1) ARTIST TESTIMONIALS

In celebration of Pepatián's 40th Anniversary, a few words from artists who have been impacted by our work:

**BLANKA AMEZKUA**, founder of BBBP and AAA3A in South Bronx
*The unwavering support and insightful recommendations extended during crucial junctures of my artistic journey have left me immensely grateful and forever thankful. MUCHAS GRACIAS! CONGRATULATIONS and for 40 more!!!!!*

**MALEEK WASHINGTON**, alumnus, Dancing Futures Residency, co-curator Bronx Artists Now showcase
*Pepatián got the ball rolling. Gave me the courage to create with my voice, not anyone else’s.*

**TATIANA DESARDOUIN**, alumnae, Dancing Futures Residency
*Pepatián is the kind of organization that genuinely wants to see you shine and thrive! It is a community-based organization that understands the needs of underrepresented artists. They are constantly sharing knowledge, connecting people and providing them with tools to grow. With constant support, great listening skills and the right space, your voice feels heard and elevated! Pepatián has given me the courage and the opportunity to push my ideas further. An organization that sets the bar high in terms of artistic support, without which Passion Fruit Dance Company would not be what it is today. Thank you!!*

**ALETHEA PACE**, alumnae, Dancing Futures Residency
*Eternally grateful for Pepatián's unwavering support and inspiration throughout my artistic journey!*

**BEATRICE CAPOTE**, alumnae, Dancing Futures Residency, co-curator Bronx Artists Now showcase, co-project lead for Dancing La Botanica, 2019-2021
*Pepatián supported all of my work, project and ideas. They gave me the space where I could empower and lift my voice. They are the epitome of an organization to highlight all artists from emerging to established and bring it to audiences! They are unique and I am proud to be a part of this organization!*

**AWILDA RODRIGUEZ LORA aka La Performera**
*Pepatián moves us to explore, create and grow as artists. I am so grateful to have them by my side as I moved through the process of understanding myself as a queer afro caribbean performance artist. Gracias por el apoyo a ser la artista que hoy soy.*
2) Bronx Artists Now: Showcase & Conversation, 2023 (13th annual)

Artists: Silvana Cardell, Alexander Diaz, Rebecca Gual, Janice Tomlinson, Babacar Top, Caridad De La Luz, Joan Bradford, Beverly Lopez, Milteri Tucker Concepcion, Bobby Sanabria, Oxil Febles

Collaborating Partners: BAAD!, Bronx Music Hall, Hostos Center for the Arts & Culture

ATTENDEES, 2023 - sampling of a few presenters who RSVPd January 13, 2023

Laura Alvarez, Special Event Coordinator, NYC Parks
Sophie Ancival, Producer, The Ronald O. Perelman Center for Performing Arts
Rocio Aranda-Alvarado, Program Officer, Creativity and Free Expression Ford Foundation
Andrea Assaf, Artistic & Executive Director, Art2Action, Inc.
Shawn Rene Graham Deputy Director, Programs and Services, The Field
Jesús López-Jensen Deputy Director, Bronx Council on the Arts
Ron Kavanaugh Literary Freedom Project
Paloma McGregor Director, Angela's Pulse/Dancing While Black
Joya Powell Artistic Director/Collaborating Choreographer, Movement of the People Dance Company
Alexandra Rosenberg Executive Director, CPR – Center for Performance Research
Eric Shiner President, Powerhouse Arts
Constanza Valenzuela Curatorial Assistant, High Line Art
Melanie Kress Associate Curator, High Line Art Associate Curator
Shirley Taylor Senior Director, Education Apollo Theater
Salem N. Tsegaye Program Officer, Arts & Culture, NY Community Trust Manager, Mosaic Fund
Kika Wright Music Programs Manager | Bronx Arts Ensemble

Among others.
2) HIP-HOP HOMELANDS, 2023 (5th annual)

New Collaborative work by Janice Tomlinson and Lotus Bomb, plus new spoken word by Princex AImis and new rap by Heather Hill (in celebration of National Trans-Day, March 31).

3) HIP-HOP ACADEMY, Spring 2023 (begun in 2004/05)

4) BRONX INDIGENOUS FUTURISMS. 6th annual, 2023

5) DANCING FUTURES, 2022 (residency began in 2014)
Features Megan Curet, Janice Tomlinson, Babacar Top
6) DANCING LA BOTANICA (project began in 2019)

7) Bronx Grows Dance, 2023
   2nd annual
8) **WRITE YOUR FUTURE, booklets of original essays** by BIPOC writers on the work of BIPOC emerging dance artists participating in the Dancing Futures Residency. Written and edited accompaniment began in 2017.

**Write Your Future**

*Write Your Future, 2021–22*
This collection of essays is the literary companion piece to Dancing Futures: Artist & Mentor Collaborative Residency 21–22, offering emerging dance artists additional creative documentation and shines a spotlight on The Bronx as a creative

*Write Your Future, 2020–21*
Collected essays 2020–21, WRITE YOUR FUTURE is the literary companion piece to Dancing Futures: Artist & Mentor Collaborative Residency, offering emerging dance artists additional creative documentation and shines a spotlight on

*WRITE YOUR FUTURE*
Collected Essays, 2017, 2018 & 2019
Write Your Future, the literary companion piece to Dancing Futures: Artist & Mentor Collaborative Residency, offers emerging dance artists additional creative documentation and shines a spotlight on