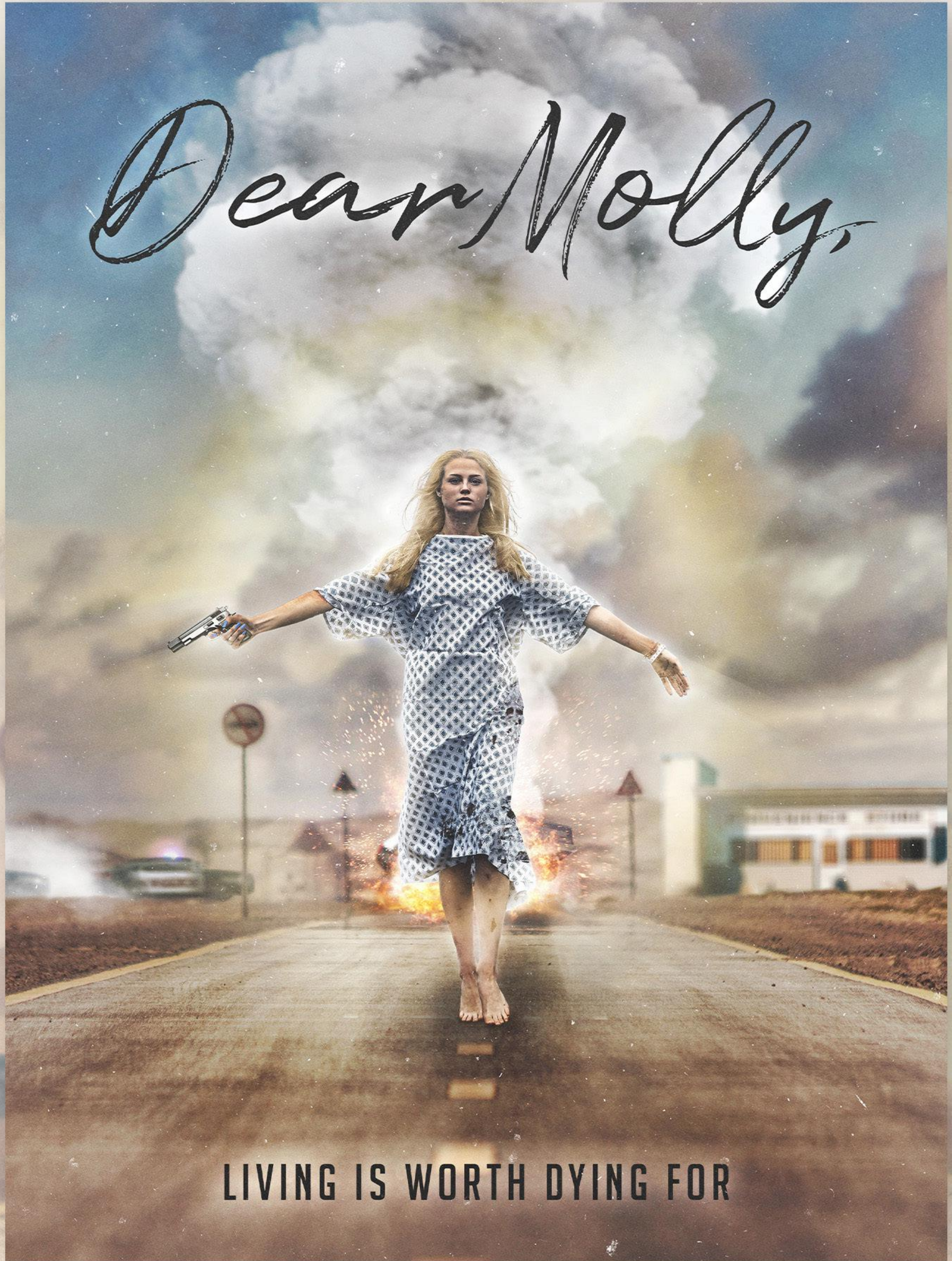


# Dear Molly,



LIVING IS WORTH DYING FOR



WAVE 3 MEDIA



*Dear Molly,*

## **LOGLINE**

**EQUAL PARTS “BONNIE AND CLYDE”, “TRUE ROMANCE.” JAMES AND MOLLY ARE MADLY IN LOVE WITH THEIR ENTIRE LIVES AHEAD OF THEM – THAT IS UNTIL MOLLY’S TERMINAL DIAGNOSIS SHATTERS THEIR WORLD. UNABLE TO AFFORD THE TREATMENT, THE COUPLE MUST ROB PHARMACY AFTER PHARMACY IN ORDER TO BUY MORE TIME AND A NEW FUTURE.**

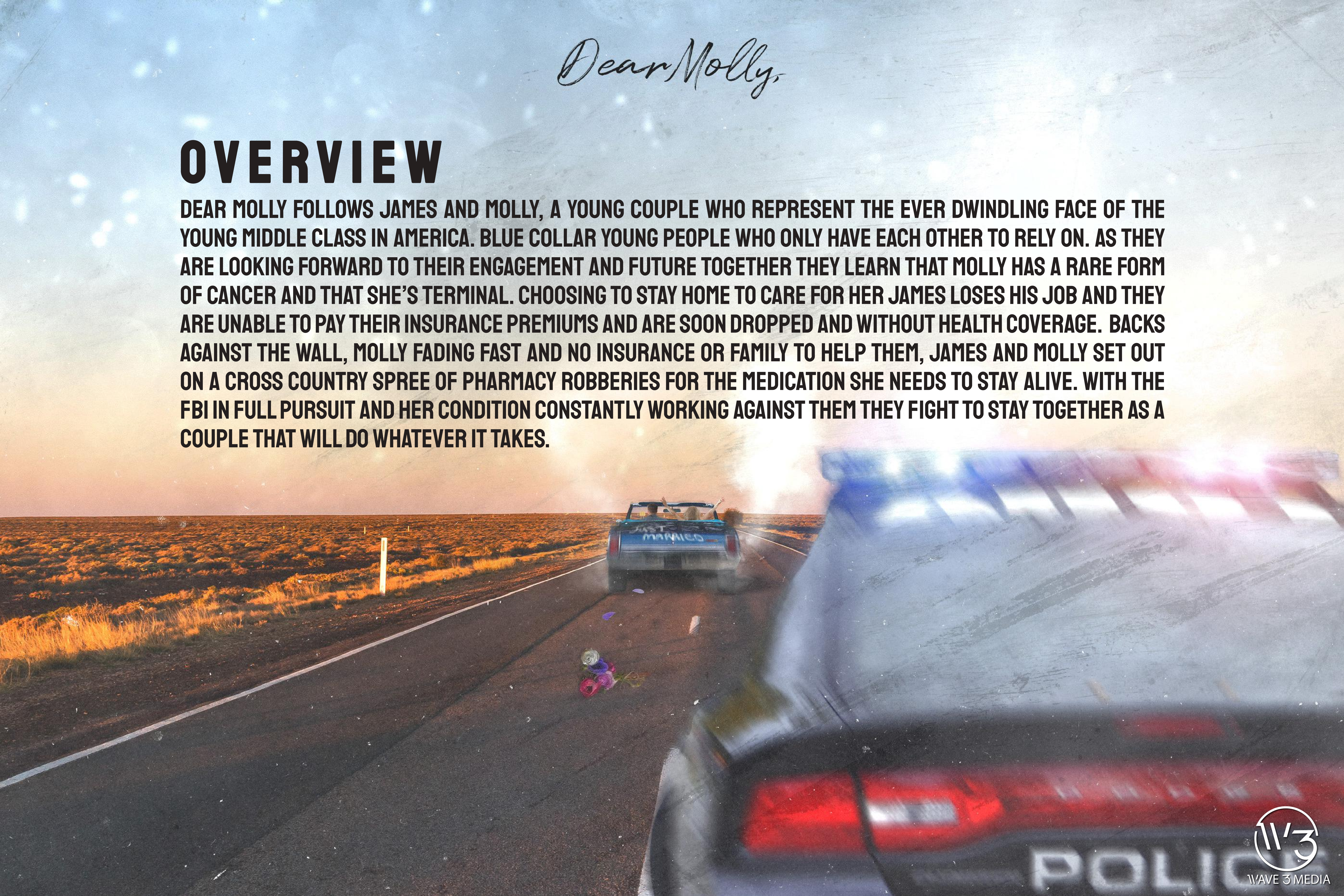




*Dear Molly,*

## **OVERVIEW**

**DEAR MOLLY FOLLOWS JAMES AND MOLLY, A YOUNG COUPLE WHO REPRESENT THE EVER DWINDLING FACE OF THE YOUNG MIDDLE CLASS IN AMERICA. BLUE COLLAR YOUNG PEOPLE WHO ONLY HAVE EACH OTHER TO RELY ON. AS THEY ARE LOOKING FORWARD TO THEIR ENGAGEMENT AND FUTURE TOGETHER THEY LEARN THAT MOLLY HAS A RARE FORM OF CANCER AND THAT SHE'S TERMINAL. CHOOSING TO STAY HOME TO CARE FOR HER JAMES LOSES HIS JOB AND THEY ARE UNABLE TO PAY THEIR INSURANCE PREMIUMS AND ARE SOON DROPPED AND WITHOUT HEALTH COVERAGE. BACKS AGAINST THE WALL, MOLLY FADING FAST AND NO INSURANCE OR FAMILY TO HELP THEM, JAMES AND MOLLY SET OUT ON A CROSS COUNTRY SPREE OF PHARMACY ROBBERIES FOR THE MEDICATION SHE NEEDS TO STAY ALIVE. WITH THE FBI IN FULL PURSUIT AND HER CONDITION CONSTANTLY WORKING AGAINST THEM THEY FIGHT TO STAY TOGETHER AS A COUPLE THAT WILL DO WHATEVER IT TAKES.**





*Dear Molly,*

# CHARACTER BREAKDOWN

## FBI TEN MOST WANTED FUGITIVE

UNLAWFUL FLIGHT TO AVOID PROSECUTION - ARMED ROBBERY - ASSAULT

### JAMES

(28-32) Blue collar mechanic. Hard working lower class type. No family to speak of other than Molly, his fiance. Madly in love with Molly and will do whatever it takes to keep her alive. When they're dropped from their insurance he's unable to earn enough to pay for her medications fast enough to keep up with Molly's illness. James is strong and athletic build but not an imposing figure. Though a desperate man is capable of just about anything.

### MOLLY

(27-32) Blue collar type waitress at a local diner. Escaped an abusive home by running away with James when they were younger. Molly is filled with light and goodness, makes everyone better when she's around. Diagnosed with a rare form of Lymphoma, stage four terminal, she finds herself fighting for her life. She's unaware James' decided to take them down a path of crime to survive. Though once she's aware, she's not only on board, she takes charge of the deciding and is also willing to fight for her own survival. As her cancer gets worse and her body weaker by the day, her love for James becomes her strength and source of will to stay alive.



Dear Molly,

**FBI AGENT  
MORALES**

(27) A field agent in the Texas office of the bureau. He's been stuck behind a desk for all of his young career until he's sent to assist Watts, who isn't pleased with the idea of a partner. His tech savvy skills prove useful to Watts who still does things the old fashioned way. His empathy and reasonable consideration for James and Molly serve as a point of contention between he and Watts and also bridges the gap between a generational divide in terms of perception, culture, and right and wrong from a systemic basis.



**FBI SPECIAL AGENT  
RIDLEY WATTS**

(50's) A nomadic veteran field agent who always works alone. Old school black and white mentality, unable to see things in the gray area. He doesn't allow himself to empathize with a criminal, and refuses to consider anyone's motives. A crime is crime and it's his job to uphold the laws without passion or prejudice. He's been on James and Molly's tails since they left Chicago and will not rest until they're brought to justice.

SPECIAL AGENT *Ridley Watts*  
THE FEDERAL BUREAU OF JUSTICE  
UNITED STATES DEPARTMENT OF INVESTIGATION





*Dear Molly,*

## **ACT ONE**

**WE MEET NEWLYWEDS JAMES AND MOLLY ALREADY ON THE RUN, WANTED BY POLICE AND THE FBI. THEY BEGAN IN CHICAGO AND HAVE MADE IT ALL THE WAY TO TEXAS STICKING UP PHARMACIES FOR ONLY THE MEDS MOLLY NEEDS TO SURVIVE. THE TEXAS PHARMACY CRIME SCENE IS WHERE WE FIRST MEET NOMADIC FBI FIELD AGENT RIDLEY WATTS, WHO'S BEEN ONE STEP BEHIND THE COUPLE THE ENTIRE WAY. IN THE HOTEL AFTER THE ROBBERY IT'S MADE CLEAR MOLLY HAS CANCER, BOTH PARTNERS FLASHBACK TO HOW THIS ALL BEGAN. WATTS KNOWS WHO JAMES AND MOLLY ARE AT THIS POINT BUT HE DOESN'T LEARN THEIR WHY UNTIL HE'S STUCK WITH FBI AGENT MORALES, A YOUNG ROOKIE FIELD AGENT WHO'S NEVER LEFT THE OFFICE BUT IS NO PUSHOVER AND GREAT WITH COMPUTERS. TOGETHER THEY LEARN ABOUT MOLLY'S TERMINAL CANCER BUT HAVE TO FIND A WAY TO WORK TOGETHER WHILE HAVING OPPOSITE OPINIONS ON WHAT AND WHY JAMES AND MOLLY ARE DOING WHAT THEY'RE DOING.**





*Dear Molly,*

## **ACT TWO**

**AFTER THE DEEP DIVE BY MORALES, HE AND WATTS LEARN HOW JAMES AND MOLLY KNOW WHICH PHARMACIES TO HIT AND WHY. THIS INFORMATION GIVES THEM AN INSIDE TRACK THAT BRINGS WATTS' PURSUIT CLOSER THAN HE'S EVER BEEN BEFORE. THE CHASE IS NOW UP CLOSE AND PERSONAL, PUSHING JAMES AND MOLLY TO THEIR LIMITS TO AVOID CAPTURE. A HIGH SPEED CHASE LEADING TO JAMES AND MOLLY JUMPING FROM A MOVING CAR TO A HIGH SPEED TRAIN PROVES THEIR WILLINGNESS TO EVADE CAPTURE BUT MORE SO THEIR NEED TO SURVIVE THEIR CIRCUMSTANCES. THEIR EFFORTS CREATE A RIFT BETWEEN WATTS AND MORALES THAT SPOTLIGHT THE DEBATE BETWEEN AUTHORITY AND MORALITY. ARE JAMES AND MOLLY AT FAULT OR IS THIS A REACTION TO THE SYSTEM THAT ABANDONS GOOD PEOPLE FOR PROFIT? AS JAMES AND MOLLY AVOID CAPTURE THEY EACH FLASH BACK AGAIN TO HOW THINGS BEGAN AND WHAT DECISIONS WERE MADE TO TRIGGER THEIR CURRENT REALITY. AS WATTS CLOSES IN AND MOLLY'S CONDITION WORSENS BY THE DAY, THEIR ACTIONS GROW BOLDER, FUELING GREATER EFFORTS BY WATTS.**





Dear Molly,

## ACT THREE

JAMES AND MOLLY HAVE TWO PHARMACIES LEFT ON THEIR LIST AND MUST MAKE IT TO EACH BEFORE THE PRESCRIPTIONS ARE PICKED UP. THEY'RE UNAWARE WATTS KNOWS EXACTLY WHICH ONES THEY'RE TARGETING. THE TRAIN THEY ESCAPED CAPTURE ON ARRIVES IN PHOENIX, WHERE THE COUPLE'S NEXT PHARMACY TARGET IS LOCATED. MOLLY'S HEALTH TAKES A DRASTIC TURN FOR THE WORSE. WITH MOLLY INCAPABLE OF PARTICIPATING NOW, JAMES DECIDES, AGAINST MOLLY'S WISHES, TO HIT THE PHARMACY BY HIMSELF. WHILE SHE'S ASLEEP HE LEAVES HER THE DEAR MOLLY NOTE, EXPRESSING HIS LOVE FOR HER, HIS REGRETS, AND WISHES HE HAD FOR THEM BOTH THAT HE REALIZES THEY'LL NEVER GET TO SEE COME TRUE.

WHEN MOLLY WAKES UP JAMES IS GONE. SHE FRANTICALLY SEARCHES THROUGH HER THINGS FOR MEDS FINDING ONLY ONE SINGLE SHOT OF ADRENALINE. SHE JABS HERSELF WITH IT AND USES THE SURGE OF ENERGY TO GET HERSELF OUTSIDE WHERE SHE STEALS A CAR AND SPEEDS OFF, IN AND OUT OF COHERENCE BEHIND THE WHEEL, TO FIND JAMES. WHEN JAMES GETS TO THE PHARMACY WALKS INTO A TRAP SET BY WATTS, STAGING MORALES AS THE PHARMACIST INSIDE THE PHARMACY. AFTER A SHORT LIVED STAND OFF JAMES IS FORCED INTO GIVING UP AND HE'S QUICKLY ARRESTED AND TAKEN AWAY BY WATTS AND MORALES.

Dear Molly,  
The first moment I ever saw your eyes  
look into mine, I knew, you were the  
person I was going to love above all  
others for the rest of my life. I've been  
selfish, I've put others in harms way,  
I've ignored codes and laws, I've let go  
of everything that I thought mattered,  
for the one and only thing that does  
matter. Thank you. Please forgive me,  
I love you more than I love myself,  
and I will not lose you, I will not  
watch you go. I will fight. As long as  
you are here with me I will fight for us.  
For you.

Love,  
James





*Dear Molly,*

## **ACT THREE.CONT**

**IN THE CAR RIDE WATTS, HOLDING NOTHING BACK, INFORMS JAMES OF THE HARSH REALITY OF THEIR FAILURE TO KEEP MOLLY ALIVE. HE CRUELLY DESCRIBES MOLLY DYING ALONE; APART FROM JAMES. MOLLY, SWERVING THROUGH TRAFFIC, SPOTS THEM IN THE POLICE CRUISER. SHE LINES THEM UP BEST SHE CAN IN HER CONDITION AND GUNS IT RIGHT AT THEM. MOLLY T-BONES THE POLICE CAR FLIPPING IT ONTO ITS SIDE. WATTS IS OUT COLD AND BADLY INJURED WHILE MORALES IS INJURED BUT AWAKE AND PINNED DOWN IN HIS SEAT, UNABLE TO FREE HIMSELF. JAMES CLIMBS OUT OF THE WRECKAGE AND MOLLY RUNS INTO HIS ARMS. "DON'T EVER LEAVE ME AGAIN". JAMES CHECKS ON MORALES TO MAKE SURE HE'S OKAY, BUT DOESN'T FREE HIM, INSTEAD TAKES HIS GUN AND USES IT TO COMMANDEER A CAR. JAMES AND MOLLY ESCAPE CAPTURE ONE MORE TIME.**



*Dear Molly,*

## **ACT THREE.CONT**

**WITHOUT THE MEDS NEEDED FROM THE LAST ROBBERY, MOLLY IS FADING FASTER THAN EVER BEFORE AS THE COUPLE RACES TO REACH THE LAST PHARMACY IN TIME. MORALES, ARM IN A SLING, VISITS WATTS BEFORE HE GOES INTO SURGERY FOR HIS SEVERE INJURIES. HE TELLS MORALES TO FINISH THIS ONCE AND FOR ALL. MORALES LEAVES HIS PARTNER AND BOARDS A HELICOPTER THAT WILL BRING HIM TO LOS ANGELES WHERE JAMES AND MOLLY ARE HEADED.**

**INSIDE THE PHARMACY JAMES AND MOLLY ARE CONFRONTED, FOR THE FIRST TIME, BY THE PATIENT THERE TO PICK UP THEIR MEDS THAT THE COUPLE INTENDED ON STEALING. A YOUNG MOTHER AND HER DYING LITTLE GIRL. MOLLY CANNOT ALLOW THEM TO TAKE THE MEDS FROM THE LITTLE GIRL AND IT'S IN THIS MOMENT SHE DECIDES IT'S TIME FOR THEM TO STOP. SHE MAKES THE LITTLE GIRL PROMISE TO, "NEVER STOP FIGHTING". MOLLY TURNS TO JAMES AND ASKS HIM TO TAKE HER SOMEPLACE SHE'S NEVER BEEN BEFORE IN HER LIFE.**



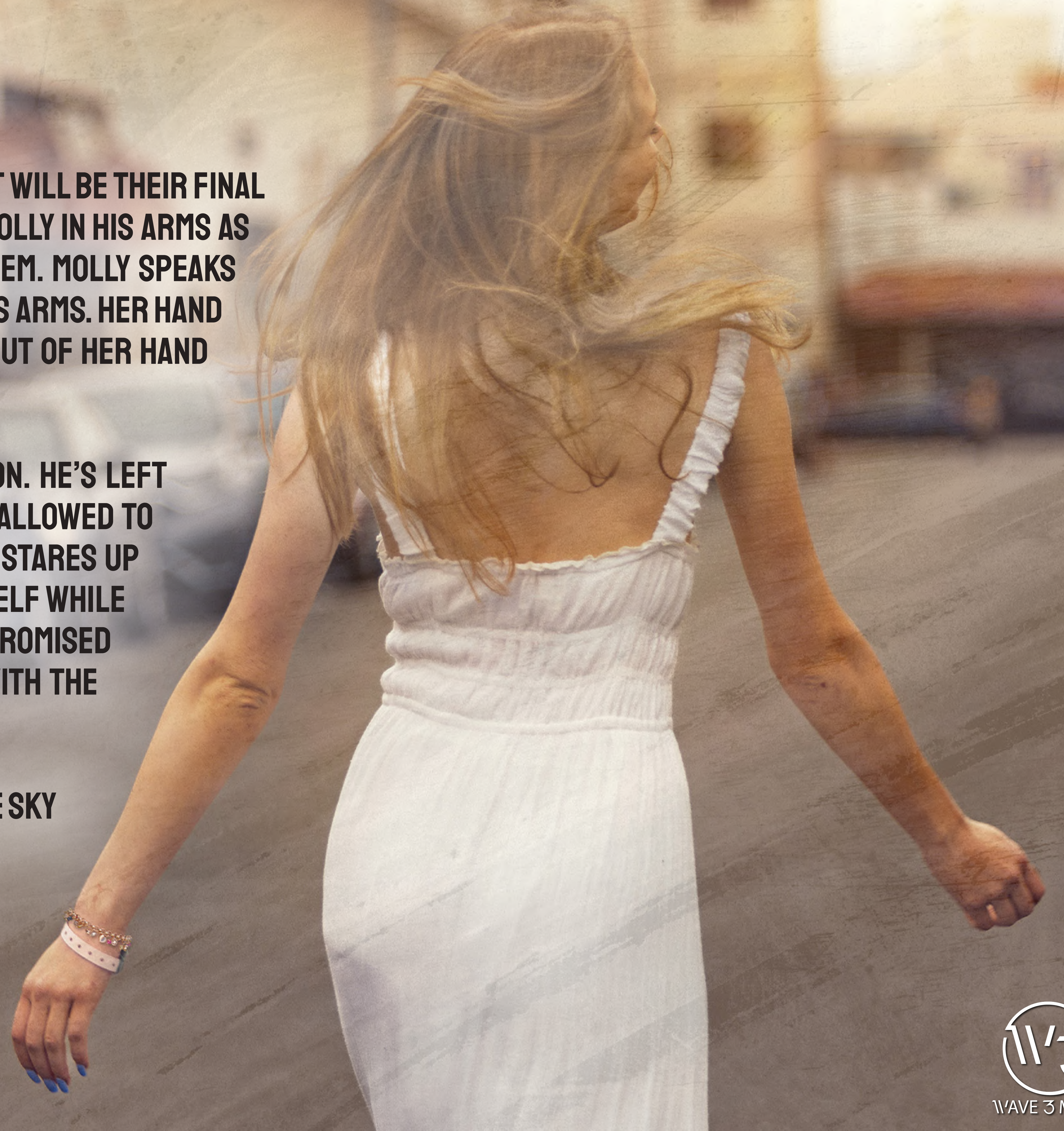
*Dear Molly,*

## **ACT THREE.CONT**

**MORALES CATCHES UP WITH THE COUPLE AT WHAT WILL BE THEIR FINAL MOMENT TOGETHER. THE BEACH. JAMES HOLDS MOLLY IN HIS ARMS AS LAW ENFORCEMENT CLOSES IN SURROUNDING THEM. MOLLY SPEAKS TO JAMES BEFORE TAKING HER LAST BREATH IN HIS ARMS. HER HAND GOES LIMP AND HIS DEAR MOLLY LETTER FALLS OUT OF HER HAND ONTO THE SAND. MOLLY IS GONE NOW.**

**MORALES IS BEING ESCORTED THROUGH A PRISON. HE'S LEFT ALONE WITH A DEFEATED JAMES WHO HAS BEEN ALLOWED TO SPEND TIME ALONE EACH NIGHT IN THE YARD. HE STARES UP AT THE STAR IN THE SKY MOLLY PICKED FOR HERSELF WHILE THEY WERE ON THE RUN. THAT'S WHERE SHE PROMISED SHE'D WAIT FOR HIM. MORALES LEAVES JAMES WITH THE DEAR MOLLY NOTE FOR HIM TO KEEP.**

**JAMES LOOKS UP FROM THE NOTE AND UP INTO THE SKY AT THE STAR ABOVE HIM. AT MOLLY.**





*Dear Molly,*

## **ACT THREE.CONT**

**THE FINAL VISUAL IS JAMES AND MOLLY RUNNING OUT OF A SMALL CHAPEL TOGETHER ON THEIR MAKE SHIFT WEDDING DAY. THEY HOP INTO THE 442 CONVERTIBLE AND RACE OFF INTO THE DISTANCE WITH THE JUST MARRIED SIGN ATTACHED TO THE BACK OF THE CAR. A REMEMBRANCE OF THE MOMENT BEFORE WE FIRST MET JAMES AND MOLLY FOR THE FIRST TIME.**



WAVE 3 MEDIA



*Dear Molly,*



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