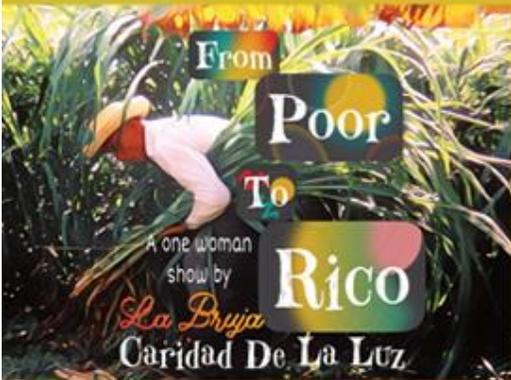


BRONX ARTISTS NOW

13TH ANNUAL



SHOWCASE & CONVERSATION FRIDAY, JANUARY 13 2023

To register: pepatian@gmail.com



CLOCKWISE FROM TOP: ARTIST/PHOTO CREDIT Rebecca Gual/Marisol Diaz, Janice Tomlinson/phocusdviews, Alexander Diaz/Loreto Jamlig, From Poor to Rico/created by Caridad De La Luz (aka La Bruja)



Mertz Gilmore Foundation



BRONX ARTISTS NOW SHOWCASE & CONVERSATION

FRIDAY, JANUARY 13, 2023

13TH ANNUAL

produced in collaboration with BAAD! Bronx Academy of Arts and Dance, Hostos Center for the Arts & Culture, Bronx Music Hall



SCHEDULE

8:45-9:00AM

Bus pick up at Hilton Hotel
▶ 53 St & 6 Ave

10:00-11:30AM

Arrive at BAAD!
▶ 2474 Westchester Ave
(6 train to Westchester Sq)
Dance Artists: Silvana Gardell, Alexander Diaz, Rebecca Gual, Janice Tomlinson, Babacar Top

COFFEE/TEA
AFTERWARDS

3:00-3:30PM

Arrive at Bronx Music Hall
▶ 438 E 163 St
Transportation provided to tour the new space

1:30-3:00PM

LUNCH

12:00-1:30PM

Arrive at Hostos Center for the Arts & Culture
▶ 450 Grand Concourse
Caridad De La Luz, From Poor to Rico
Dance Artists: Joan Bradford, Beverly Lopez, Milteri Concepcion Tucker
Co-curated with Kayla Hamilton

3:30PM

Transportation provided to mid-town Manhattan (with advance RSVP: pepatian@gmail.com)

CELEBRATE PEPATIÁN'S 40TH ANNIVERSARY IN 2023!

L-R FROM TOP ROW: ARTIST/PHOTO CREDIT: Silvana Gardell/Michelle Smith, Alexander Diaz/Loreto Jamilg, Rebecca Gual/Marisol Diaz, Janice Tomlinson/phocusdviews, Babacar Top/Can Ramageli, From Poor to Rico/created by Caridad De La Luz (aka La Bruja), Joan Bradford/Whitney Browne, Beverly Lopez/Eneida Silva, Milteri Tucker Concepcion/courtesy of the artist

PEPATIÁN: Bronx Arts COLLABorative presents

BRONX ARTISTS NOW: SHOWCASE & CONVERSATION 2023

~ 13th annual ~

Pepatián's Bronx Artists Now: Showcase and Conversation, initiated in 2010 and produced by **Jane Gabriels, Ph.D.**, is a network of South Bronx arts and community organizations who pool resources to create unique opportunities for other presenters and funders to enjoy performance works by Afro-Caribbean-Latin/a/o and/or Bronx-based artists who create work in the borough.

In 2023, this showcase event is produced in collaboration with **BAAD! Bronx Academy of Arts and Dance**, **Bronx Music Hall**, and **Hostos Center for the Arts & Culture**. The showcase at Hostos is co-curated with **Kayla Hamilton**, and the showcase at the Bronx Music Hall is curated by **Elena Martinez**.

Pepatián gratefully acknowledges our privilege to be able to work and create on the traditional and ancestral lands and waters of the Weckquasgeek, Lenape and the Siwanoy Nations. In addition, we acknowledge the ancestors of the Taínos of the Arawak people of the Caribbean.

Pepatián's Bronx Artists Now: Showcase & Conversation is supported, in part, by the Mertz Gilmore Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from the Bronx Council on the Arts through the New York State Council on the Arts Decentralization Program, and the generosity of individual donations to Pepatián. www.pepatian.org pepatian@gmail.com office tel: 917 300 8736

Special thanks to BAAD!, Hostos Center for the Arts & Culture, and The Bronx Music Hall for their work to host this event, and also to the Hostos team for printing the program booklet, and contributing the lunch for everyone to enjoy.



Mertz Gilmore
Foundation

NYC Cultural
Affairs



BRONX COUNCIL
ON THE ARTS



PEPATIÁN

BRONX ARTISTS NOW: SHOWCASE & CONVERSATIONS 2023

Friday January 13, 2023 PROGRAM

~ WELCOME ~

Pepatián: Bronx Arts COLLABorative

! 40 years in 2023 !

Jane Gabriels, Ph.D., and Co-Director

In 2023, **Pepatián: Bronx Arts COLLABorative** celebrates its 40th anniversary as a non-profit arts organization originally founded in 1983 as a collective by award-winning artists: **Merián Soto** (Bessie-award winning choreographer), **Pepón Osorio** (visual artist, MacArthur Fellow), and **Patti Bradshaw** (director and educator).

Pepatián is a South Bronx-based organization dedicated to creating, producing and supporting contemporary multi-disciplinary art by Latinx/a/o and Bronx-based artists underserved by mainstream institutions.

Directed by **Jane Gabriels, Ph.D.** since 1999 in collaboration with artists, **Pepatián** helps provide a regional draw and vital network for performing arts, raising visibility of artists making work in the Bronx. Several generations of Latinx artists throughout its 40+-year history have been positively affected by this proven ability to formulate significant projects and collaborations. pepatian.org

BAAD! Bronx Academy of Arts and Dance

Welcoming remarks

BAAD! Bronx Academy of Arts and Dance creates, produces, presents, and supports the development of cutting-edge and challenging works in contemporary dance and all creative disciplines that are empowering to women, people of color, and the LGBTQ+ (lesbian, gay, bisexual, transgender, and queer) community. baadbronx.org

ARTIST SHOWCASE (*info not in showcase order*)

SILVANA CARDELL

Disposable Bodies 2022

Direction, choreography: **Silvana Cardell**

Dramaturge: **Blanka Zizka**, Philadelphia

Performers: **Merián Soto, William Robinson, Mackenzie Morris, Muyu Yuan Ruba, Tyler Rivera and Ama Gora.**

Sound Design: by **Maria Chavez**, New York City

Video Projections: **Christopher Ash and Colin Sass**

Large scale sculpture: **Daniel Cardell**, BsAs, Argentina.

Prop sculptures by **Paula Meninato**, Philadelphia.

Lighting design **Marien Velez**, Puerto Rico.

Research Scholars: Professor Allan Irvin, UPenn and Professor Gabriel Giorgi, NYU

In **Disposable Bodies** I address questions frequently tackled in animal rights studies, such as Judith Butler's "Whose lives are valued?" and "Who counts as human?" Aligning bodies—human and animals—in new relationships, I attempt to question human identity myths: cultural, racial, gender, and even species. Entering the stage, the cultural space, the animals in *Disposable Bodies* represent the intensity of life as they arrive hand in hand with other marginal bodies. Through the dancing bodies, I hope to offer a moment to reflect on shared vulnerability and sameness. I hope to open these conversations with a sense of urgency and spur a willingness to examine the way we live. Who is in and who is out of the current circles of compassion?

Cardell Dance Theater Artistic Director, Silvana Cardell is a choreographer, dancer, educator and **2022 Guggenheim Fellowship in Choreography**. She has been the program director and Department Chair at Georgian Court University since 2009. Ms. Cardell holds a B.F.A. in Dance from The University of the Arts and an M.F.A. in Choreography from Temple University, both in Philadelphia.

Cardell received the most prestigious choreography award in Latin America from **Fundacion Antorchas**. CoCoA-Datei, a nonprofit organization devoted to developing dance in Argentina, she also directed her own dance company and dance school and created the Sala Ana Itelman. This performance space showcased mainstream and Avant-grade national and international artists, **sponsored by** Instituto Nacional del Teatro and Secretaria de Cultura de la Nacion. Cardell's work has received grants from **The Pew Center for the Arts & Humanities, Antorchas Foundation, Instituto Nacional de Teatro, Secretaria de Cultura de la Ciudad, Red Latinoamericana de Productores de Danza y Teatro, New England Foundation for the Arts, National Dance Project, Mid Atlantic Foundation for the Arts, U.S. Artist International, The Philadelphia Cultural Fund and the National Endowment for the Arts.** www.cardelldancetheater.com

ALEXANDER DIAZ

In Due Time

Music: Various Artists

Alexander Diaz (Bronx, NY) is an independent artist born and raised in The Bronx. Diaz is a graduate of the University of The Arts in Philadelphia and the Alonzo King LINES Ballet Training Program. Diaz began their training with the Bronx Dance Academy and the Bronx Dance Theater. Alexander has had the pleasure of working with nathantrice/RITUALS, Sidra Bell, Christal Brown's INSPIRIT, Fredrick Earl Mosley, Sara Shelton Mann, and is currently a member of Maurya Kerr's tinypistol. Diaz was recently awarded a 2022 BRIO award (Bronx Recognizes Its Own Award) from the Bronx Council on the Arts. In 2021, Diaz presented work at BAAD! through Papatian's Dancing Futures Artist and Mentor Collaborative Residency. www.alexandertheartist.com

REBECCA GUAL

Hum in the Hollow: to not be a Monster of Circumstance

Performers: **Morgan Emme Bryant, Rebecca Gual**

Music: "The Expanding Universe" and "Drums" by Laurie Spiegel;

"Sweet Memories" by Mickey Newbury, as performed by Morgan Bryant and Rebecca Gual

Sculptures: **Jill Cohen-Nuñez**

Costumes: **Rebecca Gual**

Lighting Design: **Ben Demarest**

Project Mentors: **Beatrice Capote, Alicia Díaz**

Project Writer: **Ninoska M'bewe Escobar**

Rebecca Gual is an Afro-Latinx mover, choreographer and arts administrator born and raised in Queens, New York. She holds a Bachelor of Fine Arts from California Institute of the Arts. She creates dance works in collaboration with sound designer Daniel Reyes, as gual + moves. She aims to explore involuntary emotional response, earnestness, dormant stimuli, and brutal honesty within her movement language. Her works have previously been presented at The Roy and Edna Disney CalArts Theater (REDCAT), SMUSH Gallery, Ailey/Citigroup Theater, Queens Museum, and Triskelion Arts, among others. In 2021, she presented work at BAAD! through Papatian's Dancing Futures Artist and Mentor Collaborative Residency. rebecca-gual.com

JANICE TOMLINSON

Donning & Doffing

Choreographer: Janice Tomlinson

Dancers: Abril Amparo, Jessica Figueroa, Sebastian Jeremy, Ashley Sampson

Music: Edits by Gene Feliz

Project Mentor: Rokafella

Project Writer: Joya Powell

"Donning & Doffing," an excerpt from PRN, conveys a unique perspective from a Registered Nurse/Dance Artist which examines the healthcare disparities that have been further exposed through a pandemic. This work was

supported by *Dancing Futures: Artist & Mentor Collaborative Residency 2022* produced by Pepatián: Bronx Arts COLLABorative in partnership with BAAD!/Bronx Academy of Arts and Dance.

Janice Tomlinson (she/her) was born and raised in the Bronx. She graduated from CUNY Hunter College with a baccalaureate degree in Biology and Dance. In addition, she has a BSN in nursing and also works as a Registered Nurse. Janice has a dance background in hip-hop, West African, reggae, dancehall, jazz, ballet, contemporary, and modern. She also trained and performed abroad in Spain and Switzerland. Janice has presented her own choreographic works at Pregones Theatre, BAAD! Bronx Academy of Arts and Dance, Triskelion Arts, Alvin Ailey Studios, Peridance's Salvatore Capezio Theater, STEPS on Broadway Studio Theater, and Dance New Amsterdam. www.janicetomlinson.org

Performers:

Abril Amparo (she/her) was born in Santo Domingo, Dominican Republic and shortly after migrated to New York City where she was raised. During college, she was introduced to dance via the social latin dance scene and has explored dance/movement since. In college she performed repertory work by Marjani Forté-Saunders and work by Jamie Chandler. She has trained and performed under the instruction of salsa, Delia Madera, performed in visuals by musical artists Lion Babe and Jessie Woo. Abril Amparo holds an AAS from the Fashion Institute of Technology and a BA from Hunter College. She is a Bronx resident.

Jessica Figueroa (she/her) is a commercial dancer and burlesque performer in New York City. After getting her B.A. in Dance from CUNY, Hunter College, she joined Art of Legohn dance company which she has been a member of since 2016. Jessica has performed with various artists such as Black Coffee, Wyclef Jean and Lil Mama. Currently you can catch her performing burlesque under the stage name Messica Rabbit in various venues such as House of Yes, Nurse Bettie and Bowery Electric.

Sebastian Jeremy (he/him) is a passionate and highly energetic performer, who has boundless versatility. He was born and raised in the Bronx and is especially proficient in House, Waacking, and Hip-Hop. Sebastian has learned from some of the best in the world both in class and privately, such as Robin Dunn, Sekou, and Princess Lockeroo. After 10 years dancing, choreographing, teaching, competing and performing, he continues to reach new levels regardless of his physical limitation of legal blindness. Sebastian carries what he has experienced in his journey to inspire others and to express love, excitement, and laughter through dance.

Ashley Sampson (she/her) is a Guyanese Black American dancer from Bronx, New York. She has a B.A in Dance, Sociology, and Psychology. Additionally, a Master's Degree in Clinical Mental Health with Specialization in Dance/Movement Therapy. Currently, a licensed creative arts therapist in the Health and Hospital Network. She believes dance and movement is an intricate part of maintaining a balance in your mental and physical health. Her movement favors Hip-Hop, Sensual Fluidity, and Contemporary dance. She has danced in a number of companies including Soul thru Sole as a lover of performing and to improve her mental health and overall well-being.

Roka (Mentor)

Ana "Rokafella" Garcia is a NYC native who has represented women in Hip-hop dance professionally over the past two decades. She co-founded Full Circle Prod Inc, NYC's only nonprofit Hip hop Dance Theater company, with her husband Kwikstep generating theater pieces, dance training programs and NYC based dance events. She directed a documentary highlighting the Bgirl lifestyle - entitled "All The Ladies Say" - with support from Third World Newsreel. She is hired internationally to judge Break dance competitions based on her mastery of the classic Hip-hop dance style and to offer her unique workshops aimed at evolving and preserving its technical and cultural aspects. She has worked within the NYC public school system and various NYC based community centers setting up programs that help expose young students to the possibility of a career in dance. In May of 2017 she launched ShiRoka-- a t shirt fashion line with Shiro a Japanese Graffiti artist. She has been featured in pivotal Rap music videos, tours, film and commercials as well as choreographed for diverse festivals/ concerts such as Lincoln Center Out of Doors, Momma's Hip-hop Kitchen and the Oregon Shakespeare Festival. Branching out of her dance lane, she has also recorded original songs / poetry and performed at NJPAC's Alternate Routes and Little Island festival. Presently she is an adjunct professor at The New School and a DANCE NYC Annual Symposium planning committee

member. Rokafella is a multi-faceted Hip-hop artist who references street and Nuyorican culture as her foundation. www.larokasoul.com www.fullcirclesouljahs.com

BABACAR TOP

TALATAY NDER

Performers: Babacar Top, Moussa Drame, El Hadj Faye

Project Mentor: Patrick Acogny

Project Writer: Malaika Adero

Babacar Top dives into Senegalese history to March 7, 1820, when the women of the village Nder banded together, while the men were away, to defeat an attack that would have enslaved them and taken their lands. Top's *TALATAY NDER* journeys through what is archived and ingrained in their physical, spiritual, emotional and mental being.

This work was supported by *Dancing Futures: Artist & Mentor Collaborative Residency 2022* produced by Pepatián: Bronx Arts COLLABorative in partnership with BAAD!/Bronx Academy of Arts and Dance.

Khalifa Babacar Top (he/him) is a Senegalese artist who began his dancing at a young age with Sabar in traditional ceremonies. His interests in storytelling with the body lead him to deepen his learning and seek out more African contemporary dance forms. Top was a company member with Compagnie Jant-Bi for four years. He has worked with Regine Chopinot, Robyn Orlin, Mark Tompkins, Kristie Simon, Rosangela Slivestre, Rachel Erdos and Ido Tadmor. In 2013, he performed Bolero with Maurice Bejart Ballet Lausanne. Top has worked in collaboration with the Association Kaay Fecc in Dakar, Senegal to develop programming that exposes young dancers to a variety of dance forms. He currently teaches at Ecole des Sables. He has taught and performed throughout the continent of Africa, Europe and the USA.

He was selected as a resident choreographer at OMI Art Center in Hudson River Gen USA 2018. After this program, he decided to go back to his country and during that trip, he developed "Festival Jamm Gun Ay" where Senegalese artists have a platform to share their work. Drawn to choreography, he developed a company, Topdance Company, as a space for him to continue investigating the daily, as a black man.

In the USA, he developed different collaborations and has been a teaching guest artist at Connecticut College, Hudson River, NYU, Cumbe Dance Center, Alvin Ailey and different teaching programs and performances at the Jamaican Center, Judson Church Movement Research, Botanical Garden Brooklyn, Downtown Brooklyn Plaza Dance Initiative for his latest project "Self reflection" which also was selected at Dance On Camera Film Festival - 47th annual- at Lincoln Center.

Now he is a member of Netta Yerushalmy Company and has worked with her at The Yard residency program, FSU Florida State University of Tallahassee, and at a recent premiere at Montclair State University.

Moussa Drame (Guitar)

Born in the Ivory Coast, Moussa Drame (he/him) has played Manding and traditional Ivoirian and Burkinabae music all over the world, including Germany, Dubai, and Algeria. At the age of seven with his little drum, Moussa followed his mother (part of the Dioubaté family) to a marriage ceremony in Burkina Faso. That was his first gig and he has been playing ever since. He has performed in many festivals in Burkina Faso including the Faspaco Festival in 2011, as well as in the MASSA Festival in Abidjan in 2012. He has recorded on electric guitar in JBZ studios in Abidjan and enjoys radio play there and in Burkina Faso. Moussa is based in New York and has performed in Mother Africa at the New Victory Theater on Broadway.

El Hadj Faye (Drums)

El Hadj Faye (he/him) was born into a prominent Griot Family in West Africa Senegal. With both parents and siblings all being musicians and entertainers, El hadj mastered the art of Drumming from the age of 12. He attended the Centre Cultural Blasé Senghor school of music arts in Dakar and quickly became a known face with Balleur National Music Group, Dakar Senegal. El Hadj mastered the art of Djembe, Sabar, Djundjun and Tama drumming for 20 years which landed him in a Audition for a drummer position with Senegal's Famous Youssou Ndour in 2012. He joined Youssou Ndour's band Super Etoile, which enabled him to travel worldwide and even to America. Today El Hadj Faye is a well known drum master and instructor to many students. His talent has promoted him to be in high demand in many different states here in America. The friendship and brotherhood with brother, Kevin McEwen and Kofago Dance Ensemble has become a delight to work with over the years. Opening more doors of knowledge and experience for El Hadj Faye.

Patrick Acogny (Mentor) is a choreographer and teacher of African dance techniques and also holds a PhD in choreographic studies on African dance techniques. Former artistic director of Germaine Acogny's École des sables, the famous African training centre for professional dancers based in Senegal, Patrick has settled in Rennes (France) where he now pursues his career as a freelancer. Passionate about teaching, research and artistic works, Patrick enjoys sharing his experience and knowledge with both amateurs and professionals. He has just published a book on his teaching's approach: African Contemporary Dance Deconstructed at the University of Theatre and Dance in Amsterdam (Netherlands).

~ this concludes the morning showcase ~

Transportation will leave BAAD! at 11:30am
and arrive at Hostos Center for the afternoon event

~

Hostos Center for the Arts & Culture

Welcoming remarks

The **Hostos Center** is a long-standing arts center in The Bronx which has been showcasing theater, dance and music artists for over 35 years. Programming consists of a performing arts presenting series; a visual arts exhibiting series; periodic festivals, including the highly acclaimed *BomPlenazo*, the Hostos Repertory Company, a children's performing arts series, and an individual artists' program consisting of commissions and residencies.

Bronx Artists Now Co-Curator: Kayla Hamilton

I'm a performance maker, Bessie award winning dancer and educator from Texarkana, TX.

I've shown my performances at the Whitney Museum, Danspace Project, Gibney, Performance Space, NYLA, BAAD! and Abrons Art Center.

I've performed with Skeleton Architecture, Maria Bauman, Sydnie L. Mosley and Gesel Mason.

I've taught dance at Sarah Lawrence, University of Maryland College Park, Virginia Commonwealth University and Texas Improv Festivals.

I've offered Disability Arts Consultancy to the Mellon Foundation, ArtSpeak, Dance USA, Movement Research and The Shed. www.khamiltonprojects.com

ARTIST SHOWCASE (*info not in showcase order*)

CARIDAD DE LA LUZ

From Poor To Rico

Written and Performed by Caridad De La Luz

Drums by Anthony Carrillo

From Poor To Rico is a one woman show dedicated to the Puerto Rican diaspora. This work is a love letter to the lives lost and to those still surviving the devastation of Hurricane Maria, 5 years later. While addressing the trauma of disaster capitalism, displacement and privatization of sacred indigenous lands, this work celebrates the Boricua culture, history and spirit with original poetry, music and visuals taken in 1970 by Caridad's family.

In development since 2018, this is a work in progress thanks to the support of Pepatián, Hostos Center for the Arts & Culture, The Jerome Hill Foundation, Elaine Del Valle, Theoria Foundation and The Nuyorican Poets Café.

Caridad De La Luz (LA BRUJA) just won an Emmy as Script Writer of "Legacy of Puerto Rican Poetry", a cultural segment that aired on ABC during the National Puerto Rican Day Parade 2021. As of January 2022, she became the newly appointed Executive Director of the NUYORICAN POETS CAFE where she began her career in 1996. For over a decade she has worked with Pepatian as a collaborator and consultant. Winner of the Jerome Hill Artist Fellowship 2019-2020 and a 2021 David Prize finalist, Caridad balances a career of activism, education and entertainment. She has been one of America's leading spoken word poets for over 20 years and has received the Puerto Rican Women Legacy Award, The Edgar Allan Poe Award from The Bronx Historical Society and was honored as A Bronx Living Legend by The Bronx Music Heritage Center. She was presented with a Citation of Merit from The Bronx Borough President and named "Top 20 Puerto Rican Women Everyone Should Know".

Follow @LaBrujaNYC on Instagram/Twitter/TikTok

DANCE ARTISTS

JOAN BRADFORD

Marbles

Choreographer: Joan Bradford

Music Credits: Joep Beving

Prompted by the idiom “losing your marbles”; to go “crazy”, to lose one’s wit, to lose one’s mind, *Marbles* will explore vast experiences, including those of my own, in being diagnosed with a mental disability and the ever-present fear of losing control, going “crazy”. The work explores the complexities and nuances of diagnosis and life thereafter; denial to relief, hope to shame, and the abundance of feelings that surface in between.

Joan Bradford (she/her/hers) is a choreographer, dancer, arts administrator, and teaching artist proudly born, raised, and still residing in The Bronx, NY. Joan earned her BFA in Dance and minor in Theatre from Long Island University with awards in choreographic achievement and has since collaborated with Sydnie L. Mosley Dances, MizantyMoves Dance Works, Alexandra Beller, Alethea Pace, KamrDANCE, Praevado Dance Collective, and Mise en Danse throughout the tri-state and in residencies through Temple University, The Iron Factory, Wilson College, and Lincoln Center. Joan has shared her choreography at venues including Symphony Space, Triskelion Arts, Socrates Sculpture Park, Hostos Center for the Arts and Culture, Hunter College's Kaye Playhouse, The Old First Reformed Church, Atlas Studios, The Ritz Theater, Arts on Site, The Tilles Center, Pepatián: Bronx Arts COLLABorative, BAAD! (Bronx Academy of Arts and Dance) and The Knockdown Center. Joan has completed choreographic residencies with Lost Dog Dance Theatre in Lewes, England, and with the Dancing Futures Residency presented by Pepatián and BAAD! under the mentorship of Sydnie L. Mosley and Alexandra Beller. Currently, Joan is a Creative Partner, Rehearsal Director, and Production & Administrative Manager with Sydnie L. Mosley Dances, a Teaching Artist and Project Manager with The Bronx House, a Producer with WAXworks, Co-chair of the Dance/NYC Junior Committee, and a Fellow with the Performance Project at University Settlement.

BEVERLY LOPEZ

Entonces

Choreographed and performed by Beverly Lopez

Music By: Londrelle & Joan Soriano

Entonces is a contemporary dance work that fuses a variety of social dance forms. The work speaks to our relationship to change. It is a space to think about how powerful moments of change shape our choices and feelings of hope. In this work I honor the opportunities great change can bring, while acknowledging my resistance to it and giving myself space to grieve. I want to give a special thanks to my Amy Larimer.

Beverly Lopez is a Bronx native dancer, choreographer, and educator. She is the founding Artistic Director of REDi Dance Company, which comprises a professional adult dance-theater company as well as educational programming, notably the Dance Bridge Workshop for Bronx youth. Beverly earned a BFA in Multimedia Performing Arts at CUNY Lehman College. She continues to build her community with an urgency to form healing connections and supportive platforms for BIPOC artists. She worked as the Dance Education Associate at the AATT Academy at BAAD!, and as the Program Manager for Daniel Fetecua Production's youth program at iD Studio Theater. She currently works as a teaching artist at the DreamYard Project and Pentacle.

Beverly's contemporary dance work fuses a variety of social dance forms, including House, Bachata, and Salsa. She most recently debuted her latest live work, "Mientras Tanto" and concept video, "Bloom", with the ongoing support of the arts collective Dancing La Botanica: La Tierra Vive, produced by Pepatían: Bronx Arts CoLABorative. Beverly choreographed the play Electricidad (2018), by Luis Alfaro, at Lehman College and A Grave is Given Supper (2021), by Mike Soto, at New Ohio Theatre, both under the direction of Claudia Acosta. She has presented work at Dixon Place, Groundswell Series, Bronx Artists Now 2020/2021 APAP showcase, Triskelion Arts, Mark Morris Dance Center, Oberia Dempsey Theater, and BAAD! ASS Women Festival. Beverly has performed in dance works by Desiree Godsell, Beatrice Capote, Sekou McMiller, Luis Salgado, and Leah Tubbs. beverlylopez.com

MILTERI CONCEPCION TUCKER

COCOBALE

Featuring Bombazo Dance Co members:

Oreste Abrantes | Carlos Madrid | Mwata Nubian | Jeanette Febus | Rodney Fleurimont
William Tucker | Noele Phillips | Cynthia Paniagua | Miriam Gallardo | Norixa Santiago
Roberto Ventura | Diana Vega | Rachele Fernandez

Milteri Tucker Concepcion
Margarita Tucker Concepcion

Conceived, researched and choreographed by Milteri Tucker Concepcion, *Cocobale* is the lost stick fighting dance of Puerto Rican Bomba. Its history was only in the memories of elders, some who are no longer amongst us. Once used as a form of masked defense practice in the Bomba gatherings among the enslaved during the 17th century. The law in Puerto Rico at the time : "El Reglamento de Esclavos" forbade any enslaved to carry weapons, therefore our ancestors resorted to the use of sticks. It became a sport amongst Bomba practitioners but was lost within the new day Bomba history and practice, surviving only by one family- The Quijano family. Milteri has researched and revived this lost dance with the mentorship of the only person who knew and is a master Cocobalero: Miguel Quijano, whose family practiced this form of dance and martial art.

Revived and performed by Bombazo Dance Co, *Cocobale* highlights three voices of resistance in a cultural, skirt shaking, drum leading force in our true nature of traditional Bomba and its fusion with contemporary/ Modern Dance.

Milteri Tucker Concepcion is a renowned master Bomba Dancer from Puerto Rico. Through research, interviews and under the mentorship of the Puerto Rican Grandmaster Cocobalero Miguel Quijano, Ms Tucker revived the long lost stick fighting dance of Puerto Rico, practiced as a form of resistance during Bomba gatherings in Colonial times. *Cocobale* premiered in The Bronx at Pregones Theater in 2021 and in Ponce, Puerto Rico in 2022. Researched, choreographed and directed by Milteri and performed by the Bombazo Dance Company.

~ this concludes the afternoon showcase ~

LUNCH until 3:00pm

Transportation will leave Hostos at 3:00pm to arrive at the Bronx Music Hall for a tour of the new facility.

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The Bronx Music Hall

Located in the Melrose neighborhood of the Bronx, the cultural centerpiece of the Bronx Commons development is the **Bronx Music Hall**, which will showcase the forgotten music history of the borough, while catalyzing economic development in the surrounding area.

The Bronx Music Hall @ Bronx Commons will include: * A flexible performance space with approximately 250 seats, * Digital archives, * Public exhibition space & art installation, * Rehearsal and recording studios, * Community arts workshops. <https://www.thisisbronxmusic.org>

Co-curated by Elena Martinez

Elena Martínez has been a Folklorist at City Lore since 1997 and the Co-Artistic Director at the Bronx Music Heritage Center since 2012. She co-produced the documentary, *From Mambo to Hip Hop: A South Bronx Tale*, which aired on PBS in 2006 and was a co-producer for the documentaries, *We Like It Like That: The Story of Latin Boogaloo*, which premiered at the SXSW Festival in 2015 and Red Bull's *Eddie Palmieri: A Revolution on Harlem River Drive*, both directed by Mathew Ramirez Warren.

Featured Artists

Eric Aviles is an actor, writer, producer, and teaching artist based in NYC. A veteran actor, he's performed nationally at El Teatro Campesino, Steppenwolf, Goodman, Teatro Vista, and INTAR. Eric received the 2018 New York Innovative Theater Award for "Outstanding Original Full Length Script" and nominee for "Outstanding Solo Performance" for his solo play, *Where You From? What You Be About?* He has over 20 years teaching artist experience, directing, and producing original plays with youth and adults in schools, community centers, and prisons. Eric and his wife Arlene Chico-Lugo are co-founders of Liberation Arts Collective, a multidisciplinary arts organization creating positive, thoughtful, and transformative art. Their short film 6FT OF LOVE received Honorable Mention for experimental film at the 11th International Puerto Rican Heritage Film Festival. <https://www.liberationartscollective.com/>

Oxil Febles is an educator, director of educational programs, poet, professional *bomba* dancer, instructor and choreographer. Her artistic career began with the Cepeda Family and from there on she has collaborated with many artists in Puerto Rico and the Diaspora. She is a cultural activist, curator and founder of the not for profit organization Paso Negro, dedicated to design workshops, educational and artistic venues focused on the legacy of African Diaspora in the Caribbean. Ms. Febles directed the first Puerto Rican based all female Bomba ensemble Nandí. Through Paso Negro she has produced many artistic and educational venues in the United States and Puerto Rico. Paso Negro in collaboration with other sponsors, like the Institute of Puerto Rican Culture, The National Endowment for the Arts, among others, have created many enriching events focused on gender, holistic well being through the arts, and culture, for the general public to enjoy and gain a greater awareness of the richness of Afro Puerto Rican culture.

Bobby Sanabria is a 8-time Grammy-nominated drummer, percussionist, composer, arranger, conductor, producer, educator, bandleader and activist. This South Bronx native of Puerto Rican parents was a 2006 inductee into the Bronx Walk of Fame. He holds a B.M. from the Berklee College of Music and is on the faculty of the New School and New York University (NYU), conducting the Afro-Cuban Jazz Big Bands at both schools. He recently was awarded the Jazz Education Network (JEN)'s "LeJENd of Latin Jazz." In 2018 he released *West Side Story Reimagined*, an all Latin jazz treatment of the score of Bernstein's masterpiece. He is also the DJ for the Latin Jazz Cruise on Friday nights on the number 1 jazz station in the nation, WBGO. bobbysanabria.com

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BRONX ARTISTS NOW 2023 TECH & DOCUMENTATION

Music playlist: Dj Om-Amari

Project Tech Support and Audio - VAMIR is the Crown Creative Entity (C.C.E) of Studio Green Penguin. SGP is the resident composer/music arranger/lighting designer for The Xaelon Manifesto, VISIONS Contemporary Ballet and Richard Rivera/PHYSUAL. VAMIR is a recipient of the MapFund Grant in Music Composition and BRIO [Bronx Recognizes Its Own] Fellowship in Vocal Performance. SGP has created original works/music arrangements for Alvin Ailey II, Malcolm Low/Formal Structure, Arthur Aviles Typical Theatre, Los Nutcrackers – A Xmas Carajo, Doug Elkins, Bill T. Jones, Alethea Pace, and Synthesis RGB. SGP offers video editing, stage managing, lighting design, photography and graphic design. An upcoming - soon to be released collaboration with SGP as Videographer/Editor - Co Director in collaboration with GRIOT Productions of "Sacred" - an exploration of dance narrative/experimental film about the 5 Elements. IG: @greenvortex7

Videographer/Photographer: MJ Abiva, Michelle Mor

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PEPATIÁN: Bronx Arts COLLABorative

PEPATIÁN is a South Bronx-based organization dedicated to creating, producing and supporting contemporary multi-disciplinary art by Latinx/a/o and Bronx-based artists. pepatian.org

Board of Directors: **Shanika Blount, Thomas F. DeFrantz, Alicia Díaz, Marisol Diaz, Erin K. Hylton, Neyda Martinez, and Wanda Raimundi Ortiz.**

2023 is Pepatían's 40th anniversary

DONATIONS: www.pepatian.org or P.O. Box 86, Bronx NY 10451

Pepatián

SPRING 2023 EVENTS

Hip Hop Homelands

Fri, Mar 31 @ 8pm, BAAD!Ass Women Festival

showcase featuring new collaborative dance work by Janice Tomlinson and Lotus Bomb with additional artists co-curated by Roka and La Bruja.

Hip Hop Academy

June 2023 @ The Point CDC during the Fish Parade

Artists: TBA

Dancing La Botánica: La Tierra Vive! (the earth is alive)

Sat, May 27. Bronx Music Hall Outdoor Plaza

Collaboration with: Megan Curet/Curet Performance Project, Beverly Lopez/REDi Dance Company, Milteri Tucker Concepcion. Outside eyes: Alicia Díaz, Rokafella. Stylist/Set Design: Leenda Bonilla

Botanica Bronx Grows Dance, 2nd annual

Sat, April 1 from 10am to 6pm BAAD! Boogie Down Dance Series

For teens: workshops and conversations about dance led by Bronx-based choreographers Led by Megan Curet, Beverly Lopez, Milteri Tucker Concepcion and youth leaders.

Bronx Indigenous Futurisms, 6th annual

Clason Point Park May 2023

Caridad De La Luz in collaboration with Leenda Bonilla accompanied by an online video exhibition

Dancing Futures: Artist & Mentor Collaborative Residency, 2023

New call for artists announced in March/April 2023

Fri, May 5 @ 8pm BAAD! Boogie Down Dance Series

Pepatián:Bronx Arts COLLABorative's *Dancing Futures: Artist and Mentor Collaborative Residency* offers three selected BIPOC artists and/or Bronx-based artists with opportunities to create new performance works at BAAD! with access to rehearsal space, mentorship support, written documentation, and professional development opportunities.

Pepatián is proud to work with the wonderful BAAD! Bronx Academy of Arts and Dance, a collaborating partner with Pepatián since 1999.

Dancing Futures: Artist and Mentor Collaborative Residency is a project initiated by Pepatián in partnership with BAAD! and funded in large part by the Jerome Foundation, as well as in part by public funds from the Department of Cultural Affairs in partnership with the City Council, and public funds from the Statewide Community Re-grants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the Bronx Council on the Arts.

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Community Shout-out:

Dancing While Black - How We Build: Collective(s) Action NOW
Saturday, Jan 14, 2023 · 1-2:30pm
<http://angelaspulse.org/dwb10/>

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THANK YOU

TO THE ARTISTS, COLLABORATING ORGANIZATIONS & FUNDERS

BRONX ARTISTS NOW: SHOWCASE & CONVERSATION, 13th annual

Pepatián's Bronx Artists Now: Showcase & Conversation is supported, in part, by the Mertz Gilmore Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from the Bronx Council on the Arts through the New York State Council on the Arts Decentralization Program, and the generosity of individual donations to Pepatián.

