Further Reading

Books

- **Being Heumann: An Unrepentant Memoir of a Disability Rights Activist** by Judith Heumann and Kristen Joiner
- **Care Work: Dreaming Disability Justice** by Leah Lakshmi Piepzna-Samarasinha
- **Crippled: Austerity and the Demonization of Disabled People** by Frances Ryan
- **Disability Visibility: First-Person Stories from the Twenty-First Century** by Alice Wong
- **Pleasure Activism: The Politics of Feeling Good** by Adrienne Maree Brown
- **Sitting Pretty: The View From My Ordinary Resilient Disabled Body** by Rebekah Taussig
- **Hood Feminism: Notes from the Women White Feminists Forgot** by Mikki Kendall.

Reports

- **Ford Foundation, Road Map for Inclusion – Changing the Face of Disability in Media.** Available at: [https://www.fordfoundation.org/media/4276/judyheumann_report_2019_final.pdf](https://www.fordfoundation.org/media/4276/judyheumann_report_2019_final.pdf)
- **UK Feature Docs, A study of the feature documentary film industry in the UK.** Available at: [https://ukfd.org.uk/policy-reports/](https://ukfd.org.uk/policy-reports/)

Websites

- **FWD-Doc, Practices and resources we recommend.** Available at: [https://www.fwd-doc.org/resources](https://www.fwd-doc.org/resources)
- **Film: blogging the reel world, A year in disabled criticism: what it’s like to write about movies when you have a disability (3 December 2019).** Available at: [https://www.slashfilm.com/being-a-film-critic-with-a-disability/](https://www.slashfilm.com/being-a-film-critic-with-a-disability/)


- TED: ideas worth spreading, *I’m not your inspiration, thank you very much.* (April 2014). Available at: [https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much](https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much)

- Disability Planet, *Media representation of disabled people: a critical analysis*. Available at: [http://www.disabilityplanet.co.uk/critical-analysis.html](http://www.disabilityplanet.co.uk/critical-analysis.html)

- Longmore Institute on Disability, *Ensuring access to Zoom programming*. Available at: [https://longmoreinstitute.sfsu.edu/](https://longmoreinstitute.sfsu.edu/)


**Films**


- *Notes On Blindness*, 2016. [Film]. Peter Middleton & James Spinney. UK: Archer’s Mark


- *Unrest*, 2017. [Film]. Jennifer Brea. USA/UK: Shella Films & Little By Little Films

- *Vision Portraits*, 2019. [Film]. Rodney Evans. USA