

# BLKDOG

**BLKDOG** is the Olivier Award winning production from the critically acclaimed Botis Seva.

**BLKDOG** explores themes of coping mechanisms and survival. A gripping battlefield exploring a creative's psyche inspired by the late Sally Brampton's *Shoot the Damn Dog*.

A cutting edge blend of Hip Hop and Contemporary dance, **BLKDOG** is Botis Seva's bleak and withdrawn commentary on having to cope with being a childlike adult as well as an untamed artist.

A continuous search for addictions, antidotes and acceptance.



Photo: Johan Persson

## // MARK THE NAME BECAUSE HE IS GOING TO BE BIG IN DANCE - BOTIS SEVA //

Graham Watts



DURATION **70 MINS**

BLKDOG is Co-Produced by Sadler's Wells

PRODUCER  
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ARTISTIC DIRECTOR/CHOREOGRAPHER **BOTIS SEVA**  
 PERFORMERS **FAR FROM THE NORM**  
 MUSIC COMPOSITION **TORBEN LARS SYLVEST**  
 COSTUME DESIGN **RYAN DAWSON LAIGHT**  
 ORIGINAL LIGHTING DESIGN **TOM VISSER**  
 PRODUCER **LEE GRIFFITHS**  
 PRODUCTION MANAGER **MARIUS ARNOLD CLARKE**

**// VITAL. STRONG.  
 RESONANT. RIVETING. //**

Audience Member

## // BOTIS SEVA'S PHYSICAL LANGUAGE IS VITAL AND ARRESTING, STRETCHING HIP-HOP INTO NEBULOUS PSYCHOLOGICAL TERRAIN //

The Stage

### ABOUT BOTIS SEVA

Botis is a reputable Hip Hop theatre artist, who founded his company [Far From The Norm](#) in 2009. Over the last 10 years he has cemented himself as a maker challenging the perceptions of Hip Hop and bringing a fresh perspective on various socio-political issues.

Botis has created work for Scottish Dance Theatre [TuTuMucky](#), Channel 4 Random Acts [Reach](#), and SiDance Festival, South Korea, [GEN 20:20](#).

2019 sees Botis as the guest artistic director of National Youth Dance Company ([MADHEAD](#)) and a guest choreographer at Northern School of Contemporary Dance's Verve which are both on national tours 2019/2020.

**BLKDOG** was originally commissioned as part of Sadler's Wells 20th anniversary. [Reckonings](#) was a triple bill of work from Botis Seva, Julia Cunningham and Alesandra Seutin which was presented on the main stage of Sadler's Wells in October 2018.



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# TECHNICAL SPECIFICATION HEADLINES

## STAGING

- Performance area of 12x12 minimum
- Black Harlequin (or similar) dance floor to fill performance space
- Preferably a flying house with counterweight or automated flying system. Not hemp.
- 3x Full black drapes to create a German Box masking – straight, no pleats

## SCHEDULE

- 1 allocated day for get-in (09:00–22:00 – 4 lighting, 4 stage, 2 flies, 1 sound, 1 wardrobe)
- Performance on day 2. Access to theatre from 10:00 on day 2 for spacing and rehearsals
- Performance can be scheduled to start from 18:00 onwards

## LIGHTING

- ETC Desk required (Ion, Gio, Ti, EOS) – with 2 universes
- 1 x ETC Ion or GIO Lighting Console, with 2 monitors
- 6 x VariLite VL3500 Spot Profile + Spare (or similar)
- 5 x Clay Paky B-EYE K20 + Spare (or similar)
- 12 x Par64 4-way ACL
- 4 x 2kw Profile with Iris
- 8 x 1kw Profile 23/50deg with Iris
- 8 x Floor Stands for 1kw profiles
- 36 x Par 64 CP62
- 4 x 2kw Fresnel with Barn Doors
- 1 x Look Solutions Unique 2.1 hazer OR MDG Atmosphere hazer



Photo: John Persson

## SOUND

- A high quality PA is required, capable of delivering full range stereo throughout the venue at a good level with no distortion, buzz, and hum or similar (D&B, EAW, Meyer, or similar)
- The mixing desk must be in the auditorium and preferably positioned in the centre and not under a balcony. It is NOT acceptable to have the mixing desk in a booth.
- Amps must be of suitable power and quality for the speakers used. If the venue has balconies, delay speakers should be supplied and delayed accordingly. If the method of delaying the speakers does not feature EQ, additional EQs are required for the outputs.
- 1 x Yamaha M7CL, Yamaha LS9 or Yamaha PM5 Mixer
- 5 x d&b E12 On-stage Monitors (Sidefill x4, spare) – or similar
- 2 x d&b B2 Subs (1 per side) – or similar
- An intercom system is required to provide good vocal communication (preferably wireless) between 4 operators.



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