



CHARACTERS

ANDRE JOHNSON JR. LAKA DRE OR BOOKS)

AFRICAN AMERICAN (EARLY/MID 20'S). HANDSOME, FIT/ATHLETIC. MIDDLE CLASS UPBRINGING. LOOKING FOR THE BEST WAY TO PROVIDE A GOOD LIFE FOR HIS MOTHER, RACHEL. BUSINESS MAJOR AT THE LOCAL COMMUNITY COLLEGE. USES HIS EDUCATION TO HELP HIS CREW, THE ROAD RUNNAS, SUCCEED IN THE STREETS. THE BRAINS OF THE OPERATION. TORN BETWEEN THE MIDDLE-CLASS LIFE HE GREW UP IN AND LIFE IN THE STREETS. WRITES POETRY.



AFRICAN AMERICAN (ATTRACTIVE, 40'S). FORMER TEACHER TURNED ADMINISTRATOR AT THE LOCAL HIGH SCHOOL. ACTIVE AT HER CHURCH. SUNDAY SCHOOL TEACHER. PROUD OF HER SON ANDRE BUT WISHES HE WOULD FINISH SCHOOL AND STAY OUT OF THE STREETS. GOT CHARMED BY HIS FATHER, ANDRE SR., WHO WAS ALSO A SMALL TIME HUSTLER, AND DOESN'T WANT THE SAME LIFE FOR HER SON. VERY ACTIVE. FORMER COLLEGE TRACK STAR. STILL RUNS, WORKS OUT, AND DOES YOGA.

DRINO MONTERO

CUBAN/AF-AM (LATE 20'S). SINGLE FATHER OF TWO. HIS KIDS MEAN THE WORLD TO HIM. STRUGGLES EVERY DAY WITH THE CHALLENGE OF EARNING A DOLLAR AND RAISING HIS CHILDREN. MAIN GOAL IN LIFE IS TO MAKE ENOUGH MONEY TO SPEND AS MUCH TIME AS POSSIBLE WITH THEM. CHEMISTRY MAJOR WITH A MINOR IN BOTANY. UNSPOKEN LEADER OF THE CREW. LIKE DRE, USES HIS ACADEMIC SMARTS TO HELP THE ROAD RUNNAS SUCCEED, USUALLY IN THE FORM OF STRENGTHENING THEIR DRUGS AND MANAGING THEIR INVESTMENTS. DAY TRADES OPTIONS.



CHARACTERS

ZOEBOY ST. PIERRE

HAITIAN (MID/LATE 20'S). THE SOLDIER OF THE CREW. HIS HEART TURNED COLD THE DAY THE HOSPITAL LET HIS INFANT SON DIE. ALSO VERY SMART, HE'S AN IT GUY AT A LOCAL ELEMENTARY SCHOOL. LIKE JAMES BOND'S Q, ZOEBOY IS THE TECHNICAL ONE WHO CREATES GADGETS, SECRET STORAGE COMPARTMENTS, AND OTHER ACCOUTREMENTS TO HELP THE ROAD RUNNERS SUCCEED.

LALO CARASCILLO

PUERTO RICAN/CUBAN (EARLY 20'S). HIS PARENTS WERE RECENTLY DEPORTED SO HE NOW HAS TO PROVIDE FOR HIS THREE YOUNGER BROTHERS & SISTERS, ONE OF WHOM IS ON THE AUTISM SPECTRUM. ECONOMICS MAJOR WITH A MINOR IN FINANCIAL MANAGEMENT & BUSINESS STRATEGY. NEWEST MEMBER OF THE TEAM. ALWAYS LOOKING FOR WAYS TO CREATE NEW REVENUE STREAMS FOR THE TEAM. PRACTICES SANTERIA, AN AFRICAN-CUBANO RELIGION.

MILAGROS ESPERANZA (AKA M)

LATINA BUTCH LESBIAN (ATTRACTIVE, EARLY/MID 30'S).
WORKS IN THE MIAMI PD. HELPS LAUNDER MONEY FOR
THE ROAD RUNNAS. WORKS TO INTERCEPT AND/OR
MISDIRECT ANY POTENTIAL HEAT COMING THEIR
WAY FROM WITHIN THE DEPARTMENT. THE GUARDIAN
ANGEL OF THE GROUP.





CHARACTERS

VERNON WAINSCOTT

AFRICAN AMERICAN (50'S). OLD SCHOOL GANGSTA TYPE. USED TO RUN WITH THE COCAINE COWBOYS OF THE 80S. RUNS HIS CURRENT OPERATIONS OUT OF A PENTHOUSE IN A HIGH RISE BUILDING ON SOUTH BEACH. STRIKING. SINISTER. NOT TO BE CROSSED. OWNS A PET BLACK PANTHER WHICH HE KEEPS IN AN EXPANSIVE GLASS ENCLOSURE. OCCASIONALLY LETS IT OUT TO ROAM AROUND THE PENTHOUSE.

MCKLUSKY

OLD SCHOOL IRISH CATHOLIC COP. (40'S) M.S PARTNER.
ORIGINALLY FROM JERSEY. BIG FAMILY. WIFE & FIVE
KIDS. CONSERVATIVE. ALCOHOLIC. DIRTY.

NAZ

(20'S, MIDDLE EASTERN). DRE'S ON AGAIN, OFF AGAIN GIRL/FRIEND WITH BENEFITS. CUTE. FROM A GOOD FAMILY. HAS HER COLLEGE DEGREE. WORKS AT ONE OF THE LOCAL CASINOS. STUDYING TO GET HER MASTER'S DEGREE IN SOCIAL WORK. ENCOURAGES DRE TO USE HIS SMARTS AND CHOOSE SCHOOL OVER THE STREETS.









THE PILOT OPENS WITH THE GRISLY HOMICIDE OF HIGH SCHOOL
ADMINISTRATOR RACHEL JOHNSON (AF-AM, 40'S) IN HER HOME IN MIAMI
GARDENS, FLORIDA. HER ONLY SON, ANDRE (EARLY 20'S), THOUGH RAISED
MIDDLE CLASS HAS TAKEN TO A LIFE ON THE STREETS, AND HIS CREW ARE
THE PRIME SUSPECTS IN HER MURDER.

THE ROAD RUNNAS IS COMPRISED OF DRE ALONG WITH HIS TWO BEST FRIENDS, DRINO (20'S, CUBAN/AF AM) & ZOEBOY (20'S, HAITIAN). WHILE GOING TO SCHOOL, RAISING FAMILIES, AND HOLDING JOBS, THEY ALSO HUSTLE AND SELL DRUGS.

DURING THE COURSE OF THE EPISODE, THEY'RE GIVEN AN OPPORTUNITY
TO EXPAND THEIR BUSINESS BY LOCAL KINGPIN, VERNON WAINSCOTT,
WHO'S PARTNERED WITH CROOKED COP MCCLUSKEY. MCCLUSKEY'S
PARTNER ON THE MIAMI PD, ESPERANZA (30S), IS THE SILENT
PARTNER OF THE ROAD RUNNAS. NEITHER KNOWS THE
OTHER'S DIRT.







"NO FEATHERS, ALL COTTON" (CONT'D)

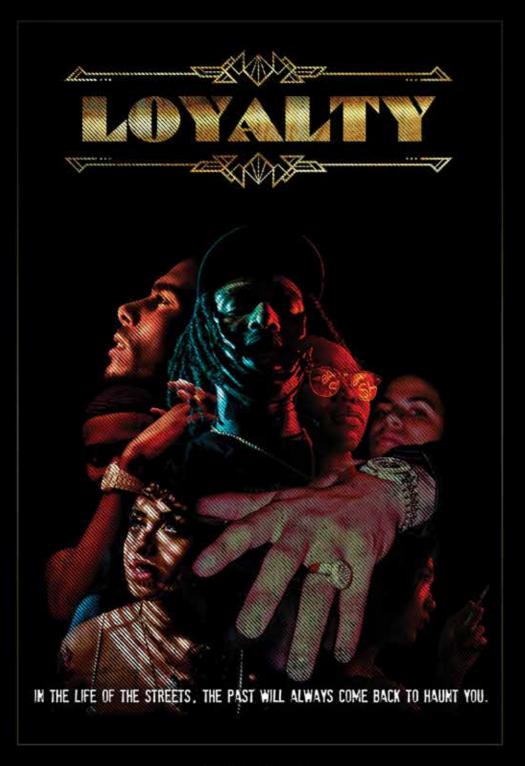
AFTER LEARNING THAT RACHEL HAS BEEN DIAGNOSED WITH AN AGGRESSIVE CANCER, THE ROAD RUNNAS DECIDE TO ADMIT A NEW MEMBER INTO THE CREW, LALO (PUERTO RICAN/CUBAN, EARLY 20S), WHO PROVES HIS METTLE IN AN ALTERCATION AT A LOCAL STRIP CLUB.

THE PILOT ENDS WITH THE ROAD RUNNAS SUCCESSFULLY HEISTING THE DRUG DEN OF A RIVAL NICARAGUAN CREW, WHICH, UNBEKNOWNST TO THEM, HAPPENS TO BE CONTROLLED BY VERNON. AFTER CALLING TO ACCEPT HIS OFFER, THEY'RE GIVEN THE TASK OF FINDING OUT WHO PILLAGED VERNON'S DRUG DEN AND A PRICE BEING PUT ON THEIR HEADS.



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