

BAD BLUE



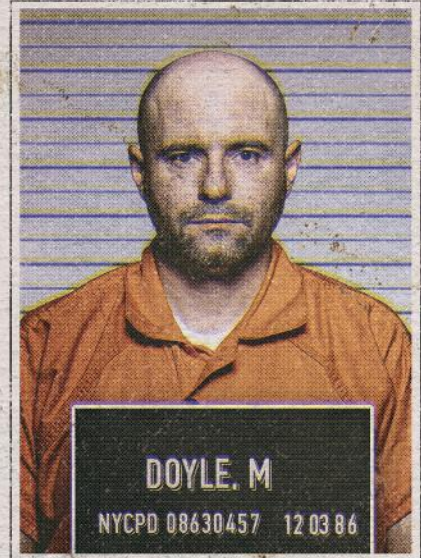
BAD BLUE

TREATMENT & SERIES BIBLE

MONDAY, SEPTEMBER 7TH, 1986 / Cloudy, rain likely, mid 80's today, cloudy, mid 60's tonight / Details Page 2*

The line between good and bad... is blue.

NYPD'S POST EXCLUSIVE DIRTY SECRET



Matt Doyle, NYPD

The NYPD brass is denying allegations of corruption within its 75th precinct, but the blue wall of silence has just been broken by 2 of its own, causing a downpour of indictments and a potential firestorm for officers and city officials. Matt Doyle (pictured) and his partner Officer Ray Caruso, are at the center of the investigation, but have adamantly maintained their innocence.



BROOKLYN, EAST NEW YORK in the 1980's. A time when the streets are overrun by drugs, gangs and crime. An area of New York that was left to fend for itself; where law and order and justice are never black and white, but a shade of grey.

The injection of crack cocaine into the community was like detonating a warhead. A most dangerous time for residents, but never more dangerous than it was for the cops meant to serve and protect this area. Day in and day out officers in the 75th Precinct would leave their homes in the morning not knowing if today would be the last day they see their families. They weren't just going to work. They were going to war. While most officers saw this as constant danger, there were some who saw constant opportunity.

BAD BLUE is a series following Matt Doyle, a 22 year old Irish rookie Policeman with the NYPD. A good Cop who stumbles onto a major drug ring with Veteran NYPD Officers at the controlling center. With the help of his Partner, Ray Caruso, and a special group of Cops and former Officers; Matt sets out to undermine, expose and attack the corruption within his own Precinct and even further, the entire NYPD. He must do this with the threat of an entire Police department turning against him, while also fighting the intense temptation that corruption and the streets have to offer him.

CHARACTERS

Matt Doyle

Matt has always dreamed of being a good cop. The type of man people look up to and admire. Despite his best intentions, Matt is pulled into the real world, exposed to the way things really work on the streets. He learns that perhaps he isn't as good as he thought he was, and the same instincts and drive that make him a great cop are also applicable when being a good criminal. He's a young man trying to do the right thing, though his preconceived notions of what the right thing should be will crash down around him.



Ray Caruso

Matt's childhood friend who becomes his partner. He's a loose cannon and a liability to Matt's notion of doing the right thing without cutting corners. Within the good cop, bad cop dynamic - Ray is the Bad Cop. He is a wild card, because Matt can trust that Ray always has his back through thick and thin, however his own decisions lead Matt to have to make hard choices about where to draw his line between right and wrong.

Christine McNaulty

Matt's girlfriend and eventual wife. At first glance one would think she is the nice, sweet, tender woman she appears to be. But her depths go much further than the surface indicates. She is a powerful force and influence in Matt's life. And her own moral code serves as Matt's gauge for his own. Like Matt, she too will learn where her line between right and wrong is drawn. Money, power and drugs can corrupt even the best of us. And she is a prime example of this in Matt's life.

Ginger Amoro

Christine's friend and Ray's girlfriend. She is a loose woman, always looking for the party and a good time. She drinks, she smokes, she abuses drugs, a true child of the 80's. Her wild ways and drug induced perspectives create a void between Matt and Ray once drugs and money come into the picture. Her weakness is excess in all things. And her narcissism creates much trouble for Ray in his dealings with Matt and their investigation.



CHARACTERS (cont)

Lieutenant Arnold

A hard nosed veteran Police Officer who knows that within his precinct there are cops who play fast and loose with the laws they are meant to uphold. He expects arrests to be made and preaches law and order but his hands are in the cookie jar. He has been on the streets his whole life and his ties run deep to both cops and criminals alike. He is Matt's superior Officer and is always suspicious Matt and Ray are looking into things they shouldn't be. What the young men feel is their duty, his jaded mind sees as stupidity. He tries to keep things as clean on the surface as he can though his suspicion of Matt and Ray is only matched by their suspicion of him.



William Bronson

A Veteran Officer at the 77th Precinct. He's the strong arm of a partnership with fellow Officer Manny Cardoza. He's the enforcer of the pair. A street legend on the force, highly decorated career and he's equally respected and feared by his fellow officers. The operation he protects fills a lot of pockets in the NYPD and because of that he's an untouchable. He is a father of four and a loyal husband to his wife all while being a cold blooded killer.

Brooklyn District Attorney Arthur Forrest

He is a white knight amongst the corrupt cops and officials he must deal with on a daily basis. His aspiration is to clean up the streets best he can on his way for a run at the Mayor's Office one day. Everything he involves himself in is to further his resume and chances of advancing politically. When Matt comes to him with his private investigation of the Police Department he jumps at the chance to end corruption, but he's also willing to Hang Matt and Ray out to dry to get what he wants.

Manny Cardoza

A Veteran Officer at the 77th Precinct. The brains of the drug trafficking operation. His Uncle Javier Cardoza is a member of a Dominican drug cartel and it's through that relationship drugs are brought into Brooklyn with Police protection.

He's good with calculations and always tries to stay as many steps ahead of everyone as he can. He was groomed by his Uncle to play this role from a young age and it's all he knows. He's never allowed himself to have a family or even friends, other than Bronson. No circle means no weaknesses to him.



CHARACTERS (cont)

MATT AND RAY'S TEAM

Andre Clifford

"CLIFF" is a young African American Officer at the 75th Precinct with Matt and Ray. He is a good cop who feels isolated in his own department. He endures both subtle and not so subtle racism from his fellow officers, being one of the few people of color on their beat. He grew up in Brooklyn and wants to clean up his streets. That means getting rid of the drugs that poison the community. He jumps at the chance to take part in their covert investigation.

Peter Miller

A tough straight edged cop working in the corrupt 77th Precinct. He is Matt and Ray's inside man. A straight shooter, willing to risk his own life to be inside Bronson and Cardoza's enterprise to help Matt and Ray bring them down. He is their primary field agent on the investigation. He's a through and through good man trying to do the right thing.



Thomas "Bull" Bailey

Bull was a cop at the 75th precinct for only a few months before he was removed from duty and stripped of his badge. He was too violent for the job. He is the strong arm of Matt and Ray's team. He will run through walls for them and get rid of anyone that needs to be gotten rid of. He has a score to settle with the corrupt department that took away his career.

William Rosario

A street kid who runs with the Latin Kings gang. He has his ear to the street and a hand in most things. He is Matt's chief informant on the drug trade and the movements of the gangs distributing them. His younger brother was murdered by members of his own gang and bringing them down from the inside is the only revenge he wants.

Alejandro Mejia

As a Teenager he is pulled over by Matt and Ray. He offers them a great deal of money to let him go without charges. He also gives Matt a phone number he can call if he decides he wants to be friends with Mejia. When Matt and Ray get to the heart of the drug trade they realize that he has grown to be the leader of a drug trade operation that rivals the police controlled one. He proves to be a great ally for Matt and Ray, but also the source of their own corruption.

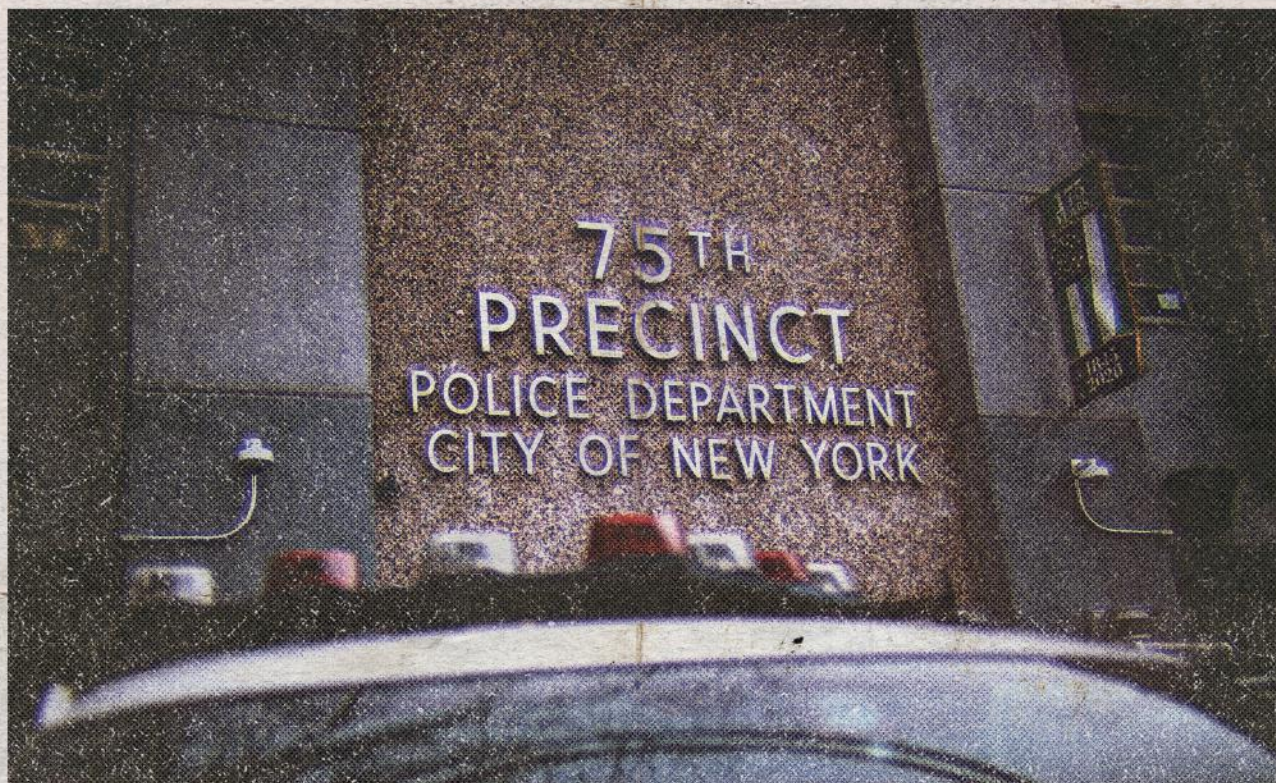


Martin and Patricia Doyle

Matt's aging parents. They are hard working people entering retirement, facing the ever rising costs of living. It's their struggle that motivates Matt to take money. He will do anything to save his family. They are his source of strength, however as Matt digs deeper into the drug operations his family becomes a target. Making them his weakness as well.

Episode 01

WELCOME TO THE NYPD



Matt begins his story, narrating his way through his first becoming a police officer at the 75th precinct in Brooklyn, New York. The city's most dangerous place for a cop to be serving. Matt starts out as a white knight super cop but quickly realizes the horror a cop faces day in and day out. After making a traffic stop and recovering a massive amount of cocaine, Matt and his partner Ray, become targets by a major drug trafficking ring being run by fellow Officers with the protection of the NYPD.



THE CREW

Episode 02

Matt and Ray assemble their covert team of officers to bring down the drug ring within the NYPD. Meanwhile their targets, Bronsan and Cardoza, pull off a major police sanctioned drug raid on a rival drug trafficking gang. This opens the door for Alejandro Mejia and his young crew to quietly claim new territory for their own drug game. Matt and Ray risk their lives to stop a bank robbery after some fellow officers leave them vulnerable on the job.

Episode 03

DAY OF THE DEAD



Pete learns that Javier Cardoza is making his monthly visit to Brooklyn to deliver product to Manny. Matt and Ray attempt to spy on the meeting and take pictures for their investigation. It's interrupted by a 911 page from Matt's Mother. Matt's Father reveals that he has Cancer, causing Matt to question his moral code and pull a score of his own to get money for his family, while hurting Bronson and Cardoza's enterprise at the same time.

Episode 04

FAMILY FEUD

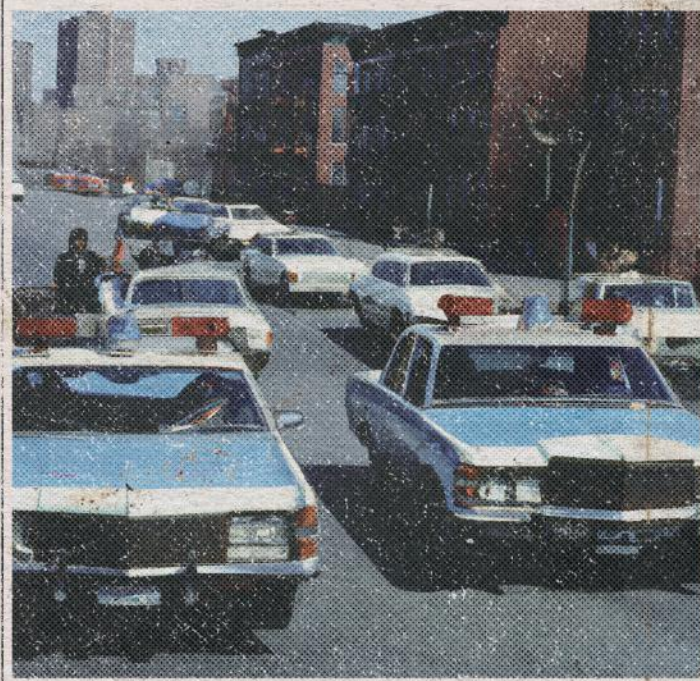
Matt and Ray find themselves playing negotiator when they have to talk a woman out of jumping off the Brooklyn Bridge. After saving her life, they investigate her family life to try and find out why she tried to jump and how they can help her. Pete, William and Cliff follow Bronson and Cardoza home to learn about their family life, searching for anything that can be used as leverage against them. Matt visits his father in the hospital with Christine, she meets his parents for the first time.

They learn exactly how much his father's treatment will cost, putting extreme pressure on Matt to produce results.



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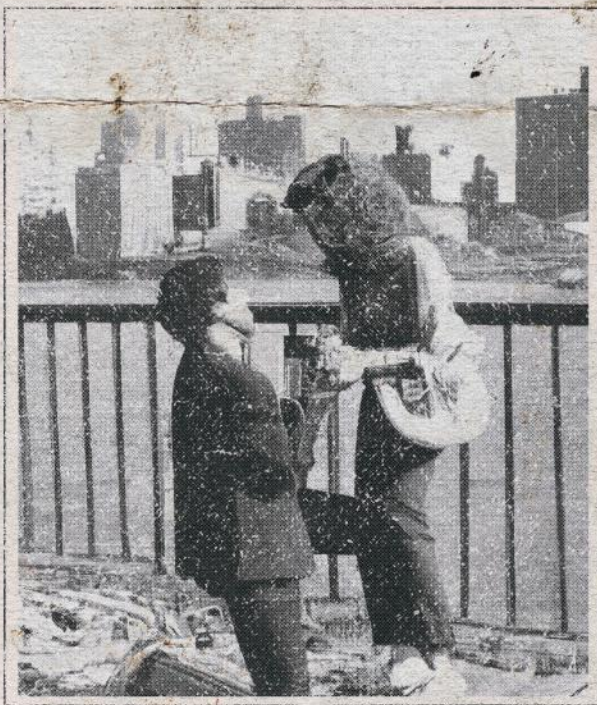
SERIES BIBLE FOR SEASON ONE



Episode 05

ACTIONS AND REACTIONS

Matt decides it's time to put his crew to work and hijack a large delivery Bronson and Cardoza are running through Brooklyn. Conflict arises when they find that it's being escorted by Police cars. After pulling the Robbery they look for a way to get rid of the drugs. Matt uses the number Alejandro Mejia gave him and so begins their partnership exchanging stolen drugs for money.



Episode 06

PROTECT AND SERVE

William is exposed by his gang as a police informant. He asks Matt to protect him and agrees to become an official witness for the investigation. The only way he can keep him safe is to bring Arthur Forrest into the loop, informing him of their investigation and their intentions to bring down the corruption in the NYPD. In arranging William's protective custody, Forrest unknowingly alerts Arnold, who's in bed with Bronson and Cardoza. Bronson pays a visit to Matt's parent's house and threatens his family. Christine informs Matt that she is pregnant and they decide to get engaged.

Episode 07

THE TIME IS NOW

With a baby on the way, a father battling a deadly disease, and a new target on his back from the NYPD. Matt decides the time to put a full press on the drug ring is now. This is the only way to keep everyone safe from harm. Using Forrest as his executioner Matt, Ray and their crew set up all the officers working for Bronson and Cardoza one by one, sending them to prison for corruption. This course of action brings a violent response from the drug ring and Matt and Ray are set up on a fake 911 call and must fight for their lives to escape the attempt on their lives. Matt's father's condition worsens and he is admitted in to the hospital full time for treatment. Christine and Patricia begin to bond now that there is a family on the way. Ginger spirals into heavy addiction to cocaine and alcohol, causing Ray to view her as a liability. Matt convinces Ray to get rid of her, and as a result she turns on them to help Bronson plan another attack in exchange for drugs.

Episode 08

PAYBACK IS A BITCH



Bronson and Cardoza find a way to get to William in protective custody and have him killed. After getting rid of the only on record witness to their involvement ring, Bronson pays Matt's father a visit in the suffocates him in his sleep. Matt learns from a nurse that a cop friend of his had come by to visit his dad.

When Matt finds his father's hospital bracelet inside his police locker he knows someone killed his father. They are officially at war with the NYPD. After a threatening conversation in Arnold's office, Matt goes to see Forrest and demands they take final action now or he will take matters into his own hands. While Forrest puts the final touches on his case against Bronson and Cardoza, Matt and his crew start knocking over all of the drug ring's front businesses. Ray is lured by Ginger and shot multiple times in an attempt on his life. He survives but he is in critical condition after surgery to save his life. Bull finds Ginger and Bronson and Cardoza have already sent people to kill her. He battles with them and lays waste to them all but not before they kill Ginger, who could've been a witness after the fact against Bronson and Cardoza.

Episode 09

Matt turns Bull loose and he brings his wrath on the remainder of the drug ring. This causes Bronson and Cardoza to fall back and regroup with Arnold. Matt uses Pete to find out where the group is hiding and they hatch a plan to take them out themselves. Matt, Bull, Pete and Cliff orchestrate an attack on the upper ranks of the police drug ring. They are beaten to the punch as Arnold is arrested by Forrest and indicted. When they find Bronson and Cardoza they are dead. Murdered by an unknown enemy. The threat has been defeated and Matt and his group are all commended by the Mayor. Off the heels of a major corruption break up, Forrest announces his candidacy in the upcoming Mayoral election. Matt gets bad news as Ray informs him that his injuries won't allow him to serve on the force any longer and he must retire early.

FUCK WITH THE BULL AND YOU GET THE HORNS

Episode 10

TILL DEATH DO US PART



It's Matt and Christine's Wedding day. Everything is in order and going as planned. All signs point to a special day for everyone. Everyone is at the church. Matt and Ray are in a back room preparing the head out to the ceremony when they are visited in the church by Javier Cardoza. He informs them that it was he who killed Bronson and Cardoza, his own nephew, to protect his organization. But now he needs someone to replace the two dead officers. And he's chosen Matt and Ray. They have no choice but to agree as Cardoza is a cartel member and there would be no safe place for them or their loved ones to hide anywhere in the world. After Matt and Ray have spent over a year bringing down a major drug trafficking operation and police corruption from the inside out; they now must become the men in charge of the same organization they took down. They thought they earned their redemption from any criminal activity they took part in. But now they must become kingpins themselves to survive.

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SIZZLE



(click to play sizzle)

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