Deep Vellum Recent Signings & Highlights

- AGUILAR ZÉLENY, Sylvia – Trash (Mexico/US)
- ALCORN, Charlie – Beneath the Sands of Monahans (US)
- ANDERSON, Shane – After the Oracle (US)
- BELLATIN, Mario – Beauty Salon (Mexico)
- BELLATIN, Mario – Etchepare (Mexico)
- BELLATIN, Mario – Mrs. Murakami’s Garden (Mexico)
- BELLATIN, Mario – The Uruguayan Book of the Dead (Mexico)
- BOULLOSA, Carmen – The Book of Eve (Mexico)
- BOULLOSA, Carmen – The Virgin and the Violin (Mexico)
- CARNECI, Magda – FEM (Romania)
- CÂRTĂRESCU, Mircea – Solenoid (Romania)
- CERDÀ, Paco – The Pawn (Spain)
- CLOWARD, Tim – The City that Killed the President: A Cultural History of the JFK Assassination in Dallas (US)
- CONSTANTINE, Peter – The Purchased Bride (US)
- COURSEY, Tim – Driving Lessons: A Novel (US)
- CRAIN, Zac – I See You Big German: Dirk Nowitzki & Dallas (US)
- CRUMPTON, Taylor – On Big Tuck’s Purple Hulk (US)
- DHUMKETU – The Shenhai Virtuoso & Other Stories (India/Gujarati)
- DIMOCK, Peter - Daybook from Sheep Meadow: The Notebooks of Tallis Martinson (US)
- ERBIL, Leyla – A Strange Woman and What Remains (Turkey)
- FABRE, Luis Felipe – Recital of the Dark Verses (Mexico)
- FINKELSTEIN, Frederika Amalia – Forgetting (France)
- FINKELSTEIN, Frederika Amalia – Survive (France)
- GANIEVA, Alisa – Offended Sensibilities (Russia)
- GARCIA LAO, Fernanda – Out of the Cage (Argentina)
- GORBUNOVA, Alla – It’s the End of the World, My Love (Russia)
- GOUDARZI, Sara – The Almond in the Apricot (US/Iran)
- GOVENAR, Alan - Boccaccio in the Berkshires: A Novel (US)
- GOVENAR, Alan – Come Round Right: A Novel (US)
- GOVENAR, Alan – Deep Ellum & Central Track: Where White & Black Dallas Converged (US)
- GOVENAR, Alan – See That My Grave is Kept Clean: The World & Music of Blind Lemon Jefferson (US)
- GOVINDEN, Niven – Diary of a Film and This Brutal House (UK)
- HEFFES, Gisela – Crocodiles at Night (Argentina)
- HEFFES, Gisela – Ischia (Argentina)
- JUBAILI, Diaa – No Windmills in Basra (Iraq)
- KAMFER, Ronelda – Kompoun: A Novel (South Africa)
- KHAN, Uzma Aslam – The Miraculous True History of Nomi Ali (Pakistan/US)
- KURKOV, Andrey – Diary of an Invasion (Ukraine)
- KURKOV, Andrey – Grey Bees (Ukraine)
- LAGE, Jorge Enrique – Freeway: La Movie (Cuba)
• LAHENS, Yanick – Sweet Undoings (Haiti)
• LLANSOL, Maria Gabriela – Diaries: Finita; A Falcon on the Wrist; and Pursuit of the Four Secrets (Portugal)
• LLANSOL, Maria Gabriela – The Geography of Rebels Trilogy: The Book of Communities; The Remaining Life; In the House of July & August (Portugal)
• LÓPEZ MILLS, Tedi – The Book of Explanations (Mexico)
• LUTSYSHYNA, Oksana – Ivan and Phoebe (Ukraine/US)
• MARQUIS, David – The River Always Wins: A Lyric Essay (US)
• MARQUIS, David – The River of Goodness (US)
• MESHCHANINOVA, Natalia – Stories of a Life (Russia)
• MEYER, Lily – Short War (US)
• MINARD, Céline – Plasmas (France)
• MORESCO, Antonio – Clandestinity (Italy)
• MWANZA MUJILA, Fiston – The Villain’s Dance (Democratic Republic of Congo/Austria)
• NORTON, Jonathan – penny candy: a confection (US)
• PERGENTINO José – Red Ants: Stories (Mexico)
• PETROVIĆ, Goran – At the Lucky Hand (Serbia)
• PETRUSHEVSKAYA, Ludmilla – Kidnapped: A Novel (Russia)
• PETRUSHEVSKAYA, Ludmilla – The New Adventures of Helen: Magical Fairy Tales (Russia)
• PIRBAL, Farhad – The Potato Eaters: Selected Stories (Iraq/Kurdistan)
• PITOL, Sergio – The Carnaval Triptych: The Love Parade; Taming the Divine Heron; Married Life (Mexico)
• PRABHAKARAN, N. – Diary of a Malayali Madman (India/Malayalam)
• REEVES, Virginia – Once in the Blue Moon (US)
• ROSS, Tom – Miss Abracadabra (US)
• RULFO, Juan – The Golden Cockerel & Other Writings (Mexico)
• RUTHERFORD, Ethan – Farthest South: Stories (US)
• RUTHERFORD, Ethan – North Sun, or the Voyage of the Whaleship Esther: A Novel (US)
• SAGINAW, Jane – Because the World is Round: A Memoir (US)
• SANGSUK, Saneh – The Understory (Thailand)
• SANGSUK, Saneh – Venom (Thailand)
• SENTSOV, Oleg – Diary of a Hunger Striker & Stories (Ukraine)
• SINHA, Shumona – Down with the Poor! (India/France)
• STAUD, Mairéad Small – The Traces: An Essay (US)
• STEFFAN ROS, Manon – The Blue Book of Nebo (Wales)
• TARAZONA, Daniela – Animal on the Rocks (Mexico)
• TARAZONA, Daniela – Isla Partida (Mexico)
• TERAZAWA, Sophia – Tetra Nova: A Novel (US)
• TCHOU, Wei – Little Seed (US)
• TRAMMELL, Robert – Jack Ruby and the Origins of the Avant-Garde in Dallas (US)
• VAGNER, Yana – To the Lake and Truly Human (Russia)
• VILLEGAS, Benja – ELPASO: A Punk Story (Spain)
### Dalkey Archive Recent Signings & Highlights

<table>
<thead>
<tr>
<th>Author</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTUNES, Antonio Lobo</td>
<td>Commission of Tears and Warning to the Crocodiles (Portugal)</td>
</tr>
<tr>
<td>AJVAZ, Michael</td>
<td>Journey to the South and Luxembourg Gardens (Czech Republic)</td>
</tr>
<tr>
<td>ALEXIEVICH, Svetlana</td>
<td>Chernobyl's Prayer (Belarus)</td>
</tr>
<tr>
<td>AXELROD, Mark</td>
<td>Mad Diary of Malcolm Malarkey (US)</td>
</tr>
<tr>
<td>BARTH, John</td>
<td>Postscripts (US)</td>
</tr>
<tr>
<td>BASARA, Svetislav</td>
<td>Rise and Fall of Parkinson’s (Serbia)</td>
</tr>
<tr>
<td>BILBAO, Jon</td>
<td>The Strangers (Spain)</td>
</tr>
<tr>
<td>BUŽAROVSKA, Rumena</td>
<td>My Husband and I’m Not Going Anywhere: Stories (North Macedonia)</td>
</tr>
<tr>
<td>CARDENAS, Mauro Javier</td>
<td>American Abductions (US/Ecuador)</td>
</tr>
<tr>
<td>CARRERA, Dashiell</td>
<td>The Deer (Canada)</td>
</tr>
<tr>
<td>COOVER, Robert</td>
<td>Stories (US)</td>
</tr>
<tr>
<td>DELBANCO, Nicholas</td>
<td>Stories (US)</td>
</tr>
<tr>
<td>DEWITT, Helen &amp; GRIDNEFF, Ilya</td>
<td>Your Name Here (US/UK)</td>
</tr>
<tr>
<td>ELIZONDO, Salvador</td>
<td>The Secret Crypt (Mexico)</td>
</tr>
<tr>
<td>ENRIGUE, Álvaro</td>
<td>Perpendicular Lives (Mexico/US)</td>
</tr>
<tr>
<td>GODAR, Vladimir</td>
<td>Heretical Quodlibets (Slovakia)</td>
</tr>
<tr>
<td>GOYTISOLO, Luis</td>
<td>Antagony (Spain)</td>
</tr>
<tr>
<td>HALL, Emily</td>
<td>The Longest (US)</td>
</tr>
<tr>
<td>HOEX, Corinne</td>
<td>Gentlemen Callers (Belgium)</td>
</tr>
<tr>
<td>KAGA, Otohiko</td>
<td>Marshland (Japan)</td>
</tr>
<tr>
<td>KATCHADJIAN, Pablo</td>
<td>Thanks and What to Do (Argentina)</td>
</tr>
<tr>
<td>KINSELLA, John</td>
<td>The Mahler Erasures (US)</td>
</tr>
<tr>
<td>KOVACS, Alex</td>
<td>Sexology (UK)</td>
</tr>
<tr>
<td>KUZNETSOV, Sergey</td>
<td>Round Dance of Water (Russia)</td>
</tr>
<tr>
<td>MALENO, Carlos</td>
<td>The Endless Rose and The Stars (Spain)</td>
</tr>
<tr>
<td>MARCOM, Micheline &amp; KARIMI, Fowzia</td>
<td>Small Pieces (US)</td>
</tr>
<tr>
<td>MARRUFO HUCHIM, Karla</td>
<td>Mayo (Argentina)</td>
</tr>
<tr>
<td>MESA, Sara</td>
<td>Perritos Country (Spain)</td>
</tr>
<tr>
<td>MOLIA, Xabi</td>
<td>The Firsts (France)</td>
</tr>
<tr>
<td>O'BRIEN, Dan</td>
<td>A Story that Happens and Scarsdale Trilogy: Plays (US)</td>
</tr>
<tr>
<td>PALOL, Miquel de</td>
<td>The Garden of Seven Twilights and The Troiacord (Spain/Catalonia)</td>
</tr>
<tr>
<td>POLITANOFF, Ashton</td>
<td>You’ll Like It Here (US)</td>
</tr>
<tr>
<td>POPPY, Edy</td>
<td>Stories (Norway)</td>
</tr>
<tr>
<td>SLOTKY, Ben</td>
<td>An Evening of Romantic Lovemaking (US)</td>
</tr>
<tr>
<td>SOROKIN, Vladimir</td>
<td>Dispatches from the Central Committee: Soviet Stories; Marina’s Thirtieth Love; Roman; Sugar Kremlin; and Their Four Hearts (Russia)</td>
</tr>
<tr>
<td>SPALDING, Steve</td>
<td>Minuit (US)</td>
</tr>
<tr>
<td>VILA-MATAS, Enrique</td>
<td>Montano’s Malady; Montevideo; Never Any End to Paris; and This Senseless Haze (Spain)</td>
</tr>
</tbody>
</table>
Deep Vellum Recent American Poet Signings & Highlights

- CAPRA-THOMAS, Caylin – Iguana Iguana: Poems (US)
- CHAN, Dorothy – Return of the Chinese Femme: Poems (US)
- CURE, Logen – Welcome to Midland: Poems (US)
- FARRAR, Ross – Ross Sings Cheree and the Animated Dark: Poems (US)
- KB – Freedom House: Poems (US)
- KITAISKAIA, Taisia – The Nightgown & Other Poems (US)
- MATHIEU, Irène P. – Milk Tongue: Poems (US)
- OSINAIKE, Olatunde – Tender Headed: Poems (US)
- PLESKOV, Alina – TOSKA: Poems (US)
- POOLE, Julie – Gorgeous Freak: Poems (US)
- REDMOND, Jim – Because You Liked to Watch: Poems (US)
- VILLAREAL, Stalina – Watcha: Poems (US)
- YARBERRY, S – A Boy in the City: Poems (US)
- ZIHUATANEJO, Joaquín – Occupy Whiteness (1st Poet Laureate of Dallas) (US)

Phoneme Media Recent International Poet Signings & Highlights

- AMANG – Raised By Wolves: Poems and Conversations (Taiwan)
- CIMAFIEJEVA, Julia – Motherfield: Poems and Protest Diary (Belarus)
- DEVI, Ananda – When the Night Agrees to Speak to Me: Poems (Mauritius)
- FABIAS, Radna – Habitus: Poems (Netherlands/Curaçao)
- GALAIÇU-PAUN, Emilian – Canting Arms: Poems (Moldova)
- KAMFER, Ronelda – Chinatown: Poems (South Africa)
- KEFALA, Eleni – Time Stitches: Poems (Cyprus)
- LIMA, Conceição – Poems (Sao Tome & Principe)
- LIU Zongyuan – The Poetic Garden of Liu Zongyuan (China)
- MWANZA MUJILA, Fiston – The River in the Belly: Poems (DRC/Austria)
- NEUMAN, Andres – Love Training: Poems (Spain/Argentina)
- PINEDA, Irma – Nostalgia Doesn’t Flow Away Like Riverwater: Poems (Mexico)
- PIRBAL, Farhad – Refugee 33,333: Selected Poems (Iraq/Kurdistan)
- RUIZ-PEREZ, Ignacio – Isles of Firm Ground: Poems (Mexico/US)
- SONG Lin – The Gleaner Song: Poems (China)
- ŠOPOV, ACO – Selected Poems (North Macedonia)
- SPADA, MARIANA – The Laws of Conservation: Poems (Argentina)
- SVAVÁ Tómasdóttir, Kristín – Herostories: Poems (Iceland)
- TERAZAWA, Sophia – Winter Phoenix: Poems (US)
- TERAZAWA, Sophia – Anon: Poems (US)
- TOSHIKO Hirata – Is It Poetry? (Japan)
- TZOC, Manuel – Selected Poems (Mexico)
- WONG KCOMT, Julia – A Blind Salmon: Poems (Peru)