: American Imprints 40-290

\$12,500



Builder's manual with shop front designs

- 31] HILLS, CHESTER. *The Builder's Guide; or a Practical Treatise on the Several Orders of Grecian and Roman Architecture*. Hartford: D.W. Kellogg & Co., 1834.

Two vols in 1. Folio. 70 lithographed plates (7 double-page). Contemporary sheep; rubbed and repaired, a few plates soiled and worn, some small paper repairs to plates.

FIRST EDITION. "The second volumes includes one plate of shop fronts, several of house plans and elevations, and two plates of churches" (Hitchcock).

REFERENCE: Hitchcock 590

\$500



Central and eastern Europe engraved town views

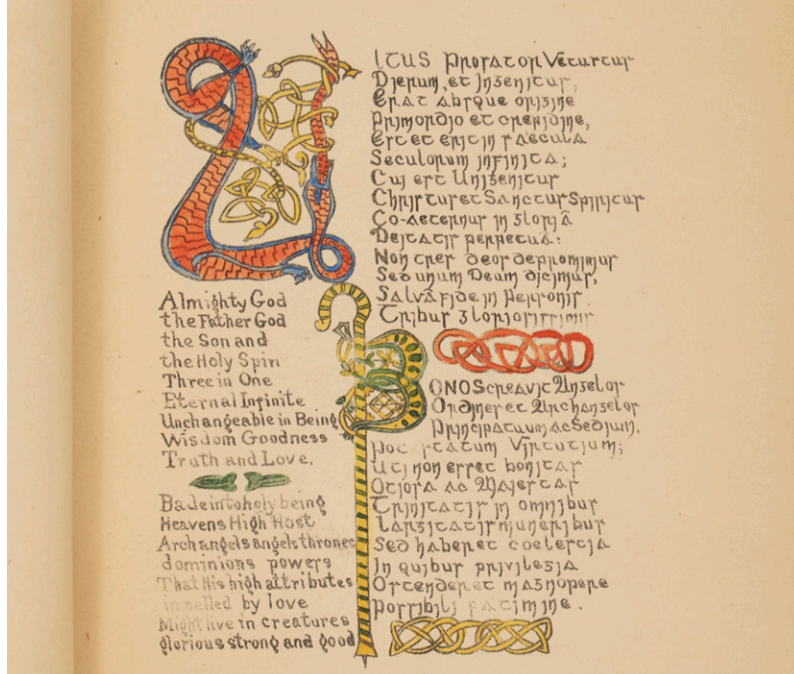
- 32] (HUNGARY) BOUTTATS, GASP. *Description Exacte des Royaumes de Hongrie, et Dalmatie, &c.* Antwerp: Henry van Dunwalt and Gaspar Bouttats, 1688.

Oblong 12mo. 40 engraved plates (portrait of Joseph I and town views) by Gaspar Bouttats. 49, [1] pp.

[Bound with:] CORONELLI, P.M. *Courte Description du Royaume de la More'e et des Places Maritimes*. Antwerp: Henry van Dunwalt and Gaspar Bouttats, nd.

30 engraved plates (portrait of Fransisco Morosini, town views and plans, maps) by P.M. Coronelli. 23, [1] pp. Contemporary stained calf, red morocco spine label, spine gilt in compartments with raised bands; areas of loss to leather on covers, title-page mounted, a few stray purple ink stains, plates lightly finger-soiled with occasional small closed to tears and wear, a few plates trimmed close.

\$1,750



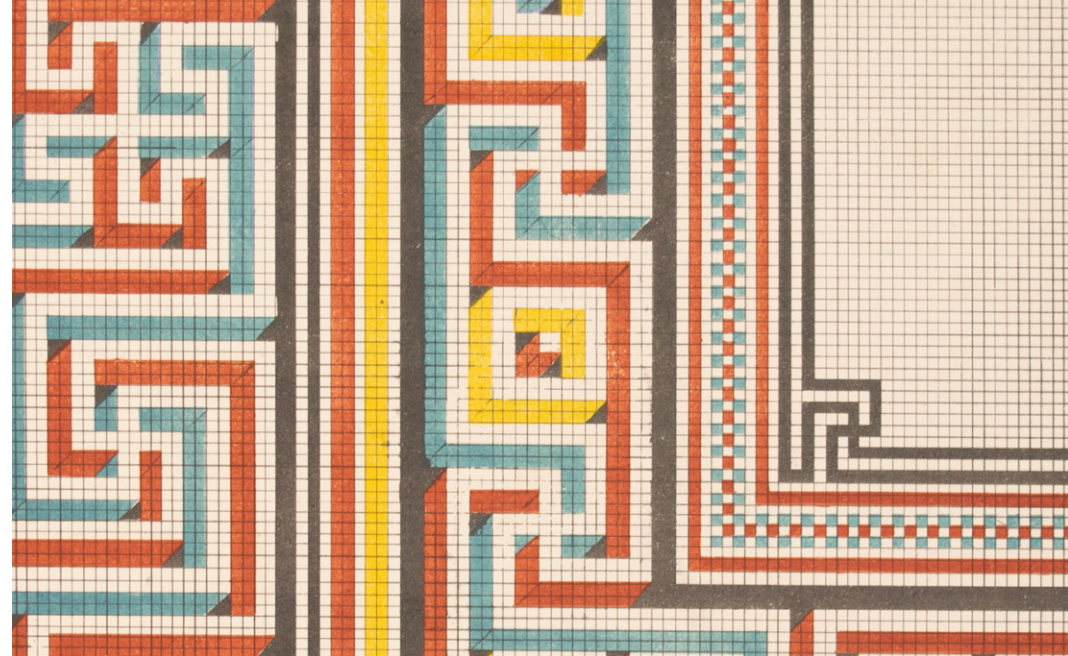
Iona keepsake

- 33] (IONA PRESS)[SAINT COLUMBA, ABBOT OF IONA; WILLIAM MUIR]. *The Great Hymn "Altus" of S. Columba Abbot of Iona as Written by Him in Latin Words and Gaelic Letters About the Year 587 For a Penance Because He Had Caused War. With a Paraphrase in English by W Muir and an Appendix by Him Founded on a Doubtful Couplet.* Iona, [Scotland]: Printed and Published at the Iona Press ... by Jno McCormick and Wm Muir, 1889.

8vo. Hand-colored initials and decorations, lettered by "Vek." [15] pp., rectos only, entirely lithographed, text in Latin with concurrent English paraphrase. Publisher's printed wrappers; covers worn and detached, text toned, faint vertical crease throughout.

From the Iona Press, co-founded in 1887 by the Gaelic scholar John McCormick and the printer and publisher William Muir, known for his lithographed facsimiles of William Blake's prophetic works. The press produced small keepsake volumes for visitors to the island of Iona in Scotland. It was here that the Irish monk St. Columba arrived in the 6th century, bringing Christianity to Scotland, and establishing the abbey that would be at least partly responsible for the production of the Book of Kells.

\$350



'For the embellishment of our modern buildings'

- 34] JONES, OWEN. *Designs for Mosaic and Tessellated Pavements... with an Essay on Their Materials and Structure*, by F.O. Ward. London: John Weale ... for J.M. Blashfield, 1842.

Folio. Additional chromolithograph title and 10 chromolithograph plates by Owen Jones. [iv], 6 pp. Modern half morocco and marbled boards, spine gilt, morocco label; occasional small spots to margins of plates, a very attractive copy.

FIRST EDITION of this scarce Owen Jones pattern book published by the Blashfield tile company. The designs are largely drawn from ancient classical and Moorish sources. The prefatory essay by F.O. Ward explains how advances in tile manufacturing have enabled "this ancient and esteemed mode of decoration [to] be re-introduced, at a moderate cost, for the embellishment of our modern buildings."

"From the 1840s [Jones] was designing tiles and pavements for companies such as Blashfield, Minton, and Maw, all of whom were keenly developing new processes and products. Their coloured and patterned tiles and mosaics were so successful that such elements became a feature of many nineteenth-century houses" (ODNB).

\$5,500



Are you not entertained?

35] LIPSIUS, JUSTUS. *Saturnaliū Sermonum libri duo*. Antwerp: Christopher Plantin, 1585.

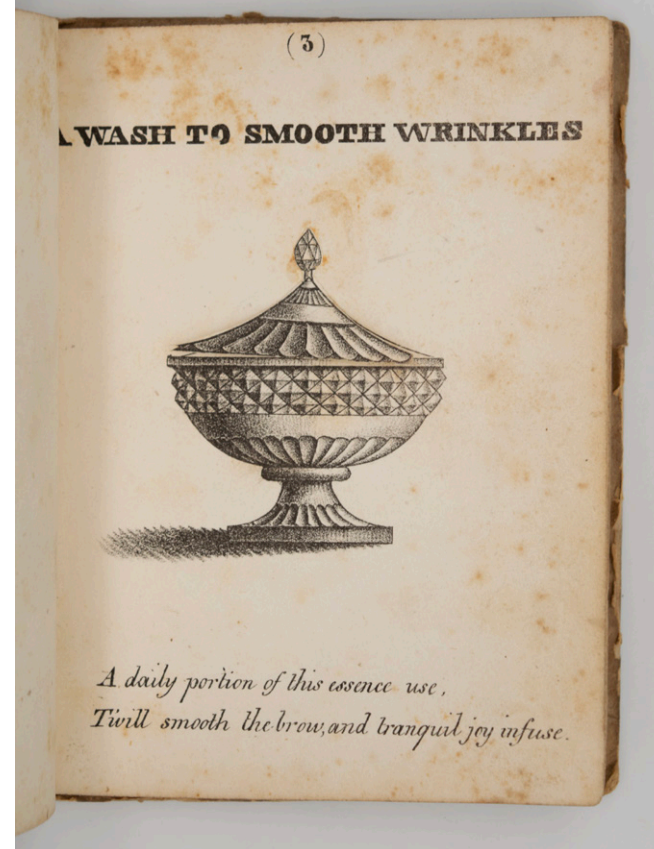
8vo. Four folding and twelve full-page engravings of gladiators. [8], 175, [9] pp. Later half cloth and boards; a clean, crisp copy.

SECOND EDITION of this treatise on ancient gladiatorial combat, first published in 1582.

REFERENCE: Thimm p.167 (1604 ed.); Voet 1557

\$1,000

[42]



With movable parts

36] (LITHOGRAPHY) *The American Toilet*. New York: Imbert's Lithographic Office, nd [ca. 1830].

12mo. Lithographed title and 19 lithographed plates with movable flaps (lacking 7 flaps). Publisher's printed paper boards; worn, some foxing, previous owner's name in pen on title.

SECOND EDITION. A curious and uncommon work, entirely lithographed. Each plate has a flap that lifts to reveal a message or attribute that compliments the accompanying text.

\$200

[43]

Survey of Lutyens' domestic architecture

- 37] (LUTYENS, E.L.) WEAVER, LAWRENCE. *Houses and Garden by E.L. Lutyens*. London: Published at the Offices of "Country Life" & George Newnes, 1913.

Folio. B/w illustrations from photographs and plans throughout. xl, 344 pp., + 16 pp. catalogue. Publisher's cloth-backed boards, paper label to front cover; binding heavily rubbed and soiled, front hinge tender, gutter cracked after half-title, some finger-soiling throughout, a good reference copy.

FIRST EDITION. American architect Frank J. Forster's (1886-1948) copy of this comprehensive survey, largely focused on Lutyens' domestic country house designs. Laid-in is a typed letter signed to Forster, from one Richard H. Pratt, 17 May 1927, offering to sell a Lutyens library table similar to one illustrated in this book on p. 316.

PROVENANCE: Frank J. Forster (signature and ink stamp to verso of ffep); Mark Alan Hewitt, AIA (ink stamp to verso of ffep)

\$200

A Parisian Aldine

- 38] MANUTIUS, PAULUS. *Antiquitatum romanarum ... Liber de legibus. Index rerum memorabilium*. Paris: Bernardo Torresano, 1557.

8vo. Woodcut Aldine device on title. 288 pp., pp. 193-208 (signature n) bound out-of-order. 18th-century vellum, spine label, patterned pastedowns; covers soiled, early ink stamp to title, some toning and wear throughout.

A work on Roman antiquities by the son of Aldus Manutius, printed in Paris by the grandson of Andrea Torresano, father-in-law and successor of Aldus.

REFERENCE: Adams M475; Ahmanson-Murphy v, 742; Renouard 297

\$450



Early American stud book

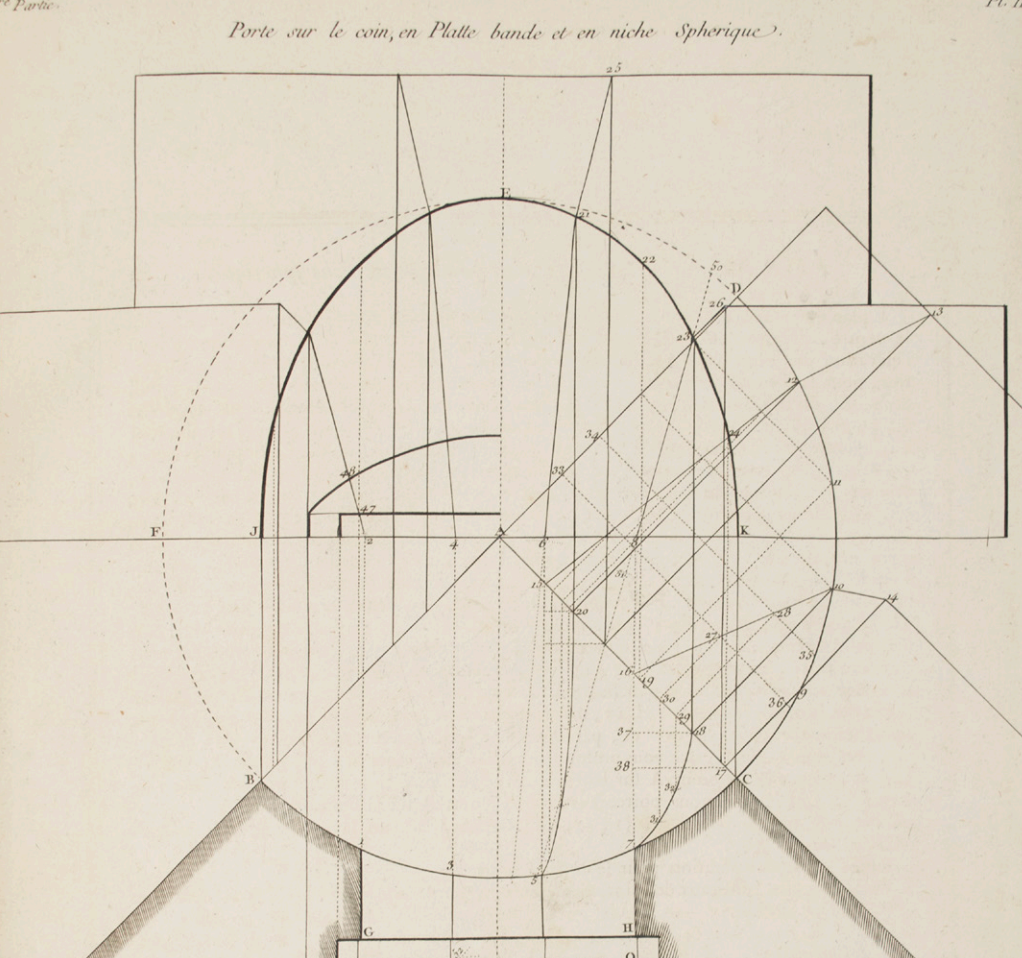
- 39] MASON, RICHARD AND GEORGE W. JEFFREYS. *The Gentleman's New Pocket Farrier, Comprising a General Description of the Noble and Useful Animal the Horse*. Richmond: Printed by Peter Cottom, 1835.

8vo. 5 woodcut plates. 419, [1, errata] pp. Later half calf and marbled boards; scattered foxing, modern gift inscription to ffep.

Sixth edition of this work on farriery, notable for the inclusion of an early iteration of the first American stud book (pp. 289-419), prepared by George W. Jeffreys. Mason's Pocket Farrier was first published in Petersburg, VA, in 1811. It was often reprinted; the fourth edition of 1828 added an appendix containing in essay form the first American stud book. The 1830 edition alphabetized and regularly arranged the list and in this sixth edition the list was greatly expanded.

REFERENCE: Haynes, Virginiana 11450

\$650



18th-c. stonecutting treatise

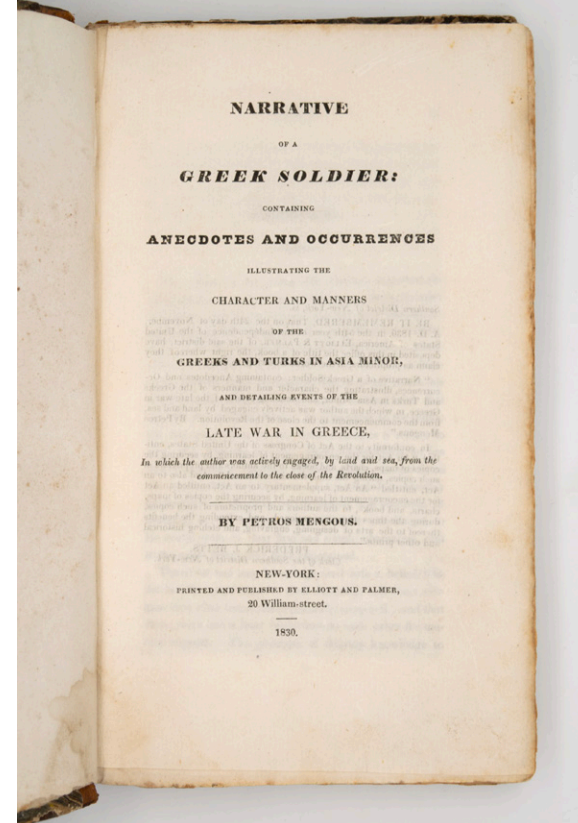
- 40] MENARD. *Traité de la Coupe des Pierres Divisé en Six Parties. Ouvrage Utile aux Architectes, Entrepreneurs et Tailleurs de Pierres.... Revu, Corrigé, et Augmenté par Mr. Mangin.* Paris: Jean, rue Jean de Beauvais, nd [ca. 1760].

Folio. Engraved title and 46 plates (two folding). 11, 7, 6, 8, 8, 6 pp. Contemporary half calf and marbled boards, spine titled in gilt; sporadic foxing, plate 4, part 5, cropped with some loss to text.

Illustrated treatise on stonecutting for builders and architects, with descriptions of doorways, arches, vaults, squinches, cellar stairwells and stairs. An attractive, tall copy.

\$750

[46]



Greek friend of the philhelenes

- 41] MENGOUS, PETROS. *Narrative of a Greek Soldier: Containing Anecdotes and Occurrences Illustrating the Character and Manners of the Greeks and Turks in Asia Minor, and Detailing Events of the Late War in Greece, in which the Author was Actively Engaged.* New York: Elliott and Palmer, 1830.

8vo. 256 pp. Contemporary quarter roan-backed boards; light shelfwear, small piece from head of spine, occasional light foxing.

FIRST EDITION of this uncommon memoir from a participant in the Greek War of Independence. Mengous befriended several American missionaries in Athens, including Jonas King, with whom he traveled to Constantinople and Asia Minor, and Josiah Brewer, who brought Mengous to America in 1828. Mengous taught Greek at Amherst and Hartford and was last recorded living in New Orleans.

REFERENCE: Blackmer 1114

\$1,500

[47]



Engraved monogram pattern book

- 42] (MONOGRAMS) MARLOW, JEREMIAH. *A Book of Cyphers or Letters Reverst. Being a Work Very Pleasant & Usefull as Well for Gentlemen as all Sorts of Artificers Engravers Painters Carvers Chacers Embroiderers &c.* London: Printed for W. Rogers, 1683.

12mo. Engraved title and 68 plates by N. Glascock. Contemporary brown calf, tooled in blind, edges painted; rebacked, tips worn through to boards, occasional light dampstaining, heavier at rear, short closed tear in bottom edge of last plate.

FIRST EDITION of this rare monogram pattern book, featuring over 300 examples of single, double and three letter interlacing monograms following the style of the French engraver Desmaretz and intended for the use of engravers and decorative artists.

PROVENANCE: Simon Segar of Pembroke College, Oxford (contemporary ownership signatures on title-page and ffepp); F. Sellars (contemporary ownership signature on title-page); John Ridgway, 1710 (ownership inscription at head of first plate); Richard Luckett, Pepys Librarian, Magdalene College, Cambridge, (book-plate on front paste-down)

REFERENCE: Berlin Kat. 5306; Bonacini 1125; Wing M-698

\$2,250

Robert Motherwell is not an authenticator

- 43] MOTHERWELL, ROBERT. Typed letter signed ("Robert Motherwell"), to Jerry Granat regarding a Matisse letter. Greenwich, CT: 28 November 1978.

4to. 1p. typed on personal stationery. With 1p. typed letter response by Granat, 2 December 1978.

A testy letter from the American abstract expressionist painter, in response to an inquiry concerning a Matisse letter. Evidently part of a longer correspondence in which Motherwell had implied the letter might be a forgery. Reading in part: "I've been acquainted with Pierre Matisse, the artist's son, for nearly 40 years All I can do now is pass on your letter to Pierre Matisse, saying that in my opinion, if what you relate is true, it does not seem kosher to me."

\$500

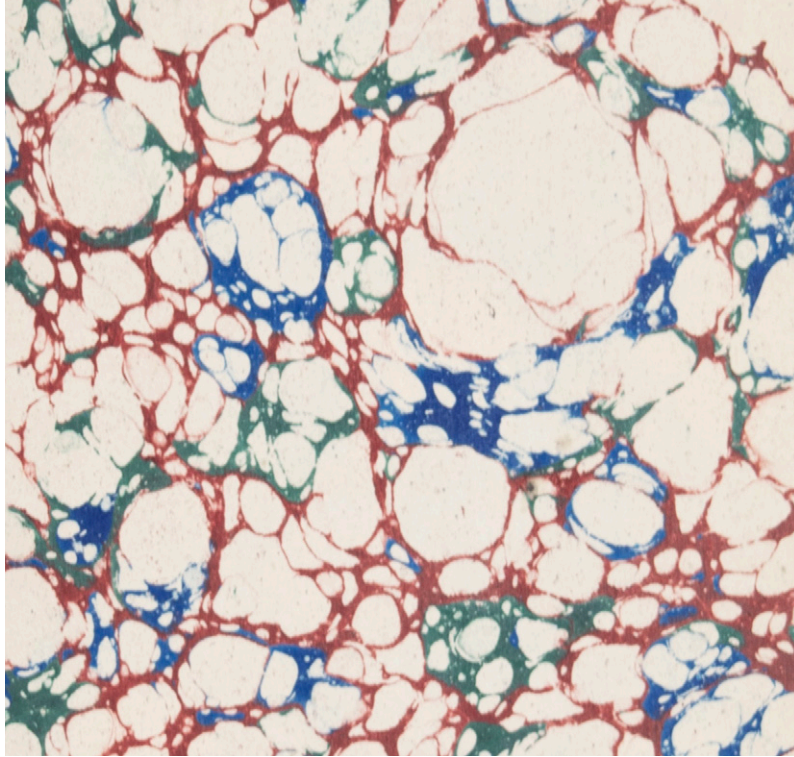
Manhattan and Bronx parks

- 44] MULLALY, JOHN. *The New Parks Beyond the Harlem with Illustrations and Map. Descriptions of Scenery. Nearly 4,000 Acres of Free Playground for the People.* [New York]: Record & Guide, 1887.

8vo. Frontispiece, illustrated title-page, 29 photo-engraved plates and large folding map ("Sketch map of the City of New York and Vicinity"). xii, 172, [8, ads] pp., with additional ad pasted to rear pastedown. Publisher's maroon cloth, front cover stamped in gilt; some light staining to lower portion of front cover, else a fine, fresh copy.

FIRST EDITION. A history of the creation of six parks and three parkways north of Manhattan, including Van Cortland, Bronx and Pelham Pay Parks and of New York City parks more generally. In 1884 the New York legislature passed the New Parks Acts, which created the parks by seizing nearly 4,000 acres of land. The present work is both a history of the movement to pass the New Parks Act and a guide to the newly created parks. The subtitle advertises some of the parks' proposed uses: "Abundant space for a Parade Ground, a Rifle Range, Bass Ball, Lacrosse, Polo, Tennis ... and nine miles of waterfront for bathing, fishing, yachting, rowing." The title-page advertises copies in cloth (\$1) and paper covers (50 cents).

\$750



First American book on bookbinding

- 45] NICHOLSON, JAMES B. *A Manual of the Art of Bookbinding: Containing Full Instructions in the Different Branches of Forwarding, Gilding, and Finishing. Also, The Art of Marbling Book-Edges and Paper*. Philadelphia: Henry Carey Baird, 1856.

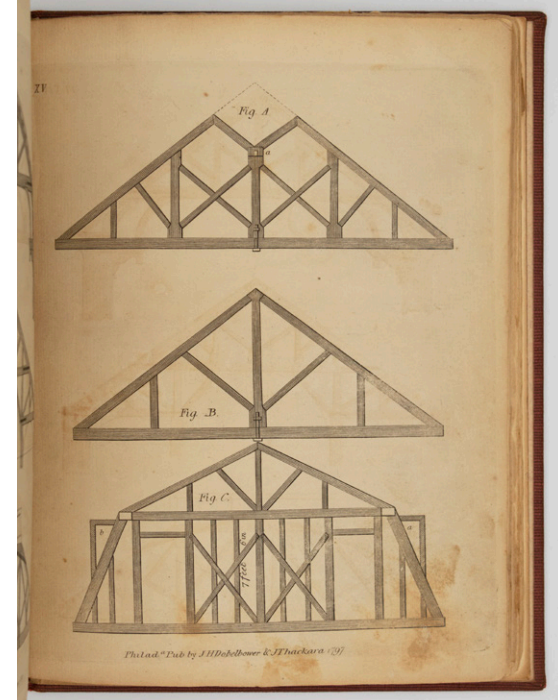
8vo. 7 marbled paper samples, 12 plates showing various binding styles, illustrations to text. 318 pp. Contemporary half brown morocco and marbled boards, all edges marbled; joints rubbed, scattered light foxing, offsetting from marbled paper samples.

FIRST EDITION OF THE FIRST AMERICAN BOOK ON BOOKBINDING. Nicholson (1820-1901) was proprietor and founder of the Philadelphia bindery Pawson & Nicholson, in operation from 1848-1911. He had previously apprenticed with Weaver and Warnock. The section on marbling is a reprint of Charles Woolnough's 1853 work on marbling. The marbled paper samples are from the Philadelphia marbler Charles E. Williams.

REFERENCE: Brenni 39

\$1,250

[50]



Important source for early American builders

- 46] PAIN, WILLIAM. *The Carpenter's Pocket Directory; Containing the Best Methods of Framing Timber Buildings*. Philadelphia: J.H. Dobelbower, and J. Thackera, 1797.

4to. 24 engraved plates. Lacking 3 text leaves and preceding text leaves present in duplicate. Modern cloth; spine sunned, toning and some foxing.

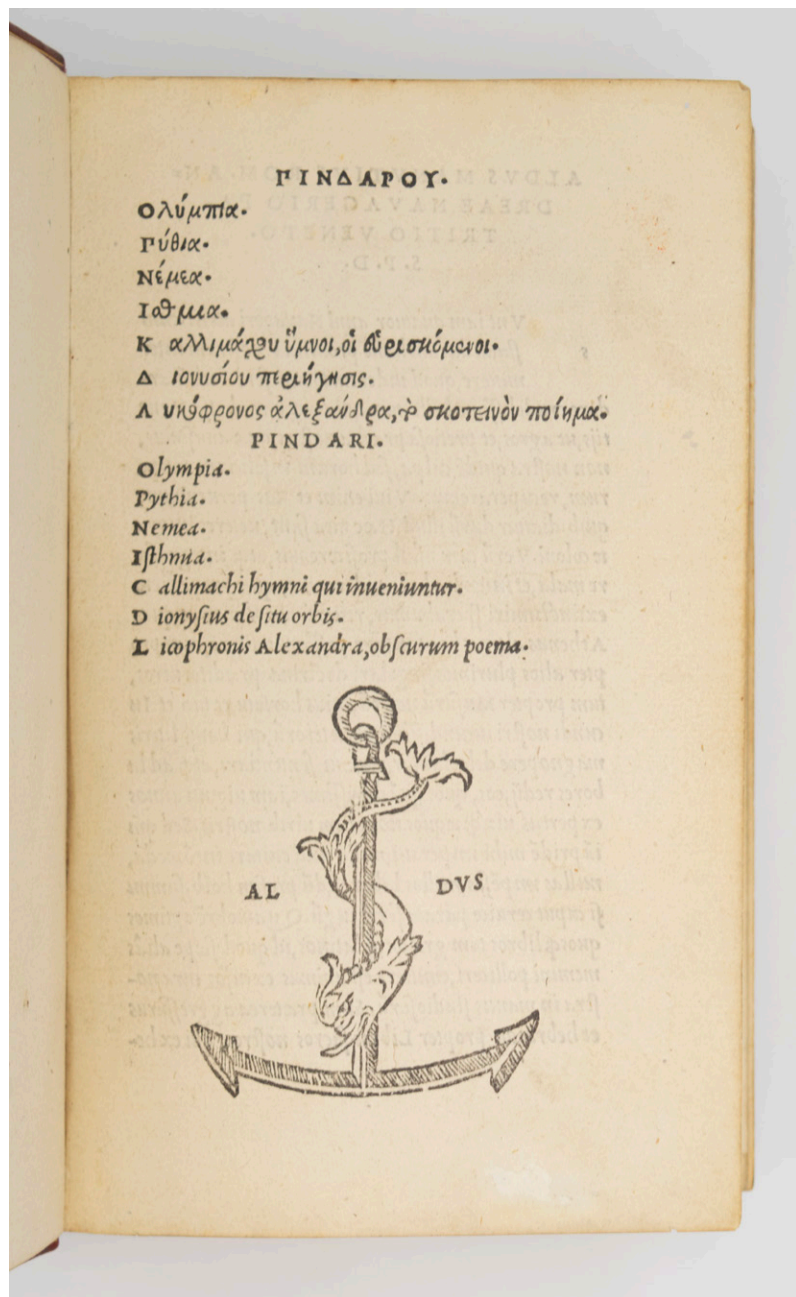
FIRST AMERICAN EDITION of Pain's builder's manual, from the London second edition, 1792. All plates present but lacking three accompanying text leaves. An important source for early American builders. Pain (ca. 1730-1794?) was a professional joiner, and published some eleven books in his lifetime, his works prized for the clarity of the plates illustrating all aspects of joinery and carpentry. "In American the demand for his books exceeded that of any other eighteenth-century English author; four were printed in Philadelphia and Boston in the 1790s" (Harris).

PROVENANCE: Jeremiah Osler (elaborate ownership inscription on front blank dated 1803); William Reese (book-label)

REFERENCE: Harris 632; Hitchcock 895; Rink 1756; Schimmelman 96

\$850

[51]



Pindar editio princeps

- 47] PINDAR. [Odes]. *Olympia. Pythia. Nemea. Isthmia*; CALLIMACHUS. *Hymni*; DIONYSIUS PERIEGETES. *De situ orbis*; LYCOPHRON. *Alexandra, obscurum poema* [in Greek]. Venice: Aldus Manutius and Andrea Torresani, January 1513.

8vo. Woodcut Aldine device on title. [xvii], 373, [1] pp., lacking final blank. Collation: *⁸ 1-23⁸ 24⁴ (—24⁴ blank). 19th-century red morocco gilt, a.e.g. by Thompson; some light rubbing to joints and corners, occasional light toning and foxing.

EDITIO PRINCEPS of Pindar's Odes and Lycophron's only surviving poem, second edition in Greek of Callimachus' Hymns and Dionysius Periegetis. Although his copy-texts were faulty, Aldine's edition served as the basis of most subsequent editions until the 19th-century. "Pindar was such a famous name that there must have been demand for a printed text. He is, however, a difficult author, and it was not to be expected that the first editor would do much more than reproduce a current text with all its faults.... Of the other texts ... Callimachus probably appealed to advanced students only, while Dionysius and Lycophron ... had been popular in the middle ages, the first as a text-book of geography, the second as a series of riddling prophecies by Cassandra" (Wilson, *From Byzantium to Italy*, 1992, p. 147).

PROVENANCE: Chinese chop on flyleaf ("happiness"); Arthur W. Machen, 1827-1915

REFERENCE: Adams P-1218; Ahmanson-Murphy 108; Renouard 1513.9

\$12,500



Early edition of the first 'villa book'

- 48] PLAW, JOHN. *Rural Architecture; or Designs, from the Simple Cottage to the Decorated Villa*. London: I. and J. Taylor, at the Architectural Library, High Holborn, 1796.

4to. Frontispiece and 61 aquatint plates by Plaw. 8 pp. Near contemporary half calf and marbled boards, spine titled in gilt; a wide-margined, untrimmed copy with light dampstain to frontispiece and foxing to margins of plates.

An early edition of this important work, groundbreaking in several respects. "The innovative nature of *Rural Architecture* is apparent in its size, its content, its format, and the audience to which it is addressed" (Archer). It was the first "villa book" and the first English architecture book illustrated with aquatints. Archer defines villa books as "generally [including] a brief prefatory essay, short descriptions of the plates, and plans and elevations of designs in a variety of styles, usually surrounded by lush foliage." First published in 1785; Archer lists subsequent editions in 1790, 1794, 1796, 1800 and 1802.

The designs include rustic cottages (a small two-story thatched cottage for the Duke of Gordon) and classical villas (Island House, a circular rotunda built on Belle Isle in Lake Windermere). The aquatint engravings of the building elevations are highly picturesque, showing the structures in natural settings surrounded by foliage.

REFERENCE: Abbey Life 47 (1790 ed.); Archer 260.4

\$1,250



Prang's alphabets

- 49] PRANG, LOUIS. *Alphabets Plain Ornamented and Illuminated. A Selection from the Best Ancient and Modern Styles, Particularly Adapted for the Use of Painters, Engravers, Marbleworkers and Illuminators*. Boston: L. Prang & Co., nd [ca. 1868].

Oblong 8vo. Chromolithograph title, 15 lithograph plates (3 in color) of alphabets. 1p. Preface and 1p. Prang catalogue at rear. Publisher's brown cloth, cover stamped in gilt with decorative title; spine ends frayed, small tear to ffep, plates clean.

First edition of this survey of historical letterforms for sign painters and designers. Katharine M. McClinton (*The Chromolithographs of Louis Prang*) reproduces a plate from this work, noting it was listed in an 1868 issue of Prang's *Chromo*. An expanded edition was published under the title *Prang's Standard Alphabets* in 1878.

\$1,000

Early British abolitionist tract

- 50] RAMSAY, JAMES. *Objections to the Abolition of the Slave Trade, with Answers. To Which are Prefixed, Strictures on a Late Publication, Intituled, "Considerations on the Emancipation of Negroes, and the Abolition of the Slave Trade, by a West Indian Planter."* London: James Phillips, 1788.

8vo. [iv], 60 pp., with half-title. Later plain wrappers with manuscript label on front cover; some light toning and foxing.

FIRST EDITION, one of a number of works written by Ramsay in response to the controversy aroused by the publication in 1784 of his *An Essay on the Treatment and Conversion of African Slaves in the British Sugar Colonies* ("the most important event in the early history of the anti-slavery movement" (ODNB)). The present work treats 77 objections to the abolition of slavery (viz. "Object. 2. The sugar colonies will throw themselves into the arms of France.... Object. 73. The Jews were permitted to hold slaves"). Ramsay (1733–1789) served as a minister and surgeon in the West Indies, where he observed the conditions of slavery firsthand.

REFERENCE: ESTC T82669

\$2,500

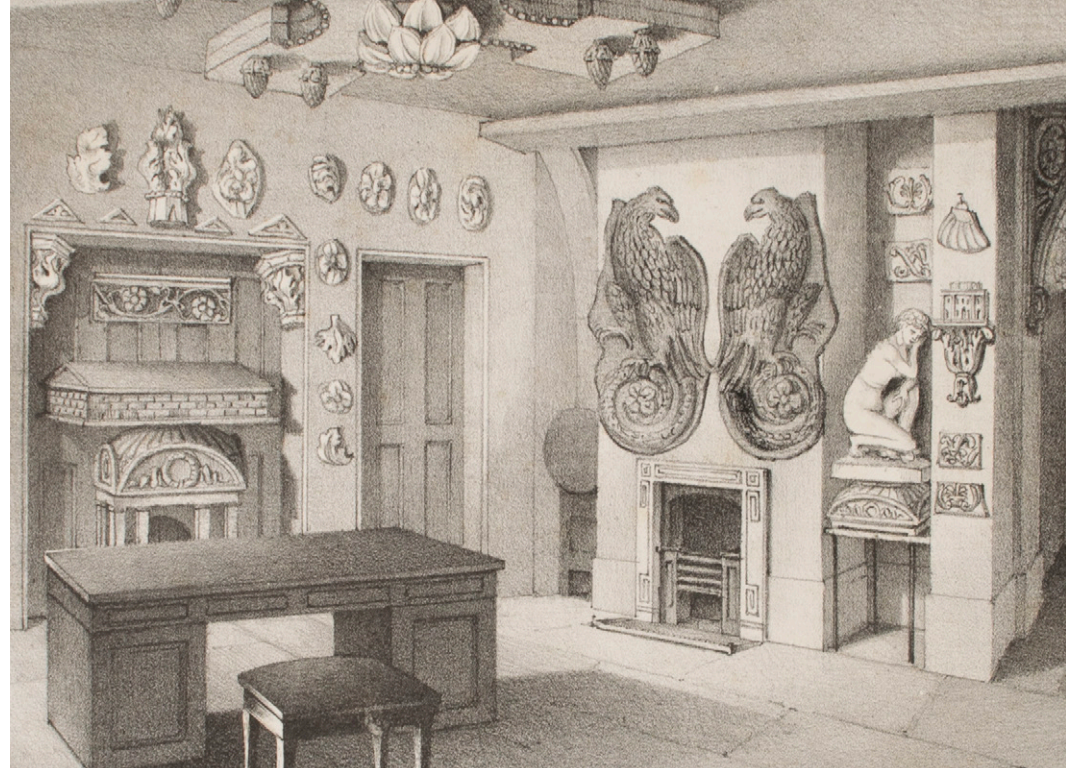
Betty Smith, playwright

- 51] SMITH, BETTY. Typed letter signed ("Betty Smith"), to Frank Sheil of theater publisher Samuel French, Inc. Chapel Hill, NC: 26 April 1939.

8vo. 1p., on personal stationery. Faint crease from prior folding.

Smith acknowledges receipt of a check for \$100 "for the play tentatively entitled, Middletown High. It is very good of you to be so prompt and I appreciate it greatly...." An early letter in Smith's career as a playwright, before the massive success in 1943 of her first novel, *A Tree Grows in Brooklyn*. Smith moved from New York to Chapel Hill in 1936 as part of her work with the WPA's Federal Theatre Project.

\$500



A guided tour of Sir John Soane's house

- 52] SOANE, JOHN. *Description of the House and Museum on the North Side of Lincoln's-Inn-Fields, the Residence of John Soane.* [London]: Printed by James Moyes, 1830.

Large 4to. 17 lithographed or engraved plates (8 plates pasted back-to-back). [vi], 56 pp. Publisher's boards, printed label on front cover (with ms note "Not Published"); some foxing, else fine.

PRESENTATION COPY OF THE PRIVATELY PRINTED FIRST EDITION OF the guide to John Soane's house and museum, one of 250 copies. Inscribed on the half-title "To the Right Hon:be Henry Goulburn, &c &c &c, with the authors Compts., 24 April 1830. Not Published J.S. 1-250."

There is an interesting history between Soane and the recipient, Henry Goulburn, Chancellor of the Exchequer. Goulburn had rejected plans submitted by Soane for the New State Paper Office in June 1829, with Goulburn going so far as to substitute his own amendments to the design. This new plan was approved in June of 1830 (just months after the presentation inscription from Soane to Goulburn) — though Soane continued work on the project and

eventually was able to revert back to his original design. Was this copy of Soane's guide a peace offering during the possibly contentious process of seeking approval for his design for the New State Paper Office?

The text of Soane's guide comprises a walkthrough of his home with commentary on the design and collections, illustrated with plans and views. The Appendix is a joint index and glossary that ends with a short disquisition on the present state of architecture in England (short answer: not good).

PROVENANCE: Henry Goulburn, 1784-1856, (presentation inscription); thence by descent

\$10,000

The first Aldine octavo

53] SOPHOCLES. *Tragaediae septem cum commentariis*. Venice: Aldus Manutius, August 1502.

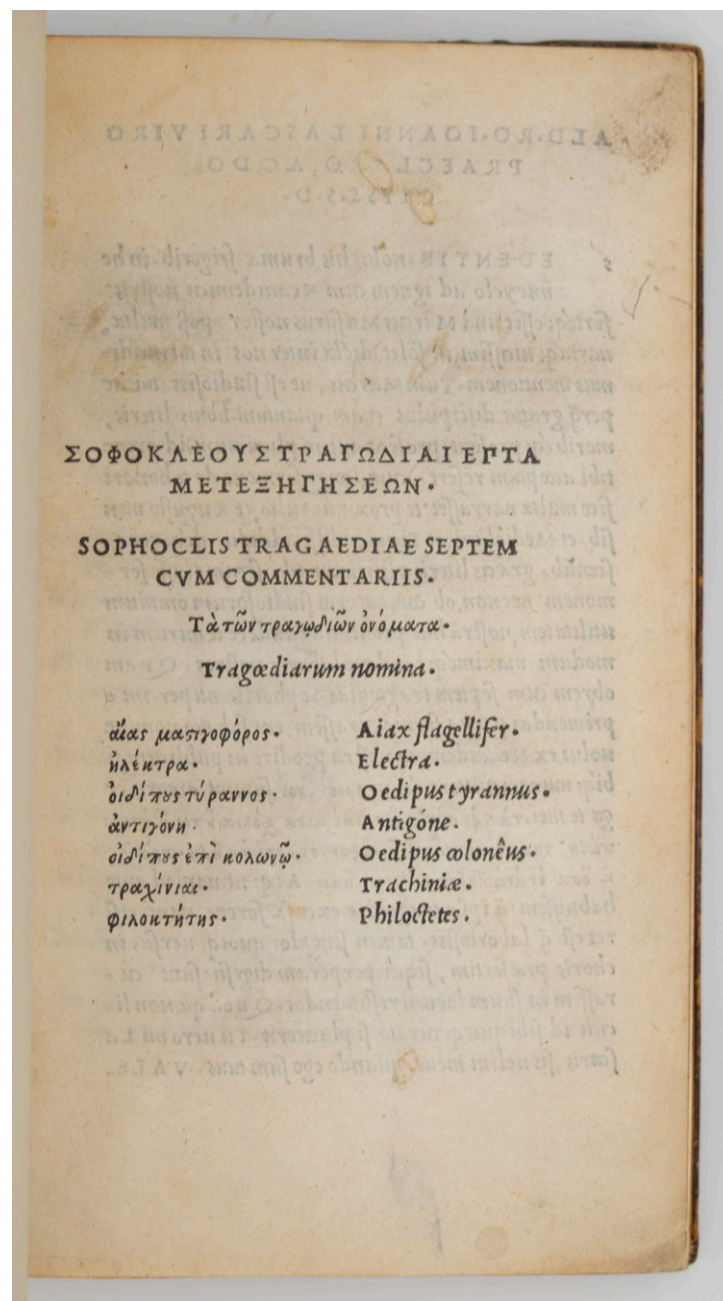
8vo. Woodcut Aldine device on verso of final leaf. 193 (of 196) ll., lacking 3 blanks. Text in Greek. 19th-century light-brown morocco, spines gilt in compartments with raised bands, Aldine device stamped in gilt on covers, a.e.g.; extremities rubbed and some scuffing to covers, occasional faint browning or foxing, a few filled wormholes.

EDITIO PRINCEPS of the tragedies of Sophocles and a landmark book in the history of the Aldine press. This was the first Greek book issued in Aldus's portable octavo format and uses the smallest of the Aldine Greek types, developed by Francesco Griffo. "[A] miracle of microscopic typefounding; it is likely based on Aldus's own handwriting" (Clemons). Collected here are the seven surviving tragedies of Sophocles (Ajax, Electra, Oedipus Rex, Antigone, Oedipus at the Column, Women of Trachis and Philoctetes) in a text that would form the basis for most editions until the 19th century. This copy in a private family collection for more than a century.

PROVENANCE: The Anderson Auction Company, sale 4 December 1903, lot 9; purchased by Arthur W. Machen, 1827-1915

REFERENCE: Adams S-1438; Ahmanson-Murphy 60; Renouard 1502.6

\$20,000





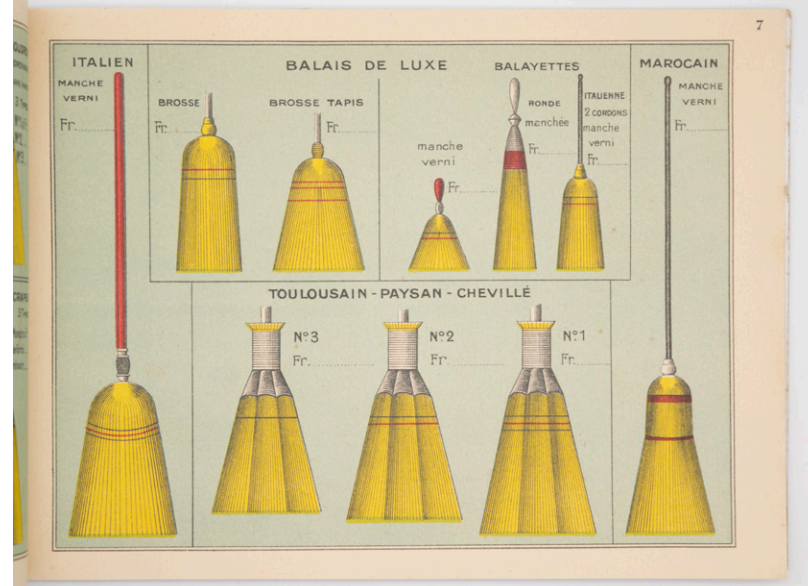
EVOO

- 54] TAVANTI, GIUSEPPE. *Trattato Teorico-Pratico Completo sull'Ulivo*. Florence: Stamperia Piatti, 1819.

2 vols in 1. 8vo. 12 engraved folding plates bound at rear. Slightly later 19th-century half calf and marbled boards by E. Walker & Sons, New York (blind stamp on rfe); rubbed, some loss to extremities, light foxing throughout. Ex-libris American Institute Library with blind stamps on first few leaves and stamp in red ink on p. 1, contemporary ownership inscription in ink on vol. 1 title.

FIRST EDITION of this treatise on the cultivation of olives and the manufacturing of olive oil. The plates illustrate different varieties of olive tree, pruning methods and oil-producing machinery. This copy formerly in the library of the American Institute, a New York association of inventors (see *Alphabetical and Analytical Catalogue of the American Institute Library* (1852), p. 138). Founded in the 1820s, it merged with the New York Academy of Sciences in the 1980s.

\$750



Brooms of the world

- 55] (TRADE CATALOGUE, BROOMS) MASSOT & BOUTINES. *Fabrique Mécanique de Balais en Tous Genres* [cover title]. Toulouse & Paris: B. Sirven (printer), nd, no earlier than 1887.

Oblong 12mo. 8 pp. of chromolithographs of brooms. Stapled chromolithograph stiff wrappers; rust stains from staples, else fine. With original printed envelope (some wear and staining).

A nearly pristine survival of this charming chromographically illustrated trade catalogue displaying the remarkable variety of broom styles on offer from the French firm Bassot & Boutines. The styles are largely national (American, Moroccan, Turkish) or regional (Breton, Toulouse, Normand). OCLC does not locate any copies.

\$1,500

With paper samples

- 56] (TRADE CATALOGUE, PACKAGE DESIGN) *Packaging Catalog 1941: Materials, Equipment and Procedures Used in Package Design, Production and Merchandising. Buyer's Directory of the Packaging Industries. Alphabetical Index of Manufacturers and Addresses. Trade Name Directory.* New York & Chicago: Breskin Publishing Corp., 1941.

Thick 4to. Richly illustrated throughout, including various inserted paper and material samples. 585, [1] pp., with index tabs. Publisher's embossed cloth boards; light shelfwear, a few index tabs with tears, insert at p. 188 partially cut away.

The 13th edition of this massive trade catalogue for the package design industry, illustrated with a variety of samples of specialty papers and materials.

\$850

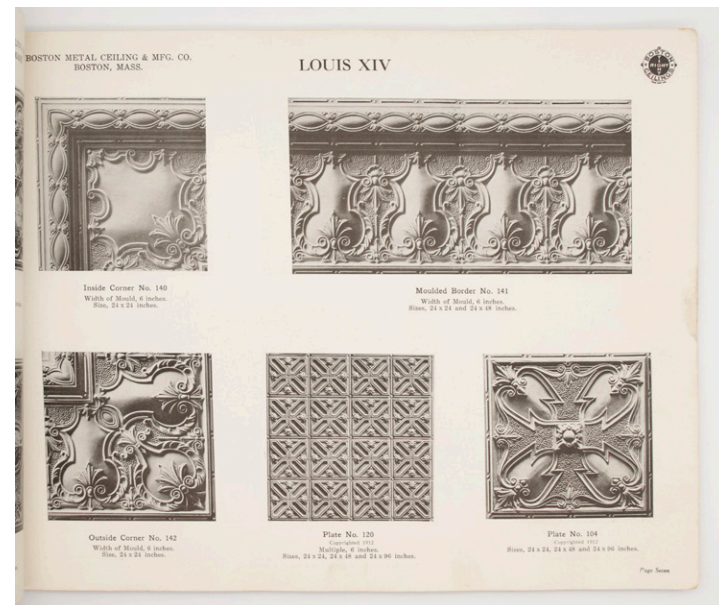
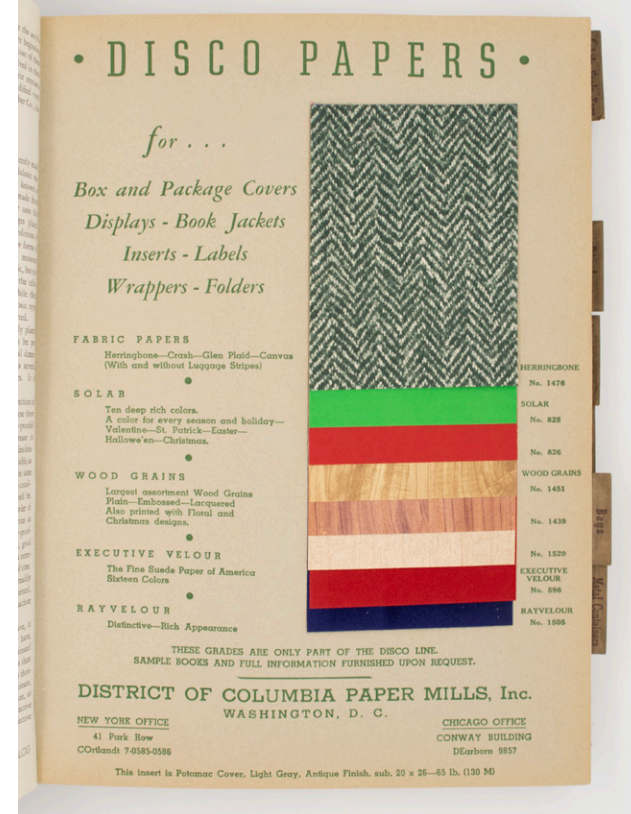
Tin ceilings

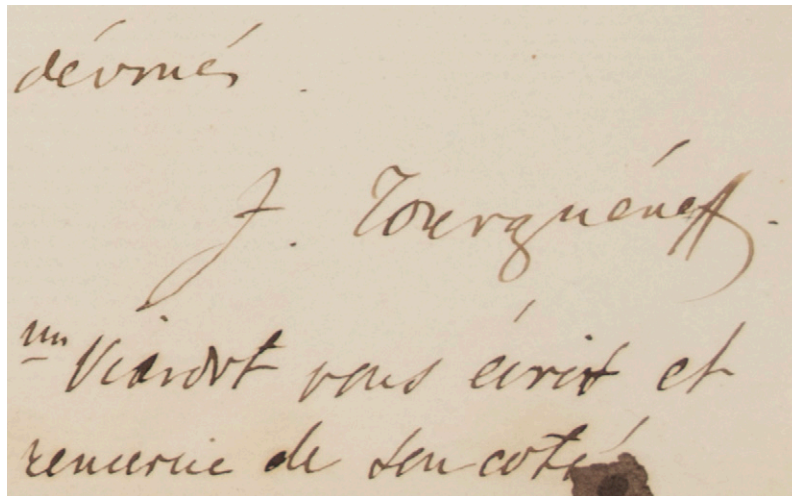
- 57] (TRADE CATALOGUE, TIN CEILINGS) *Boston Metal Ceiling & Mfg. Co.... Catalogue A* [cover title]. Boston: Boston Metal Ceiling & Mfg. Co., (1912).

Oblong 4to. Copiously illustrated throughout from b/w photographs. 80 pp. Publisher's printed wrappers, spine backed in linen; wear to covers, vertical crease throughout, soiling to first few leaves at fore-margin.

Attractive photographically illustrated trade catalogue of tin ceiling and wall tiles manufactured in Boston, divided here into the styles "Louis XIV" and "Colonial." OCLC locates three copies.

\$200





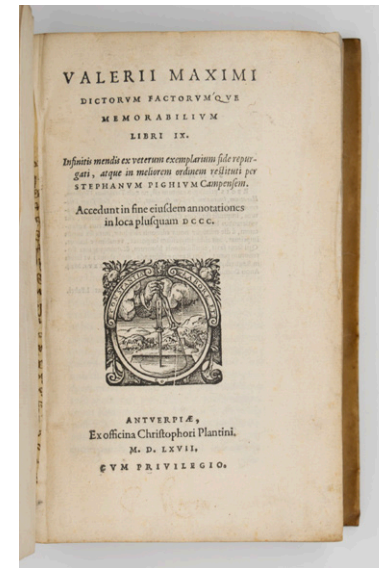
Mentioning his great love Pauline Viardot

58] TURGENEV, IVAN. Autograph letter signed ("J. Tourguéneff").
Baden-Baden: 16 March 1864.

8vo. 3 pp. in French on bifolium; small ink stains at bottom margin, creased from prior folding.

Turgenev writes from Baden-Baden, having just returned from St. Petersburg. He mentions the recent limited publication of a work ("des Albums") by his intimate friend, the celebrated composer and mezzo-soprano Pauline Viardot, with whom he lived in Paris. The recipient, a M. Badenstadt, was responsible for a translation of the work, which Turgenev praises. Reading in part: "J'ai rapporté plusieurs des Albums de Mme Viardot et je me fais un véritable plaisir de vous en envoyer un. L'élégance parfaite et la fidélité de vos traductions ont été remarqués partout le monde. On n'a publié cette fois-ci que 12"

\$2,500



Maxims of Maximus

59] VALERIUS MAXIMUS. *Dictorum factorumque memorabilium libri IX*. Antwerp: Christopher Plantin, 1567.

8vo. Woodcut printer's device on title. 430, [2, blank], 111, [1], [14, index] pp. Contemporary vellum; lacking ties, a bright, crisp copy.

FIRST PLANTIN EDITION of the memorable deeds and sayings of Valerius Maximus, a popular Renaissance handbook of conduct. Comprising a collection of maxims and illustrative examples organized around particular virtues, vices, religious practices, and traditional customs and expressing first-century Roman attitudes toward religion and morality.

PROVENANCE: L.B. Thomas, Philadelphia 1893 (inscription on ffep)

REFERENCE: Voet 2410

\$1,000

Copy belonging to Whitman's 'first nurse'

60] [WHITMAN, WALT]. *Leaves of Grass*. Brooklyn, New York:
[Printed for the author], 1855.

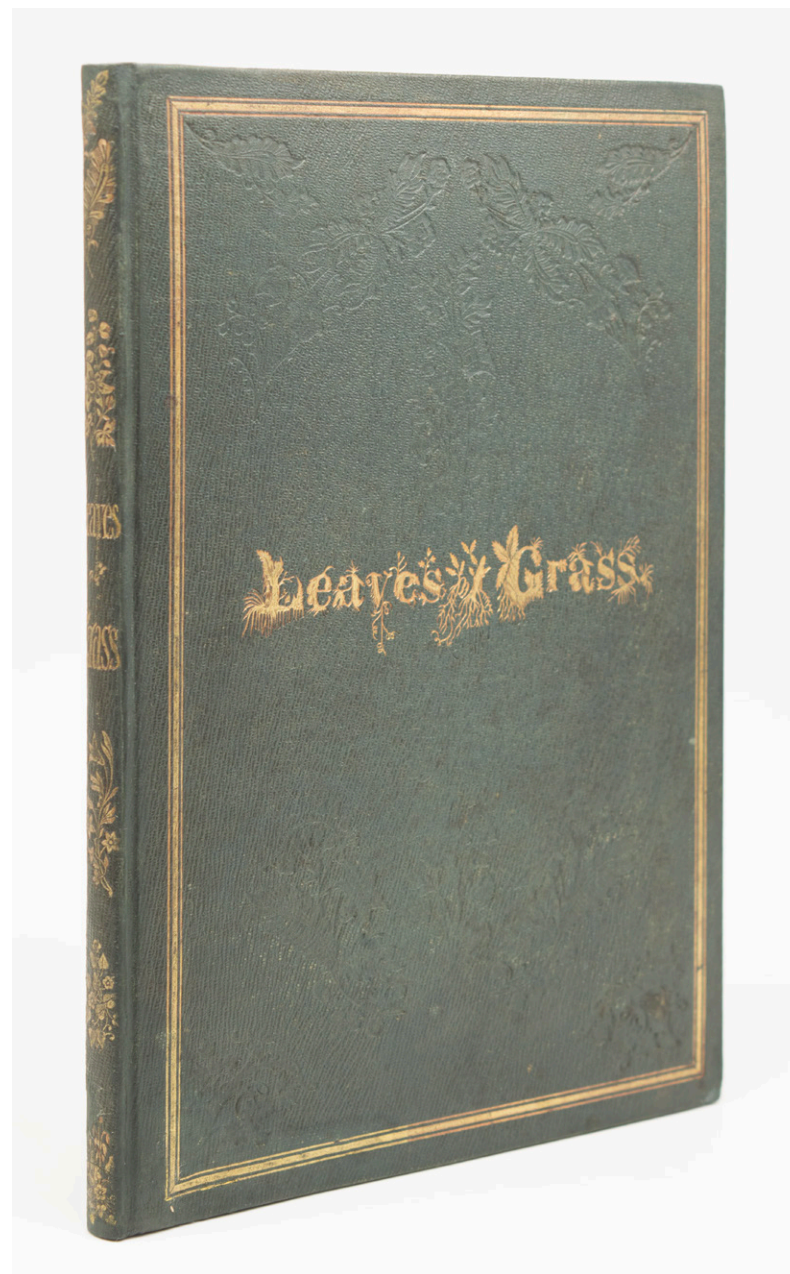
Folio. Engraved frontispiece portrait of Whitman with tissue guard (first state printed on heavy paper). xii, [13]-95, [1] pp. Publisher's green cloth (Myerson binding A), covers and spine stamped in gilt with decorative title, covers with gilt triple-rule border, stamped all over in blind with floral ornaments, marbled endpapers, a.e.g.; expertly recased with some restoration to extremities and gilt stamping, frontispiece washed, some paper repairs to upper inner corners of frontispiece and title and small repairs to subsequent leaves, occasional light foxing and offsetting, in a custom velvet-lined cloth box.

First edition, second state of copyright notice as usual, second state of p. iv. A newly-discovered first edition of *Leaves of Grass*, passed by descent through the family of Whitman's friend Frank Baker (1841-1918), physician, founding member of the National Geographic Society, and one-time superintendent of the National Zoo. Prior to an illustrious medical career, Baker served in the 37th New York Volunteers (1861-1863) and then transferred to Washington, D.C., for government service, where he became intimately familiar with John Burroughs and Whitman. In a postcard from 1889, Whitman intriguingly refers to Baker as "my first nurse" (Walt Whitman to Richard Maurice Bucke, 1 May 1889). This copy descends directly through Baker's family, though it was evidently acquired by Baker on the secondary market, bearing as it does an unrelated ownership signature dating from the 1880s.

PROVENANCE: Frank Baker; Herman Bean (ownership signature on verso of ffep, 1886)

REFERENCE: BAL 21395; Grolier American, 67; Myerson A2.1.a(1)

\$115,000





Rustic arbours

61] WRIGHT, THOMAS. *Universal Architecture, Book 1. Six Original Designs of Arbours*. For the Author, 1755.

Oblong folio. Title in red & black with engraved vignette by M. Daryl, subscriber list with engraved vignette, 12 engraved plates, without the preliminary leaf "The Method of Executing the Design A (-F)" (possibly issued later). Contemporary marbled boards with paper label titled in manuscript "Designs of Arbours No 1"; light stain to top outer corner of title, a couple of marginal spots, stab-holes to margins, a little rubbed and soiled.

RARE FIRST EDITION of this elegant garden arbour design book. The author, Thomas Wright, was well established as an author and authority on astronomy when he began taking landscape design commissions for a circle of wealthy patrons. His success in that area

[68]

convinced him to publish the present volume, part of a planned three volume series (with volumes on grottos and alcoves to follow). He struggled to solicit enough subscribers, and so only the second volume on grottos appeared in 1758. "There are no other pattern-books of grottos, rustic buildings and ruined follies, nor at that time were there any books of architectural design so attractively presented in complete landscape settings" (Harris).

REFERENCE: BAL 3720 (defective copy of Book I only, lacking 2 of the 12 plates); Harris 951

\$5,000

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*400 copies printed in Chanhassen, Minnesota,
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